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# Country Life

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1930



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# MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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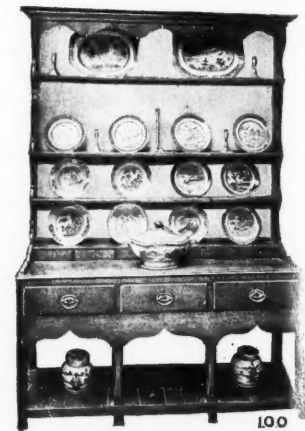
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# COUNTRY LIFE

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Under one mile from Earlswood Station. One-and-a-half miles from Reigate and Redhill Stations.



### THE FREEHOLD RESIDENTIAL PROPERTY, THE OLD ROSERY, REDHILL COMMON.

THE RESIDENCE stands about 300ft. above sea level with uninterrupted views over the Common and country beyond, and contains entrance hall, three reception rooms, eleven bedrooms, three bathrooms and complete offices.

MAIN ELECTRIC LIGHT. GAS, WATER AND DRAINAGE.

Garage with rooms over, well-built cottage containing six rooms, kitchen and bathroom.

ATTRACTIVE PLEASURE GARDENS with lawn, rose garden, large orchard and fruit and vegetable gardens. On the opposite side of the Road is a FIELD GARDEN including vegetable garden and hard tennis court.

THIS GARDEN WOULD FORM BUILDING SITES. IN ALL ABOUT

FIVE ACRES.

To be offered for SALE by AUCTION as a whole or in three Lots (in conjunction with Messrs. HARRIE STACEY & SON, in the Hanover Square Estate Room, on Thursday, April 3rd, 1930, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. WOODCOCK RYLAND & PARKER, 15, Bloomsbury Square, W.C. 1.

Auctioneers, Messrs. HARRIE STACEY & SON, Gresham Buildings, Redhill, Surrey, also at Reigate and Tadworth; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Knight, Frank & Rutley's advertisements continued on pages iii., xiv., and xxvii.)

Telephones:

314 Mayfair (8 lines).  
3069 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727

### BUCKS AND OXON BORDERS

Two miles from Finmere Station, five miles from Buckingham, six miles from Bicester, seven miles from Brackley.



IN THE CENTRE OF THE BICESTER HUNT.  
THE HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY  
known as

"CHETWODE PRIORY," NEAR BUCKINGHAM.

Situate in absolutely unspoilt surroundings and comprising a  
CHARMING OLD STONE-BUILT RESIDENCE,

Just recently brought up to date and fitted with all modern conveniences.

Hall, four reception rooms, eleven bedrooms (or more), three bathrooms,  
excellent domestic offices.

Electric light, fitted lavatory basins in bedrooms, telephone.

HUNTER STABLING for six, GARAGE for two cars.

DELIGHTFUL OLD PLEASURE GROUNDS with lawns, monks' garden  
and fish pool, walled kitchen garden.

FOUR GOOD COTTAGES. FARMBUILDINGS.  
The land includes some of the finest grazing in the district, and the whole  
extends to an area of about

102 ACRES.

HAMPTON & SONS are instructed to SELL the above by AUCTION, at  
the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday,  
May 6th, at 2.30 p.m. (unless previously Sold).

Vendor's Solicitors, Messrs. PERRY, PARR & FORD, Friary Chambers, Friar  
Lane, Nottingham. Particulars, plan and Conditions of Sale to be obtained from  
the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### EIGHT MILES FROM TUNBRIDGE WELLS



AN EXCEPTIONAL PROPERTY WITH  
LOVELY LAKE OF SEVENTEEN ACRES.

COMFORTABLE, EASILY RUN RESIDENCE.

Hall, three reception rooms, billiard room, complete offices, ten bedrooms, three  
bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER. GAS.

Stabling and garage. Entrance lodge. Two cottages.

ATTRACTIVE PLEASURE GROUNDS

with hard tennis court, walled kitchen garden, the remainder consists of

BEAUTIFUL PARKLANDS AND WOODS,

which, with the lake, providing capital fishing and duck shooting, extends  
altogether to about

115 ACRES.

Full particulars and price from the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### 70 MINUTES FROM LONDON FOR SALE.

A BEAUTIFUL OLD TUDOR HOUSE

Of quadrangular form with PERFECT GATEHOUSE (the subject of several  
illustrated articles in COUNTRY LIFE), placed in a  
HEAVILY TIMBERED PARK.

On light soil, approached by two long avenue drives  
and surrounded by its compact Estate of  
815 ACRES.

BOUNDED FOR A CONSIDERABLE DISTANCE BY A STREAM.

Banqueting hall with hammer beam roof, five reception rooms, sixteen  
bedrooms, four bathrooms, etc., etc.

ELECTRIC LIGHT. RADIATORS. TELEPHONE. AMPLE WATER.

STABLING. GARAGE. AMPLE COTTAGES.

CHARMING PLEASURE GARDENS.  
FIRST-CLASS SHOOTING.

ABOUT 120 ACRES OF WOODLANDS.

Particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### OXFORDSHIRE

FOR SALE, A COUNTY SEAT

OF GREAT DISTINCTION AND HISTORICAL INTEREST.

The Estate extends to about

700 ACRES

MOSTLY COMPRISED IN GRANDLY TIMBERED PARK AND  
WOODLANDS.

THE FINE OLD HOUSE,

in part dating from the XVIIth century, has been thoroughly restored and fitted  
throughout with every luxury.

Halls, lounge, five reception rooms, 20 bed and dressing rooms, four bathrooms,  
etc.

BEAUTIFUL OLD PLEASURE GROUNDS

with noble specimen trees of great age, large lake, tennis courts, etc.

EXCELLENT SHOOTING.

Particulars of the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BETWEEN WITLEY AND HASLEMERE



THE FINEST POSITION IN THE DISTRICT.

800ft. above sea, with magnificent range of views.

FOR SALE.

AN EXCEEDINGLY CHOICE RESIDENTIAL ESTATE

of

94 ACRES

(would be divided).

BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four  
reception and billiard rooms, seventeen bed and dressing rooms, three baths,  
etc., etc.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.

BEAUTIFUL TERRACED GARDENS.

Stabling, garage, cottages, home farm.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### SURREY AND SUSSEX BORDERS

Magnificently placed 500ft. up in perfect country.  
**ATTRACTIVE OLD-FASHIONED HOUSE.**  
Conveniently arranged on two floors only. Four reception, billiard room, twelve bed and dressing rooms, two bathrooms.

*It occupies possibly the finest position in the County and the views are truly wonderful.*

Boy's water and electric light. Central heating. Telephone.  
**DELIGHTFUL GROUNDS** with rock and water gardens, large walled kitchen garden, etc.; good stabling and garages.

**FIRST-RATE FARM AND THREE COTTAGES.**

Sound pasture and about 50 acres of woods, the whole forming

**A PERFECT LITTLE ESTATE**  
of about

165 ACRES.

*intersected by a stream with chain of lakes.*

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,377.)

### NO COMMISSION REQUIRED

WANTED TO PURCHASE

in East Somerset or West Wilts, near a small town preferred.

**A HOUSE OF CHARACTER**

containing ten to twelve bedrooms. Must stand fairly high, away from the road, and have really attractive gardens and grounds.

A large area is not required, but sufficient to ensure privacy.

**IMMEDIATE POSSESSION REQUIRED.**

Owners or their Agents are invited to send full particulars and photos to the Purchaser's Surveyors, Messrs. OSBORN & MERCER, as above.

### ON A SURREY COMMON

Beautifully placed with a delightful rural prospect immune from all development, near a station, yet UNDER TWENTY MILES FROM LONDON.

TO BE SOLD, a well-appointed

**OLD-FASHIONED RESIDENCE.**

approached from a private road, and containing: Lounge hall, three large reception rooms, billiard room, five principal bed and dressing rooms, day and night nurseries, three bath-rooms and ample servants' rooms.

Electric light. Telephone. Central heating. Company's water and gas.

Good garage and stabling, also capita bungalow.

**CHARMING GROUNDS**

with tennis and ornamental lawns, rose garden and pergolas, banks of rhododendrons, kitchen garden with range of glasshouses, small orchard and three paddocks; in all

**THIRTEEN ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,438.)

### SUSSEX

In a delightful part of the county and within easy reach of the coast.

TO BE SOLD, a most attractive

**RESIDENCE OF CHARACTER.**

*standing on high ground, facing south-west and enjoying extensive and beautiful views.*

It is approached by a long carriage drive with lodge at entrance, and contains large entrance hall, three reception rooms, billiard room, eleven bed and dressing rooms, four bathrooms.

**ELECTRIC LIGHT. TELEPHONE AND OTHER CONVENIENCES.**

**GARDENS OF UNUSUAL CHARM.**

Beautifully timbered and well laid out with wide-spreading lawns, clumps of rhododendrons, hard tennis court, covered squash racquets court, grass walks leading to a series of ornamental lakes, partly walled kitchen garden, orchard, etc., the remainder includes parkland, a little arable and some woodland; in all nearly

50 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,225.)

### CAMPSMOUNT

Campsall, two miles from station, and about

**EIGHT MILES FROM DONCASTER.**

*Commanding extensive views of well-wooded country without any discordant feature.*

TO BE SOLD, this charming

**OLD GEORGIAN RESIDENCE**

with original period decorations, standing high in a grandly timbered park and surrounded by delightful grounds, studded with many fine specimen cedars, beech, etc.

Approached by a long drive, it contains four or five reception rooms, fifteen or sixteen bed and dressing rooms, two bathrooms, etc.

**LIGHTING. CENTRAL HEATING. TELEPHONE.**

THE GROUNDS are a great feature, there is a lake of two-and-a-half acres, large walled kitchen garden with ample glass, gardener's house, etc. HOME FARM and extensive range of buildings.

**NUMEROUS COTTAGE AND OTHER HOLDINGS IN VILLAGE.**

The whole extending to nearly

500 ACRES

including about 70 acres of woods and affording for its area very good shooting. If desired the Residence would be sold with a smaller area.

**A MODERATE PRICE WILL BE ACCEPTED.**

Full particulars of the Sole Agents, OSBORN & MERCER, 28b, Albemarle Street, London, W. 1.



### SUSSEX

Between Tunbridge Wells and the coast.

**OLD SUSSEX FARMHOUSE.**

*recently carefully restored with great skill and taste.*

LOUNGE HALL, THREE RECEPTION ROOMS,  
SEVEN BEDROOMS, BATHROOM.

*Wealth of old oak and other interesting features.*

Delightful gardens and two capital paddocks.

**£3,850 WITH FIVE ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (M 1416.)

### OXFORDSHIRE

Situate 500ft. up on the Chiltern Hills and close to HUNTER-COMBE GOLF COURSE, a short drive from a station, one hour from London.

To be SOLD, an

**ATTRACTIVE RESIDENCE.**

facing south and commanding delightful views. It is approached by a long carriage drive with lodge at entrance and contains three reception rooms, nine bedrooms, etc.

**ELECTRIC LIGHT.**

**CENTRAL HEATING.**

Charming gardens and grounds.

Stabling, garage, etc.

**CAPITAL FARM AND FOUR COTTAGES.**

The whole extending to about

160 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,314.)

### HERTS

Beautifully placed, 500ft. up, with a fine view.

**PICTURESQUE MODERN HOUSE,**

facing south, approached by a carriage drive and containing: Three reception rooms, ten bed and dressing rooms, two bathrooms, etc.; electric light, Company's water, telephone.

**TWO COTTAGES.**

**CAPITAL GARAGE.**

Attractive terraced gardens with tennis lawn, kitchen garden, pasture and woodland.

*A low price will be accepted with either*

**5 OR 23 ACRES.**

Agents, OSBORN & MERCER. (15,300.)



### SOMERSETSHIRE

Close to a station and a short drive from a town.  
**TWO-AND-A-HALF HOURS' RAIL FROM TOWN.**

To be SOLD, this charming

**OLD-FASHIONED RESIDENCE.**

occupying a well-chosen position facing south.

*Three reception rooms, eleven bed and dressing rooms, two bathrooms, etc.*

Electric light. New drainage. Ample water.

**ENTRANCE LODGE. CAPITAL COTTAGE.**

Delightful gardens and grounds. Stabling, garage, etc.

**£3,900 WITH EIGHT ACRES.**

*Good hunting.*

*Golf and Polo near.*

Agents, Messrs. OSBORN & MERCER. (15,435.)

**NEVER BEFORE IN THE MARKET.**

**TWELVE MILES FROM THE CITY**

*between Chigwell and Epping, in one of the prettiest and most rural spots within a like distance of the Metropolis, and commanding a*

**GLORIOUS VIEW OF OPEN COUNTRY**

A MOST ATTRACTIVE RESIDENCE, containing three reception rooms, ten bedrooms, two bathrooms, etc.

Electric light.

Telephone.

Company's water.

*Long carriage drive with lodge at entrance.*

**CHARMING GARDENS AND GROUNDS.**

*The wonderfully rural situation must be seen to be appreciated.*

**TO BE SOLD with about**

**SEVEN ACRES,**

but if desired a further fifteen acres with fine range of model farmbuildings could be added.

Full particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER. (12,592.)



### HAMPSHIRE

In a favourite and healthy situation, over 300ft. above sea level and facing south-west.

**PICTURESQUE MODERN HOUSE.**

approached by two long carriage drives and containing four well-proportioned reception rooms, thirteen bed and dressing rooms, two bathrooms.

**CENTRAL HEATING.**

**TELEPHONE.**

*Heated garage for five cars, ample stabling, small farmery, and six excellent cottages.*

*Attractive and well-timbered grounds, sound pasture and a little woodland.*

**£5,000 WITH 50 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,432.)

### CHILTERN HILLS

In a quiet position high up and close to a station.

*50 minutes from London.*

To be SOLD,

**A PICTURESQUE MODERN HOUSE**

containing four reception rooms (one 27ft. by 18ft.), seven bedrooms, bathroom and convenient offices.

**COMPANY'S WATER.**

**CENTRAL HEATING.**

**TELEPHONE.**

Two garages. Charming gardens with rock garden and pool, tennis lawn, kitchen garden, small orchard, etc.

Agents, Messrs. OSBORN & MERCER. (15,429.)

### GLOUCESTERSHIRE

In delightful country between Hereford and Gloucester.

**EARLY GEORGIAN RESIDENCE.**

containing four reception, twelve bedrooms, two bathrooms

Central heating.

Telephone.

Stabling, garage and cottages.

*CHARMING GROUNDS intersected by a trout stream.*

**£7,750 WITH 100 ACRES.**

or £5,000 with 5 acres. Shooting over 1,000 acres available

Agents, Messrs. OSBORN & MERCER. (14,816.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

**HAMPTON & SONS**  
(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727

## GOLF AND SEA SANDWICH

NEAR THE ROYAL ST. GEORGES, PRINCES AND ROYAL CINQUE PORTS GOLF LINKS.



THE RESIDENCE.

**FOR SALE**  
THIS EXCEPTIONALLY  
WELL-EQUIPPED  
RESIDENCE  
IN A FIRST-CLASS STATE OF  
REPAIR  
HAVING EVERY CONVENIENCE.  
It is situate well out of the  
TOWN OF SANDWICH,  
A short distance from the  
GOLF LINKS AND THE SEA,  
IN A WELL SHELTERED AND  
SUNNY POSITION.



THE HALL.

### THE RESIDENCE CONTAINS:

VERY FINE LOUNGE 25FT. BY 19FT., PANELLLED IN OAK, LEADING TO COVERED-IN VERANDAH.  
DRAWING ROOM 34FT. BY 16FT., OPENING ON TO DELIGHTFUL LOGGIA. DINING ROOM 22FT. BY 16FT.  
FIFTEEN BED AND DRESSING ROOMS. FOUR FINE BATHROOMS.  
HOUSEKEEPER'S ROOM. SERVANTS' HALL.

MODEL LAUNDRY, TWO COTTAGES with sitting rooms, bedrooms and bathrooms.  
SPACIOUS GARAGE FOR THREE OR FOUR CARS, with three bedrooms and bathrooms over, used as additional guest rooms.



PART OF GARDENS.

BEAUTIFUL GARDENS  
AND GROUNDS,  
A GREAT FEATURE OF THE  
PROPERTY.  
LAID-OUT BY A WELL-KNOWN  
LANDSCAPE GARDENER.  
Wide spreading lawns prettily timbered,  
rose garden, rose arches, picturesque pool  
and lily pond, grass tennis court, also  
hard tennis court with pavilion, flower  
and kitchen garden.  
GLASSHOUSES  
(one containing grapes, peaches and  
nectarines); in all about  
TWO-AND-A-HALF ACRES



PART OF GARDENS.

ELECTRIC LIGHT WITH POWER CIRCUIT THROUGHOUT THE RESIDENCE,  
ENABLING THE USE OF ELECTRIC FIRES.

Further details of this choice Property may be had from HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,512.)

ONE OF THE CHOICEST PROPERTIES IN THE HOME COUNTIES.  
**IN THE BEAUTIFUL DISTRICT OF HINDHEAD**  
*Just over 40 miles by road from Town and within easy reach of two splendid golf courses.*  
THE EXTREMELY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,  
"KEFFOLDS" HASLEMERE  
IN WONDERFUL POSITION ABOUT 750FT. UP, FACING SOUTH. LOVELY VIEWS.



THE ARTISTIC HOUSE  
contains:  
FINE LOUNGE HALL,  
FOUR RECEPTION ROOMS,  
BILLIARD ROOM,  
BOUDOIR,  
FIFTEEN BED AND DRESSING ROOMS,  
TWO BATHROOMS AND OFFICES.  
*Electric light. Central heating. Luggage lift.*  
STABLING AND GARAGES. ENTRANCE LODGE.  
TWO COTTAGES.  
EXQUISITE TERRACED GARDENS,  
wood and grassland in all about



26½ ACRES. WITH VACANT POSSESSION

TO BE SOLD BY AUCTION, AT THE ST. JAMES' ESTATE ROOMS, 20, ST. JAMES' SQUARE, S.W. 1.  
ON TUESDAY, MAY 6th, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. ALFRED BRIGHT & SONS, 15, George Street, Mansion House, E.C. 4.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Head Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."



THE RECEPTION ROOMS, WHICH ARE FOUR IN NUMBER, OPEN OFF A CENTRAL HALL, AND ARE SPACIOUS, LOFTY AND VERY LIGHT.

There are eight best bed and dressing rooms, bathroom, four servants' rooms, etc.

ELECTRIC LIGHT. HEATING. TELEPHONE.  
AMPLE WATER. MODERN DRAINAGE.

BEAUTIFULLY TIMBERED GROUNDS, well kept by two men, undulating and interspersed with fishponds; an abundance of fruit from well-established trees in a fine old-world walled garden of ONE-AND-A-HALF ACRES; EX-TOUT-CAS TENNIS COURT in perfect condition.

NEW GARAGE, stabling, chauffeur's flat and two other cottages. MODEL HOME FARM AND BUILDINGS. RICH PARKLAND SUITABLE FOR PEDIGREE HERD.

100 ACRES.

GOOD HUNTING. TWO FIRST-CLASS GOLF COURSES NEAR.

Personally inspected.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### HILLS OF HERTS

300FT. ABOVE SEA LEVEL. IN THE HEART OF BEAUTIFUL COUNTRY.

PERFECTLY DELIGHTFUL OLD-WORLD HOUSE, a relic of the Tudor period, a fascinating medley of old oak timbering, mellowed bricks, original beams and fireplaces, electric light and heating installed without destroying the ancient harmony that the old place enjoys; secluded position away from main roads. THREE RECEPTION, FOUR OR FIVE BEDROOMS, BATHROOM; ELECTRIC LIGHT, HEATING, TELEPHONE, ample water and model drainage (Co.'s mains within a mile); garage, stabling; charming gardens, yew hedges, tennis lawn, rock garden, stream, prolific kitchen garden, orchard and grass.

NEARLY 20 ACRES.

Easy reach good golf. Personally inspected and recommended. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### FIFTEEN MILES FROM RYE GOLF COURSE AND THE COAST

Close to main line station. JUST OVER ONE HOUR. Adjacent to picturesque old-world Wealden Village.

FORMERLY THE DOWER HOUSE OF WELL-KNOWN ESTATE.

A RESTFUL GEORGIAN RESIDENCE, almost surrounded by beautiful private parkland. Long drive. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; WINTER GARDEN AND SWIMMING POOL; CO.'S GAS AND WATER, ELECTRIC LIGHT, CENTRAL HEATING; in perfect order throughout; garage for four, two separate flats for men, each with bathroom; beautifully timbered grounds, lawns, kitchen garden, pasture.

NINE ACRES.

ONLY £5,000. Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### SURREY HILLS

WITHIN FIVE MILES OF OXTED.

FIRST-CLASS GOLF.

EXTREMELY PICTURESQUE OLD HOUSE, ORIGINALLY AN OLD COACHING HOSTELRY MENTIONED IN ANCIENT COUNTY RECORDS. FINE POSITION facing south, beautiful views, avenue drive. Recently the subject of considerable expenditure. LOUNGE HALL, THREE RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, MAIN WATER, TELEPHONE. Stabling and garage, cottage with bathroom, farmbuildings; delightful gardens, tennis, kitchen garden, walled fruit garden, pond, Japanese garden, lawns, woodland, grass paddocks; in all

ABOUT FIFTEEN ACRES.

Hunting with well-known pack. MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.



### HATFIELD AND ESSENDON DISTRICT

AN IDEAL COUNTRY HOME FOR A CITY MAN.

Providing SECLUSION, PRIVACY, FARMING and SPORT. Situated in the centre of three large well-wooded estates, all tightly held: a charming old-world spot just off a cross country lane, away from all development, but only

FOURTEEN MILES FROM LONDON.  
30 MINUTES BY RAIL OR 40 MINUTES BY CAR.  
Midway between two stations, two-and-a-half miles from each.

A VERY SOLIDLY BUILT FAMILY HOUSE.  
300FT. ABOVE SEA LEVEL, enjoying beautiful views, approached by long drive with lodge at entrance.



### ONE HOUR FROM WATERLOO

UNIQUE SITUATION, MAGNIFICENT VIEWS, GRAVEL SOIL. AMIDST SOME OF ENGLAND'S MOST TYPICAL SCENERY AND LARGE EXPANSSES OF COMMONLANDS.

UNUSUALLY WELL-BUILT MODERN HOME, erected a few years ago and fitted with every possible modern convenience; long carriage drive with lodge; south aspect. FIVE RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS. CO.'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, DRAINAGE, TELEPHONE. LUXURIOUSLY FITTED GARAGE and chauffeur's quarters, stabling; two tennis lawns, kitchen garden, timber and grass.

ABOUT 36 ACRES (OR DIVIDED).

First-class golf. Trout fishing. Hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL FROM WATERLOO

ADJOINING FAMOUS GOLF COURSE.

BEAUTIFUL PINWOODS AND HEATHER COMMONS.  
EXTENSIVE VIEWS. SAND SOIL.

ATTRACTIVE RED BRICK HOUSE, occupying splendid position. Carriage drive approach. THREE RECEPTION, TEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, COMPANY'S WATER, TELEPHONE; Stabling and garage, two cottages; attractive grounds, tennis lawn, ornamental timber, etc.; in all

NEARLY FOUR ACRES.

(Small Residence adjoining can also be Purchased.)

FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### EASY REACH OF CANTERBURY AND FOLKESTONE

SPLENDID GOLFING FACILITIES.

BEAUTIFUL VIEWS.

PERFECTLY DELIGHTFUL RESIDENCE, built to the plans of a well-known architect with old materials, in the HALF-TIMBERED FARMHOUSE style with old oak beams and lichen-covered tiles. LOUNGE HALL, TWO OTHER RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS. Specially designed open fireplaces; panelling and rafters, decorated ceilings, etc. ELECTRIC LIGHT, EXCELLENT WATER, DRAINAGE, TELEPHONE; garage for two cars, and rooms over; picturesque gardens, orchard and pasture; in all

ABOUT ELEVEN ACRES.

HUNTING, SHOOTING AND FISHING. MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

### WEST SUSSEX

EIGHT MILES FROM HORSHAM.

ONE HOUR FROM VICTORIA.

DIGNIFIED GEORGIAN RESIDENCE.

occupying commanding position, NEARLY 300FT. UP. CHARMING VIEWS TO SOUTH DOWNS. Approached by long carriage drive with lodge.

The accommodation includes:

FIVE RECEPTION. FIFTEEN BEDROOMS. THREE BATHROOMS.  
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Company's water; stabling, garage, chauffeur's rooms; well-timbered pleasure grounds, croquet and tennis lawns, rose and rock gardens, walled kitchen garden; picturesque farmhouse dating from XVth century, model farmbuildings and cottage; rich grassland and woodland; in all

ABOUT 300 ACRES.

REDUCED PRICE.

ALL IN EXCELLENT ORDER. Hunting and golf.—INSPECTED AND STRONGLY RECOMMENDED by CURTIS & HENSON, 5, Mount Street, W. 1.

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## SOMERSET

ONCE THE HOME OF THE POET WORDSWORTH.  
TO BE LET ON LEASE OR MIGHT BE SOLD.  
SHOOTING, HUNTING, POLO, GOLF, ETC.



### THIS CHARMING QUEEN ANNE RESIDENCE.

In the heart of the stag hunting country, on the slopes of the Quantocks with distant views of Bridgwater Bay. IN THE CENTRE OF A BEAUTIFUL PARK. Approached by a long winding drive, the house contains HALLS, FOUR RECEPTION (one formerly the Justices' room), TWELVE BEDS, TWO BATHS, COMPLETE OFFICES, MODERN CONVENIENCES. Pretty gardens, tennis lawn, kitchen and fruit gardens. STABLING FOR EIGHT, GARAGES, BUILDINGS, THREE COTTAGES, with practically any area up to 147 ACRES.

Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7300.)

## HERTS-BUCKS BORDERS

ON A SOUTH SLOPE OF THE CHILTERN. COMMANDING EXTENSIVE VIEWS. CLOSE TO FIRST-RATE GOLF.



### MODERN GEORGIAN RESIDENCE

IN A FITTING SETTING OF WELL-TIMBERED GROUNDS. Lounge hall, three reception, eight principal and five servants' bedrooms, two baths. CO.'S ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING, MODERN DRAINAGE. Garage, fine old barn, farmery, two cottages; wide lawns, with yew hedges, tennis court, kitchen garden, etc.

FOR SALE WITH 21 ACRES.

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## HAMPSHIRE

CLOSE TO A STATION. HIGH UP. MAGNIFICENT VIEWS.  
A GENTLEMAN'S COMPACT LITTLE ESTATE  
OF ABOUT 75 ACRES.



In an excellent social and sporting neighbourhood.

Lounge hall, four reception, twelve bedrooms, four baths; ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING.

Garage. Stabling. Four cottages.

HOME FARM

For SALE, FREEHOLD, AT A MODERATE PRICE.—Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3199.)

## NEAR TAUNTON

SHELTERED POSITION. ONE MILE OF STATION. HUNTING. GOLF.



### RED BRICK GEORGIAN RESIDENCE.

In excellent order, facing west. Six to eight bed, two baths, three reception rooms. ELECTRIC LIGHT, GOOD WATER AND DRAINAGE. GARAGE AND ROOM OVER, STABLING FOR FIVE.

ATTRACTIVE GARDENS. Tennis court, kitchen garden and orchard.

£3,000 WITH THREE ACRES.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7301.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
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14, HAY HILL, BERKELEY STREET, LONDON, W. 1.

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.

## SURREY AND SUSSEX BORDERS

In that delightful stretch of country between Guildford and Horsham; about 90 minutes by car from London.

### A DELIGHTFUL GEORGIAN STYLE RESIDENCE

Possessing unusual dignity and character In irreproachable order, seated in a well-timbered park, approached by a long drive.



SOUTH ELEVATION.

Fine hall, four reception rooms, gunroom, seven principal bedrooms, two bathrooms, dressing rooms, five or six secondary bedrooms and bathroom.

CO.'S WATER,  
ELECTRIC LIGHT,  
CENTRAL HEATING,  
CONSTANT HOT WATER.  
250FT. ABOVE SEA, S. AND W. ASPECT.

Garages, stabling, model farm-buildings, cottages.

Charming, finely wooded grounds with two tennis courts, ornamental lake, kitchen garden, rich pasture and woods, forming a compact little Estate of about



LAKE AND WOODS.

300 ACRES

FOR SALE AT A VERY MODERATE PRICE

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### HANTHORPE ESTATE. COTTESMORE AND BELVOIR DISTRICT.

MODERATE-SIZE COUNTRY RESIDENCE.  
Ornamental grounds, two farms, small holding, 40 acres woodlands; about

374 ACRES IN ALL.

FOR SALE, £11,000, or RESIDENCE and grounds separately £2,700.

Applications for tenancy of House considered (nominal rent).  
Apply HODGKINSON & SON, Bourne, Lincs.

SPORTING ESTATE, area 425 acres, away from main roads and off the beaten track, in a secluded and retired position, on the Surrey and Sussex borders, possessing many attractions for anyone who is seeking a country life, including a miniature park with ornamental lake approached through a woodland drive. Grounds of "old-world" charm and character, a Residence of Georgian character might be considered worthy of restoration, if not, the cleared site would be well suited for a superior Residence in this setting; garage, outbuildings, walled garden, cottages, lodge and well-timbered woodlands. A very moderate inclusive price can be accepted for this Estate with vacant possession.—Sole Agent, H. B. BAVERSTOCK, Estate Offices, Godalming.



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Telephone :  
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### GARNSTONE CASTLE

ONE OF THE BEST SHOOTING ESTATES IN HEREFORDSHIRE.

Where in times past bags of over 4,000 pheasants and 600 partridges have been secured, and to-day with little rearing 1,500 pheasants and good bags of partridges are obtainable.

#### A STATELY HOME.

which can be maintained without a heavy staff of servants, and affording the following accommodation : Sixteen principal bed and dressing rooms and nine servants' bedrooms, bathrooms, four reception rooms and smoke room ; central heating, electric light, good water supply, modern drainage, ample domestic offices ; garage, stables, four cottages, etc. The gardens enjoy the full charm of age, they contain many beautiful ornamental trees and shrubs, and have been laid out with great taste. The deer park is well timbered, and has many specimen trees. THE VIEWS ON ALL SIDES ARE MAGNIFICENT.

#### SHOOTING OVER ABOUT 6,500 ACRES.

Some 500 acres of covert interspersed over the estate in not too large areas with capital bottom, and for the most part lying well within the boundaries.

SALMON FISHING IN THE WELL-KNOWN RIVER WYE, within a short distance from the property, is always obtainable. Hunting with two packs. Two golf courses within easy reach.

#### TO BE LET ON LEASE, FURNISHED OR UNFURNISHED.

Further particulars on application to the Agents, Mr. J. INGLIS, Drybridge, Hereford ; and JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

### SURREY

20 MILES FROM LONDON, IN THE FAVOURITE  
NUTFIELD-BLETCHINGLEY DISTRICT.

THIS MOST ATTRACTIVE HOUSE, with large rooms, stands high up, facing South, on sandy soil, and contains :

LOUNGE HALL, THREE SITTING ROOMS, TWELVE BEDROOMS,  
TWO BATHROOMS.

ELECTRIC LIGHT, GAS AND WATER.

THREE COTTAGES. STABLING. GARAGE.  
HARD TENNIS COURT. TWO TENNIS LAWNS.

KITCHEN GARDEN, SMALL LAKE, AND SEVERAL PADDOCKS OF GRASS-  
LAND ; in all about

30 ACRES.

THE SEVENTEEN YEARS' LEASE AT A MODERATE RENT IS OFFERED  
ON VERY FAVOURABLE TERMS.

The whole Property is in perfect order, and is recommended by JOHN D. WOOD  
and Co., 6, Mount Street, W. 1. (20,977.)



### GARLIESTON, WIGTOWNSHIRE

IN LOTS. THE REMAINING VALUABLE PORTIONS OF THE  
GALLOWAY HOUSE ESTATE.

including as a Lot the fine  
XVIIIth CENTURY MANSION

(formerly the seat of the Earls of Galloway),  
WITH 705, 354 OR 275 ACRES.

Billiard room, five reception rooms, 29 bed and dressing rooms, eight bathrooms, every modern convenience ; MAGNIFICENT POLICIES AND TIMBERED PARK-  
LANDS, which, if not required as a Residence, is extremely suitable for splendid  
SCHOOL or INSTITUTION. Also, in separate Lots, THREE CHOICE DAIRYING  
FARMS, attractive cottages and profitable allotments.

PARK COTTAGE, with 78 ACRES. CULDERRY HOUSE, with 17 ACRES.  
The Garlieston and Mildriggan Mills, VALUABLE COMMERCIAL TIMBER,  
in Lots and separately.

533 ACRES OF WOODLAND SITES AND YOUNG PLANTATIONS, ESTATE  
SAW MILL, GROUND SITES, and several BLOCKS OF FEU DUTIES FOR  
INVESTMENT the whole extending to about

2,271 ACRES,

which will be offered for SALE by AUCTION (unless Sold Privately), by  
JOHN D. WOOD & CO., at the Temperance Hall, Garlieston, on Wednesday,

April 2nd, 1930, at 2 p.m.  
Solicitors, Messrs. A. & P. DEAS, Duns, Berwickshire.

Factor, T. M. LOGAN, Esq., Galloway House Estate Office, Garlieston, Wigtownshire.

Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

Lots 13, 18, 19, 20 and 21, and part of Lots 11 and 12 have been Sold. The  
Mansion will now be offered with about 80 Acres.



BEST CENTRE OF THE DUKE OF BEAUFORT'S HUNT  
WITHIN TWO-AND-A-HALF MILES OF THE POLO GROUNDS, AND ONE  
MILE FROM MALMESBURY.

THIS MOST ATTRACTIVE RESIDENCE, in first-rate repair, con-  
taining valuable oak panelling and seated in beautiful surroundings with pleasure  
grounds, sloping to the River Avon, affording good TROUT FISHING. The land  
extends to about 100 ACRES, and comprises nicely timbered parkland and hard  
and grass tennis courts. The House contains 20 bedrooms, four bathrooms, billiard  
and four reception rooms, and is a very easy one to run. Model farmery, bailiff's  
house, lodge and several cottages, all in perfect order, and in hand. Electric light  
and central heating, good water supply and drainage.

FOR SALE AT A MOST REASONABLE PRICE.

Inspected and strongly recommended.—Photos and full particulars of  
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### ON BEMBRIDGE LEDGE, ISLE OF WIGHT

IDEAL HOME FOR YACHTSMAN WITH GROUNDS RUNNING  
DOWN TO THE SOLENT.

THIS ATTRACTIVE RESIDENCE, in perfect order and equipped with  
every labour-saving device, commanding magnificent views over the Solent.

Thirteen bedrooms with h. and c. basins, six bath and four reception rooms.

GARAGE. TWO COTTAGES

COMPANY'S WATER.

GAS AND ELECTRIC LIGHT.

CENTRAL HEATING.

An unique feature is the beautifully TIMBERED GROUNDS with grand old  
oaks, Fernside Court and grass tennis court, kitchen garden, etc. the gorse hedges  
and walks are most charming ; in all about

THIRTEEN-AND-A-HALF ACRES.

TO BE SOLD AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street,  
London, W.1. (61,544.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



**STRONGLY RECOMMENDED. £3,350.**  
**WOULD BE LET, UNFURNISHED OR FURNISHED.**  
**CHICHESTER** (5 miles); **DELIGHTFUL POSITION ON THE COAST**.—This unique and attractive modern RESIDENCE in the old-world style with all up-to-date conveniences. 2 reception rooms. Bathroom. 6 or 7 bedrooms. Garage and outbuildings; delightful gardens with tennis and croquet lawns, orchards and paddock; in all ABOUT 8 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,453.)

**STRONGLY RECOMMENDED. 3,000 GUINEAS.**  
**35 MINUTES LONDON** (beautiful rural part of Kent).—A fascinating old-world RESIDENCE, containing lounge hall, 3 reception rooms, 2 bathrooms, 6 or 7 bedrooms. Gas. Co.'s water. Telephone. Electric light. Garage, good outbuildings; charming gardens of about 2½ acres including tennis lawn, kitchen garden, rock garden, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,649.)



FOR SALE OR TO LET.

**HAMPSHIRE COAST**—This attractive **MODERN RESIDENCE**. Fine position, grand views. Lounge, 2 reception rooms, bathroom, 12 bed and dressing rooms; electric light, telephone, Co.'s water, main drainage; garage. Charming gardens with lawns, kitchen garden, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

**£3,500 WITH 12 ACRES.**  
**LEWES AND BATTLE** (between; in a beautiful district).—Attractive black-and-white RESIDENCE occupying a fine position and containing 3 reception rooms, nine bedrooms, bathroom, etc.  
Telephone, garage. Charming grounds with tennis and croquet lawns, kitchen garden, orchard and 9 acres of grassland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,900.)



33 ACRES.

**HOVE LONDON** (1 mile station; carriage drive).—For SALE, delightful **ELIZABETHAN FARMHOUSE**, timber framed with diamond-paned windows, carved barge boards, old oak floors. 2 reception, bathroom, 4 to 6 bedrooms and boxroom. Secondary Residence, 6 rooms, bathroom, etc.  
Telephone. Electric light. Garage. Farm buildings. Lovely OLD-WORLD GROUNDS, lawns, kitchen garden, orchard, meadow and copse.  
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**DORSET** (1 mile sea and station).—For SALE, attractive **GEORGIAN RESIDENCE**, in excellent order. Hall, 3 reception, 10 bedrooms, bathroom; all modern conveniences; stabling, garage, outbuildings; charming grounds 3 acres, tennis lawn, kitchen garden, glasshouses and grassland.  
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Telephone:  
Tunbridge Wells  
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## BRACKETT & SONS

London Office:  
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

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A REAL OLD FARMHOUSE, SITUATED IN THE MIDST OF THE LOVELY ORCHARDS.



PRICE £5,000 WITH 12 ACRES, or £12,000 with 185 acres, of which about 71 acres are fruit.

#### THE HOUSE.

which contains many old features, including a wealth of old oak, open fireplaces, etc., comprises:

FOUR RECEPTION ROOMS, SEVEN BEDROOMS, BATHROOM AND GROUND FLOOR OFFICES.

Electric light from private plant, main water. Garage for two cars.

FREEHOLD. Usual valuations.

Further particulars of BRACKETT & SONS, as above.

(Folio 33,332.)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES,  
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### A FASCINATING XVIIITH CENTURY HOUSE

Delightfully situated away from main road traffic. In one of the prettiest and favourite localities in Surrey. BETWEEN LEATHERHEAD AND GUILDFORD.

40 minutes from Town.

**THE RESIDENCE**, facing south and enjoying the maximum of sunshine, has a most picturesque elevation in brick with a tiled roof and leaded light windows. Internally is a wealth of interesting features, such as old oak beams, open fireplaces, etc.

Accommodation, on two floors: Lounge hall, dining room, drawing room, study, eight bedrooms, three bathrooms, maids' sitting room. In first-rate order.

Companies' electric light and water, central heating with radiators in every room.

EXQUISITELY PRETTY GARDENS, inexpensive of maintenance, tennis lawn, orchard, paddock, etc.

THREE-AND-A-HALF ACRES.

FREEHOLD £4,250.

Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.



By order of the Executors of the late Barnet Lewis, Esquire.

### HILDENBOROUGH, KENT

London 60 minutes.

Tonbridge three miles.

Sevenoaks five miles.

FREEHOLD

A BEAUTIFUL COUNTRY ESTATE.

FOXBUCH.

FIT FOR IMMEDIATE OCCUPATION.

149 ACRES.

Including finely timbered park and pleasure grounds. A VERY ATTRACTIVE RESIDENCE, on which the late owner spent lavishly in making it replete with all modern requirements.

CONTAINING: Panelled lounge hall, four handsome reception rooms, and magnificent principal bedroom accommodation, thirteen bedrooms in all, five bathrooms, excellent domestic offices; garage, stabling, farmery, entrance lodge; arable and pastureland, eight cottages.

Electric light, gas, main water, on main sewer.

POSSESSION ON COMPLETION.

To be SOLD BY AUCTION, on April 10th, 1930, by Messrs.

DANIEL WATNEY & SONS.

Particulars of Solicitors, Messrs. HOLMES, SON & POTT, Chapel House, New Broad Street, E.C.2; and of the Auctioneers, 44, Frederick's Place, Old Jewry, E.C.2. (Telephone, Met. 2883.)



## HANKINSON & SON

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GENUINE OLD STONE-BUILT RESIDENCE with mullioned windows.



**DORSET AND SOMERSET BORDERS.**—Built of Ham Hill stone and having some very interesting old features; magnificent rural views in a southerly direction; large lounge hall, three reception rooms, eight bedrooms, three bathrooms, servants' hall and domestic offices; cottage, stabling (which has the appearance of having been an old chapel); central heating, electric light, excellent water supply; attractive grounds of eight-and-a-half acres. More land can be acquired. PRICE £6,000, FREEHOLD.

Messrs. DANIEL SMITH, OAKLEY & GARRARD Amalgamated with Messrs. H. & R. L. COBB, Successors to Messrs. CRONE.

### FOR SALE.

**CHELTENHAM (GLOS).**—Freehold RESIDENCE, beautifully situated on high ground, containing six principal bedrooms and dressing room, four secondary bedrooms, large bathroom, three reception rooms, study; stabling, garage, cottage; one-and-a-half acres.

**CHELTENHAM (GLOS).**—A modernised detached RESIDENCE, containing six principal bedrooms, five secondary bedrooms, two bathrooms, four reception rooms and billiard room; stabling, garage, cottage; two-and-a-half acres.

**BOURNEMOUTH (HANTS).**—A well-built RESIDENCE, containing eleven bedrooms, two bathrooms, large lounge or billiard room, three reception rooms, conservatory, excellent stabling, garage, one-and-a-half acres.

**HYTHE (HANTS; on the outskirts of the New Forest).**—A well-appointed RESIDENCE, containing eleven bedrooms and dressing rooms, three bathrooms, three reception rooms, billiard room, conservatory; stabling, garage, entrance lodge; hunting, golfing, yachting, fishing; seventeen acres.

For further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4-5, Charles Street, St. James's Square, London, S.W. 1.



**LANGOLLEN.**—Freehold RESIDENCE to be SOLD: lounge hall, two reception, five bedrooms, bathroom, lavatory, separate w.c., domestic offices; garden room, lavatory and w.c.; garage, greenhouse. The laid-out garden is unique of its kind of over one acre; two lawns and pond, brook, etc. Would appeal to a garden lover.—For particulars and appointment to view, apply "Wylfa," Langollen.



Kens. 1480.  
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ELECTRIC TRAINS TO CITY AND VICTORIA. EASY ACCESS TO SEVERAL GOLF COURSES.  
MAIN DRAINAGE, COMPANY'S WATER, GAS, ELECTRIC LIGHT AND POWER.

CHARMING SITUATION.  
SHADED GROUNDS.

PARTICULARLY HIGH.  
COMMANDING EXTENSIVE VIEWS.

EASY DISTANCE OF SHOPS.  
SECLUDED FROM MAIN ROAD.



**THE "LOVELL" HOUSE**, as exhibited at the Ideal Home Exhibition in 1929. Hall, large lounge, dining room, third sitting room, tiled bathroom with cork floor, kitchen, service pantry, five bedrooms, loggia, etc., etc.

HARDWOOD FLOORS AND LATEST LABOUR-  
SAVING DEVICES. DETACHED GARAGE. ATTRACTIVE GARDEN.

PRICE £3,750, FREEHOLD.



**GEORGIAN-STYLE RESIDENCE**, to design of an eminent architect. Lovell built; attractive external appearance and planned to secure maximum sunlight. Hall, large lounge, dining room, third sitting room, kitchen, scullery, etc., etc. five bedrooms, tiled bathroom with cork floor.

HARDWOOD FLOORS AND LATEST LABOUR-  
SAVING DEVICES. HEATED GARAGE. GARDEN ATTRACTIVELY LAID OUT AND STOCKED.

PRICE £4,000, FREEHOLD.

THE FIRM OF BUILDING CONTRACTORS WHO ARE OWNERS OF THE ABOVE, ARE EXHIBITING AT THE PRESENT IDEAL HOME EXHIBITION, AND THEY INVITE ENQUIRIES AT THE "LOVELL TUDOR HOUSE."

### BELVOIR AND BLANKNEY HUNTS

EASY REACH OF NEWARK AND GRANTHAM.

#### DELIGHTFUL GEORGIAN RESIDENCE

standing well back from the road and completely modernised with CENTRAL HEATING, ELECTRIC LIGHT, GOOD DRAINAGE AND WATER.

Large lounge hall, four good reception rooms, twelve bed and dressing rooms, two bathrooms, complete offices with servants' hall; two excellent cottages, ample stabling and garage accommodation, useful outbuildings.

#### DELIGHTFUL PLEASURE GROUNDS.

excellent tennis court, clipped yew hedges, rose garden, herbaceous borders, walled kitchen garden, together with first-rate pastureland; in all

ABOUT 20 ACRES.

GOLF, HUNTING AND SHOOTING IN THE DISTRICT.

£5,500. FREEHOLD.

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road S.W. 1.



BY ORDER OF EXECUTORS.

### "SITKA," SOUTH HILL, CHISLEHURST

Wonderful position, enjoying distant views, and under 30 minutes from Town

#### ARTISTIC WELL-APPOINTED RESIDENCE.

SUBSTANTIALLY CONSTRUCTED FROM THE DESIGNS OF THE LATE ERNEST NEWTON.

Electric light, independent hot water system, central heating, telephone.

#### OAK FLOORS AND PANELLING.

Lounge hall, four fine reception, conservatory and loggia, oak-panelled music or dance room with minstrel gallery, eight principal bed and dressing rooms, six secondary bedrooms, three bathrooms, domestic offices.

#### BEAUTIFULLY TIMBERED GROUNDS.

with tennis and other lawns, terraces, woodland walks, flower, rose, fruit and kitchen gardens, ornamental lake and parkland; in all about

SEVEN-AND-A-HALF ACRES.

For SALE Privately, or, if unsold, AUCTION, May 6th next.

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UPSET PRICE, £2,250.

### THE AVENUE, SOUTH NUTFIELD, SURREY

HIGH POSITION. FIRST-CLASS GOLF.

#### ATTRACTIVE FREEHOLD RESIDENCE.

delightfully situated, and containing hall, three reception, ten bed and dressing rooms, bathroom, and offices.

Co.'s gas and water. Modern drainage.

Capital cottage, garage, stabling; matured gardens with tennis lawns; in all about

2½ ACRES.



AUCTION during April. Offers entertained for Private Sale in the meantime. Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### BOURNE HOUSE, PURLEY, SURREY

BEAUTIFUL SITUATION. FINE OPEN VIEWS.

Exceptionally well-appointed and fitted  
FREEHOLD  
RESIDENCE.

occupying a high and healthy position, with in easy access of the City and West End. Hall, three reception, eight bedrooms, two bathrooms, compact offices

Co.'s electric light, gas and water, main drainage, central heating; large garage

Matured pleasure gardens with tennis lawn.



For SALE, Privately, or if unsold, AUCTION, April 8th.

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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

THE BEST KNOWN BEAUTY SPOT ON THE  
**ITALIAN RIVIERA**  
 THE GREATER PORTION OF THE PENINSULA OF PORTOFINO. NEAR SANTA MARGHERITA  
 FOR SALE BY PRIVATE TREATY AS A WHOLE OR IN PORTIONS.



THE PROPERTY IS BOUNDED BY THE MEDITERRANEAN SEA AND COVERS AN AREA OF ABOUT  
**67,000 SQUARE METRES (SEVENTEEN ACRES)**  
 BEING TERRACED AND WOODED LAND WITH VINES, OLIVES, AND MANY FRUIT TREES. THERE ARE TWO RESIDENTIAL  
 VILLAS AND TWO COTTAGES ON THE PROPERTY.  
 CASA SIGNORILE" contains four bedrooms, two sitting rooms, bathroom, etc., and "SAN GIOVANNI" contains nine rooms.  
 THE XVth AND XVIIth CENTURY WATCHTOWERS ARE A PICTURESQUE FEATURE.  
 The whole comprises  
 A UNIQUE LITTLE ESTATE SELDOM TO BE MET WITH.

Price and fullest particulars of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; 36, Boulevard des Moulins, Monte Carlo, and 36, La Croisette, Cannes. (27,460.)

## OVERLOOKING THE BAY OF VILLEFRANCHE

A DELIGHTFUL PROPERTY  
 CLOSE TO THE BEST BATHING BEACH BETWEEN NICE AND MONTE CARLO,  
 WHICH IS ACCESSIBLE BY A SMALL FLIGHT OF STEPS.



A PRE-WAR VILLA  
 UPON WHICH MANY SUMS OF MONEY  
 HAVE BEEN SPENT IN DECORATIONS AND  
 IMPROVEMENTS.

ENTRANCE HALL.

DINING ROOM.

TWO DRAWING ROOMS opening to LARGE  
 TERRACE overlooking the sea.

FOUR BEST BEDROOMS.

FOUR BATHROOMS.

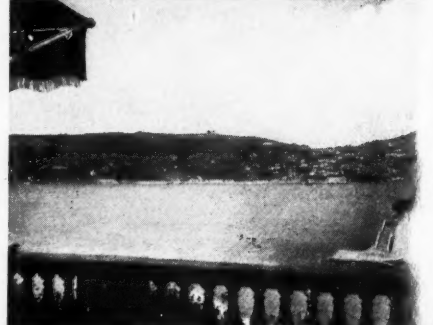
SIX SERVANTS' ROOMS AND BATHROOM.

GARDENER'S COTTAGE.

GARAGE FOR TWO CARS  
 AND CHAUFFEUR'S ROOMS.

ATTRACTIVE GARDEN.

PROFUSELY PLANTED WITH ALL TYPES  
 OF TREES, SHRUBS AND FLOWERS.



FOR SALE, TOGETHER WITH VALUABLE FURNITURE

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KNIGHT, FRANK & RUTLEY,  
 and WALTON & LEE,  
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THE ESTATE SALE ROOMS, LONDON, W. 1



NEVER BEFORE IN THE MARKET.  
COOMBE HILL GOLF COURSE FIVE MINUTES' WALK  
ON HIGH GROUND, FACING SOUTH, AND ENJOYING EXTENSIVE VIEWS;  
20 MINUTES FROM LONDON BY CAR.

TO BE SOLD, FREEHOLD.

AN ATTRACTIVE FREEHOLD MODERN RESIDENCE.

built in the Tudor style, with rough-cast walls and deep red-tiled roof.

THE HOUSE stands on gravel soil, and is fitted throughout with every convenience for comfort. It contains lounge hall, four reception rooms, eight bed and dressing rooms, three bathrooms, and compact labour-saving domestic offices; *electricity and water from Companies' mains, main drainage, central heating, telephone*; large garage with central heating, electric light, and covered washing space, chauffeur's cottage; lavatory basins with h. and c. water supplies are fitted in the bedrooms, both of the House and the Cottage, and radiators are installed throughout, and the Property is in excellent order. THE PLEASURE GROUNDS contain some fine old trees shading a spacious lawn, and are well planned and inexpensive to maintain; there is also a rock garden, shrubberies, and herbaceous borders. The Property extends in all to about

TWO ACRES.

VACANT POSSESSION WILL BE GIVEN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,723.)

BY DIRECTION OF MISS SIMONS.

## SUSSEX COAST

Four miles from Angmering, five miles from Littlehampton.

THE FREEHOLD RESIDENTIAL PROPERTY.

KINGSTON GORSE, NEAR LITTLEHAMPTON.

THE PICTURESQUE MODERN RESIDENCE occupies a healthy position with extensive views of the sea and Downs. It contains inner or sitting hall, three reception rooms, loggia, seven bedrooms, three bathrooms, and complete offices; *central heating, Company's water and electricity, main drainage, telephone*; large garage and a pair of good cottages.

THE GARDENS AND GROUNDS are extremely attractive and comprise tennis and other lawns, beautiful herbaceous borders, rockery, two rose gardens, specimen flowering trees and shrubs; in all about

TWO ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 6th, 1930, at 2.30 p.m. (unless previously Sold privately).

Solicitors, Messrs. HOUSEMAN & CO., 6, New Court, Carey Street, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF ROBERT NORBURY, ESQ.

## KENT

Three-quarters of a mile from Sundridge Park Station, one mile from Bromley Station, and one mile from Bickley Station.

THE FREEHOLD RESIDENTIAL PROPERTY.

ETTRICK LODGE, SUNDRIDGE PARK.

THE PICTURESQUE MODERN RESIDENCE is in a very favourite neighbourhood close to Sundridge Park Golf Course and amid rural surroundings, although under 30 minutes by rail from London. It contains tiled vestibule, central hall, three reception rooms, nine bed and dressing rooms, two bathrooms and convenient offices; *Company's electric light and power, Companies' water and gas, main drainage, central heating*; all the bedrooms have fitted lavatory basins with h. and c. supplies; garage for two cars, stable, gardener's cottage.

THE PLEASURE GARDENS include tennis and putting lawns, terraced rock garden and productive kitchen garden; in all about

ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. CROPLEY DAVIES & SON, 96, Westbourne Grove, Bayswater, W. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF EXECUTORS.

## SUNNINGDALE

Ten minutes' walk from the golf links; one-and-a-half miles from Sunningdale Station.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

WESTWOOD, WINDLESHAM.

THE MODERN RESIDENCE, which is of PLEASING ARCHITECTURE, occupies a magnificent position, 300ft. above sea level, and has a southern aspect. The accommodation comprises three reception rooms, billiard room, boudoir, twelve bedrooms, and convenient offices. The House is well planned and fitted and easy to run; *electric light, Company's water, telephone, heating, modern drainage*; stabling, garage and man's quarters, and two excellent cottages.

THE GROUNDS are wooded and inexpensive to maintain. They include a picturesque lake, tennis court, and lawns, summerhouses, kitchen garden with glasshouses; in all about

22 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. MAYO, ELDER & CO., 10, Draper's Gardens, London, E.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



£1,800 WILL PURCHASE THIS PROPERTY.

## ESSEX AND HERTS BORDERS

THIRTEEN MILES FROM CAMBRIDGE, SEVENTEEN MILES FROM NEWMARKET, AND 43 MILES FROM LONDON.

A FREEHOLD RESIDENTIAL PROPERTY.

THE PICTURESQUE GABLED RESIDENCE stands about 150ft. above sea level, and the older part dates from the XVIIIth century. It is brick built with ivy-clad walls and slated roof, and contains hall, three reception rooms, study, nine bed and dressing rooms, two bathrooms, and offices; *private water supply, central heating, modern drainage*; garage, stabling and outbuildings, gardener's cottage.

THE PLEASURE GROUNDS are laid out in terraced lawns and are well timbered. They include tennis lawn, kitchen and flower gardens, a long woodland walk, and a paddock; in all about

SEVEN-AND-A-QUARTER ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,355.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxvii.)

Telephones:

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## WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
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G. H. NEWBERRY, F.S.I., F.A.I.



**UNDER AN HOUR FROM LONDON**  
by express trains and situate in one of the most beautiful parts of the Home Counties.  
*Perfect seclusion. Delightful views. South aspect.*

### LOVELY OLD-WORLD REPLICA

In most wonderful order and superbly appointed and fitted with oak practically throughout. The House is exceptionally well planned, all the bedrooms being on one floor.

Ten or eleven bed and dressing rooms, three bathrooms, charming lounge 30ft. by 21ft., three reception rooms, sunny loggias, complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Entrance lodge. Cottage. Stabling. Garages.

DELIGHTFUL GARDENS, with terraces, tennis and croquet lawns, walled garden and paddocks.

**FOR SALE WITH 45 ACRES.**

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



**MIDST OF MAGNIFICENT CORNISH SCENERY**  
400FT. UP. SOUTH AND WEST ASPECTS. GLORIOUS HILL AND VALE VIEWS.

One mile from celebrated county town.

GOOD RAIL SERVICES.

CLOSE TO TWO BEAUTIFUL MOORS.

DELIGHTFUL RESIDENTIAL ESTATE.

In good order throughout and exceptionally well fitted.

CHARMING STONE-BUILT HOUSE.

EIGHT BEDROOMS. TWO BATHROOMS. THREE RECEPTION ROOMS.

Company's water, main electric light available; excellent garages, stabling, and other outbuildings.

WELL-TIMBERED GARDENS AND GROUNDS.

HOME FARM WITH GOOD HOUSE AND ADEQUATE BUILDINGS.

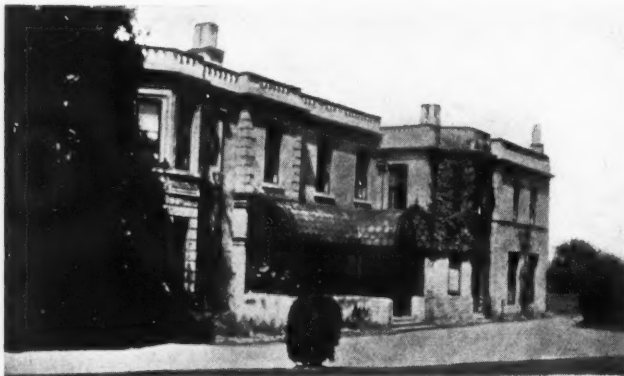
Fine picturesque old Cornish cottages.

ABOUT 205 ACRES.

FARM AND LANDS LET OFF AT OVER £200 PER ANNUM.

**FREEHOLD FOR IMMEDIATE SALE AT £9,000.**

Personally inspected.—Plans at Messrs. WILSON & Co.'s Office, 14, Mount Street, W. 1.



### DORSET COAST

Extensive views over the sea and Dorset Hills. On the outskirts of favourite South Coast resort.

**A STONE-BUILT HOUSE OF GEORGIAN CHARACTER.**

In splendid order and beautifully appointed; twelve bed and dressing rooms, two bathrooms, conservatory, lounge hall, four charming reception rooms.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE. CENTRAL HEATING.

STABLING FOR FOUR. CHAUFFEUR'S FLAT. GARAGE.

UNUSUALLY ATTRACTIVE GROUNDS with tennis and croquet lawns, well-stocked kitchen and fruit gardens, small range of glasshouses. About

**TWO-AND-THREE-QUARTER ACRES.**

**FOR SALE PRIVATELY NOW OR BY AUCTION IN MAY**

Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.



EXECUTORS' SALE.

### UNIQUE SURREY PROPERTY

THE MOST SECLUDED POSITION IN THE HOME COUNTIES, YET ONLY FIFTEEN MILES FROM LONDON.

ENTIRELY SURROUNDED BY GLORIOUS COMMON AND CLOSE TO FAMOUS GOLF LINKS.

DELIGHTFUL COUNTRY HOUSE

In the centre of its estate of 42 acres, approached by 250 yards carriage drive; fourteen bedrooms, three bathrooms, fine hall, four charming reception rooms, complete domestic offices; fine stabling for eight horses, garages, cottage and chauffeur's room, LOVELY OLD-WORLD GARDENS WITH FINE OLD TREES OF GREAT HISTORIC INTEREST.

**42 ACRES, FREEHOLD.**

A PLACE OF MOST EXCEPTIONAL CHARACTER.

For SALE Privately now, or by AUCTION in May.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



### CLOSE TO FAMOUS SURREY GOLF COURSE

**35 MINUTES FROM LONDON.**

Situate in delightfully secluded grounds away from all main road traffic. Only half-a-mile from station.

**BEAUTIFULLY APPOINTED MODERN HOUSE.**

Hall, three reception rooms, billiard room, eleven bedrooms, two well-fitted bathrooms.

CENTRAL HEATING. MAIN ELECTRIC LIGHT, GAS, DRAINS AND WATER. GARAGE FOR FOUR CARS. STABLING. COTTAGE.

EXCEPTIONALLY ATTRACTIVE PLEASURE GROUNDS.

**TWO OR FIVE ACRES.**

**FOR SALE AT BARGAIN PRICE.**

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

TWO HOURS OF LONDON.

### RESIDENTIAL AND SPORTING ESTATE, 600 ACRES

ADMIRABLY SUITED FOR A STUD FARM.

RANGE OF MODERN LOOSE BOXES.



CHARMING  
GEORGIAN RESIDENCE.

SEVENTEEN BED AND  
DRESSING ROOMS,  
FOUR RECEPTION  
ROOMS,  
THREE BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MODERN SANITATION.  
DELIGHTFUL GARDENS  
AND  
GROUNDS.



WELL-TIMBERED PARK.

MODEL HOME FARM.

LAND CHIEFLY GRASS AND INCLUDES SEVERAL WELL FENCED AND SHELTERED PADDOCKS FOR BLOODSTOCK.  
THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE.

(Folio 15,229.)



PRICE MUCH REDUCED TO EFFECT A QUICK SALE.

### SOMERSET

Unrivalled position facing south, on a hill 800ft. above sea level, amidst glorious rolling country.

#### GENUINE TUDOR RESIDENCE

(dating from 1503).

BUILT OF STONE AS A HUNTING LODGE FOR HENRY VII.

Fifteen bed and dressing rooms, three bathrooms, hall, four reception rooms, convenient domestic offices: in perfect order.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.

Old tithe barn, home farmbuildings, bailiff's house, four cottages; the whole forming for its size a

UNIQUE SPORTING PROPERTY OF

287 ACRES.

Chiefly grassland suitable for a pedigree herd of cattle or bloodstock.

POLO. HUNTING. SHOOTING. GOLF.

WOULD BE SOLD WITH FOURTEEN ACRES.  
FREEHOLD.

With vacant possession on completion.

Orders to view and particulars from Messrs. COLLINS & COLLINS,  
37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 17,741.)

### SURREY AND SUSSEX BORDERS

RURAL COUNTRY. NEARLY 400FT. UP. FINE VIEWS. SOUTH ASPECT.

#### FREEHOLD RESIDENTIAL ESTATE

50 OR 130 ACRES

(in a ring fence).

THE RESIDENCE contains fourteen bed and dressing rooms, two bathrooms, lounge hall (dancing floor), three reception rooms, billiard room, well-planned offices.

ELECTRIC LIGHT. COMPANY'S WATER.

CENTRAL HEATING.

#### DELIGHTFUL OLD PLEASURE GROUNDS

Including a chain of ornamental ponds, tennis lawn, water garden, woodland walks.

WELL-TIMBERED PARKLANDS. HOME FARM.

THREE COTTAGES.

STABLING. GARAGE. VALUABLE ROAD FRONTAGES.

HUNTING. GOLF. SHOOTING.

FOR SALE BY ORDER OF EXECUTORS. A VERY MODERATE PRICE WOULD BE ACCEPTED.

Particulars of Messrs. COLLINS & COLLINS. (Folio 17,940.)



### BUCKS

25 MILES FROM TOWN

550ft. up, enjoying extensive views; one-and-a-half miles from the station; near several excellent golf courses.

#### A COMPACT MODERN RESIDENCE.

Containing:

THREE RECEPTION ROOMS, BILLIARD ROOM, SIX BED AND DRESSING ROOMS, BATHROOM, CAPITAL OFFICES.

COMPANY'S WATER. GAS. ELECTRIC LIGHT.

TELEPHONE.

GARAGE AND CHAUFFEUR'S ROOM.

PLEASURE GROUNDS ARE BEAUTIFULLY WOODED, AND EXTEND TO ABOUT

TWO-AND-A-HALF ACRES.

Apply Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

**DUNCAN B. GRAY & PARTNERS**

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Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696. Droitwich 66.  
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**PYCHLEY HUNT**

Situate some 450ft. above sea level, commanding delightful views, and within one-and-a-half hours of Town.

**AN ATTRACTIVE MODERN RESIDENCE**

in an excellent state of repair, standing on gravel soil and facing south.

THIRTEEN BEDROOMS,  
 THREE BATHROOMS,  
 FOUR RECEPTION ROOMS,  
 USUAL OFFICES.  
 CENTRAL HEATING. ELECTRIC LIGHT.  
 MODERN DRAINAGE.  
 UNFAILING WATER SUPPLY.  
 TELEPHONE.

CAPITAL STABLING  
 of  
 EIGHT LOOSE BOXES, ETC., WITH ROOMS OVER.

TWO COTTAGES. BAILIFF'S HOUSE.

TWO DOUBLE GARAGES.

120 acres of rich pasture.

IN ALL 130 ACRES.

TROUT FISHING.

PRICE £13,500.

Further particulars of Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

**SOMERSET**

Situate with south aspect, one-and-a-half miles from a favourite town with main line station.



**FINE OLD-FASHIONED RESIDENCE,**  
 stone built and in the Tudor style, entirely modernised and containing on two floors only:

LOUNGE HALL,  
 THREE RECEPTION ROOMS,  
 SERVANTS' SITTING ROOM,  
 EIGHT BEDROOMS,  
 THREE BATHROOMS AND  
 AMPLE DOMESTIC ACCOMMODATION.

Electric light, Company's water, excellent drainage and central heating.

GARAGE. STABLING. COTTAGE.  
 The grounds, which include pleasure gardens, orchard and paddock, extend in all to about

**EIGHT-AND-A-HALF ACRES.**

PRICE £6,000.

Hunting with two packs.

Fuller details and orders to view may be had of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

**NINE MILES FROM NEWBURY**

whence London can be reached in just over an hour.

STANDING 500FT. ABOVE SEA LEVEL AND  
 COMMANDING GLORIOUS VIEWS.

**A CHARMING STONE-BUILT RESIDENCE**

BUILT REGARDLESS OF COST AND  
 FITTED WITH EVERY MODERN CONVENIENCE.

TWELVE BED AND DRESSING ROOMS,  
 THREE BATHROOMS,  
 THREE OR FOUR RECEPTION ROOMS,  
 BILLIARD ROOM,  
 WELL-FITTED DOMESTIC OFFICES.

Nearly every room panelled in oak or decorated in period styles.

CENTRAL HEATING. ELECTRIC LIGHT.

AMPLE WATER.

EXCELLENT STABLING. GARAGE.

THREE LODGES.

FARMERY,

The whole Property extends to an area of about

**346 ACRES,**

including

**240 ACRES OF RICH PASTURE,**

which has been profitably farmed by the owner for some time.

EXCELLENT SHOOTING. FISHING AVAILABLE.

**FREEHOLD £13,500.**

DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

Telephone :  
 582 (2 lines)

**THAKE & PAGINTON**

28, BARTHOLOMEW STREET, NEWBURY

**SURVEYORS  
 AUCTIONEERS.  
 AND VALUERS.**

**NEAR****SHAFTESBURY AND SALISBURY**

**DELIGHTFUL POSITION,** with excellent view;  
 three large reception rooms, nine bed and dressing  
 rooms, bathroom; garage.

GAS LIGHTING.

TELEPHONE.

Tennis lawn and paddock.

**ABOUT THREE ACRES. PRICE £2,700.**

Sole Agents, THAKE & PAGINTON, Newbury. (4846.)

**NEWBURY**

**A BEAUTIFUL MODERN HOUSE** in  
 GEORGIAN STYLE; three reception rooms, com-  
 plete offices, nine bedrooms, two bathrooms; garage and  
 outbuildings.

**TEN ACRES GROUNDS AND PASTURELAND.**  
 Every modern convenience; superb fittings; a House of  
 comfort and labour saving.

**PRICE £5,250.**

Agents, THAKE & PAGINTON, Newbury. (2499.)

**NEAR HUNGERFORD**

**GEORGIAN RESIDENCE:** three reception  
 rooms, nine bed and dressing rooms (several with  
 lavatory basins), three bathrooms, complete offices;  
 stabling, garage, COTTAGE; electric light, central heating,  
 telephone, water laid on.

**TWO-AND-A-HALF ACRES. £4,600.**

THAKE & PAGINTON, Agents, Newbury. (2713.)

**NEAR OXFORD**

**THE ABOVE GEORGIAN RESIDENCE,**  
 standing in pretty grounds of two-and-a-half acres;  
 three reception rooms, nine bed and dressing rooms, two  
 bathrooms and offices; good garage; small stream runs  
 through grounds; Company's water, electric light,  
 telephone, etc.

**A BARGAIN AT £2,500.**

Sole Agents, THAKE & PAGINTON, Newbury. (1384.)



**A MOST FASCINATING AND INTEREST-  
 ING OLD PROPERTY IN WILTS.**—House dates  
 back to XIIIth or XIVth century; massive oak beams,  
 stone-mullioned windows, open fireplaces, cased  
 rafters; three fine reception rooms, eight bedrooms, two  
 bathrooms; garage and outbuildings; XIIIth century  
 building eminently suitable for billiards; charming  
 grounds and paddock. **THREE-AND-A-HALF ACRES.**  
 Telephone, central heating, electric light, Company's water.  
**FOR SALE, PRIVATELY.**

Sole Agents, THAKE & PAGINTON, Newbury. (1403.)

**TWELVE MILES OF NEWBURY**

**GENUINE OLD QUEEN ANNE RESI-  
 DENCE** with two-and-a-half acres (267 more acres  
 available), in old-world village, away from all main road  
 bustle; wealth of old panelling; eight bed and dressing  
 rooms, bathroom, two reception rooms, offices; stabling  
 garage; part-walled kitchen garden with grass path;  
 orchard and tennis lawn; estate water supply. **£2,600, or offer.**

Sole Agents, THAKE & PAGINTON, Newbury. (4106A.)



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
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LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
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"Homefinder, Bournemouth."

### DEVONSHIRE

Close to main line railway junction station.



Twelve miles Okehampton, eighteen miles Bude, 32 miles Exeter.

**VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE**, including a **FINE OLD MANOR HOUSE** (as illustrated), standing 540ft. above sea level and containing fifteen bed and dressing rooms, two bathrooms, three reception rooms, billiard room, good offices.

**NINE EXCELLENT DAIRY AND MIXED FARMS. NINE COTTAGES.**

Thriving plantations, several first-class accommodation pasture fields and small holdings; the whole extends to an area of nearly **1,700 ACRES.**

Actual and estimated rent roll about £950.

**PRICE, FREEHOLD, £16,500.**

Personally inspected and recommended by Fox & Sons, Land Agents, Bournemouth.

CLOSE TO THE

### BORDERS OF THE NEW FOREST

Two miles from the railway station; golf links three-and-a-half miles.



**TO BE SOLD**, this exceptionally attractive modern Freehold RESIDENCE, standing 200ft. above sea level and containing four bedrooms, two bathrooms, three reception rooms, kitchen and offices; electric lighting, central heating; garage. The whole property embraces an area of about **FOURTEEN ACRES**, of which twelve acres are pasture and the remainder woodland and orchard.

**PRICE £3,500, FREEHOLD.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

### OXFORDSHIRE

One mile from Banbury Station and town; hunting with four packs.



**TO BE SOLD**, this delightful old MILL HOUSE, containing twelve bed and dressing rooms, two bathrooms, three reception rooms, entrance hall, servants' hall, kitchen, and offices; central heating, gas, Company's water; stabling, coach-house, garage; well-matured garden comprising tennis lawns, flower borders, kitchen garden; the whole extending to about **ONE ACRE**. The water which adjoins the garden is about 30ft. wide, and boats are able to proceed about two miles up above and one mile below the property. **PRICE £2,000, FREEHOLD.**—Fox & Sons, Land Agents, Bournemouth.

### SOUTH HAMPSHIRE

Close to the Borders of the New Forest.



**TO BE SOLD**, this exceptionally attractive Freehold RESIDENCE, commanding beautiful views, and containing eight bedrooms, two bathrooms, three reception rooms, servants' hall, kitchen and offices.

Central heating throughout, Company's gas, water and electric light.

Main drainage.

Stabling. Garage.

Six-roomed cottage.

**BEAUTIFUL PLEASURE GARDENS AND GROUNDS**, including tennis court, lawns, kitchen garden, paddock; the whole extending to an area of about

**FOUR-AND-A-HALF ACRES.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

### SOMERSET

One mile from Somerton Station on the G.W. Ry.; nine miles from Yeovil; fourteen miles from Taunton.



Hunting with the Blackmore Vale, Taunton Vale and Sparkford Harriers.

Shooting and golf available.

**INTERESTING OLD COUNTRY RESIDENCE**, occupying a most pleasant position, and commanding extensive open views; eighteen bed, dressing room, two bathrooms, four reception rooms.

Stabling for ten, with men's rooms over.

Heated garage for four.

Old-established pleasure grounds, large productive kitchen garden; lodge and cottage; in all about

**FIFTEEN ACRES.**

Co.'s water, electric light, central heating.

Particulars of Fox & Sons, Land Agents, Bournemouth.



**FOR SALE**, at £3,750, Freehold, or near offer, one of the most attractive HOUSES on the south coast; five minutes' easy reach of the sea; suitable for private occupation, school, hotel, convalescent home, or other institution; ten bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; main drainage, Company's water, electric lighting available; garage, chauffeur's flat and other outbuildings.

**CHARMING GROUNDS**; in all about

**TWO-AND-A-QUARTER ACRES.**

Particulars of Fox & Sons, Land Agents, Bournemouth.

### HAMPSHIRE

IDEAL POSITION FOR YACHTING. ADJOINING THE RIVER HAMBLE.

ABOUT ONE-AND-A-QUARTER MILES FROM SWANWICK STATION AND SEVEN MILES FROM SOUTHAMPTON WEST STATION.

**THE ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING ESTATE**

Commanding beautiful views over the valley of the River Hamble.

Lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms, good offices. Two lodges, stabling for five, garage for three cars.

**ACETYLENE GAS LIGHTING. SANDY SOIL.**



**DELIGHTFUL PLEASURE GROUNDS, WOODLANDS AND ORNAMENTAL LAKES.**

The whole extending to about

**105 ACRES.**

Vacant possession on completion (except of the two lodges).

Particulars of Messrs. FOX & SONS, Bournemouth and Southampton.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsan,  
Audley, London."

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Branches ;  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



### AT THE MOST ATTRACTIVE FIGURE. FIRST-CLASS SPORTING ESTATE

BEST PART OF NORFOLK.

PERFECTLY APPOINTED ELIZABETHAN STYLE  
RESIDENCE,

containing suite of beautifully panelled reception rooms, billiards room, eleven principal bedrooms, nurseries, eight secondary, eleven bathrooms, and servants' accommodation; every modern convenience.

LOVELY GARDENS, WOODLANDS AND PARKLANDS, PRIVATE CRICKET GROUND.

SEVEN GOOD FARMS, SMALLHOLDINGS, ETC.

In all

1,200 ACRES.

ADDITIONAL SHOOTING OVER A FURTHER 1,500 ACRES AVAILABLE.  
FISHING.

FOR SALE AT A BARGAIN PRICE.

NO REASONABLE OFFER REFUSED.

Full particulars from the Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



PRELIMINARY NOTICE.

### YACHTING ON THE BLACKWATER

THE FREEHOLD RESIDENTIAL ESTATE,

ROSMEADE, ULTING, NEAR MALDON.

Comprising WELL-APPOINTED RESIDENCE, with lounge hall, three reception, two bath and ten bedrooms.

BEAUTIFUL XVth CENTURY FARMHOUSE AND SECOND FARM, both with buildings.

SEVEN COTTAGES AND LAND;

extending in all to about

142 ACRES.

NOTE.—THE RESIDENCE WILL BE SOLD WITH ABOUT 20 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION NEXT MONTH.

Full particulars from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



A FASCINATING ELIZABETHAN HOUSE.

### SUSSEX

Amidst lovely surroundings; five miles from Haywards Heath.

"TREMAINES," HORSTED KEYNES,  
immortalised by the "Benson" family in many of their famous books,  
having

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Two garages.

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25 BED AND DRESSING ROOMS.  
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LOUNGES.  
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FACING SOUTH, WITH GARDEN  
OF EXCEPTIONAL CHARM.

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TROUT.

GARAGE, STABLING and  
SIX COTTAGES.

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AN HISTORICAL XV<sup>TH</sup> CENTURY MOATED MANOR HOUSE. TO LET, FURNISHED, FOR FIVE OR SEVEN YEARS.



THE RESIDENCE has been most carefully restored and modernised whilst retaining all the old-world features. A wealth of oak panelling and numerous other characteristics of the period.

**BEAUTIFULLY FURNISHED WITH OLD PERIOD FURNITURE.**

Nine or eleven bedrooms, two bathrooms, great hall, dining room, library, banquet hall and chapel.  
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CHARMING PLEASURE GARDENS, PARKLANDS and a SERIES OF LAKES FROM THE MOAT.

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**ELEVEN ACRES, FREEHOLD.**

**PRICE ONLY £6,500.**

THE UTMOST EXPEDIENCY IS ESSENTIAL TO SECURE THIS EXQUISITE PROPERTY IN ONE OF THE BEST SPORTING DISTRICTS IN THE SOUTHERN COUNTIES.

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**A HANDSOME COUNTRY RESIDENCE.**  
In delightful rural country with lovely views.  
Nine bed and dressing rooms, two bathrooms, four reception.  
**FOUR ACRES**  
of charming gardens with tennis lawn.  
ELECTRIC LIGHT. GARAGE.  
TO BE LET, UNFURNISHED, OR FURNISHED.

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**VERY ATTRACTIVE COUNTRY PROPERTY**  
amidst beautiful surroundings.  
Five bedrooms, bathroom, three reception; garden and  
excellent pastureland, on southern slope;  
in all about  
**NINETEEN-AND-A-HALF ACRES.**  
Useful outbuildings, including GARAGE.

£4,500, OR WOULD DIVIDE.

**ON THE CORNISH COAST** (magnificent scenery;  
rough shooting obtainable, and within a mile of a famous  
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(would make attractive Guest House), standing in matured  
terraced grounds, sloping down to beach, inexpensive to  
maintain, with tennis court. Entrance lodge; large garage,  
stabling and outbuildings; pasture and meadowland; in  
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Between Reading and Twyford.  
Hunting with the Garth and South Berks Foxhounds.



**FOR SALE, CHARMING SMALL GEORGIAN**  
RESIDENCE; lounge hall with oak beams, two  
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electric light, Co.'s water; garage; rooms for gardener,  
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garage, outbuildings; good water, modern drainage; telephone,  
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land, shooting if desired; picturesque views; hunting with  
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Hall, three sitting, seven bed, bath (h. and c.),  
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TWO BATHROOMS.

OAK-PANELLED LOUNGE

HALL and

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Can be modernised at small expense into a home of singular charm.

ROUGH SHOOTING.

Beautiful woods with lovely oaks and stream. Hunting with two packs.

WEST SURREY GOLF LINKS THREE MILES.

THE DISTRICT FOR MILES AROUND IS RENOWNED FOR ITS  
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£3,300 FOR THE ESTATE.

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Attractive old-fashioned black-and-white FARMHOUSE,  
full of old oak beams and interesting features; quietly  
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Company's water, petrol gas, electric light available; garden  
room; garage, etc.; attractive gardens and grounds,  
including tennis court and paddocks; about three acres.  
Price £3,250, Freehold. Further grassland available. Strongly  
recommended.—For particulars, etc., apply to the Sole Agents,  
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TO BE SOLD WITH POSSESSION.

CHARMING OLD-FASHIONED COUNTRY  
RESIDENCE, in first-rate order throughout, with  
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shortly available.

PRICE £2,500  
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Details from the Sole Agents, HOLLOWAY, PRICE & Co.,  
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IMMEDIATE POSSESSION.

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FINE XVTH CENTURY RESIDENCE, "THE  
MANOR HOUSE," Almeley, half timbered, wealth of  
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EVERY MODERN CONVENIENCE.

Close to Almeley Station, four-and-a-half miles Kingston,  
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Quaint porch, hall, three reception, seven bed and dressing  
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offices.

Two excellent garages, three horse boxes, cowhouse for four,  
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Easily worked garden, small orchard, poultry paddock.

FOUR COTTAGES.

52 ACRES first-class pastureland, and 6 ACRES coppice wood.

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XVIIIth CENTURY COTTAGE in half-acre  
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Freehold £2,300.—"A 8309." c/o COUNTRY LIFE Offices,  
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THE FREEHOLD AGRICULTURAL ESTATE, known as

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extending to

170 ACRES,

comprising the attractive mansion, home farm, small  
holdings, and woodlands, situate in the parish of Cilcennin,  
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disposed of by Private Treaty), by Messrs.

SIM EVANS & CO., F.S.I., F.A.I., at the Fishers  
Hotel, Aberystwyth, on Wednesday, April 2nd, 1930, at 3  
p.m.—Particulars with plans, photos and conditions of  
Sale may be obtained from Messrs. ROBERTS & EVANS,  
Solicitors, Aberystwyth (Tel. 51); or of the Auctioneers,  
Quay Street, Cardigan (Tel. 35).

SOMERSET.—Charming Tudor COTTAGE just  
restored, in heart of famous hunt; five bedrooms, three  
sitting rooms; central heating, electric light; garage, stables;  
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Under two hours by rail from Paddington and convenient for Cirencester, Tetbury and Kemble.

#### THIS LOVELY OLD STONE-BUILT AND TILED COUNTRY RESIDENCE.



400ft. above sea level, in a sheltered position amidst rural surroundings and commanding panoramic views. The original Residence was erected in 1660, and possesses a beautiful staircase of the Charles II. period. The modern additions to the old portion are in strict keeping with its character; the domestic offices have been completely remodelled and include a servants' hall.

ACCOMMODATION: Central hall, three sitting rooms (one room being 24ft. by 18ft. and one room with panelling of Queen Anne period), ten or eleven bed and dressing rooms and three bathrooms. Many of the bedrooms have lavatory basins.

ELECTRIC LIGHT. TELEPHONE.  
CENTRAL HEATING. STABLING FOR HUNTERS.

Double garage. Cottage.

#### CHARMING GROUNDS.

orchard and meadow; in all about TEN ACRES. (Almost the whole of the other land in the immediate neighbourhood of the Residence forms part of a large Estate.)

PRICE, FREEHOLD, £6,400.

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### SOUTH DORSET. AMIDST MOST BEAUTIFUL COUNTRY

TO BE SOLD, a very charming COUNTRY HOUSE, dating from about 1660, standing in grounds and pasture-land; in all about TEN ACRES. The House is a beautiful specimen of the period, with panelled rooms and oak staircase. It contains entrance hall, a beautiful central hall (panelled and having door to terrace), three reception rooms (two panelled), three very large principal bedrooms (all panelled), two other bedrooms, bathroom. On the second floor are four bedrooms, dressing room and bathroom. The servants' accommodation comprises four bedrooms and bathroom; electric light. THE STABLING comprises six loose boxes, double garage, etc.; lodge entrance. DELIGHTFUL OLD GROUNDS, well timbered; TROUT STREAM through garden.

This Property forms a very complete Country Residence of considerable standing and character, in a splendid position for hunting and with yachting facilities within a few miles.

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### WILTS AND GLOS BORDERS

PRICE WITH 2½ ACRES, £2,250.

PRICE WITH 2½ ACRES AND TWO COTTAGES, £3,500

THIS MOST ATTRACTIVE STONE-BUILT

#### COUNTRY RESIDENCE.

occupying a secluded situation and well situated for Hunting with V.W.H. and Duke of Beaufort's Hounds.

THREE SITTING ROOMS.

EIGHT BEDROOMS.

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ACETYLENE GAS LIGHTING.

VILLAGE WATER SUPPLY.

EXCELLENT STABLING AND GARAGE.

DELIGHTFUL OLD GARDENS AND

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MORE LAND, UP TO 117 ACRES (grass) CAN BE

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ALBION CHAMBERS, KING STREET,  
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Telegrams: "Brutons, Gloucester."  
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TO BE LET, FURNISHED, for a term of years, on the English-Welsh borders, in delightful country, a well-known COUNTRY SEAT, charmingly placed in magnificently timbered undulating parkland; nine reception rooms, billiards room, sun lounge and orangery, fourteen principal bedrooms, six secondary or bachelors' rooms, adequate servants' accommodation, complete offices; central heating, electric light, gravitation water supply, modern drainage; exceptionally fine stabling, garages, cottages; delightful grounds magnificently timbered. Shooting over about 1,000 acres; about three-quarters of a mile excellent trout fishing. RENT £1,500 a year.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester.

MONMOUTHSHIRE (about four miles from Monmouth).—TO BE LET or SOLD, an attractive MANOR HOUSE, in secluded position facing south, about 400ft. up, at head of well-timbered valley commanding fine views; three or four reception, thirteen bed and dressing, bath; stabling, gardener's cottage, lodge; electric light, abundant water supply; about twelve acres. Hunting, shooting and fishing in district. Rent, £175; or price £3,000, for the Estate of about 317 acres.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 130.)

GLOS.—TO BE LET, UNFURNISHED, charming old RESIDENCE, in very pretty country in the Ledbury Hunt; lounge hall (oak panelled), three reception, eight bed and dressing, four servants' rooms, two bathrooms; stabling, garage, entrance lodge; attractive grounds with tennis lawn, pasture and orchard; in all about fifteen acres. Rent £200 on lease.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 94.)

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VALUERS, HEATHFIELD, SUSSEX.

TO BE LET, UNFURNISHED, OR SOLD.



EAST SUSSEX (delightfully placed on private estate, between Tunbridge Wells and the coast).—Well-appointed RESIDENCE; lounge and inner halls, three reception, thirteen bed and dressing rooms, three baths, complete offices; electric light, Co.'s water, central heating; inexpensive grounds; eight acres. Secondary residence and two cottages. Rent £300 per annum on lease. Secondary residence would be excluded if desired. Would be sold with an area to suit a purchaser's requirements; the whole estate extending to 136 ACRES, and comprising in addition to the above, a well let farm and three cottages.—For full particulars apply to E. WATSON & SONS, as above.

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Established over a Century.

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In one of the most sought-after villages.

TO LET, UNFURNISHED.

A RECENTLY MODERNISED OLD RECTORY, standing in delightful grounds, and approached by a carriage drive. Three reception rooms, seven bed and dressing rooms, usual domestic offices; excellent cottage.

ELECTRIC LIGHT PLANT.

CENTRAL HEATING.

MODERN DRAINAGE.

#### THE PLEASURE GROUNDS

with lawns, flower beds, and excellent kitchen garden, extend to an area of about

SIX ACRES.

RENT £175 PER ANNUM TO APPROVED TENANTS.

Apply GUDGEON & SONS, Estate Agents, Winchester.

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Auctioneers, Valuers, Surveyors, and Estate Agents.  
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PROPERTIES FOR SALE in the MIDLANDS INCLUDE:  
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"YOKECLIFFE," WIRKSWORTH (Derbyshire).—Highly desirable RESIDENCE, with eight acres of land; magnificent situation, southern aspect.

PRICE £2,000 (OR NEAR OFFER).

SPONDON (four miles Derby).—Imposing detached RESIDENCE, with charming grounds; area about two-and-a-half acres.

ALL CLASSES OF TOWN AND COUNTRY RESIDENCES FOR DISPOSAL.  
"HOMEFINDER" ON APPLICATION.

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TO BE SOLD.

SOMERSET, CHEW MAGNA.—Delightful RESIDENCE; two reception, five bedrooms; one acre; £1,900.

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Auctioneers and Estate Agents,  
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'Phone: 1210 Bristol. Established 1832.



PRICE ONLY £2,000

In village in South Glos, within easy reach of main line station, two hours' journey from London.—This charming old Georgian COUNTRY RESIDENCE, in delightful and mature old grounds of about TWO ACRES. In first-rate order and with Co.'s water; lounge hall, four reception, eight beds, bath (h. and c.); good stabling, garage and outbuildings, and

#### EXCEPTIONALLY GOOD COTTAGE.

More land up to ten acres all told available. Hunting. Golf.

PRICE FOR WHOLE, £3,000.

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In beautiful Blackmore Vale Country, within few miles of main line centre.—An imposing and attractive COUNTRY RESIDENCE of character, with central heating, petrol gas; stabling, garage, cottage, and about

42 ACRES.

The Residence is approached by drive, and contains four reception and banqueting hall with minstrel gallery, ten beds, two dressing rooms, three baths (h. and c.), and convenient offices on ground floor.

PRICE ONLY £2,500.

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ST. PETERS - IN - THANET. — To be LET, Unfurnished, modernised detached RESIDENCE, secluded in beautiful wooded grounds of about ten acres, overlooking the North Foreland Golf Course, and the sea, from which it is distant less than three-quarters of a mile. Containing lounge hall, four reception rooms, including a small library overlooking the links, billiard room, twelve bedrooms, six bathrooms, tennis court, up-to-date garage and stabling. The grounds contain an excellent kitchen garden partly walled, greenhouses in first-rate order with vines and peaches, the whole being in a very high state of cultivation. There is also the use of a bathing hut in Joss Bay, near Broadstairs. All modern conveniences, electric light, telephone, etc.—Apply Sole Agents, TANTON & Co., Kingsgate-on-Sea, Broadstairs ('Phone 444) and Westbrook, Margate.

Telephone: Regent 7500.  
 Telegrams:  
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## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbledon  
 'Phone 0080  
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FULL SOUTH, 350FT. UP.



### "MILLAND PLACE," LIPHOOK

TO BE SOLD.

#### VERY CHOICE RESIDENTIAL PROPERTY

ENJOYING WITHOUT QUESTION ONE OF THE MOST BEAUTIFUL SITUATIONS IN THE SOUTH OF ENGLAND, FULLY SHELTERED AND HAVING SURROUNDINGS OF VERY GREAT BEAUTY.

THE SUPERB MODERN HOUSE has a fine suite of five reception rooms, including music and billiard rooms, and hall 29ft. by 20ft., 20 bedrooms, five bathrooms, and very complete offices.

INDEPENDENT HOT WATER, ELECTRIC LIGHT, AND EVERY MODERN COMFORT.

STABLING, GARAGES AND SEVERAL COTTAGES.

#### SUPERB GROUNDS

OF INFINITE VARIETY AND A WONDERFUL NATURAL BEAUTY, WHICH AFFORD AN ENVIRONMENT OF INDESCRIBABLE CHARM.

EXTENSIVE LAKE. RACQUET COURT 60FT. BY 30FT.

THE PROPERTY IS WITHIN EASY REACH OF A GOOD STATION AND CONVENIENT FOR GOODWOOD.  
 SOIL SAND AND GRAVEL.

THE AREA (WITH SMALL FARMERY AND PARKLANDS) COVERS ABOUT

24 ACRES

VERY HIGHLY RECOMMENDED.

Sole Sale Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 12,809.)

### NEWMARKET

IN PROXIMITY TO THE HEATH AND GOLF COURSE.

TO BE LET, UNFURNISHED.

A WELL KNOWN COUNTY SEAT.

WITH PADDOCKS AND STABLING SUITABLE FOR STUD FARM.

SPLENDIDLY APPOINTED AND EQUIPPED WITH ALL MODERN CONVENIENCES, INCLUDING

ELECTRIC LIGHT. PARTIAL CENTRAL HEATING. FOUR BATHROOMS.

It stands right away from the road in park-like surroundings, and contains large lounge hall, spacious reception, and full-sized billiard rooms (practically all oak-fitted), 21 bed and dressing rooms, complete offices.

AMPLE STABLING. FARMERY. SIX COTTAGES.

BEAUTIFULLY TIMBERED AND DISPLAYED GROUNDS.

WITH SPREADING ORNAMENTAL LAWNS, TENNIS AND TWO CROQUET COURTS, KITCHEN GARDEN, GLASS.

FIVE FIRST-RATE PADDOCKS AND ARABLE LAND; IN ALL ABOUT

175 ACRES.

Inspected and recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30,687.)

THIS DELIGHTFUL PROPERTY IS

TO LET, UNFURNISHED

IT IS IN PERFECT ORDER, A LARGE SUM OF MONEY HAVING BEEN EXPENDED IN DECORATIONS, BATHROOMS, ETC.

### BUCKS

AMIDST LOVELY COUNTRY A FEW MILES FROM  
 BEACONSFIELD, ON HIGH GROUND.

THE RESIDENCE depicted is on two floors and has every modern convenience, including ELECTRIC LIGHT, RADIATORS IN EVERY ROOM, COMPANY'S WATER.

It is approached by drive with lodge at entrance and stands in altogether about

30 ACRES.

Beautiful lounge 28ft. by 18ft., drawing room, dining room, boudoir, eleven bed and dressing rooms, three fine bathrooms, etc.

GARAGE for four cars, STABLING, OUTBUILDINGS, TWO four-roomed COTTAGES.



DELIGHTFUL GARDENS with well-timbered lawns, flower gardens, tennis court, orchard, kitchen gardens, also several enclosures of meadowland.

Highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,298.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams:  
"Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: Wimbledon  
Phone 0080  
Hampstead  
Phone 2727

BY ORDER OF THE EXECUTOR.

### PYRFORD, SURREY

ADJOINING AND OVERLOOKING WEST BYFLEET GOLF COURSE.  
One-and-a-quarter miles Byfleet Station. Sandy sub-soil, south aspect.

A WELL-APPOINTED FREEHOLD FAMILY RESIDENCE,  
"LANGSMEAD," BLACKDOWN AVENUE.



In a quiet and secluded position.

Long carriage drive approach, and containing fine lounge hall, three reception, billiards or dance room, oak principal staircase, nine bed and dressing rooms, nursery suite, three baths, complete offices.

Companies' electric light and water.  
Central heating.

Main drainage. Telephone. Two garages, stabling and outbuildings.

BEAUTIFUL GARDENS, adorned by conifers and flowering shrubs, with croquet and tennis lawns; in all nearly

TWO-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, on Tuesday, April 8th (unless previously Sold).  
Solicitors, Messrs. CAPEL, CURE & BALL, 2, Southampton Street, Bloomsbury Square.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ONE OF THE BEST APPOINTED AND WELL-KEPT PROPERTIES AT

### SOUTH CROYDON, SURREY

Excellent repair. Good fittings and fixtures.

Over 200ft. up on dry soil. South aspect. Adjoining parklands of private Estate.

"PARKSIDE," WARHAM ROAD.



Approached by double drive; containing, on only two floors, hall, three or four reception rooms, conservatory, five beds, nurseries, wardrobe and bath-rooms, etc.

Stabling. Garage.  
Heated greenhouse.

PRETTY DISPLAYED AND INEXPENSIVE GARDENS of over

HALF-AN-ACRE.

Electric light, gas and water.  
Main drainage.  
Telephone.  
Constant hot water.

To be SOLD by AUCTION, on Tuesday, April 29th (unless Sold Privately).  
Solicitors, Messrs. TROLLOPE & WINCKWORTH, 16, Dartmouth Street, London, S.W. 1.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### NEAR STRATFORD-ON-AVON

With long frontage to Shakespeare's Avon.

ATTRACTIVE OLD HOUSE WITH GEORGIAN CHARACTERISTICS. SECLUDED IN MAGNIFICENTLY TIMBERED WALLED GROUNDS.

FOR SALE. OR WOULD BE LET ON LEASE.



OVER FOUR ACRES.  
(Would be divided.)

Inspected and recommended by SOLE LONDON AGENTS.  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,937.)

EXECUTORS' SALE.

LOW UPSET PRICE OF £1,900.

### THAMES DITTON, SURREY

ONLY FIFTEEN MILES FROM LONDON.

"MANOR LODGE."



VACANT POSSESSION.

To be SOLD by AUCTION, on Tuesday, April 8th (unless Sold Privately).  
Solicitors, Messrs. SQUIRES & Co., Cambridge.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Old-fashioned Freehold COTTAGE RESIDENCE.

Halls, two reception, loggia, verandah, four bedrooms, dressing and bath-rooms, offices.

GREENHOUSE.  
DOUBLE GARAGE.

Pretty gardens of well over HALF-AN-ACRE, with tennis lawn, plunge pool, etc.

Company's electric light, gas and water.  
Main drainage.  
Central heating. Gravel soil.

### CATERHAM VALLEY

Close to Dorns, common land and rambling heights. Healthy position, 600ft. up. About a mile from station.

IDEAL HOME FOR CITY OR WEST-END MAN.

"UNDERWOOD HOUSE."

Freehold RESIDENCE, approached by drive, and containing hall, three reception, loggia, six principal and secondary bedrooms, dressing room, two bath-rooms, billiard or play room, offices.

Co.'s electric light, gas and water, telephone, part central heating, independent hot water supply, main drainage available.

Stabling. Garage and chauffeur's accommodation. Delightfully wooded gardens and grounds with verdant lawns and shady banks, including BEECH AVENUE. IN ALL OVER TWO-AND-A-HALF ACRES.

Also a detached plot of building land ripe for the erection of high-class villa. To be SOLD by AUCTION, on Tuesday, April 29th (unless Sold Privately).

Solicitors, Messrs. HUGHES, MINTON & BARKER, 33, Bedford Street, Strand, W.C.  
Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



UPSET PRICE ONLY £1,500.

### HENLEY-ON-THAMES

CHARMING FREEHOLD ISLAND RESIDENCE,

"GREEN ISLE."

Unique position just below Marsh Lock.

Picturesque HOUSE, built in the chalet style with annex closely adjoining, and containing dining hall, lounge, six or seven bedrooms, bathroom, offices, with servants' bedroom.

Central heating.  
Electric light. Co.'s water.

TWO LARGE BOATHOUSES.

Also, on the mainland, facing the above,

a leasehold strip of land with kitchen garden, tennis lawn, etc.; in all over

TWO ACRES.

VACANT POSSESSION.

To be SOLD by AUCTION, on Tuesday, April 29th (unless previously Sold).  
Solicitors, Messrs. HORNER & HORNER, Fitzalan House, Arundel Street, W.C. 2.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



On the banks of one of the prettiest reaches of the River Thames, WITHIN 20 MILES OF TOWN. Close to the weir and lock at

### SHEPPERTON, MIDDLESEX

Easy reach of golf, racecourses and stations.

"RIVERBANK."

A very attractive Leasehold RESIDENCE, enjoying pretty views, approached by drive, and containing, on only two floors, vestibule, hall, three reception and a business room, two staircases, seven bedrooms, bath-rooms and offices.

Cottage. Garages.  
Glasshouses.

Pretty and well-wooded pleasure grounds to the water's edge; in all over

TWO-AND-THREE-QUARTER ACRES.  
Company's electric light, central heating, telephone, Company's water available.

VACANT POSSESSION.

To be SOLD by AUCTION, on Tuesday, May 6th (unless previously Sold).  
Solicitors, Messrs. GIBSON & WELDON, 27, Chancery Lane, W.C.  
Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRICE £4,250.

IN A FAVOURITE PART ON THE

### SOUTH DEVON COAST

Within two miles of the sea and golf course. Glorious views, delightful climate, high up, overlooking beautiful river valley.

DELIGHTFUL AND WELL-BUILT COUNTRY HOUSE.

In first-class condition, ready for immediate occupation. The accommodation is most conveniently planned, and includes lounge hall, cloakroom, drawing room, dining room, morning room, sun parlour, seven bedrooms, bathroom, good offices.

CENTRAL HEATING, ELECTRIC LIGHT, GRAVITATION WATER, GARAGE FOR TWO CARS.

Very attractive gardens and grounds, tennis lawn, orchard, grassland; about

FOUR ACRES.

Strongly recommended by SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 32,927.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Surrey Office:  
WOKING.

## GIDDY & GIDDY

61, GROSVENOR STREET, GROSVENOR SQUARE, W.1

Telephone:  
Mayfair 3043.

### WICKHURST MANOR, NEAR SEVENOAKS, KENT



THIS BEAUTIFUL MANOR HOUSE FOR SALE.  
BUILT ABOUT 1470, WITH ADDITIONS MADE WITH TASTE AND SKILL  
IT POSSESSES PANELLING DATING FROM 1480, LEADED CASEMENT  
WINDOWS, LARGE OPEN FIREPLACES, ETC.

The accommodation comprises:

Dining room, drawing room, beautiful old dining hall, smoking room, eight bed  
and dressing rooms, three bathrooms.

ALL PRINCIPAL ROOMS ARE PANELLED AND HAVE A  
WEALTH OF OLD OAK BEAMS.

TWO GARAGES. FOUR COTTAGES. FARMERY.

MOST BEAUTIFUL GARDENS.

EXCELLENT GRASS AND WOODLAND, HARD COURT.

In all about

59 ACRES.

FOR SALE BY AUCTION,

At the ROYAL CROWN HOTEL, SEVENOAKS, on THURSDAY MARCH  
27TH, at 3.0 p.m.

Catalogues of the Auctioneers, as above.

### SUSSEX COAST

BETWEEN HASTINGS AND BEXHILL.

THE PEBSHAM ESTATE, ST. LEONARDS-ON-SEA.

OCCUPYING A BEAUTIFUL POSITION OVERLOOKING THE SEA.

THE DELIGHTFUL OLD-WORLD RESIDENCE

RESTORED AND MODERNISED WITH EVERY COMFORT AND CONVENIENCE, CONTAINS NINE BEDROOMS, TWO BATHROOMS, THREE  
RECEPTION ROOMS, DOMESTIC OFFICES.

OAK BEAMS AND DOORS.

OPEN FIREPLACES.

ELECTRIC LIGHT.

CENTRAL HEATING.

FREE COMPANY'S WATER.

GARAGES.

STABLING.

EIGHT COTTAGES.

EXCELLENT MODEL FARMBUILDINGS.

THE ESTATE EMBRACES AN AREA OF ABOUT

400 ACRES,

AND INCLUDES BUILDING AND ACCOMMODATION LAND HAVING EXTENSIVE AND UNINTERRUPTED VIEWS.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS.

Auctioneers' Offices, 61, Grosvenor Street, W. 1, and Woking, Surrey.

### CHISLEHURST



SITUATED IN A MOST BEAUTIFUL POSITION, GRAVEL SOIL, STANDING  
HIGH AND HEALTHY.

SEVEN MINUTES' WALK STATION, AND CLOSE TO GOLF COURSES.

THE RESIDENCE occupies a delightful situation in the midst of finely timbered  
grounds, and is approached through pretty winding carriage drive, with LODGE  
AT ENTRANCE. It contains lounge hall, suite of reception rooms, fine billiard room,  
library, schoolroom, about fifteen bed and dressing rooms, four bathrooms, excellent  
domestic offices.

CENTRAL HEATING, ELECTRIC LIGHT, GAS, COMPANY'S WATER.

TELEPHONE. MAIN DRAINAGE.

EXCELLENT STABLING AND GARAGES. TWO COTTAGES.

BEAUTIFUL PLEASURE GROUNDS containing tennis courts, shady lawns,  
rose gardens, orchard and paddock: extending in all to about

FIFTEEN ACRES.

FOR SALE.

Particulars of the Sole Agents, GIDDY & GIDDY, as above.

### A SMALL "SHOW" PLACE. NEAR ROEHAMPTON & BARNES COMMON



FOR SALE.

A STRIKINGLY PICTURESQUE MINIATURE HOUSE presenting a charming  
replica of a Sussex Tudor Farmhouse, with the entire accommodation arranged on  
two floors only. Sitting hall, two paneled reception rooms, five bedrooms, bathroom  
(h. and c.), and excellent domestic offices, including servants' hall.

WEALTH OF OLD OAK. OPEN GRATES.

SPLENDID GARAGE.

And gardens with stone-paved sunk garden, old fruit trees and ample room for  
full size tennis court.

Strongly recommended from personal inspection by Messrs. GIDDY & GIDDY,  
61, Grosvenor Street, W. 1. (Mayfair 3043.)

#### KENT

Near to an important town. Fast trains to London.

A MOST ATTRACTIVE

SPORTING AND RESIDENTIAL ESTATE.

Well fitted old-fashioned Residence, contains entrance  
hall, four reception rooms, bathroom, eleven bedrooms,  
two dressing rooms, complete offices.

COMPANY'S WATER.

ELECTRIC LIGHT. TELEPHONE.

PRETTY GARDENS.

Garage, two cottages, splendid farmery with buildings and  
stables. The land is mostly grass and woodland, which  
affords excellent shooting; the area is about

112 ACRES.

FOR SALE AT A MODERATE PRICE.

#### SEVENOAKS

Standing high, in quiet residential district; close to  
station.

CHARMING

FREEHOLD RESIDENCE FOR SALE.

Accommodation comprises five bedrooms, dressing  
rooms, nursery, three reception rooms, good domestic  
offices.

COMPANY'S ELECTRICITY. GAS AND WATER.

MAIN DRAINAGE.

GARAGE. STABLING.

THE GARDENS AND GROUNDS are a feature of the  
property: they comprise a tennis lawn, numerous flower  
beds and borders, rockeries, wooded dell, kitchen and  
fruit gardens; in all about

ONE-AND-THREE-QUARTER ACRES.

FOR SALE AT A LOW PRICE.

#### IN THE

#### FAVOURITE HEVER DISTRICT

High position, dry soil, 'midst unspoilt surroundings,  
magnificent views extending to Ashdown Forest and  
Sevenoaks Hills.

EXCEEDINGLY ATTRACTIVE MODERN

RESIDENCE.

EVERY MODERN CONVENIENCE, FITTED OAK

TIMBER THROUGHOUT.

Three reception rooms, six bedrooms, well-fitted bathroom.

COMPANY'S WATER.

ELECTRIC LIGHT. MODERN DRAINAGE.

DOUBLE GARAGE.

Inexpensive gardens and grounds extending to about

TWO-AND-A-HALF ACRES.

LOW PRICE.

Further particulars, 61, Grosvenor Street, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

FACING SOUTH AND OCCUPYING THE  
HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

THE MOST UP-TO-DATE BLOCK OF  
RESIDENTIAL FLATS  
IN LONDON

THE TENDENCY TO-DAY IS TOWARDS A MAXIMUM OF COMFORT AND REFINEMENT OF LIVING WITH A MINIMUM OF CARE AND MANAGEMENT. THESE IDEALS ARE REFLECTED IN STRATTON HOUSE, WHICH INCLUDES AS A RESULT OF CAREFUL STUDY OF THE NOTABLE APARTMENT BUILDINGS IN THE PRINCIPAL CITIES OF THE WORLD, A CHEERFULNESS AND COMFORT HITHERTO ALMOST UNKNOWN.

### AMONG THE MODERN FEATURES

are:

SPACIOUS LOUNGE HALL.

THE LATEST PANEL HEATING SYSTEM

CONSTANT HOT WATER  
NIGHT AND DAY.

SOUND PROOF CEILINGS AND  
WINDOWS.

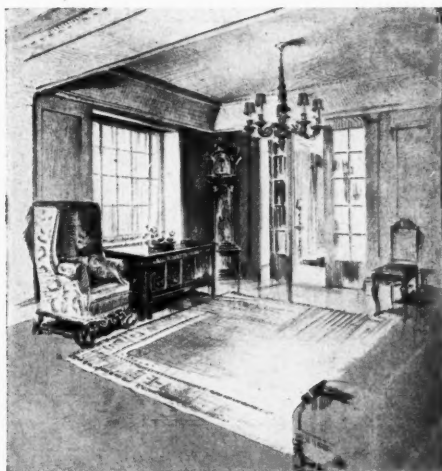
GLAZED FOLDING DOORS BETWEEN  
RECEPTION ROOMS, WHICH WHEN  
OPEN PROVIDE A LARGE SALON.

THERE IS A SYSTEM OF INTERNAL  
TELEPHONES TO EACH FLAT.

AMPLE QUARTERS FOR SERVANTS,  
CONVENIENTLY ISOLATED  
from the  
RESIDENTS' ACCOMMODATION  
and extra  
SERVANTS' ROOMS CAN BE PROVIDED  
ELSEWHERE IN THE BUILDING IF  
REQUIRED



ARCHITECTS: W. CURTIS GREEN & PARTNERS.  
BUILDERS: HOLLOWAY BROS. (LONDON), LTD.



A RECEPTION HALL.

FOUR PASSENGER LIFTS  
SERVE ALL FLOORS.

THERE ARE SEVERAL SIZES OF FLATS  
AVAILABLE AT VARYING RENTS:—

THE ACCOMMODATION RANGING FROM

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
FOUR PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS,  
AND THREE BATHROOMS,

TO

LOUNGE HALL,  
TWO RECEPTION ROOMS,  
THREE PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS, AND  
TWO OR THREE BATHROOMS.

THE KITCHENS ARE FITTED FOR  
BOTH GAS AND ELECTRIC COOKING.

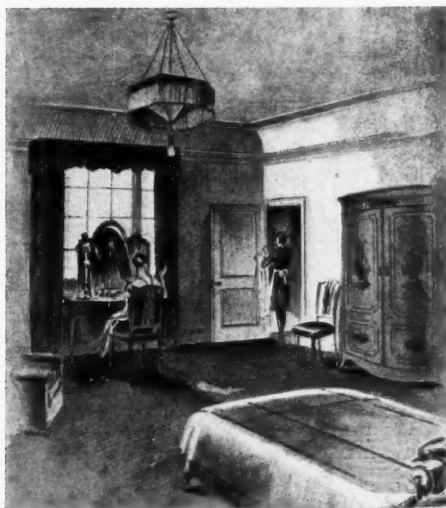
ALL FLATS HAVE SEPARATE EN-  
TRANCES AND LIFTS FOR SERVANTS,  
TRADESMEN, ETC.

### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS,  
AS PRODUCED BY EMINENT ARTISTS  
AND DECORATORS, SHOWING THE  
COMFORT AND ELEGANCE OF  
STRATTON HOUSE, HAVE BEEN  
COMPLETED AND ARE READY FOR  
INSPECTION.



DRAWING ROOM.



CORNER OF A BEST BEDROOM.

For particulars and plans apply to the  
JOINT AGENTS,

MESSRS JOHN D. WOOD & CO.,  
6, Mount Street, W.1

and MESSRS. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

### Telephones:

314 Mayfair (8 lines).  
3088 Edinburgh.  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.





Telegrams :  
"Goddardsmi, London."

# GODDARD & SMITH

Telephone :  
Gerrard 2727 (4 lines).  
and 3515 (2 lines).

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see pages xxx., xxxi. and xxxii.)



**REIGATE, SURREY**  
High up, facing south, 320ft. above sea, under chalk escarpment.  
**EXCEEDINGLY CHOICE FREEHOLD RESIDENCE.**  
WITH MODERN CONVENIENCES AND COMFORTS.  
Hall, three reception, bath, and eight bed and dressing rooms.  
ELECTRIC LIGHT. CENTRAL HEATING.  
GAS FIRES. MAIN DRAINAGE.  
COMPANY'S WATER. TELEPHONE.  
GARAGE AND DRIVE APPROACH.  
BEAUTIFULLY MATURED GARDEN WITH TENNIS LAWN OF  
**ONE-AND-A-QUARTER ACRES.**  
FOR SALE WITH VACANT POSSESSION.  
Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

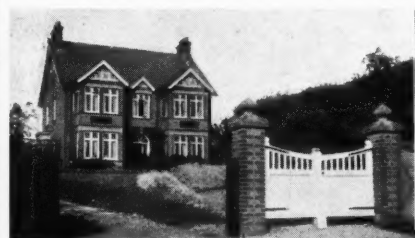


BETWEEN  
**FOLKESTONE AND CANTERBURY**  
AMIDST LOVELY COUNTRY.



**TO BE SOLD, FREEHOLD.** or would be LET FURNISHED for a year, this well-planned and easily run RESIDENCE, 325FT. ABOVE SEA LEVEL, on a southern slope with charming expansive views, well back from the road with drive approach. Lounge hall, three reception, bath, five bedrooms. COMPANY'S WATER, GAS, TELEPHONE. CENTRAL HEATING. TWO GARAGES, USEFUL OUTBUILDINGS. Well-established and shady grounds, tennis lawn, kitchen garden, orchard and paddock; the whole embracing about THREE ACRES. In a good healthy, social and sporting neighbourhood.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

PRICE £2,150. FREEHOLD, FOR QUICK SALE.  
BETWEEN  
**LUTON AND LEIGHTON BUZZARD**



**A WELL-PLANNED AND EASILY RUN** RESIDENCE, standing 450ft. above sea level, facing south-west with extensive views. Hall, three reception, bath, six bedrooms; main water and drainage, telephone; capital garage accommodation; well stocked garden and paddock; the whole in excellent order and embracing ABOUT TWO-AND-A-QUARTER ACRES.  
Golf one-and-a-quarter miles; hunting in the district.  
Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

## CORNISH RIVIERA

In a beautiful situation within a few minutes' walk of the sea; exceptionally mild and healthy climate. EXCELLENT YACHTING, BOATING AND SEA FISHING.



**DELIGHTFUL OLD-FASHIONED RESIDENCE** OF CHARACTER, about 200ft. up, facing S.E., well sheltered from the East, and COMMANDING SEASIDE VIEWS. Three or four reception rooms, six or seven bedrooms, bathroom, and usual offices; own water supply, telephone, wired for electricity; garage, stable, and outbuildings; nicely arranged and secluded grounds, lawns, and well stocked gardens; about TWO ACRES. THE WHOLE IN EXCELLENT ORDER. PRICE, FREEHOLD, £3,500.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

## NORTH-WEST HERTS

Near golf links and station; within quick daily access of the City and West End.



**FOR SALE, FREEHOLD.** this attractive detached RESIDENCE, standing high in secluded position, facing south, with TWO ACRES, and two drive entrances. Lounge hall, cloakroom, dining and drawing rooms, bath and seven bedrooms; electric light, gas, constant hot water, telephone; stabling, garage, two rooms for man; well-established gardens affording quiet and seclusion. PRICE £3,500.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

## SUNNY WORTHING

In select quiet part; ten minutes' walk from sea.



**PARTICULARLY WELL-BUILT PRE-WAR** DETACHED RESIDENCE, with all modern conveniences. Three reception rooms, five bedrooms, bathroom, and ground floor offices. ELECTRIC LIGHT, GAS, ETC. Nice garden, lawn, flower beds and borders, fruit trees, greenhouse. Salubrious climate; lovely sands; excellent golf.

PRICE, FREEHOLD, £3,500.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

## FOR SALE BY AUCTION

In the Estate Auction Hall, 22, King Street, St. James's, S.W.1, on Thursday, March 27th, 1930, at 2.30 p.m. (unless acceptable offer received meanwhile).

"BROADCLYST." Rivermount, Walton-on-Thames.



On high ground overlooking the River Thames.  
**A PARTICULARLY CHOICE TWO-STOREY** FREEHOLD RESIDENCE. Vestibule entrance, lounge and staircase hall, two reception, bath, five or seven bed and dressing rooms, etc.; electric light, gas, constant hot water, telephone, main water and drainage; capital garage, and chauffeur's quarters; beautifully stocked terraced garden, gently sloping towards river; in all about HALF ACRE. The whole in excellent order, with vacant possession.—Solicitors, Messrs. DAKLEY, CUMBERLAND and Co., 36, John Street, W.C.1; Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

## PRICE £1,250 FREEHOLD

BUCKS, COMMANDING BEAUTIFUL VIEWS OF THE CHILTERN HILLS.



**THE ABOVE WELL-PLANNED RESIDENCE**, occupying a delightful high position on the side of a hill, sheltered by woods. Entrance hall, two reception, bath, and four bedrooms. MODERN SANITATION. Delightful garden surrounded on three sides by dwarf wall and matured and well-kept hedge, flower and vegetable gardens and orchard; the whole having a frontage of about 125ft. and a depth of 200ft. Further land adjoining can be purchased by arrangement. Few minutes' walk from village, and one-and-a-half miles from main line station; well under the hour from Town. THE WHOLE IN EXCELLENT ORDER.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

## DEVON

Between Exeter and Taunton, on edge of small country town, affording all conveniences with quite country amenities; good rail and bus services. HUNTING AND FISHING.



**FOR SALE, this MOST DELIGHTFUL CREEPER-CLAD OLD-WORLD RESIDENCE**, facing south with open views. Three reception rooms, playroom, nine bed and dressing rooms, bathroom, and complete offices. ELECTRIC LIGHT, MAIN DRAINAGE, INDEPENDENT HOT WATER SUPPLY. Stabling, garage and excellent cottage with bathroom; picturesque and INTERESTING GARDENS, TENNIS AND OTHER LAWNS, walled garden and particularly good pastureland, and orchard; in all about THIRTEEN ACRES. PRICE, FREEHOLD, £4,000.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

IN A PICTURESQUE ESSEX VILLAGE  
BETWEEN  
**COLCHESTER AND BRAINTREE**



**TO BE SOLD, FREEHOLD.** the above old-fashioned brick, cement-faced RESIDENCE, together with TWO ACRES. Lounge hall, panelled in oak, dining and drawing rooms, bathroom, six bedrooms, dressing room, two attics, and usual offices. COMPANY'S WATER, GAS, MAIN DRAINAGE, constant HOT WATER from "Ideal" boiler, fitted radiators in ground floor rooms, electric light available; heated GARAGE for two cars, STABLING for three; delightfully arranged GARDEN. PRICE, £2,250, WITH VACANT POSSESSION.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

Telegrams :  
"Goddardsmi, London."

## GODDARD & SMITH

Telephone :  
Gerrard 2727 (4 lines).  
and 3515 (2 lines).

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see pages xxix., xxxi. and xxxii.)

### PRICE £3,500, FREEHOLD BUCKS



40 miles from London, four-and-a-half miles from main line station, under an hour's rail from Town. IN A CAPITAL HUNTING DISTRICT. An exceedingly well-appointed RESIDENCE, in excellent order throughout; delightfully placed on high ground; southerly aspect; open views; drive approach. Hall with cloakroom, three reception, two bath and nine bed and dressing rooms. GOOD STABLING, GARAGE and TWO COTTAGES. Well-arranged garden, useful pasture; in all EIGHT-AND-A-HALF ACRES. Electric light, telephone, good water supply, modern drainage. OFFERED AT THIS LOW FIGURE TO EFFECT QUICK SALE. Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.



HIGHLY SUITABLE FOR RESIDENTIAL OR HUNTING PURPOSES, HORSE BREEDING, STOCK OR DAIRY FARMING.

### FAVOURITE PART OF BUCKS AT A VERY TEMPTING PRICE.



#### This perfectly appointed FREEHOLD RESIDENCE WITH 48 ACRES.

High up, good views, near station under an hour from Town.

Spacious lounge hall, three reception, three bathrooms and eight bed and dressing rooms. All arranged on two floors, with a wealth of oak panelling, doors, staircase and polished oak parquet flooring.

Electric light, central heating, constant hot water, telephone. Two excellent garages, chauffeur's room, two cottages, model farmery.

Matured well-kept gardens, hard tennis court, first-class feeding pasture.

The whole in beautiful order throughout.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### PICTURESQUE HERTS

Fine open position, over 300ft. above sea level. three quarters of a mile from main line station, 45 minutes' rail from King's Cross. Hunting with two packs. Close to two good golf courses.



This charming red brick and tiled

#### RESIDENCE,

with drive approach. Large hall, three reception rooms, dance room, conservatory, two bath and eleven bed and dressing rooms; Company's electric light, central heating, main water, telephone, modern drainage. Garage for two with chauffeur's quarters over, stabling for three, gardener's five-roomed cottage.

Unusually charming gardens, two tennis lawns, rose garden, kitchen garden and orchard; the whole extending to about

#### THREE-AND-A-HALF ACRES.

Adjoining meadow of ten acres may be purchased if required.

FOR SALE FREEHOLD AT A GREATLY REDUCED PRICE.

With vacant possession.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### RADNOR & HEREFORD BORDERS WITH QUARTER OF A MILE OF TROUT FISHING



Charming

#### BLACK-AND-WHITE RESIDENCE.

in excellent repair throughout and one-and-three-quarter acres. Hall, three reception, two bath and eight bedrooms. Electric light, gas, main water and drainage; workshop, large playroom, garage well-stocked garden.

PRICE, FREEHOLD, £2,500.

Ideal part of the country for good and cheap sporting facilities.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### GOLF. HUNTING. SHOOTING. KENT

In quiet, unspoilt rural district, yet under 30 miles from London.



For SALE, this old-style COUNTRY HOUSE, FACING SOUTH, WITH PRETTY VIEWS, and approached by drive; three reception rooms, five or six bedrooms, bath-room and easily run offices; electric light, main water, telephone, modern drainage; garage for two; most tastefully arranged and well-kept grounds, sunk and rose gardens, kitchen garden, orchard and paddock; about two-and-a-half acres. PRICE, FREEHOLD, £2,500.—PARTICULARS PREPARED FROM PERSONAL INSPECTION by the Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### AT A BARGAIN PRICE, £3,000. IN THE CENTRE OF THE WYE VALLEY ON THE HEIGHTS ABOVE THE CITY OF HEREFORD.



THE HOUSE.

THIS COMMODIOUS  
FREEHOLD RESIDENCE,  
occupying a charming position, 275ft. altitude, facing south-west, with views to  
THE WELSH MOUNTAINS IN THE  
DISTANCE.

#### PERFECT DECORATIVE AND STRUCTURAL ORDER.

Three reception rooms, study, lounge, eight bedrooms, servants' sitting room, two bath-rooms.

TELEPHONE, MAIN WATER AND DRAINAGE, ELECTRIC LIGHT, GAS, CENTRAL HEATING.

DELIGHTFULLY TIMBERED GROUNDS, about one-and-a-half acres, with full-sized croquet lawn, rose garden, miniature golf course, kitchen garden and orchard; LARGE GARAGE, STABLING AND BUILDINGS.



THE LOUNGE.

SHOOTING. FISHING. GOLF. HUNTING.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.



Telegrams :  
"Goddardsmi, London."

## GODDARD & SMITH

Telephone :  
Gerrard 2727 (4 lines).  
and 3515 (2 lines).

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see pages xxix., xxx. and xxxii.)

### IN THE FAVOURED DISTRICT OF STANMORE

TO BE SOLD, FREEHOLD, AT A VERY TEMPTING PRICE,  
THIS BEAUTIFUL TUDOR FARMHOUSE.

Well-mellowed with age and containing a wealth of oak panelling, beams and floors, in excellent condition, with every convenience, occupying a delightful, quiet, secluded position.



Large lounge hall, four reception rooms, seven bed and dressing rooms, three bathrooms, day and night nurseries, servants' sitting rooms, etc.

ALL ARRANGED ON TWO FLOORS.  
ELECTRIC LIGHT,  
CENTRAL HEATING,  
TELEPHONE,  
COMPANY'S WATER,  
MAIN DRAINAGE.  
STABLING, GARAGE, COTTAGE.

LOVELY MATURED GARDEN, tennis lawn, walled kitchen garden, orchard; the whole extending to

FOUR-AND-A-HALF ACRES.  
A PERFECTLY DELIGHTFUL OLD-WORLD PROPERTY.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### SOMERSET

ONLY FOUR MILES FROM THE COUNTY TOWN, IN SPLENDID SOCIAL AND SPORTING DISTRICT  
HIGH POSITION, S.W. ASPECT, WITH VIEWS TO THE

BLACKDOWN AND QUANTOCK HILLS.

EXCELLENT HUNTING.

MOST DELIGHTFUL COUNTRY RESIDENCE WITH STONE MULLIONED WINDOWS  
AND TILED ROOF.



Large hall, three reception rooms, ten bedrooms, bathroom.

PRIVATE ELECTRIC LIGHTING  
INSTALLATION.

TELEPHONE.

CENTRAL HEATING.

GOOD STABLING.

GARAGE FOR THREE CARS.

WELL-TIMBERED GROUNDS, two tennis lawns, rose garden, fishpool, orchard, etc.

EIGHT ACRES.

PRICE, FREEHOLD, £5,200.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### BANKS OF THE THAMES

PRICE £3,500, FREEHOLD.

OR MIGHT BE LET, UNFURNISHED.

ON A FAVOURITE REACH, within quick rail journey of Town.—An exceptionally well-appointed RESIDENCE. Spacious lounge hall, two reception, three bath and eight bedrooms, front and back staircases.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE. MAIN WATER.

GARAGE.

PRETTY GARDEN with river lawn frontage of 120ft. and boat-house.

QUICK SALE DESIRED.

OFFERS INVITED.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### ISLE OF WIGHT

In a high position, near charming village, facing South, with EXTENSIVE VIEWS OF THE SOLENT.

ONE OF THE MOST CHARMING RESIDENCES IN THE ISLAND, beautifully placed in centre of own wooded grounds, with drive.

Lounge hall, four reception rooms, ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT AVAILABLE. GAS.

COMPANY'S WATER. TELEPHONE.

MODERN DRAINAGE.

Unusually lovely grounds and gardens together with good meadow, in all about

EIGHT ACRES.

HUNTING. GOLF. BATHING.

PRICE £4,500, FREEHOLD.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### SOUTH DEVON

Within easy reach of sea and moor, and convenient for fast train service to London.



ATTRACTIVE MODERN COUNTRY RESIDENCE, standing high with magnificent sea and moorland views. Four reception rooms, garden room, ten bedrooms, bathroom. ELECTRIC LIGHT AND POWER, GAS, COMPANY'S WATER. Well arranged grounds, carriage drive, HARD TENNIS COURT, summer house, fruit and vegetable gardens, small wood and paddock; FOUR ACRES in all; garage; private boathouse, nearby BOATING, FISHING, HUNTING, SHOOTING. PRICE, FREEHOLD, £4,000 (or near offer).—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### SURREY HILLS

Two miles from the Walton Heath Golf Links.

PRICE £4,000, FREEHOLD.

DELIGHTFUL PRE-WAR RESIDENCE, in pleasant quiet position of a private road with drive approach and

ONE-AND-A-QUARTER ACRES.

The well-planned accommodation comprises hall, lounge or dance room, oak-panelled dining room, drawing room, study, cloakroom, nine bed and dressing rooms, two bathrooms, and compact bright offices.

ELECTRIC LIGHT. GAS AS WELL AS COAL FIRES. MAIN WATER. TELEPHONE. CONSTANT HOT WATER. TWO GARAGES (ONE HEATED).

CHARMINGLY DISPLAYED PLEASURE GROUNDS, tennis lawn, numerous ornamental trees and shrubs; kitchen garden well stocked; the whole in excellent condition inside and out.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### HANTS

IN THE FAVOURITE WINCHESTER DISTRICT.

Within easy reach of two good golf links and the River Itchen.

FOR SALE, A COMFORTABLE COUNTRY HOUSE, in picturesque old-world village, high up with good views; HALL, THREE RECEPTION, FIVE BEDROOMS, BATHROOM; gas and main water, electric light available, modern drainage; nice garden about an acre. PRICE, FREEHOLD, £1,800.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### ON HIGH GROUND.

BETWEEN

HERTFORD AND BROXBORNE  
PRICE £1,700 FREEHOLD

Facing South with good views over open heath and woodland adjoining.

CHARMING DETACHED BRICK RESIDENCE.—Square hall, two reception, bath and five bedrooms.

ELECTRIC LIGHT. TELEPHONE.

COMPANY'S WATER.

MAIN DRAINAGE. CONSTANT HOT WATER.

Capital garage and useful sheds.

HUNTING IN THE DISTRICT.

GOLF.

A REALLY CHOICE PROPERTY, INEXPENSIVE TO MAINTAIN.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### IN THE BEAUTIFUL DISTRICT OF WORPLESDON AND GUILDFORD

IN SIGHT OF THE HOG'S BACK.

TO BE SOLD, FREEHOLD

A BEAUTIFUL PROPERTY AMIDST A PERFECT SETTING.

THE CHARMING GEORGIAN RESIDENCE is in excellent repair throughout. Handsome oak-panelled entrance hall, three tasteful entertaining rooms, magnificently oak-panelled and beamed music and dance room, imposing billiard room, sixteen bed and dressing rooms, five well-fitted bathrooms and compact well-arranged offices.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING.

MAIN WATER. TELEPHONE.

FITTED WASH BASINS IN BEDROOMS.

Drive approach, pretty lodge entrance, excellent garage and stabling, small farmery.

CAPTIVATING GARDENS AND GROUNDS  
beautifully timbered and shaded, the whole extending to

FIFTEEN ACRES.

A PROPERTY OF MERIT AND DISTINCTION.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.



Telegrams:  
"Goddardemi, London."

## GODDARD & SMITH

Telephone:  
Gerrard 2727 (4 lines).  
and 3515 (2 lines).

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

(For continuation of advertisements see pages xxix., xxx. and xxxi.)

### DORSET

In a favourite residential district, near Weymouth, and overlooking Portland Harbour; in its own grounds of ONE ACRE.



**EXCEPTIONALLY WELL-BUILT RESIDENCE**; entrance hall, three reception rooms, five principal bed and dressing rooms, three secondary bedrooms, bathroom; COMPANY'S ELECTRIC LIGHT, POWER, GAS, WATER and DRAINAGE; large garage, stabling, conservatory, greenhouse, tennis court. Hunting, yachting, fishing, golf and excellent education facilities.

PRICE, FREEHOLD, £3,000.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### UNFURNISHED OR FOR SALE.

In a popular yachting centre of

### BURNHAM-ON-CROUCH

PRICE £1,200. RENT UNFURNISHED, £85 per annum.



**THIS FREEHOLD DETACHED SEMI-BUNGALOW**, with open views to the Crouch Estuary; hall, two or three reception rooms, bathroom and three or four bedrooms (three with fitted wash basins); ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE; excellent garage with water laid on, wash-house; garden about 60ft. by 120ft.

### VACANT POSSESSION.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### SOMERSET

BETWEEN TAUNTON AND MINEHEAD. Within easy distance of Exmoor, in the heart of a splendid hunting district.

FOR SALE, FREEHOLD, PRICE £3,900.



**THIS UNUSUALLY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE**, standing high, facing south, and COMMANDING FINE VIEWS; entrance hall, three large reception rooms, eleven bedrooms, dressing room, two bathrooms, gent's cloak room. ELECTRIC LIGHT AND POWER. EXCELLENT WATER SUPPLY, MODERN DRAINAGE, TELEPHONE. Good stabling, garage for three cars, COTTAGE, ENTRANCE LODGE, etc. Well-timbered grounds, drive, TENNIS COURT, gardens and good paddock; in all SEVEN-AND-THREE-QUARTER ACRES.

Hunting, Polo, Fishing, Shooting. Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### A COUNTRY HOUSE IN RURAL KENT.

Only 35 minutes from London.



**THIS FASCINATING OLD-WORLD RESIDENCE**, part dating from XIVth century, completely modernised, in splendid order, and full of old oak; 365ft. altitude, west aspect, secluded position; lounge hall, three reception rooms, six or seven bedrooms, two bathrooms; electric light, gas, main water, modern drainage, telephone. A special feature is the extremely well-timbered grounds of diversified character, on a gentle slope and delightfully planned. Full-size tennis lawn, rock and water garden, summerhouse, pergola, fruit and kitchen garden, etc.; about TWO-AND-A-HALF ACRES. Large garage, gardener's cottage and other outbuildings. PRICE 3,000 GUINEAS, FREEHOLD.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### PRICE £3,000, FREEHOLD.

Open to any reasonable offer for quick SALE.

### KENT

With views of the sea and within easy reach of Canterbury.



**TO BE SOLD**, a well-built DETACHED RESIDENCE, with large rooms.

THREE RECEPTION ROOMS SIX BEDROOMS, BATHROOM and GOOD OFFICE.

### PARQUET FLOORS.

Telephone. Main water and drainage. Electric light.

GARAGE. WELL-ARRANGED GARDEN OF ABOUT AN ACRE.

Golf links near. Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### PRICE £2,000. FREEHOLD.

### BISHOP'S STORTFORD



Overlooking golf links; 300ft. up, well back from road, drive approach.

**THE ABOVE DEPICTED MODERN DETACHED RESIDENCE**; three reception, bath, and six bed and dressing rooms, three fitted wash basins and w.c.'s; wired for electric light, main drainage, central heating; garden of THREE-QUARTERS OF AN ACRE.

AMPLE SPACE FOR GARAGE. Handy for station, with express trains to Town in 45 minutes; church, postal-telegraph office and general supply shops.

### WITH VACANT POSSESSION.

Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### WALLINGFORD, BERKS

**EXCEPTIONALLY ATTRACTIVE MODERNISED RESIDENCE**, erected about 40 years ago; placed well back from the road, with drive approach; hall with cloakroom, three reception rooms, two bathrooms, seven bedrooms and usual offices; ELECTRIC LIGHT, GAS, GOOD WATER SUPPLY, TELEPHONE; Ideal "Cookanheat" stove, constant hot water; garage for two cars with rooms over, stabling; prettily arranged shaded garden, tennis lawn, prolific kitchen garden, orchard; small heated greenhouse and conservatory. The whole embracing about TWO ACRES, with private path to river and landing stage; hard tennis courts; golf and hunting in the neighbourhood. PRICE £3,150, FREEHOLD; or RENT, FURNISHED, SEVEN GUINEAS WEEKLY.—Agents, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

### MAGNIFICENT POSITION IN BOURNEMOUTH



**CHARMING HOUSE FOR SALE**, facing sea, between two chimes, overlooking Isle of Wight, Studland Bay, etc.; beautiful gardens.

Three reception rooms and large hall, fourteen bedrooms, four bathrooms, modern domestic offices, servants' hall.

House redecorated throughout and plumbing perfect.

### CENTRAL HEATING.

H. and c. water in bedrooms.

INDEPENDENT BOILERS IN BASEMENT.

ELECTRIC LIGHT.

LARGE GARAGE AND COTTAGE.

Apply in first instance, Messrs. J. M. B. TURNER & Co., Winchester House, Bournemouth.

**SOMERSET** (in the vale, Taunton two miles).—For SALE, MANOR HOUSE; three reception, six bed and dressing rooms, modern conveniences, usual offices; electric plant; garden; garage, stables, cottage, good agricultural buildings; water mill, together with 96 acres of land. To view and for further particulars apply to Messrs. C. R. MORRIS SONS & PEARD, North Curry and 64, Hammet Street, Taunton. Solicitors, Messrs. MICHELLS, JOHNSON and Co., West George Street, Glasgow, C. 2.

**FOR SALE**, with possession on completion of purchase, a well-appointed small RESIDENCE, charmingly situated on the borders of Herefordshire and Radnorshire; three reception rooms, seven bedrooms, usual domestic offices; Company's water and electric light. Trout fishing. Price £2,500.—For further particulars apply to Messrs. APPERLEY & BROWN, Land Agents, Bank Chambers, Hereford.

**SOUTH DEVON**.—To LET, in unspoilt village, Georgian HOUSE; four reception, ten bed and dressing rooms; charming flower garden, kitchen gardens; stables, garage, cottage; three-acre paddock. Very convenient House, in lovely scenery, facing south.—Apply RECTOR, Ashprington, Totnes.

**GLORIOUS TAUNTON VALE** (hunting, shooting, polo, golf).—An historical RESIDENCE, in perfect order, with Estate of 287 acres; wonderful position 800ft. up; four reception rooms, eight principal bedrooms, two bathrooms, complete servants' quarters; every modern convenience, including electric light; perfect gardens, garages, five cottages. Price £12,500.—Apply R. B. TAYLOR, and SONS, 16, Princes Street, Yeovil.

**BETWEEN MAIDSTONE AND SITTING-BOURNE**.—Small well-built brick BUNGALOW; three bed, two sitting, sunny lounge, kitchen; greenhouse, coach-house, other good outbuildings; three acres; suit gentleman; secluded (not isolated). Immediate possession. Excellent arrangement and supply rain water; £900.—TIPPETT, St. Briavels, Lenham Hill, Kent.

**IN ONE OF THE LOVELIEST VILLAGES IN WALES** (excellent fishing district).—Delightfully sunny HOUSE; four entertaining, six bedrooms, four maids' rooms, bathroom; Company's electric light; garage two cars; tennis lawn. Moderate rent to good tenant. Photo and particulars.—HUGH V. C. WEBB, Estate Agent, Dolgellau.

### AN IDEAL MODERN RURAL HOME.



**KENT**.—Charming 60 years old COUNTRY RESIDENCE, in its own well-timbered grounds with picturesque garden, tennis court, etc., and every modern convenience; town drainage and water, electric light and bells, telephone, etc.; three sitting rooms, six bedrooms, bathroom (h. and c.), housemaid's pantry and full service accommodation; coach-house and garage; completely redecorated and in first-class order. Half-a-mile from sea, and a mile from main line railway station; 90 minutes from London. Two golf links adjacent. Rent £200, on lease, or for SALE, £5,000.—Write "A 8311," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WILTSHIRE**.—"LYDIARD HOUSE," LYDIARD-MILLICENT.—For SALE, charming old house; three reception, eleven bed, bath; gardens; stables, cottage; with or without 26 acres of beautiful park-like pastureland. Hunting three packs.—Apply HART, Estate Agent, Swindon.

**WILTSHIRE**. PURTON (old-world village).—To LET, Unfurnished, "THE COURT"; three reception, five bed, bath; paddock; good sporting district.—Apply HART, Estate Agent, Swindon.



## GIDDYS

MAIDENHEAD (Tel. 54)

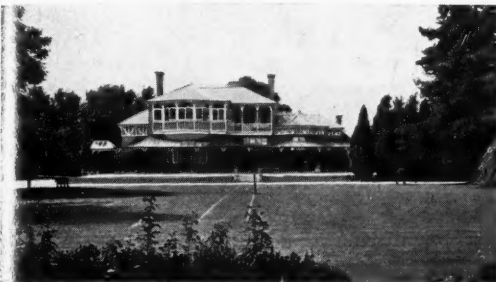
SUNNINGDALE (Tel. 73 Ascot)

WINDSOR (Tel. 73)

### BETWEEN MAIDENHEAD AND COOKHAM

CLOSE TO THE FAMOUS CLIVEDEN REACH.

Convenient for two stations on the main G.W. Ry.; 35 minutes Town.



A PROPERTY OF UNUSUAL CHARM, approached by drive from a private avenue and comprising a particularly well-appointed HOUSE, containing entrance hall, large lounge, fine drawing room (about 30ft. by 22ft. 6in.), dining room, morning room, seven bed and dressing rooms, three bathrooms, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING. Telephone. Stabling, garage, gardener's bungalow.

REMARKABLY PRETTY GROUNDS, finely timbered and shrubbed, with tennis lawn, kitchen garden with two green-houses, and paddock; in all about FOUR ACRES.

PRICE, FREEHOLD, £3,500.

Inspected and strongly recommended by GIDDYS, Maidenhead, Berks.



### "THE LAWN," DATCHET, BUCKS

20 miles from Hyde Park Corner, two miles from Windsor and Eton, close to Datchet Station (S.Ry.), and two-and-a-half miles from Slough Station (G.W. Ry.).



This exceptionally well-appointed and up-to-date

#### FREEHOLD GEORGIAN RESIDENCE.

with large hall, suite of beautiful reception rooms, two of which are completely panelled, and very fine ballroom, thirteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

Together with lodge, three cottages, garage for three cars, stabling, farmery, and

BEAUTIFULLY TIMBERED GROUNDS

and park pasture of about

23 ACRES.

To be SOLD by PUBLIC AUCTION on May 8th next, or Privately in the meantime. Auctioneers, GIDDYS, Windsor. (Tel. 73.)

### SHROPSHIRE

About fifteen miles from Shrewsbury and easily accessible from Liverpool and Manchester; nearest station three-and-a-half miles.

TO BE LET, FURNISHED, with excellent shooting over about 1,000 acres, a moderate-sized COUNTRY HOUSE, beautifully situated, with three or four reception rooms, twelve bedrooms, boudoir, two bathrooms, etc.; electric lighting; excellent stabling and garage, and beautiful gardens and grounds. Cottages by arrangement.

Full particulars of Messrs. GIDDY, Maidenhead, Berks.

### NEAR TEMPLE GOLF COURSE

Close to QUARRY WOODS and the Thames at MARLOW

"BRIDGE HOUSE," BISHAM.—Picturesque modern Freehold RESIDENCE, with nearly TWO ACRES.

Lounge hall, loggia, two reception, bath and five bedrooms; main services; charming grounds including tennis lawn.

To be SOLD Privately or by AUCTION in Spring.

Sole Agents, GIDDYS, Maidenhead, Berks.

## SIMMONS & SONS

HENLEY-ON-THAMES, READING and BASINGSTOKE.

### "WOODLANDS," HARPSDEN

HALF-A-MILE SHIPLAKE STATION, TWO MILES HENLEY, SIX MILES READING.



11

OR UP TO

60

ACRES.



CHOICE SMALL RESIDENTIAL ESTATE. THREE RECEPTION ROOMS, BILLIARD ROOM, TEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING; EXCELLENT GARAGE AND PAIR OF MODEL COTTAGES. LOVELY GROUNDS AND FORMAL GARDENS. GLASSHOUSES AND ORCHARD. NEAR GOLF AND RIVER, ON HIGH GROUND.

FOR SALE PRIVATELY, OR BY AUCTION IN MAY.

Full particulars from the Auctioneers, SIMMONS & SONS, Henley-on-Thames. Telephone, Henley 2.



SECLUDED ON THE CHILTERN HILLS IN UNSPOILED COUNTRY 500FT. UP.

COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE.

MODERN RESIDENCE, containing NINE BEDROOMS and THREE RECEPTION ROOMS,

GOOD HOME FARM. SEVERAL EXCELLENT COTTAGES, and

160 ACRES.

including

20 ACRES OF WOODLAND.

Sole Agents, SIMMONS & SONS, Henley-on-Thames.

TWO ACRES.

BORDERING A LOVELY COMMON (six miles from Reading with excellent motor bus service).—Attractive BIJOU RESIDENCE; five bed, bath, three reception rooms; good garage; pretty garden, tennis lawn and orchard. Low price for early Sale.—Inspected by SIMMONS & SONS, Henley-on-Thames. (1713.)

TEN ACRES.

FOR SIX OR TWELVE MONTHS. ACTUALLY ADJOINING GOLF COURSE on the CHILTERN HILLS. —A uniquely placed and handsomely FURNISHED RESIDENCE, replete with every convenience; eleven bedrooms, two dressing rooms, three bathrooms, four reception rooms.—Recommended by Sole Agents, SIMMONS & SONS, Henley-on-Thames.

THREE ACRES.

45 MINUTES' RAIL TO LONDON. ON HIGH GROUND above the river; one mile station and old-world village, in quiet situation; seven bedrooms, two baths, lounge hall, three reception rooms; electric light, main water, central heating. Price only £3,500, for immediate Sale.—Inspected and recommended by SIMMONS & SONS, Henley-on-Thames. (1382.)

BERKS, BUCKS AND OXON.—COTTAGES, COUNTRY RESIDENCES, FARMS AND ESTATES. HENLEY-ON-THAMES AND DISTRICT.—REGISTER OF FURNISHED RESIDENCES, large and small, for the coming season.

81 SPECIAL SELECTIONS prepared and forwarded, on receipt of applicant's requirements, by SIMMONS & SONS, House and Estate Agents, Henley-on-Thames. Telephone, Henley 2.

Telephone :  
Sloane 6333.

## BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3

DELIGHTFUL ESTATE IN THE WEST COUNTRY  
BETWEEN TIVERTON AND EXETER. ABOUT 20 MILES FROM THE OPEN SEA.  
EXCEPTIONAL SPORTING, SOCIAL AND EDUCATIONAL AMENITIES.



500FT. UP, COMMANDING GLORIOUS VIEWS.

THE RESIDENCE is of most distinctive character, approached by a winding drive with lodge; a most easy house to run, the accommodation entirely upon two floors; four very fine reception rooms, eleven bedrooms, three bathrooms, splendid offices, servants' hall; central heating, electric light, modern drainage, unfailing water supply; every convenience; stabling, garage, three cottages, two farmhouses and buildings.

LOVELY OLD GROUNDS AND PARKLANDS, SOUND PASTURE AND VALUABLE WOODLANDS.  
FISHING. SHOOTING. HUNTING. GOLF.

60 OR 340 ACRES.  
RENT ROLL ABOUT £300 PER ANNUM.

FREEHOLD £7,500, OR £12,000 WHOLE ESTATE.  
FOR QUICK SALE, OFFERS CONSIDERED.

Fully illustrated particulars may be obtained from the Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

### NEWBURY BEAUTIFUL ESTATE. DRASTIC REDUCTION IN PRICE.

Holding the finest situation in the county.  
THE RESIDENCE, a dignified MODERN HOUSE OF CHARACTER, approached by two long drives, each with lodge, faces full south, and contains four reception rooms, billiards room, about fourteen bedrooms, four bathrooms, splendid offices; electric light, central heating, excellent water, latest drainage; exceptional range of stabling and garages, three cottages; very fine gardens and grounds, undulating park.

130 ACRES.

The whole Estate in perfect order.

PRICE GREATLY REDUCED.

Full illustrated particulars from Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

### CENTRE OF TAUNTON VALE HUNT

FINE GEORGIAN RESIDENCE, commanding grand views over Taunton Vale to Quantock and Brendon Hills; exceptional accommodation; suite of four large and lofty reception rooms, ten to twelve bedrooms, three bathrooms, really splendid domestic quarters; central heating, electric light, main water and drainage; range of stabling and garages, two cottages; lovely old-world beautifully timbered gardens, walled kitchen garden, hard tennis court, paddock; eight acres. Many thousands have been expended upon the Property, which is in perfect order and beautifully decorated in strict keeping with the period. Recommended from personal knowledge as a really first-class small property. Favourite district, both socially and sporting. Hunting, polo.

FREEHOLD, ONLY £5,950.

Illustrated particulars from Owners' Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

### SOUTH OF GUILDFORD

Just over one hour London.

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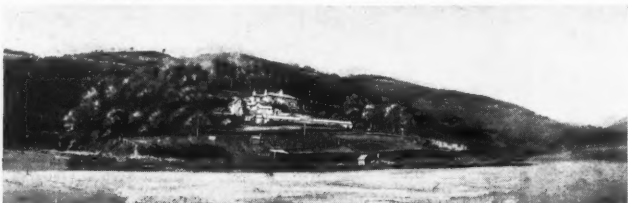
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DEVONSHIRE. — "BICKHAM." To LET for a term to be arranged. This desirable RESIDENCE is situated in a beautifully-timbered park close to the moors about eight miles from Plymouth and three from Bickleigh and Yelverton Station (G.W.R.), with frequent bus services within one mile. The House contains four public rooms, fifteen bed and dressing rooms and good service accommodation, with central heating and electric light. The water supply is off the Plymouth main and the sanitation modern. There are two cottages, good garage and stabling. The productive walled garden, shrubberies, and pasture extend to about seventeen acres. Hunting, fishing and golf are close at hand. — For further particulars, permission to view, and conditions of Letting, apply to A. DOUGLAS FENTON, Maristow Estate Office, Roborough, South Devon.

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GARDEN, WITH ROOM FOR A GARAGE.  
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WELL-APPOINTED BRICK-BUILT AND TILED RESIDENCE, containing hall, four reception rooms, magnificently panelled great hall or music room 30ft. by 24ft., twelve bedrooms, nursery suite, four bathrooms; partial central heating, Company's electric light, gas and water, wired for telephone.

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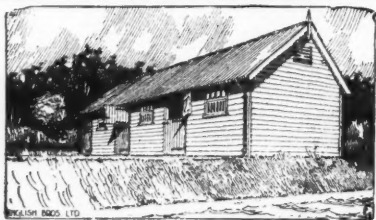


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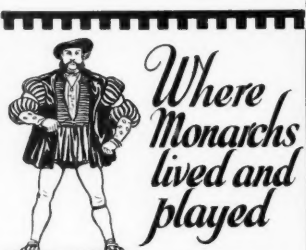


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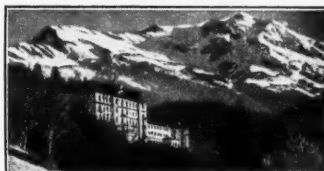
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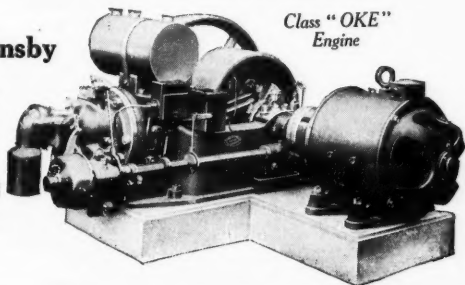
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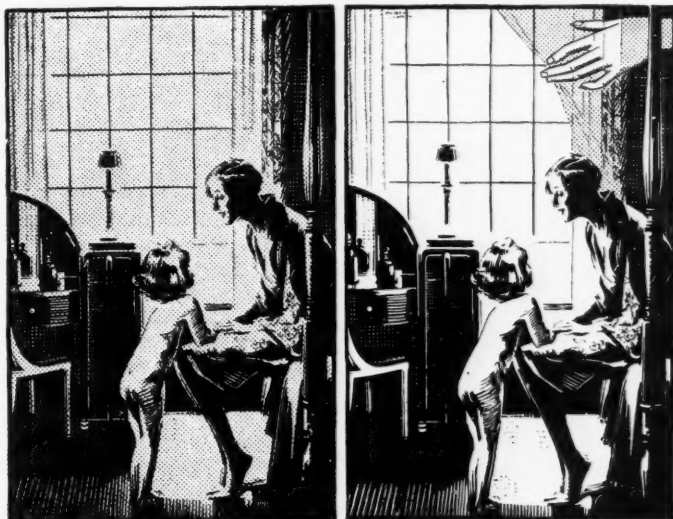
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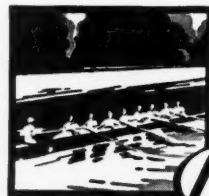
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## The Close of the Hunting Season

TO attempt to gauge the English climate by any rule of thumb is merely to invite a specimen of its perverted sense of humour, and he would be a rash man who would assert that by the middle of March winter has definitely departed. But there are other indications, besides the relentless calendar, which tell the sportsman all too plainly that the end of the hunting season is very near. It is true that the lamb, the traditional herald of spring, is now no longer an accurate guide, for, thanks to the abnormal demand for early delicacies, his plaintive bleat may be heard in the fold-yards from Christmas onwards. But the sight of the meadows brushed by the chain harrow into alternate light and dark strips, and, still more provoking, the discovery of three uncompromising rails across that useful gap where the four year old took the fence "by the roots" in early November, may well arrest the attention of the thruster. For these are signs that the farmer, at any rate, considers that the grass is beginning to be of value, and consequently it behoves the M.F.H. and his followers to walk delicately. There may be no more frost to eliminate the hoof-marks, and it is discourteous, to say the least of it, to smash rails that were intended to keep the colts out of the mowing grass. So the wise fox-hunter retires with good grace, consoling himself with the memory of how, only a month ago, hounds raced unchecked across those fallows on which they now

raise little clouds of dust. After all, there are compensations during these last few hunting days, for the drying soil seldom carries a good scent and there is usually ample time to find the gateways and to ride along the headlands, while hounds puzzle out the line of some wise old fox, now virtually assured of a summer's rest. One can admire the houndwork and enjoy the sunshine, instead of worrying about the width of the ditches and the impending frost. In such a year as this, too, it is a real pleasure to talk to the farmers, and to hear that the spring corn is "going in" satisfactorily and that they are well forward with the work. Better in these hard times that the hunting season should end a few days too early than that the farmers should be delayed at one of their busiest periods.

The past season has, without question, been a great improvement upon its immediate predecessor. It will hardly, perhaps, be remembered as brilliant, but it has maintained a very steady level of good sport, and is a fair representative of the standard which adequate preparations and normal weather should ensure. It would be a confession of weakness to imply that an average season is a mediocre one—in general, seasons are good, with a few which stand out as wonderful or as disappointing. That which is now ending has not been distinguished by many really great hunts, but it has made the most of its good features by displaying them after Christmas, so that the many enjoyable days will remain unobscured, and will even, perhaps, obliterate the memory of a tempestuous November and of a somewhat uninspiring December. It has also, it would appear, scored a good point for its future reputation by favouring the broad area of the provinces—and in particular the plough countries—at the expense of that select group, the Shires. Only in a really brilliant season can hounds consistently race away from a Leicestershire field, and again, in a really bad one there is always some scope for the thruster in those exhilarating grass countries. But a good average season such as this is inclined to leave the Shires with a general recollection of promising bursts which failed to materialise into great hunts, whereas the provinces have galloped and jumped to their hearts' content. This tendency is only another indication of the fact that fox-hunting provides sport for all types of countries. It would, indeed, be dull for the kingdom in general if Leicestershire alone could satisfy its supporters, and that wonderful variety of detail which lends an added fascination to fox-hunting has been amply demonstrated in the series of articles on different packs that has been published in our columns during the past season. Each country, of course, prides itself upon its own particular type of hound and upon the fearsome character of its obstacles; some specialise in quick scurries, others in long hunting runs full of goodhound work. But, without exception, they have traditions of fine sport and of fine sportsmen, and they have every intention of maintaining those traditions, whatever innovations the future may hold in store.

For the atmosphere of the hunting field varies neither with countries nor with seasons, and the contrast with an age of soulless machinery merely serves to enhance its imperishable charm. It is with feelings of complete equanimity that one may lay aside the top-hat in favour of the grey "bowler," and turn to thoughts of point-to-points, of puppy judging and of agricultural shows. For one may with absolute certainty look forward to the morning in early August when an unwonted outburst on the part of the terriers before breakfast will summon the whole household to the windows, to find that the huntsman, surrounded by hounds innumerable, has timed his road exercise so as to see the puppies at walk, and to enquire after the usual litter in the osier bed. A few weeks later still, the old fox will be stealing away at dawn down the dry ditch that has sheltered so many of his race, and the huntsman, still dressed (though he little appreciates the fact) in the fashion of the late eighteenth century, will rouse the familiar echoes in the cover, as he views a cub across the main ride and cheers the first find of yet another season.

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## COUNTRY NOTES

FIVE years ago Lord and Lady Coventry celebrated their diamond wedding. Now Lord Coventry has died at the age of ninety-one and Lady Coventry, four years younger, whom he had described as "the best wife a man ever had—a true helpmate," has followed him only three days later. There is a touchingness in this ending of so long and happy a union that needs no words, and probably no one of those who loved and admired them could have wished it otherwise. Lord Coventry had been so long a familiar figure that many who never knew him will feel that his death makes a gap. He was a man of a type that grows rarer with the years, for he was above everything else the old-fashioned English country gentleman. Agriculture and stock-breeding, hunting and horses, and the other duties and pleasures that go with a large estate in the English countryside—all these interests were his, and he was, of course, a very well known figure in the racing world. Yet he was not only a countryman, for he knew well and was fond of pictures and porcelain and beautiful things, and his political views were much more than merely inherited convictions. Of a famous sporting character of a now bygone age, George Osbaldeston, somebody once asked of where he was the squire, and the answer was, "Why, he's the Squire of England!" Something of the same kind might be said of Lord Coventry, for he was a great squire and he belonged to all England, which will be the poorer for the loss of a staunch, upright, loyal and lovable gentleman.

AT the inaugural meeting of the "Beautiful England" campaign at the Guildhouse, Eccleston Square, Mr. Herbert Morrison made one suggestion that, if acted upon, would be a more practical means to good than all the protests and appeals and campaigns put together. He recommended individuals who realise the need for preserving the amenities of the country to take the trouble to get themselves elected to their rural or urban council. It is these bodies that possess the immediate control of the landscape, but hitherto their members have generally been recruited from the ranks of local tradesmen and the like, who cannot be expected to have that feeling for the fitness of country things which is ingrained in members of the territorial classes. One reasoning and imaginative mind can leaven a whole council, and by patient application obtain for a limited area the enlightened administration that is advocated in general terms for the country as a whole. Such things as forethought in town planning, the design of cottages, the cure of litter on commons and the control of advertisements can be directed from above by legislation. But their practical application must proceed below. So many Acts for the protection of the amenities of the countryside are dead letters because there is no one on the local councils with the breadth of mind to procure their adoption and enforcement.

BY now the packers are busy with that wondrous assemblage of paintings that through the dark days of January and February, has reflected the glory of Renaissance Italy in Piccadilly. Like an army at the conclusion of a victorious—and fortunately bloodless—campaign, the units prepare to disperse to their homes, some to gay cities, some to distant hill towns, some, for ever exiled from their fatherland, to standing garrisons of their compatriots in countries yet more remote: but all to a glad welcome, and to enjoy a renewed reputation for invincibility. The Italian invasion of London was, in fact, the most triumphant campaign of its kind that a nation has ever undertaken. The conquered, with bared heads and wondering eyes, have passed in their hundreds of thousands beneath the yoke, taking the oath, imposed by the conqueror, of fidelity to the Spirit of Italy. Many, we hope, are the alliances contracted between the natives and this army of occupation. But if all cannot follow their loves to their homes, there can be few, judging from the numbers who passed before these fine fellows (and fine ladies, too), whose hearts will be whole now that they are going. Whether it was the Press or the long arm of Mr. Ruskin that shepherded those endless crowds into Burlington House cannot ever now be known. But every member of the Exhibition Committee—

Who shows me that which I shall never see,  
Conveys a distant country into mine  
And throws Italian light on English walls—

may be content that England blesses him. And now, perhaps, a few of the Piccadilly crowds, more fortunate than was Cowper, may bethink them of the National Gallery.

THE discovery of a new large planet as a member of our solar system is a stupendous event in the history of astronomy. When we learn that its existence has been suspected for some eighty years and that it is big enough and bright enough to be seen by a medium-powered telescope we wonder that it has not been found before; but it would appear that it has been a case of mistaken identity and that the new planet must often have been seen but mistaken for an asteroid. Neptune no longer holds the distinction of being the planet farthest from the sun, for the stranger is even more distant in space, and its journey round the sun must take more than three hundred of our years. It remains to be seen whether this is the last of the planets or whether others even more distant remain to be discovered. If it is the last, it will explain away all the eccentricities in the orbit of Neptune which led astronomers to suspect the existence of this great body. If, on the other hand, calculations show that a balance of error remains, astronomers will once again suspect an outlying, remotely distant, undiscovered planet, and once again all the observatories in the world will lie in wait to detect the missing member of our tiny planetary system.

### SPRING IN GLOUCESTERSHIRE.

I would be where the Cotswold larks fling anthems on the blue,  
unheeding,  
Over the waiting earth—red-brown, new-ploughed for seeding.  
I would be where tall larches trail green tapering fingers,  
And blackthorn tosses bridal bloom, like snow that lingers.  
I would be near the hedgerows quick with feathered building,  
Down greening fields that soon will show the cowslips' gilding;  
And I would wander in the woods when buds are setting—  
Where windflowers tremble out,  
And all the world's about  
The wild, sweet business of begetting.

JANE LUCAS.

THE international Rugby fifteens have been generally held this year to be of a very high degree of merit, and last Saturday's match between England and Scotland at Twickenham strengthened this view. It was a fine hard fight and the tackling on both sides was relentlessly good, but there were not many great moments or outstanding players. Sobey once came within inches of scoring a single-handed try that might have become historic, but, apart from that, though England had plenty of chances and were generally in the Scotsmen's half of the ground,

they never really looked very dangerous. The English three-quarter line has this year signally failed to take advantage of the good work of the forwards, and on Saturday the centres seemed far too much inclined to forget that there were such things as wings. So now the last word is with France, who can put themselves at the top of the tree by beating Wales in Paris on Easter Monday. They will be so desperately anxious to do so that their ambition may easily o'erleap itself, especially as the Welshmen are very far from negligible adversaries. The referee in that match will have a difficult task.

IT is not often that the prophets are either so unanimous or so accurate in their prophecies as they were this time about the Oxford and Cambridge sports. Eight events to three in favour of Cambridge was the forecast, though a few Cambridge enthusiasts gave themselves the mile and so made it nine to two. Eight to three in fact it was, and the mile was a truly magnificent race, the end of which was in doubt up to the last few yards. In those final strides Bryan, the Cambridge first string, caught and passed Townend, whom he had believed it his business to beat, but he had reckoned without Cornes, the Oxford second string. Cornes made the pace for the greater part of the race and clung so splendidly to the lead that it was never wrested from him. No man ever better deserved the full blue that is now his, and his time of 4mins. 22.2-5secs. on a slow track was a great achievement. Everything else paled a little before this race, but there was much else worth the watching, notably Tisdall's really lovely running in the low hurdles, and Gutteridge's courageous finish in the half-mile, in which, though terribly "done," he refused to let Wentworth catch him. The field events must always be dull by comparison as spectacles, but they produced some of the best performances of the day. Revans's long jump of over 23ft., Gordon's 6ft. in the high jump, and Ogilvie's 11ft. 6ins. in the pole jump, the latter two on rather slippery, spongy turf. The weather was rather chilly and depressing, certainly not good for jumpers and their muscles. So it generally is at these sports, and, whatever might happen in summer, the immortal Brooks's record of 6ft. 2½ins. seems with each cold March more impregnable than ever.

THE motor poacher is not unknown in England, and many estates near large cities have suffered from the depredations of men who come out in cars, shoot anything they can see, and dash away before the keepers can get up to them. Bad as this is, it is not so bad as the conduct of motor poachers in France. There, in many places, game preserves were invaded by a number of night poachers with cars equipped with powerful head lights and spot lights. Game which ran in front of the cars or which was dazzled by the light beams was shot down. In most cases the offenders escaped, but at last one has been captured red-handed. He has been fined as well as sentenced to a month's imprisonment, and his motor car has been confiscated. In addition, he has had to pay compensation to the shooting tenants of the land. This scale of penalties is in marked contrast to the very restricted powers our magistrates possess. They may be able to fine an offender forty shillings, but they have no power to confiscate his car or suspend his driving licence. As motor poaching is an offence which is increasing, it is to be hoped that the proposed new legislation for motoring offences will be extended to permit the cancellation or suspension of driving licences when cars are used for criminal activities.

THE Grand National and the Lincoln are great annual events which appeal to a far wider public than the regular followers of the Turf. Year by year the "National" has grown in importance, and to-day the entry is so heavy that it is often suggested that a qualification system should be instituted in order to reduce the field to a more manageable figure. As the day approaches we hear more and more fact and rumour about the health of favourites. They attain for a short while a height of publicity only reached by boxers, and we learn with surprise that ray treatment, the latest development of science, is being used

in order to bring an ailing favourite back to health. There is a brisk gossip of likely outsiders, and for a day all tongues seem busy with some horse whose name is wholly unfamiliar. On the morrow another certainty is detected, and names move up and down the list as fancy fluctuates. In the end we reflect on the glorious achievements of "National" winners of the past, often good, unknown horses with early experience of pulling a cart or a singularly democratic upbringing, and conclude that it is better to look knowing and say "Anything may win the 'National,'" than commit oneself to a definite opinion of any horse's chance.

THAT elegant saloon which has enclosed so many brilliant and select parties at Lansdowne House is to be transported to America, where it will be reconstructed in a museum. Its arabesqued pilasters, yellow silk walls and Adam ceiling enlivened with Cipriani's paintings form a whole as graceful as some *capriccio* of Scarlatti's. But to those old enough to remember it filled with an appropriate throng, it would never have been the same, whether preserved as a club-room or a period piece in some English gallery; the harmonies would jar and those airy cadenzas creak woefully. We should be too acutely aware of its reproachful ghosts to be able to enjoy it in any new situation. We may, in fact, be glad that it is to be scrupulously preserved, but somewhere where we shall not see it and where it will give pleasure unmixed with regret. There are some things that, when deprived of their natural use, are too pathetic to be regarded with composure by those who knew them as a part of everyday life, and a room such as this is one of them.

#### APOLOGY TO ANGELS.

"What angel would come down"  
Said I, in grumbling mood,  
"To such a town?"  
And then on little coral feet  
A pigeon ran along the street,  
His garb and hood  
Shining with purple hues  
And iridescent blues.

"No angels? Grumbler, hush!  
In the town square a thrush  
Cries 'Never fear, my dear,  
For Spring is here, is here, is here!'"

"Look how the gulls are planing on the wind  
Against a leaden cloud.  
And here's a belfry loud  
With garrulous starlings, kind  
To ear and dressed with curious art  
Their lustrous forms. A tit  
Calls from a tree, his 'Tzt, tzt, tzt'  
Showing his tiny heart  
Finds joy  
In his employ."

"Oh! wings and songs, I did not heed  
These tokens of angelic breed."

W. M. LETTS.

THE report which has just been published of the British Artists Exhibitions held last year under the scheme promoted by Sir Joseph Duveen, reads very encouragingly for the continuance and development of the organisation in the future. Exhibitions have been held all over the world—in Stockholm and Buenos Aires, in Venice and Belgrade—and there was the "Berengaria Atlantic Art Exhibition," which resulted in the sale of nearly a hundred works by young British artists. In London, where art exhibitions occur at the rate of five or six a week, it is difficult to realise how inaccessible to the general public the work of contemporary painters really is. It is not indifference but ignorance of what is being done that is responsible for the small demand which exists for original works of art. But these exhibitions which Sir Joseph Duveen has organised, both in the provinces and abroad during the last three years, are doing much to remedy such a deplorable state of affairs. In helping struggling artists, and in familiarising the public with their work, he is doing a signal service to the cause of British art.



## "IN VALLEYS GREEN . . . A MUSIC PLAYING"

IT might almost be said that the supreme test of a poet is his ability to write about the spring. For everything has been said; everything has been gloriously said. Yet, in spite of it, now and then a miracle happens: a new voice is heard, singing the old-new spring. It is as though, to the familiar company of April bird-voices in a wood, is suddenly added the individual note of yet another migrant, newly arrived.

Such a miracle happened about thirty years ago, when a small book of poems called *A Shropshire Lad* fell, modest and unheralded, from the press. A new voice was singing the spring, and year by year more ears have heard it, entranced, until now it is a voice that sings inevitably in every blossoming cherry tree on which our eyes light, a voice that makes "the blood run gold." Generations of books have been born and have died since then, but "gold" is the right word for this book—the god of spring, perpetually renewed.

There was a time—for we are all so young, once, that even the finest flowers of literature are new to us—when the only thing that I had heard of Mr. A. E. Housman was a snatch of song on a friend's lips:

Here of a Sunday morning  
My love and I would lie,  
And see the coloured counties,  
And hear the larks so high  
About us in the sky.

"Coloured counties." Who was this magician, this enchanter, that with a single noun, a single adjective, he could lay England outspread before one's eyes? I proceeded to find out.

That was long enough ago. But much longer ago—in 1896—was *A Shropshire Lad* first published: to be followed, though not until 1922, by *Last Poems*. And now the man whose fame rests on these two slim books (and was perfectly capable, for twenty-six years, of supporting itself on the first of them) has lived, this twenty-sixth of March, 1930, as years are reckoned, to be seventy-one.

How absurd such reckoning is, where such achievement is in question. To us, and to any generation that comes after us, how can he be anything but the lad who once listened to the words of the wise?—

But I was one-and-twenty,  
No use to talk to me

and who then listened again:

And I am two-and-twenty,  
And oh, 'tis true, 'tis true.

Firm, we cannot doubt, stands this fame—for what is there that time can whittle away from it? With most poets, we are forced to separate the chaff from the wheat for ourselves; but no one has ever seen anything but Mr. Housman's wheat. We cannot select from the poems, for the poet himself has ruthlessly selected for us only his supreme best. His bugles of the Victorian era may sound ever fainter in the ears of succeeding generations; but, when we have said that, we have said all. It is impossible to think that any of the rest will date more than it has done in the last thirty-four years, which is not at all. For over the surface of his poetry blow the very airs of England—of England "pleasant to excess" with the spring; from its depths sound the ultimate agonies of man.

There can be nothing new to say about poems so restricted in quantity that every one of them must have been quoted many times in reviews and articles, so high in quality that they have been engaging the critical appreciation of the best minds ever since the first of them appeared. Only as an act of homage is it possible to write of them now—an opportunity eagerly seized.

No wonder that a burst of excitement ushered in the "Last Poems" eight years ago. For this voice has no fellow; to hear it once more after all the years was a wonder and a wild delight. That anguish throbbing again in our ears—though again batted down under hatches! Here it was with all the old poignancy, and with something more of rich, sunset beauty added to it:

Comrade, look not on the west:  
'Twill have the heart out of your breast;  
'Twill take your thoughts and sink them far,  
Leagues beyond the sunset bar.

There is no parallel in our day to this case of an author who has published so little, has repudiated so vehemently all publicity, and has been loved so well and so increasingly. What is it that makes these two books so precious to us? What do we get from the poems?

Not faith, certainly, for the poet is a pagan—though his paganism is set deep in the English countryside of flowering



"THE SPRING'S ARRAY."

orchards, of hills and hayfields, rivers and minsters and wide Shropshire landscapes.

And not hope, either, for he is a fatalist :

The troubles of our proud and angry dust  
Are from eternity, and shall not fail.  
Bear them we can, and if we can we must.  
Shoulder the sky, my lad, and drink your ale.

Charity ? Aching pity ? Ah, yes !—that, indeed, he has and cannot hide from us, however much he may express it with a wry smile, a bitter, biting wit :

—To think that two and two are four  
And neither five nor three  
The heart of man has long been sore  
And long 'tis like to be.

Yet it is not this alone that could so have enthralled us. It is the portrayal of the suffering of man combined with the courage : that is the unique brew which we quaff from these volumes. The realisation, too, of life as the drawing of a single breath, between two illimitable stillnesses : no one has ever given us that with the passionate vividness, the terse and sombre strength of Housman :

Clay lies still, but blood's a rover ;  
Breath's a ware that will not keep.  
Up, lad : when the journey's over  
There'll be time enough to sleep.

Suffering and stoicism : the latter continually rammed like a gag into the mouth of the former. Rarely, heartbreakingly, a phrase escapes that is like the involuntary cry of a frightened child :

I, a stranger and afraid  
In a world I never made.

But over and over again is imposed a Roman discipline, a Roman fortitude :

Courage, lad, 'tis not for long :  
Stand, quit you like stone, be strong.

And strange how it can help us to be told that there is no help—by one who speaks with such weary knowledge joined to such exquisite gentleness :

There flowers no balm to sain him  
From east of earth to west  
That's lost for everlasting  
The heart out of his breast.

Matter and manner are one : that, too, of course, is part of the charm. Here is a master of form, a man who is not for drapery but for the nude, a man whose knowledge of the English language is like a surgeon's knowledge of the human body—intimate, anatomical. No poet has been as sparing of adjective,



C. Ponting

"LOVELIEST OF TREES, THE CHERRY NOW  
IS HUNG WITH BLOOM ALONG THE BOUGH."

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And then that irony of his, that controlled significance of under-statement—as in :

So here I'll watch the night and wait  
To see the morning shine,  
When he will hear the stroke of eight  
And not the stroke of nine.

Our love of England, our heartache, our sickness of living : the poet ministers to all these in us, not by comforting us, but by sharing our souls' nostalgia, expressing our pain. He makes us face the worst that man can know, and he shames our cowardice. But, because endurance is hard, complaint forbidden, he relieves the tension for himself and for us by bursts of mocking, savage laughter—as a man may relieve by an oath the smart of a cut or a burn :

Oh many a peer of England brews  
Livelier liquor than the Muse,  
And malt does more than Milton can  
To justify God's ways to man.  
Ale, man, ale's the stuff to drink  
For fellows whom it hurts to think :  
Look into the pewter pot  
To see the world as the world's not.

for instance, as this poet ; and that is why each adjective so pulls its weight :

And like a skylit water stood  
The bluebells in the azured wood . . .  
The beautiful and death-struck year . . .

Passion and poetry here go equally yoked ; the two of them can stop our breath, as in :

But men at whiles are sober  
And think by fits and starts,  
And if they think, they fasten  
Their hands upon their hearts.

Or, as in the last stanza of the last poem of all, they can leave us with those unshed tears that are like the physical counterpart of the wonderfully created pauses in the rhythm of the last two lines :

The lofty shade advances,  
I fetch my flute and play :  
Come, lads, and learn the dances  
And praise the tune to-day.  
To-morrow, more's the pity,  
Away we both must hie,  
To air the ditty,  
And to earth I.



One last quotation, familiar though it is above almost all the rest, cannot be omitted, because in it are gathered up both the poet's philosophy and the secret of his hold upon us:

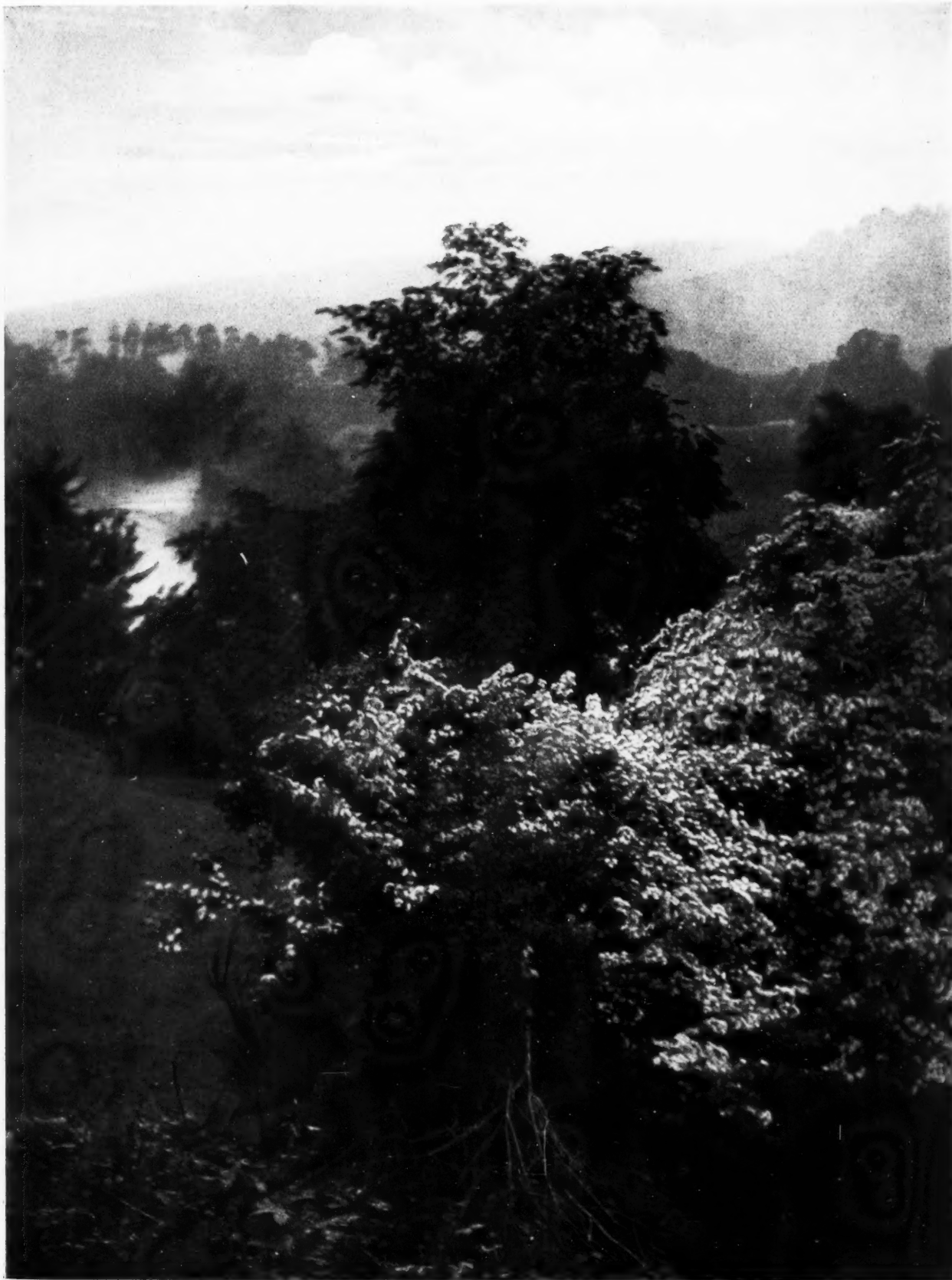
'Tis true, the stuff I bring for sale  
Is not so brisk a brew as ale:  
Out of a stem that scored the hand  
I wrung it in a weary land.  
But take it: if the smack is sour,  
The better for the embittered hour;  
It should do good to heart and head  
When your soul is in my soul's stead;  
And I will friend you, if I may,  
In the dark and cloudy day.

Yes, he is for the embittered hour, and he does friend us. With Burns and Fitzgerald, he occupies not only a niche in the temple but also a place by the hearth. For all his artistry, he is as much the plain man's poet as the poet's poet. And so we feel that, while men are men and while life is life,

here and there will flower  
The solitary stars

of his poems, answering to human need. For the only thing indispensable to love and appreciation of the poems, whether in hearts learned or simple, is personal experience of the human suffering that is universal.

V. H. FRIEDLAENDER.



"LIE LONG HIGH SNOWDRIFTS IN THE HEDGE  
THAT WILL NOT SHOWER ON ME."

## TALL SHIPS AND HIGH SEAS

**D**O you remember old Singleton? In him Conrad described for us a passing generation—the generation which served its time in sail. It consisted of “men hard to manage, but easy to inspire: voiceless men, but men enough to scorn in their hearts the sentimental voices that bewailed the hardness of their fate. It was a fate unique and their own: the capacity to bear it appeared to them the privilege of the chosen. They were the everlasting children of the mysterious sea.”

Singleton, to my mind, is one of the great characters of fiction. Hard to manage, but easy to inspire—that, surely, is a proud epitaph. It has a wildness and enthusiasm and courage about it which lift a man above the softening influences of civilisation. There is something untamed in that description, an independence not to be found within the confines of a modern city.

Perhaps it is true that the speed of life is producing new challenges to courage, but if the stream of life runs faster it is only because we are coming to the shallows. This may be a generalisation, but it has more truth in it than is good for us. There is no time now to produce characters like Singleton, for the sea is merely an extension of travel-hours which we seek to curtail with liners and aeroplanes. It is a discomfort which we combat with luxury. If it chooses still to be mysterious, we leave it to itself, ploughing our way with scientific accuracy and power across the traffic-laden ocean routes. We can tame the sea with mechanism and great tonnage, but Singleton and his like achieved their purpose by mingling with wind and water, and by forcing the elements by understanding and skill to serve their ends. They were men who unconsciously took their being from those natural forces of life which we, in our speeding over the surface, may never apprehend. It is as well to think of them sometimes, and Conrad has helped us with his stories. Now comes Mr. Arthur Briscoe to perpetuate them in his etchings.

You have only to look at these etchings, four of which are here reproduced, to know that behind every line there is practical experience. Indeed, only last year Mr. Briscoe shipped as third mate in a Finnish barque, and the sketch for “Re-fitting” was made from her deck. He knows what it is to go aloft, and he has taken his trick at the wheel—he has seen the Cape Horn greybeards which will come over the stern of a ship and crush a man to pulp. These etchings of his are records of fact: they take their vitality from the truth.

Mr. Briscoe was born at Birkenhead in 1873, within sound and sight of the sea. Perhaps there is something symbolic about that date: it was a year which linked the new to the old, since it virtually marks the end of the great days of the racing clippers. Steamers were bringing the tea home from China by the Suez Canal—that dirty ditch—and the sailing ship could no longer face such competition.

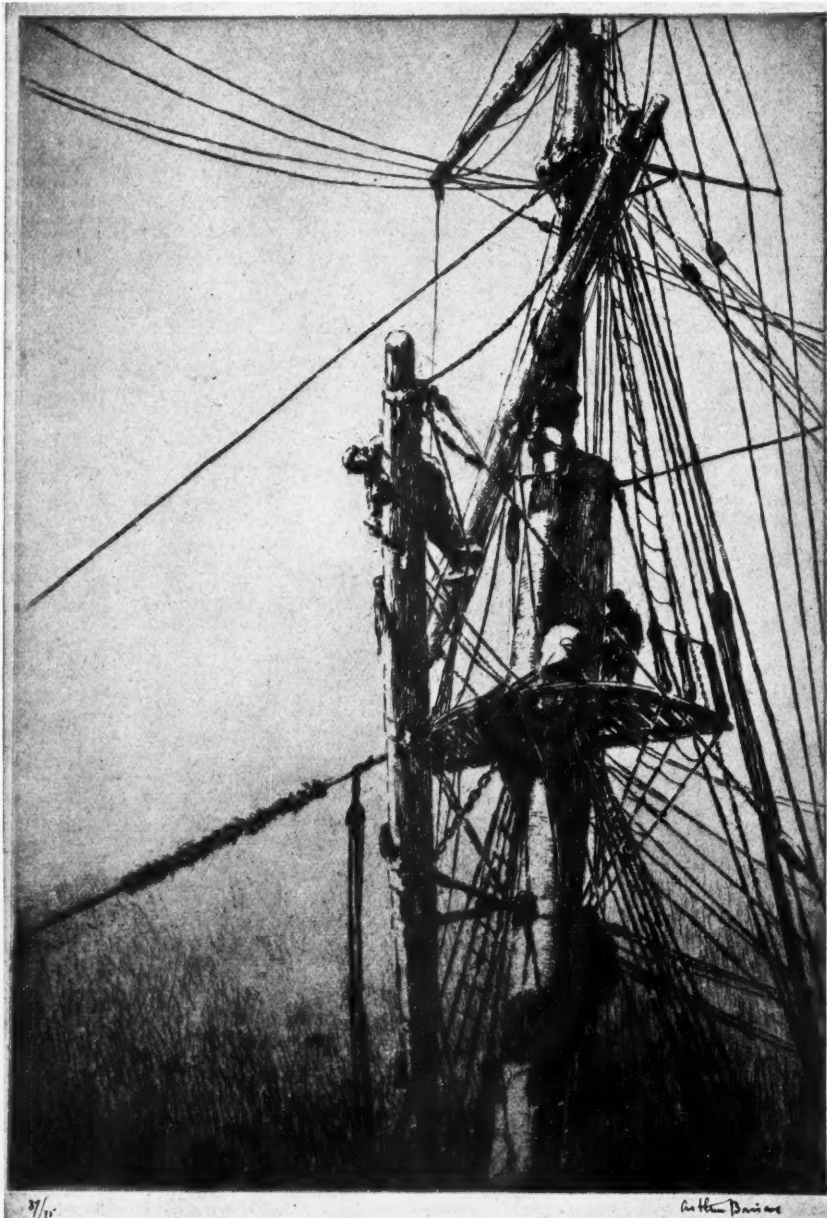
For all that, how rich the period was in famous names. Between 1868 and

1873 such ships as Thermopylae, Cutty Sark, Norman Court, Wylo, Hallowe'en, Black Adder and Lothair had set out on their maiden voyages, and while Mr. Briscoe was in his cradle Hallowe'en came home from Shanghai in seventy-nine days, Taeping was wrecked on Ladd's Reef, and Samuel Plimsoll was launched. In 1872 the great race between Cutty Sark and Thermopylae was arranged, when the south-east trades sent Cutty Sark well ahead until a heavy sea carried away her rudder, and she was hove to for a week while a jury rudder was shipped. And here those who say that Cutty Sark was the faster ship will note with pride that, despite this accident and subsequent delays, she reached the Downs only six days after Thermopylae. Those were great times, and as a small boy Mr. Briscoe must have seen a forest of masts in the Mersey.

Perhaps this early taste of the sea caused him to follow it all his life—at any rate, as a young man he travelled widely, and after an interval at the Slade and in Paris he became a boat-owner with headquarters on the Essex coast. That is a good coast. Mr. Briscoe must know the mouth of the Blackwater well. I was once a hand in an oyster-dredger working from Tollesbury, and I remember one morning particularly clearly. We had been working from 2 a.m., and at six the skipper sent two of us off in the dinghy to catch some fish for breakfast. The wind was cold—it sweeps over those mud flats like a thousand razors—but we made fast in the tideway full of good intentions. We even caught a fish before it occurred to us that there might be shelter from the wind in the bottom of the boat. We lay down to test our theory, and found that it was correct. We had been working, I repeat, for four hours, and that is a long time, long enough in that keen air to make sleep welcome. We slept, and I dreamt. I remember chasing a curious green bird, which croaked menacingly, as if it had swallowed a fog-horn. There was, in fact, a fog-horn near by, for we woke to find our

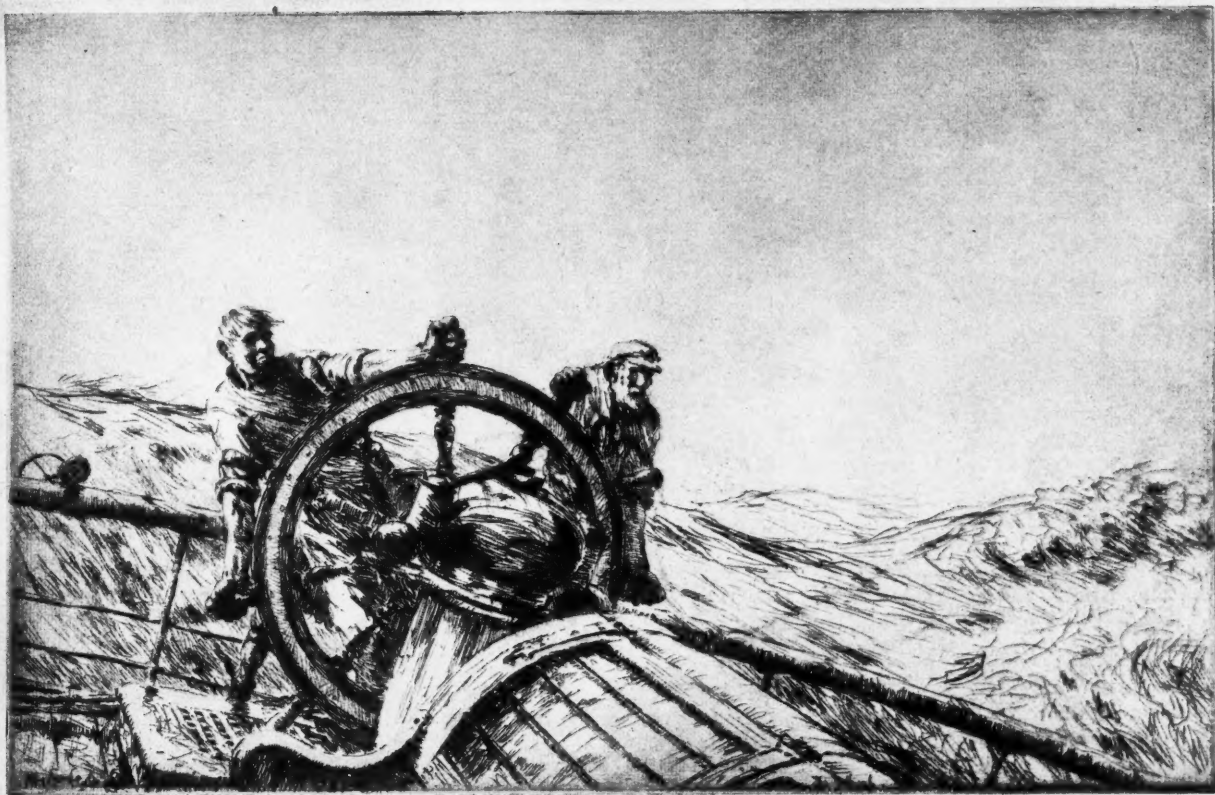
ship looming above us—what a picture for Mr. Briscoe!—with the skipper in the bows telling us the time. It was ten o'clock. For two hours they had been beating up against wind and tide to reach us. They had rigged up their fog-horn with immense trouble and to no purpose. They had supposed that we must be overboard, since they could not see us in the bottom of the boat. Above all, they had had no fish for breakfast, and for these many reasons they were very angry. That was a rude awakening. I remember Tollesbury vividly enough.

This has been a trivial digression, but it is in a way relevant to these etchings. Apart from the fact that some of Mr. Briscoe's work actually deals with oyster-dredging off the Essex coast, memories arise from his etchings, naturally, since they themselves evoke actual experience. This, to my mind, is their strongest feature. It is possible to paint the sea—or, for that matter, to write about it—with a rather nauseating sentimentality. It



RE-FITTING.





THE WHEEL.

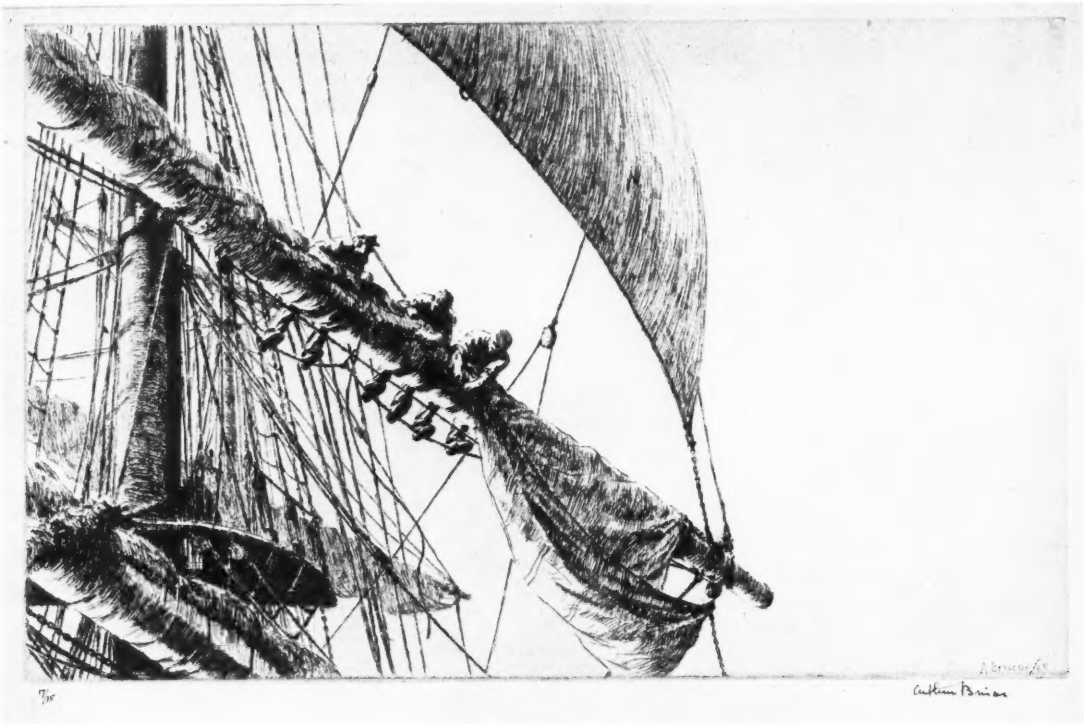
is possible to draw a ship with a kind of drawing-room ballad, life on the ocean wave idea behind it which is entirely false. There is something about the sea which lures artists into a sham romanticism and causes them to produce work which may be popular but which is certainly revolting.

A ship is a ship—a thing lovely in itself. It needs no sentimental colouring to make it beautiful and symbolical.

You may find what is apparently an honest attempt to draw a sailing ship which somehow seems false. The ship is obviously an excuse for wisps of cloud suggesting furious wind, for bellying canvas and a general hint of underlying courage in a splendid isolation. That is all humbug. It does not arise from experience, and it is not true creative work. The real creative artist takes life as he finds it and sets it down. He imputes nothing but



HEAVING THE LINE.



FURLING SAIL.

facts to his scene: he records clearly the truth of which the ordinary observer is only dimly aware. If he draws a ship, it will be a real ship: he shows us something which we can only see imperfectly for ourselves.

Look, for example, at Mr. Briscoe's etching of a man heaving a line. A trivial incident, no doubt, a matter of routine which we have often gone through or watched ourselves. And yet have we ever watched it? Have we ever seen the man fully

like that? There he is, bracing his left leg, and the curve of his left arm and wrist, the backward sweep of his right arm, the balance and poise of the whole, cause us to feel a moment of life, a link in the chain of small happenings which makes up our known world. It is primarily because Mr. Briscoe can so finely preserve for us moments in the lives of a passing generation that we have every reason to be grateful to him.

H. P. MARSHALL.

## THE DIARY of a MIDLAND FARMER—FEBRUARY

THERE has been no "fill-dyke" about this year's February. Here in the Midlands we had a dry month (very welcome after the continuous rains of November, December and January), but frequent east winds made the weather trying, although we had no severe frosts. Our medium soil dried out very rapidly, and by the end of the month the ground was ripe enough for preparing a seed bed. Some of our neighbours made a start with the sowing of oats, but I preferred to wait until more of other people's corn was sown before following suit. Rooks are troublesome in these parts, and in previous years much loss has been caused in consequence of their attacks on newly sown corn. On balance the rook may not be an enemy of the farmer, for the way in which they are content to follow the plough suggests that they destroy much which would ultimately be harmful to crop life; but, personally, I would rather have their room than their company. By the end of the month our ploughing was practically completed and we had the comfortable feeling of work being well forward. We are certainly more forward than we were last year at this time and the farm is certainly looking better than it did then.

Another month will bring us to the end of our financial year, and from a casual glance at the accounts to date it looks as if the pig department is doing its best to counteract the losses on the arable section of the farm. Everyone is now familiar with the plight of the arable farmer. Our own arable area has been gradually cut down in the past six years from 75 per cent. of our total acreage to about 44 per cent. At one time it seemed as if this policy was a mistaken one, for, up to eighteen months ago, our arable crops were actually paying better than our stock. But now—with arable crop prices at their present low levels—the position is reversed. And our thrashing results this season have reflected the serious effects of the drought of last summer. Thus our wheat yields are nearly a third lower than the average of recent years, and there is the same relative drop in yields of oats and barley. Our troubles in this respect have been further aggravated by the low market values, although this has not been so disastrous for those who, like ourselves, could use home-grown cereals for stock feeding. With potatoes, however, a new difficulty has arisen. It is estimated that the feeding value of one ton of potatoes fed to pigs is equal to about 5cwts. of barley meal. But barley meal has now dropped to £8 per ton—and in some cases below this—so that if £2 a ton can be obtained for potatoes it is probably an advantage to sell them. That is my own policy, and I have sold 20 tons during the month. Of course, at a price of £2

there is a loss of at least £1 per ton, and I do not envy the growers who still have hundreds of tons on their hands. On a mixed farm there are compensations even for so great a loss as this in the present season. Thus, fat cattle are selling to-day for higher prices at a time when foodstuffs are cheaper (by several pounds a ton all round) than those that were ruling at this time last year.

Farming would be much more stable as an industry, I sometimes think, if only disease could be controlled among livestock. This seems to be particularly true of cattle. It always seems to me probable that regular veterinary inspection of herds should do much to weed out possible casualties before they were too far gone on the downward road. I endeavour to practise this rule of inspection, but there are unexpected and unpleasant surprises from time to time. This month a cow has been under treatment for rheumatism. Her milking record was consistently good, but she started to go to pieces—developing big knees and hobbling about on her feet. But a course of medicine improved her so much that I was tempted to sell her. She left the farm as lively as a youngster, but after two miles' journeying along the road she dropped down dead, and the post mortem revealed an enlarged and diseased heart.

The dairy herd as a whole is looking well and milk yields are well maintained. We have not been too happy about the quality of the morning's milk, however, for too often it has bordered on the presumptive legal "3.0 per cent." level. Whether this is one of the results of managing cows for higher yields by the aids of a continuous drinking water supply and higher feeding I cannot yet say; but the facts are rather suggestive of that. The scarcity of home-bred heifers has made it necessary to make further cattle purchases and three down calving heifers have been bought during the month. These are of north country breeding, bought privately at a total cost of £86. One has since calved—yet another bull calf, but this time we cannot blame our own herd sire.

Attention was given to the grassland during February, the majority of the pastures being harrowed with the Parmiter grass chain harrows. Some early growth has been in evidence and the outside stock have managed to keep pulling away at a bite of grass. One of the fields has already been top-dressed with nitro-chalk at the rate of 1cwt. per acre. I am hoping that this will give the dairy cows a bite in April.

Our lambing season (which commenced in January) experienced a spell of three weeks without any lambs being born at all. This is somewhat unusual, but I am glad to say that after this delay lambing is now again in full swing.



# Famous Hunts and their Countries

## THE OLD BERKSHIRE HOUNDS.

IN giving us a short account of the Old Berks country, *Baily's Hunting Directory* says: "It may be described as a flying country of which the greater portion is pasture with a good deal of open water." This, of course, is only part of the real story, and is, in a measure, a little deceptive. It entirely depends, in this case, upon what each individual means by a "flying" country. If considered in terms of the Pytchley, the Fernie, most of the Quorn and Cottesmore and the Leicestershire side of the Belvoir, it might not be thought to be a region in which "flying" at the speed they go over those incomparable grass countries is at all possible. The horse needed for the parts of Berkshire and Oxfordshire hunted by the Old Berks would not be suitable for the ambitious who may want to have a front seat in the stalls in those dream countries to which I have just referred; and similarly, some of the "Leicestershire" type might find that the holding pasture lands and ploughs of the Old Berks domain would be a sore trial. For almost every operation you need a special instrument, in the same way as a different club is needed for various different shots in the game of golf; and so, when anyone uses the same expression to describe countries whose characteristics are widely different—such an expression as "flying," for instance—he may lead us astray. There are any amount of horses which will go right up to head in a typical Leicestershire burst over the Leicestershire and Northamptonshire grass, where it rides like a spring-board and in some parts (Fernie and Pytchley, to name you two) is never holding, which might be like the birds at the funeral of poor Cock Robin after they had gone a dozen fields with the Old Berks. And equally, there are as many in the Old Berks country which would never see the way they went in the Shires! It is merely the enunciation of the obvious to say that everyone everywhere prefers to be on something that will keep on keeping on, but it is the pace that kills and the pace that matters. Neither the fox, nor the hound, nor the horse can travel the same pace over the deep as they can on the top of the ground, and in every case pace again is materially influenced by the nature of the obstacles in the path. In the Old Berks country it had better be said at once that these are distinctly formidable and rendered the more so by the generally holding state of the country, particularly in the Berkshire Vale or, as I think it is more correct to call it, the Vale of White Horse, that region in which actually is that famous landmark in limestone picked out on the upland. All the low-lying country is, as a rule, heavy, be it grass or plough; it is strongly fenced with stake-and-laid and stake-and-bound, usually with a ditch; and, as *Baily* rightly remarks, any amount of brooks, including their two "star" turns, the Rosy and one which I consider far more formidable, the Studfield Brook, quite unjumpable at most places when it is "a bumper and up to the brim," and always a place at which anything but a real specialist is apt to be defeated. I would say in general terms that it is no use taking any horse to this country that is not really bold at open water or which demands that the pilot on top has got two minds to make up.

The wall country on the Oxfordshire side is a replica of the Heythrop wall country—in fact, the same, and this is not

extraordinary, because at one time part of the Heythrop and the South Oxfordshire, as well as the present two V.W.H. countries, were all Old Berks, or, as may be said, Harvey Combe country (Old Berkeley), and before even that, John Loder (the Sporting Parson) country. The Rev. John Loder hunted a tract which included this Old Berks country for forty-five seasons (1760–1805).

The Old Berks and Heythrop walls differ from the Beaufort and Cotswold ones in their construction, because the builders prefer to up-end the last layer and make a very ugly coping of it. The Beaufort and Cotswold stones are laid flat. All these walls are poisonous, just as are those on the Charnwood Forest side of the Quorn country and the High Peak Harrier walls, and cuts or abrasions need the most drastic and immediate treatment. Lord Lonsdale, when he had the Quorn, was, so far as I know, the first Master who recognised the desirability of having some first-aid appliances carried by the second horsemen. Jumping walls is, like jumping water, an acquired taste—perfectly harmless when you are astride an expert and have had some experience of it—different when things are otherwise! Walls are not "stoppers" for either a fox or a hound, and both fairly race over them—but their pursuers do not always do so. The "safety first" rule is not to jump a broken bit, for you may find a very rock-strewn landing the other side which may procure you an unnecessary disaster.

Speaking generally from the hound point of view, I think this Old Berks country is a definite strain on any pack of hounds, however stout it may be, and it is no place for the weedy kind with no middle to it. An Old Berks hound needs all the heart room he can get, the best of shoulders, legs and feet, and ought to be well-coupled, with his hocks in the right place. If the keen hound critic will look at the photographs of Winner and Warlock (both 1928), the Peterborough unentered dog hound winners in the couples of that year, he will see the exact type. These two young dogs are both by Belvoir Wexford (1922)—Winner out of Network (1926), by Lord Bathurst's Paradox (1921), and Warlock out of Nancy (1921), by that really good hound Heythrop Raglan (1917), who has marked himself so strongly in this and in many other kennels and can be rated one of the great stallion hounds of this present epoch in hound breeding—and, incidentally, a very good epoch it is. Saucy and Scornful (1928), both also by Belvoir Wexford (1922) out of Safety (1923), the Old Berks winners in the bitches at Peterborough, 1928, are both dead. One was run over by a motor car and the other killed by a kick from a horse. Safety (1923) was by Lord Bathurst's Victor (1919) out of Saintly (1918). She thus had lines back to Nelson (1915), brother of Nestor (1915) by Burton Helper by Belvoir Helper.

It may be said that the foundation stones of this very fine pack of hounds, all the units of which are quite outstanding where their ribs are concerned, and are as well supplied in the other things we look for, necks and shoulders, backs, loins and hocks, are that dog just mentioned, Nestor (1915), Vagabond (1913), North Shropshire Conqueror (1917) and Lord Bathurst's Gamester (1922), who was given to the Old Berks when he was



MR. A. P. STEAVENSON AND MR. J. L. NICKISSON (JOINT MASTERS), LORD AND LADY BARRINGTON AND FRED HOLLAND (HUNTSMAN) AT BECKETT HALL.

a whelp. Vagabond and Nestor were both at the kennels when Mr. Paget-Stevenson, the present senior joint Master took on, and he bought Conqueror at Rugby in 1922. If these hounds are kept in the interested reader's mind's eye, the key to the whole position where the breeding of these hounds is concerned is his. Vagabond (1913) was by the Puckeridge Gangway, who has a line back to Belvoir Helper through Belvoir Gangway; and Varnish, Vagabond's dam, goes back to Grafton Proctor. To instance Vagabond's excellence, one of the best litters I saw among this season's young hounds included two couple of bitches, Captive, Caustic, Concord and Crimson (1929), by Champion (1921), a son of old Vagabond, and there is not one that is a bad hound among them. They are foxhounds in the best sense of the word. I remember Champion and his brother, Conqueror, but Clinker, another brother, I never saw, because he had been given to Lord Southampton at that time (1927). These bitches are all what may be called "sizeable" but they are all beautifully balanced, amazingly good in their ribs, and good to look at generally. Anything



THE HOUNDS ARRIVING AT COMPTON BEAUCHAMPS.



THE FIELD MOVING OFF.



PROSPECTIVE FOLLOWERS INTERVIEW THE HOUNDS.

in this kennel with a line back to either Vagabond or any of the other foundation stones I have just mentioned can be relied upon to be sprung like an old three-decker, with quite "extra" hocks, and I do not think anyone who has seen this pack will deny that, for balance and a general wear-and-tear look, there are not many in the three kingdoms to beat them.

The credit for having sired the winning bitch and the runner-up at last year's Puppy Show, Gamesome and Gaylass, belongs to Lord Bathurst's Visitor (1924), by that great dog of his, Pleader (1921), the dam having been Vivid (1919). I have rarely seen a higher class hound than Visitor, and these bitches, Gamesome and Gaylass, have got his beautiful neck and shoulders. Their sisters, Gaiety, Garnish and Gossip, are not far behind them—a really good litter.

Among the young dog hounds, I think Shiner (1929) is a great credit to his sire, Grafton Prophet (1924), who was in the Old Berks kennel for some time on loan and was bred by Will Freeman when he was with the Grafton. This dog, Shiner, and his brothers, Shamrock and Sportsman, are all good to look at. Shiner looks more like a stallion hound of the future, as he has



better bone, but I am assured that all three of them can fly. But there is another Grafton Prophet I like better than any of these, and that is Nobleman (1927), who is out of Nancy (1921), the dam of Warlock (1928), one of the Peterborough winners about which I spoke in an earlier part of this article. Nobleman is better in front than Shiner and quite as good behind, which is saying a good deal. I am afraid the camera did not catch him, which is a pity. Surety (1927), Shiner's dam, is in this gallery. She is by the Limerick Rusticus (1922), who was given to the Old Berks. She has a beautiful neck and shoulders on her and is well set on her legs, but a trifle long. None of her offspring takes after her in this respect. The two bitches

I liked best were Vinegar (1927) and Spinster (1927). The latter is a slashing great bitch, big enough to run with the dogs, and is, I think, a real star to look at and, the huntsman said, as good as she looks in her work. Vinegar is by Stormer (1923), one of the best sons of Lord Bathurst's Victor (1919), and Stormer's dam, Saintly (1918), had a line straight back to the Belvoir Helper. Old Chanter (1923), the first son of the North Shropshire Conqueror in the Old Berks kennel, runs right up, in spite of his seven seasons. He was a late puppy, and he shows surprisingly few signs of work; and Stormer (1923), by Lord Bathurst's Victor (1919) out of Saintly (1918), is another hardy veteran, and both of them old friends of mine whom I was glad



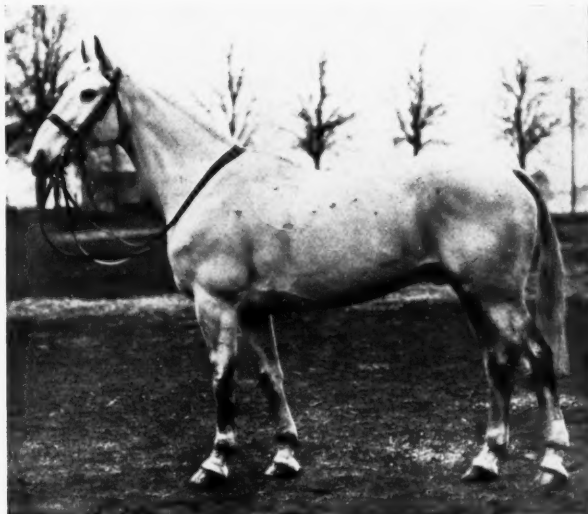
WASP.



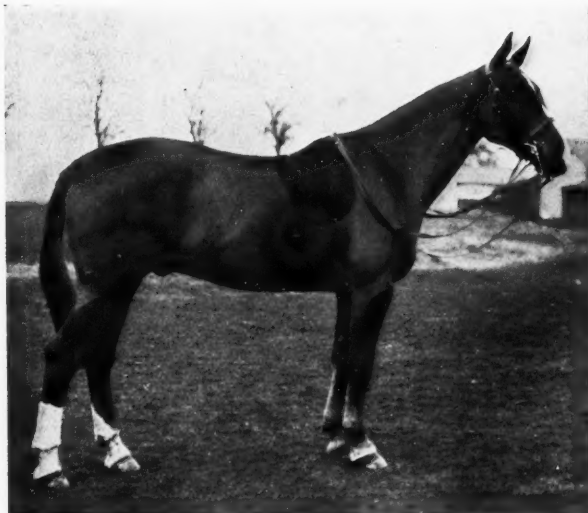
MARKSMAN.



STELLA.



WHITE HEATHER.



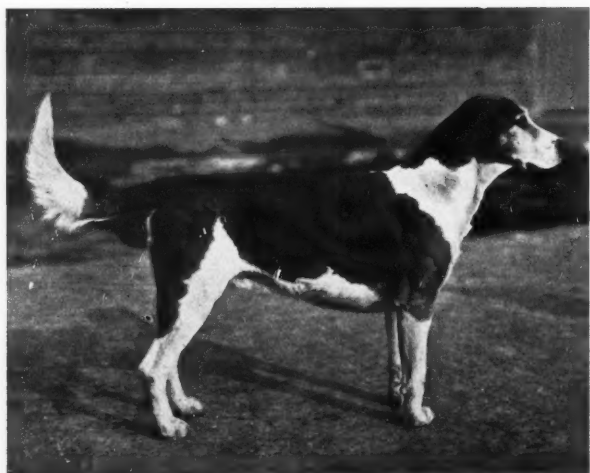
Frank Griggs.

HERBERT.

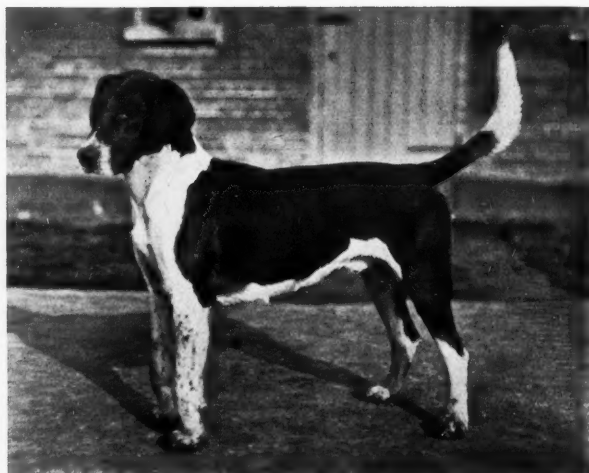


SUN GIRL.

Copyright.



CHANTER.



SHINER.

to see again. Among the matrons, Susan (1925) is a lady of high degree, as she is by Lord Bathurst's Sampler (1921), sire of the next best hound, Vintner (1925), in his kennel, as I always thought, to his famous Trouncer (1923), out of Saintly, whose name has had to crop up so often in this article. Susan is "extra" in her neck and shoulders, and when sent to Quorn Cruiser she produced a really good litter, a couple and a half of dogs and a bitch, Sailor, Spanker, Sultan and Sunshine (1929),

every one of them good hard-driving hounds, even if they are not as good-looking as their mother. They have all the bone and substance of their sire, Safeguard's famous son. It would be quite wrong to round off even a cursory review of this most interesting kennel without mentioning another old friend of mine, Duster (1925), by Gamester (1922), whom I cite as one of the foundation stones of this park, and who was bred by Lord Bathurst. Colonel Wilson, the Cheshire celebrity,

once said that Duster was the best class hound in the Old Berks kennel, and I do not think he was far out, and also that he would be supported in this opinion by Lord Bathurst, as Gamester has done pretty nearly as handsomely by Duster as he did by the peerless bitch, Lord Bathurst's Salient (1925), the champion bitch of the year (1927) at Peterborough and also first in the brood bitches. Duster and Salient,

as will be observed, are the same year; he is out of a bitch named Dorcas (1921), and Salient was out of Satellite (1921), one of Lord Bathurst's bitches. Duster has a note you could hear nine miles away in Oxford—at least, that is what Fred Holland thinks—and he may be prejudiced!—but he does throw his tongue, as his father, they say, did before him, and as Salient also did.

Mr. Paget-Steavenson is to be one of the judges of the dog hounds at Peterborough this season, an honour well earned,

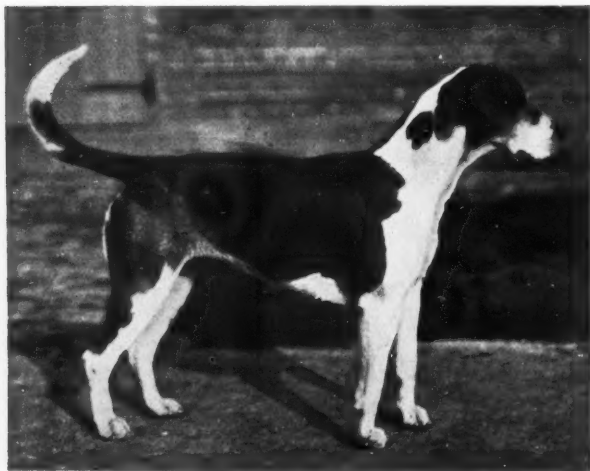
and, I think, a fortunate circumstance from every aspect, for during his eleven seasons' mastership of the Old Berks his has been the directing genius in a kennel which needs no encomium from anyone like the present recorder, for its own brilliant achievements are surely testimony enough. As Mr. Paget-Steavenson—whom all his numerous friends, among whom I have the honour to number myself, are delighted to see in such completely restored health after a period of illness which caused



WARLOCK AND WINNER.

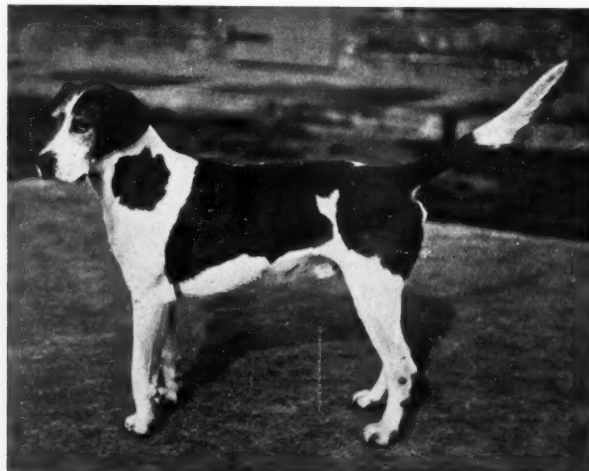
*Winners in the unentered dog hound couples at Peterborough (1928).*

great anxiety—is judging the dog hounds at Peterborough, no Old Berks will be entered in those classes; but this is no guarantee that some of the bitches may not go, and whatever they decide to send may trouble the best. I think some of the bitches mentioned in this article may do, if they are sent; but no one, of course, ever tries to tip winners at Peterborough!



Frank Griggs.

VINEGAR.



DUSTER.

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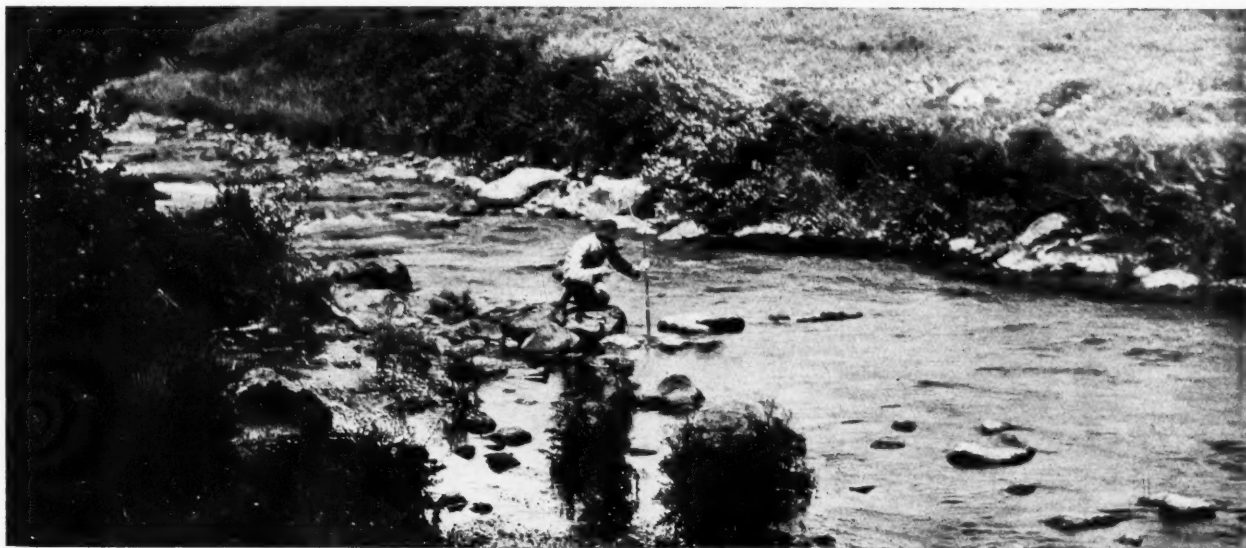


As to the early history of the Old Berks, not only is there not much room in an article written to give a picture of things as they are for the benefit of any future visitor, but in the recent article on the V.W.H. sufficient was said for all practical intents and purposes. For that sort of thing a long chapter in a book is required, and so I will endeavour shortly to run over a catalogue of the Hunt horses which are displayed in these pages. They have about twenty-two of them in all, and that there have been no serious casualties is a feather in the cap of both those who ride them and the man who looks after them in the Hunt stables, the stud groom. Some idea of the kind of country any Old Berks hunter has to face has been sketched in the opening part of this article, and therefore it is unnecessary to say that all these horses have got to know all there is to know about jumping open water. Marksman, a light-weight horse ridden by the first whip, is a specialist, and also has yet to find any kind of fence that will stop him; and so has the big grey, White Heather, which Holland, the huntsman, rides. Marksman was given to Mr. Paget-Steavenson by Mr. Lloyd, who was Member for the Abingdon division; and White Heather and the big brown mare, Nora, one of the Master's favourites, by Mr. Soames.

She has the manners of a grand duchess, and is one of the safety first kind. The one I should like to purloin is the little chestnut, Bachelor, one of Holland's stud. I am told he has never been down, and will gallop and jump all day. Sun Girl, another of Holland's stud and yet another which money will not buy, principally because she is as safe as a good ship over water. Diamond is an old veteran with an amazing taste for water, I should think he ought to know every fence in the country, as he has been hunted ten seasons. Wasp, the big chestnut, is another of the Master's, a perfect specimen of the 15st. hunter, and every inch of 16.3. I am assured you could play polo off her if you used a long enough stick. Stella is a dear little mare who takes great care of Mrs. Paget-Steavenson and is the apple of her mistress's eye. Some years ago Mrs. Paget-Steavenson got a terrible fall, and since then has had to be careful not to take any undue risk. All these horses look like their work, and the Master does not believe in the custom pursued in some Hunts of having a yearly general clearance—principally because you cannot find hunters which are as good over the constantly occurring watercourses as are these.

HARBOROUGH.

## WHERE FOUR-POUNDERS ARE COMMON



AND A MOUNTAIN COUNTRY WHERE THEY ARE UNCOMMON.

**T**HERE are not many waters in the British Isles where the capture of trout weighing 4lb. and over is of daily occurrence, and therefore is regarded as nothing out of the ordinary. Even in the classic chalk streams it is only during the brief festival of the May-fly that fish of this size can be expected with any real hope. In the Thames, it is true, a 4lb. trout is not regarded as a leviathan, but then Thames trout are relatively few in number and their capture is not an everyday affair.

But ordinary rules do not apply to Blagdon, the Somersetshire lake formed early in the present century to provide the good folk of Bristol with a water supply, for in this bountiful preserve the progeny of even the little brook trout of the north and west assume aldermanic proportions. In the opening week a year or two ago sixty-eight trout running up to over eight pounds were killed, no fewer than twenty-five topping the 4lb. mark.

Why cannot such results be obtained elsewhere is a question which is often asked. The answer is contained in just two words—food supply. The trout is a fish which seems to have no standard weight. Perch, roach, dace and many others have a more or less maximum size which is rarely exceeded; but the growth of a trout appears to be limited solely by the amount of food it can obtain. Lake trout often assume immense proportions, and the monsters of New Zealand, which run up to twenty pounds and over, were bred from the ova of quite small English fish.

For a British water, Blagdon is incredibly rich in food supplies. Not only are water flies and other insects abundant, but millions of sticklebacks provide lavish fare on which the trout wax fat in an amazingly short time. So numerous are these small fry that on one occasion the great pump which forces the water along the pipe lines was choked by thousands of these little fish.

The secret of Blagdon's richness lies primarily in the shallowness of the water, the greater portion of the lake being less than sixteen feet in depth, whereas most other reservoirs and natural lakes have a large proportion of deep water. Such areas are barren of fish foods, for the weeds which harbour the aquatic insects, and in which they breed, will not grow except in comparatively shallow water.

Blagdon is one of the few places in this country where rainbow trout do really well, for this species requires two or three times as much food as our native brown trout, and the angler who has not yet caught a 4lb. Blagdon rainbow has still something for which to live.

One may fish from a boat or the bank; the latter is probably the more interesting, because many people, of which I admit being one, find sitting on a hard seat and casting for hour after hour into the wide, wide world of waters with little, if any, result, neither very thrilling nor, after awhile, very comfortable.

At the same time, unless one knows the lake fairly intimately, there is probably a better chance of doing well from a boat, because then one has the benefit of the gillie's vast store of local experience as to the best reaches under the prevailing conditions.

To do consistently well from the shore some local knowledge is almost essential. The lake was made by flooding farm lands, and the natural features, the ditches and walls, the rises and hollows, still exist under water. Some of these are very favourite haunts of the trout, and the angler who knows the lie of the land has a big advantage.

A mistake made by many newcomers to Blagdon is to over-rod themselves, which is, perhaps, natural when the size of the fish is considered. But it is, nevertheless, a grievous error. Lake fishing usually means continuous casting, far more so than on a river where one has to walk from pool to pool, or miss out stretches of useless or overgrown water, which allows the arm and wrist to rest.

An ultra-powerful 8-9 oz. rod can punish one very severely on a long day's lake fishing; can turn pleasure into pain, and may force one to stop from sheer inability to continue before the best of the evening rise comes on. Remember, if the fish are large there is plenty of room to let them run. Nowadays many salmon are killed on rods weighing no more than 6 oz., and so it is unnecessary to use anything more powerful at Blagdon.

Unless the day is very calm and bright there is no object in fishing too light, and finest undrawn casts are permissible, with even stouter gear after dark, when big two or three hooked lures are often employed.

WEST COUNTRY.



*A charming timber-framed house of the late fifteenth century. After serving for generations as a farmhouse it was restored by Mr. Aymer Vallance, who has recently presented the property to the National Trust.*

STONEACRE is situated in the parish of Otham, nearly four miles south-east of Maidstone. It lies but a few hundred yards from Otham Street, which itself is nearly three-quarters of a mile distant from the parish church. The name Stoneacre is derived, appropriately enough, from the local limestone, or Kentish rag, which underlies all the surrounding soil, at a depth in most places of no more than a foot. Moreover, it is obvious, from the formation of the ground, that the house was built originally in a hollow, scooped

out for a stone quarry, in the side of the hill which slopes down steeply from south to north. Though it is sometimes asserted that Stoneacre was formerly a monastery, it has in fact always been a secular habitation of the well known hall-house plan. Its original status was nothing more or less than that of a squire's dwelling. It has always remained in the occupation of one family only at a time; and, though it subsequently served for generations as a farmhouse, it never at any time suffered the fate which has befallen many old houses, of being divided up into numbers of separate cottage tenements.

A house of the same name and on the same site existed as early as the fourteenth century. "John Elys," says Hasted in his *History of Kent*, "possessed this seat and resided here in the reign of K. Edward II, as appears by the deeds relating to it." A will is extant, dated August 4th, 1467, of a later John Elys, Esquire, of Stoneacre, Otham, who died September 28th, 1467. In it he expresses a desire to be buried in the choir of Otham Church, on the north side of the altar. This particular position for a burial place was eagerly sought after by mediæval testators, because it happened to be the normal situation for the Easter Sepulchre, and it followed that those who obtained the coveted honour could lend their own tomb to serve also as a temporary resting place for the Lord's Body. But no trace whatever survives of John Elys' tomb, the old chancel of Otham having, presumably at the "restoration" in 1865, been swept away for a modern chancel without interest or historical association. He also directed that two benches (*stabella*) should be made in the nave of Otham Church for the use of the parishioners, and two more benches for the use of his wife, Elizabeth and her maids in the Lady Chapel, which, moreover, was to be paved and roofed according to the discretion of the executors. Upon "Stoneacre" the testator left a charge for life in favour of his wife, though the property itself descended to his son John. The will continues: "I will that my two chests, the one ironbound called a standard, and the other a ship's coffer for holding documents; one



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I.—ENTRANCE DOOR TO THE SCREENS PASSAGE. "COUNTRY LIFE."





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2.—THE EAST FRONT OF THE HOUSE.  
*The timber framing has been exposed and the hall oriel reconstructed.*

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3.—THE WEST FRONT.

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4.—THE SOUTH WING, CONTAINING SOLAR AND PARLOUR.



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5.—THE HALL ORIEL.

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cupboard, one table of spruce, with folding leaves; one hanging (hallyng); one wash-basin of pewter; one millstone; one cauldron fixed in the wall; one kneading trough; one sifting trough; one bucket; one dresser; one moulding board; all the wooden bedsteads, and the entire fittings of the chapel which now exist in my message of Stoneacre, shall also continue to stay there and on no account at any future time be removed from my said message." Of the chapel mentioned in the will, not the slightest trace now remains; nor, indeed, does any part of the existing building, to judge by the style of its architecture, appear to date so far back as 1467. In that case the probability is that the house was afterwards re-built by John, son and successor of the John Elys aforesaid, the same site approximately being chosen for the new building, the main portion of which may be identified with the house still standing. The latter was begun, however, too far toward the north for the old quarry to contain the full extent of it. And so the site had to be enlarged by banking up artificially beyond the north end of the quarry bed; and upon this made earth the building of 1480 was erected, too soon, it would seem, to allow of proper consolidation. A subsidence resulted, and the north part of the house began to slide downhill. This settlement was so serious that the whole of the north wing (see on the right of Fig. 2), which, like the south wing, would doubtless have been of timber framing throughout, had, about the middle of the sixteenth century, to be re-built, for greater security, with stone walls up to the plate of the ground-floor room, and strengthened with two stout buttresses at the north end, that quarter toward which the land most deeply inclines. To anyone who looks at the outside of the house from the east it must be evident that the existing north wing is a deviation from the original plan, which would, no doubt, have comprised a wing running east and west, at right angles, that is, to the Great Hall, and corresponding with the south wing. The axis of the present north wing runs not only from north to south, but also not in alignment with the axis of the Great Hall. Again, the ridge of the north wing is of conspicuously higher pitch than the hall roof. All these circumstances point to the fact that the north wing is of a different build from the rest of the old house.

But this was not the only change which took place about the same period, the middle of the sixteenth century. It has been stated already that Stoneacre was a typical hall-house, consisting, that is to say, of a central hall, open to the roof, between two wings of two storeys apiece. The rooms, if large in area, were but few in number—only five altogether, exclusive of lobbies or passage ways. The existing house, of the year 1480, had not been standing more than about seventy years before an increase of the original number of rooms became imperative for securing a greater degree of domestic privacy. It would be, then, about the middle of the sixteenth century when, without expanding the ground area of the house, two extra bedrooms were provided by the very obvious expedient of introducing a floor into the Great Hall, thus completely closing in the open timber roof and hiding it from view from the ground. The roof truss, which had hitherto divided the Great Hall into two bays (Fig. 10), was now incorporated in a new wall between two new bedrooms formed in the roof. In this partition a low doorway was made, to give access from one room to the other. But, as the tie-beam proved to be at too low a level to admit of a passage underneath it, even though one should bend double and creep through, about six feet in length of the mouldings of the underside of the tie-beam were hacked away to afford head room. Fortunately, however, enough remained intact at either end of the gap to serve as guide for the restoration of the original design in its entirety. And when, in 1924, the roof was opened up again it was only necessary to follow on with the lines of the ancient mouldings extant in order to fill up the mutilation without recourse to any conjectural detail whatsoever.

Although it does not appear from mediæval wills that Stoneacre ranked as a manor, among the title-deeds of a later period there are at least three documents in which it is specifically described as



such. In 1617, E. Ellis being owner, the entail was broken; and on January 27th, 1725, the property was sold for £2,200 by the freeholder, George Waterman, to the then lessee, William Horsmonden Turner, the vendor at the same time undertaking to hand over the Court rolls of the estate. From the existence of Court rolls it follows that Stoneacre itself must have been a manor. The widow Turner was owner at the time of Hasted's writing, in 1782. The property subsequently came into the possession of the Baldwins of Stede Hill, Harrietsham. Meanwhile Stoneacre continued in the occupation of successive generations of tenant farmers. After the death of the last of the Baldwins in Canada, the Stoneacre property, comprising upwards of 100 acres, was put up to auction in July, 1913, and was bought by Mr. Alfred Johnson. He himself never resided in the house, but he renewed the old farm buildings opposite, including the picturesque barn which formerly stood on the brow of the hill. The tenant-farmer having vacated Stoneacre, Mr. Johnson was intending to deal with the house itself, and to adapt it for his own occupation, when he died. The place then stood empty and practically derelict for two or three years, until February 12th, 1920, when Mr. Johnson's executors offered the property at auction in Maidstone. The Stoneacre estate was then purchased as a whole; but, before the auction meeting dispersed, the house of Stoneacre and ten acres with it were re-offered as a separate lot by the purchaser and knocked down to the late Mr. Herbert Cobb, bidding on behalf of Mr. Aymer Vallance.

The whole place was in a deplorable state of neglect, both without and within. The garden was densely crowded with overgrown trees and shrubs, and from the building itself a number of well meant disfigurements and excrescences had to be cleared away before any constructive or reconstructive works could be taken in hand. Thus nearly all the timber framing, which now shows externally, had been covered up with lath and plaster and whitewash. Inside the house many partitions, especially in the Great Hall and in the north bedroom, had to be



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6.—THE MODERN NORTH WING.  
The timber framing was brought from North Bore Place.

"COUNTRY LIFE."



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7.—THE NORTH WING.  
The dates 1547 and 1629 are carved on the spandrels of the apron-pieces.

"COUNTRY LIFE."



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8.—THE HALL CHIMNEYPiece. Circa 1450.  
Brought from the old George Inn, Sittingbourne.

"COUNTRY LIFE."



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9.—THE SOUTH END OF THE HALL.

"COUNTRY LIFE."

removed; and the lofty roofs of the Great Hall and solar had to be unceiled and opened up once more. Arched stone fireplaces that had been filled in with modern grates and glossy tiles were freed from these unsightly encumbrances. Oak doors were hung wherever deal doors had been intruded; and a mean staircase at one corner of the Great Hall was demolished.

The most important structural addition made to the house was the north-west wing (Fig. 6). Though built almost entirely of old material, it is a modern erection of the year 1923, and contains the kitchen premises and domestic quarters. The lower part of the walls, comprising the cellars and upward to the plate of the ground floor, is of Kentish rag, while the walls of the first floor are of timber framing. A conspicuous diagonal buttress was introduced at the north-western angle (Fig. 7), by reason of the steep fall of the ground at this point, to afford substantial support. All the woodwork of the west front, including the large oriel window, with the overhanging gable above it, is simply the old north end of North Bore Place re-erected just as it was in the original. The deeply recessed effect produced by the overhanging gable with its pendant arch, or apron-piece, on either hand, the oriel itself in the middle being flush with the gable front above, is very striking. The two dates, 1547 and 1629, carved on the spandrels of the apron-pieces, most probably denote the respective years when the fabric of North Bore Place was begun and finished. The chimney stack was designed by Mr. Aymer Vallance.

As is usual in the case of hall-houses, a transverse passage between the screens runs through the house, from the front door to an opposite door at the back (Figs. 2 and 3). The existing front door (Fig. 1) is made from the remains of the original front door (which had been cut down to form a small door to the modern scullery at the back), with supplementary boards to bring it to the required size; while the present back door, of deal boards moulded after the pattern of the front door, is the same which was found, at the time of the purchase of the house in 1920, doing duty for the front door. It is strange that those who made it should have thought it worth while to go to the trouble of copying such handsome mouldings in an inferior wood; but the thing having been done, it seemed a pity to abolish so well designed a door merely because it was not of oak.

The iron fittings of the two doors come from various



sources. The hinges of the front door are modern, their design based upon mediæval German ironwork. The knocker, bought in London, has no authenticated history, but is almost certainly Flemish work of the early sixteenth century. The latch is a modern-antique from Bruges. The hinges on the inside of the door are modern, designed by Mr. Aymer Vallance. The massive lock is genuine Elizabethan work, purchased in Lynsted, Kent. The knocker of the back-door was likewise bought in London. The latch is a reproduction by Messrs. Thomas Elsley of an old English example. The hinges are made of a pair of Dutch

centred arches, with open spandrels, in the heads of the doorways came from a demolished house in West Street, Faversham. There were no traces of a parapet and gallery over the screen passage, nor of any doorway which might have opened on to the gallery floor level. Near the west end of the screen is a small four-light window (Fig. 3), fitted, on the inside, with a pair of folding shutters in oak, with ornamental Flemish ironwork of the early sixteenth century. The four-centred heads of the lights came from Aylesbury and resemble the well known example at the Old King's Head Inn in that town.



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10.—LOOKING NORTH IN THE HALL.  
The massive tie-beam supports a king-post of unusual design.

"COUNTRY LIFE."

sleigh-runners, their curve flattened out and their butt-ends lengthened and ornamentally shaped.

In the course of restoration the hall screen of oak (Fig. 10), much mutilated, was discovered under a lath and plaster coating, coloured to look like a wall of pale blue. The framework of the screen is in the main authentic, but the panels between, being much thinner and less substantial than the framework, had almost all perished with dry-rot, through having been shut up from the air. Only the easternmost upper panel is ancient. As to the original openings, they were so disproportionately wide, as compared with the solid portions, that the two doorways have now been narrowed by the addition of an extra panel's width to each end of the middle run of the screen. The four-

The only tie-beam in the Great Hall (Fig. 10) is cambered and of gigantic size and solidity. Under each end of it is a huge curved bracket, the combined outline of the pair of them being that of a four-centred arch, which springs from engaged cylindrical oak shafts rising from the floor and having polygonal moulded bases and capitals. The shaft on the east side is original; that on the west is, to a great extent, a restoration, much of it having been hacked away in the past. The whole of the capitals, except only their neck mouldings, had been cut away for the insertion of the floor at this level in 1550. There being no index as to the design of the destroyed capitals, the new ones were adapted from the model of the king-post in the roof of Bishops, an old house situated in Otham parish. A very

beautiful feature—and one that, if it has a parallel anywhere in domestic architecture, must be exceedingly rare—is the king-post formed by a cluster of four engaged shafts which together produce the richest imaginable effect of relief and hollow by their manifold grouping, as well as by their shapely contours of base and capital. Another feature of the hall roof is the boldly moulded wall-plate, carrying the lowest cant unusually far forward into the room.

The roofs both of the Great Hall and of the old attics are constructed, as was the normal method of mediæval roofs, without a ridge-piece. At a lower level the collar beams amply secure the rafters, each alternate pair of which is halved over or under, but without the hard inflexibility which a ridge-piece entails. On the other hand, the old method, admitting, as it does, of a certain amount of movement and shrinkage, is apt to produce uneven roof ridges, a factor which enormously enhances the charm of ancient exteriors. Although no traces of a *louvre* have been discovered, the rafters and the great tie-beam in the middle of the roof were found so much blackened, and so thickly encrusted with smoke grime, as to prove beyond doubt that the hall, as built, was warmed by the usual method of a hearth in the centre of the stone floor. It goes without saying that the insertion of the floor in 1550, shutting off, as it did, the main avenues for the escape of the smoke, *ipso facto* rendered it impossible to continue with the original system of warming the hall. There was erected, therefore, in the Great Hall, at the end opposite to the screens, a chimney with fireplace, which was eventually fitted with a kitchen range, turning the fine hall into the farm kitchen. The fireplace was very huge and quite devoid of any ornamental detail whatever. It has now been removed and replaced by a carved stone fireplace, *circa* 1450 (Fig. 8), from an old house in Sittingbourne, formerly a mediæval inn, the George, now known as 31, High Street. The opening is very wide, and the lintel, strange to say, was made all of one piece without the usual joint in the middle. The consequence was that, in the process of removal from its original position at Sittingbourne, it was broken in two, and has had to be mended with no little difficulty, to preserve it from falling by its own weight. Part of one of the jambs has, unfortunately, perished, and has had to be replaced by a modern copy. The sculptured spandrels are of unusual interest. They depict dragons, but, as pointed out by Mr. G. C. Dance, F.S.A., who has made a special study of mediæval bestiaries, a distinctive species of dragon, to wit, *amphisbænas*. The opening is surmounted by a row of quatrefoils, above which was an embattled moulding. This had been entirely cut away; but the silhouette of the moulding, showing at each extremity, enabled the original

design to be made out and reconstructed. As it was not possible without further cutting away to restore this moulding in stone, it was decided to reproduce it in oak, which could be laid on the mutilated face of the old stonework. The elaborate oak moulding above this came from a mediæval cottage in Lynsted, where it formed the lintel of a fireplace. In the process of restoring the Great Hall it was discovered that the chimney was unsafe, consisting of a mass of crumbling rubble inside a precarious shell of brickwork. It was accordingly re-built from the ground as nearly as might be on the old lines. It forms a conspicuous, though not unsightly, feature of the interior (Fig. 9).

The addition of two new rooms in the upper part of the Great Hall necessitated extra windows to light them. The northernmost of the two rooms was supplied with a dormer of three lights in the roof, facing west—a window which it has been found convenient to retain for lighting up the interior of the roof (Fig. 3). The south room was lit by a large window surmounted by a prominent gable in place of the top part of the old bay window, which was then entirely demolished. The reconstruction of the hall-bay (Fig. 5) is, therefore, necessarily quite conjectural so far as concerns details of mouldings, etc., although the relative positions of the sill, transom and lintel, being indicated by the sloping mortice holes in the jambs (which, fortunately, had not been destroyed), enabled the exact proportions of the old window to be reproduced in the new one. On the other hand, the large west window of the Great Hall (Fig. 3) is an exact reconstruction of the original window. All the lower part of the latter below the transom, except the middle mullion, had disappeared, while the upper part above the transom had been so thoroughly filled up and hidden that it was impossible to tell that there had been any upper part at all. But when the plaster was removed in 1924, there were found the six little arches of the heads of the lights. It was only necessary, then, to carry down the lines of the mullions to complete the upper part. As for the portion below the transom, the grooves in the outer frame showed where the head arches and the mullions had formerly been, so that by copying the upper half of the window for the lower part the complete design of the original window was recovered.

The diamond-paned glass in the two large windows of the Great Hall, as also of the lights in the newel-stair turret and in the oriel of the solar, comprises a number of quarries designed by Aymer Vallance and executed in yellow stain by Geoffrey Webb, Horace Wilkinson and the late Maurice Drake. The idea was to provide just enough ornament to enliven the monotony of the lead glazing, yet without diminishing its lighting capacity.

MARTIN CONWAY.

## THE OFF SEASON

Harmony, Wistful, Commodore—  
Each dark eye with the same appeal—  
Shoulder deep in your warm wheat straw.  
Twenty couple, as keen as steel,  
Sleek and muscled and sportsmen all,  
Counting the very hours till Spring  
Comes again with the cuckoo's call,  
Yearning for what the warm days bring.

Lord!—what wonderful days we've spent  
Together, under God's good skies. . . .  
I see you stooping to the scent,  
Now watching with those steadfast eyes  
Of yours, each wrinkle on the pool,  
Each drifting leaf and stranded fly,  
Where yellow scum and shadow cool  
Conceal the quarry, slipping by.

See yonder branch. Awash it bends  
And sways, with softest purling note  
Too quiet to hear, and from it's ends  
A crystal stream of bubbles float.  
A stream of bubbles. . . . Motionless  
You stand and watch, while I, instead,  
Look down on you, and try to guess  
What thoughts are born inside your head.

Thoughts of bubbles you've seen before,  
Furtive, gone but to show again  
Near the bank, perhaps. Then a roar  
Of "Tally-ho!—I've seen 'is chain!"  
Bodies thrusting through reeds and terns,  
Horn a-thrill till my breath is gone,  
Questing muzzles and waving sterns—  
"Heu in, there!" . . . And the hunt is on.

Swells the chorus on ev'ry hand.  
"That's it, beauties, push 'im along!  
Keep 'im goun—'e's bound to land."  
Fifteen couple are swimming strong.  
"There 'e goes!" By the fallen tree  
Thirty tongues in a crashing chord.  
Sleek mask venting for all to see.  
Breathless watch on the lower ford.

One more breather, and down he goes  
Out of sight, but he's getting slow.  
Snapping jaws as a brown pelt shows—  
"Yonder 'e is, look. Tally-ho!"  
Water churned to a creaming slough,  
Wet flanks heaving and deaf'ning din,  
Rousing cheers, and—"They've got 'im now!"  
Coatless, hatless, the Whips leap in.

Baying, jostling, and well nigh crazed,  
Surge the pack round the Whip's wet knees,  
White fangs gleaming and hackles raised . . .  
"Now then, gentlemen—stand back, please!"  
So, with the dripping carcass high,  
Soaked and slimy and cold as frogs,  
Up the bank where the field stand by—  
"Tear 'im and eat 'im, then, ol' dogs!"

\* \* \* \* \*  
Harmony, Wistful, Commodore—  
Twenty couple as keen as steel,  
Shoulder deep in your warm wheat straw.

\* \* \* \* \*  
Don't I know what you old dogs feel!

V. D'ORME.



## A GREAT AGRICULTURIST

ON Thursday last a whole stretch of English countryside stood still in sorrow while Edward Gerald Strutt was laid to rest. Borne to the little family church of Terling on a farm wagon which exactly typified all he loved and lived for, he was followed not only by a great concourse of friends and relatives, but—what was most impressive—by the farm managers and bailiffs and some hundreds of farm labourers and their families, by whom he was respected, loved and served as it is given to few men in this world.

It is the more remarkable in that Edward Strutt was not an "easy" master. He was not among those who could suffer fools gladly: his own energy made him intolerant of any lack of energy in others: he waged incessant warfare against any form of slackness or inefficiency. Yet every one of those who worked for him knew him as a just and honest man, and one who himself knew all the intricacies of the daily work which he called on them to perform. They knew it was owing to his leadership that they, and in many cases their fathers before them, had been able to live in security in their homes and win a livelihood from the land around them when elsewhere farms had been sold, estates broken up and land gone out of cultivation.

Here in the pleasant uplands of Essex one could see realised, in part at any rate, the dream of every agricultural reformer. Agriculture had been raised to an economic industry capable of giving employment and a fair standard of living to those engaged in it. In this case the achievement had been won by the genius of a great man in the face of constant and almost overwhelming difficulties. It was Edward Strutt's great desire to see these difficulties lessened, so that the whole countryside of England could offer to those who lived in it—farmers, labourers and rural industries generally—a fair means of livelihood and the peace and happiness that comes therefrom. It was his fundamental conviction that the land of England should itself support those who live on it, and that no nation could permanently afford to neglect its agriculture.

The Hon. Edward Gerald Strutt was born in 1854, the fifth son of the second Lord Rayleigh, and educated at Winchester and Trinity College, Cambridge, where he took his degree in 1875. After studying land-agency work and agriculture in various parts of the country, he assumed control of his brother's estates, and soon began to embark on farming himself. When the depression of the 'eighties arrived, more and more land came in hand, and his farming operations gradually extended. Except for one or two exceptional years, he succeeded in farming without loss, even with wheat—his principal crop—down to 20s. a quarter. News of his success spread, and landowners from all parts of England sought his help and advice. One of these was Guy's Hospital, who placed their large country estates in his hands while he was still a young man. Within a comparatively short space of time their income was vastly improved, and in course of time nearly trebled. He thus indirectly conferred a great boon on the suffering poor of one district of London.

The proximity of London enabled him to embark with confidence on dairying as an adjunct to arable farming, and the early years of the century saw modern cowsheds arising on many of the Rayleigh farms, coupled with the establishment in London of several shops to distribute the milk direct to the consumer. Although the public was as yet entirely apathetic to the quality and condition of its milk, yet every possible step was taken from the outset to secure what is now known as clean milk. The tuberculin test was introduced, and nearly all the safeguards and precautions were taken which twenty years later were laid down by the Ministry of Health as essential for the production of certified and graded milk. A leading article that appeared in the *Morning Post* in 1926 regarding the services to agriculture of Mr. Strutt and of Lord Ernle may, perhaps, be quoted here:

"Another great but equally unassuming figure that has for long borne a large part in the agricultural counsels of the nation

is Mr. Edward Strutt. The outstanding farmer of his generation, conversant with the practical application of every proposal, patient in argument, and almost supernaturally wise in judgment, he adds one more name to the list of landowners who have permanently contributed to agricultural progress. Forty years before local societies, economic institutes and Government departments began to advocate milk records, artificial manures, cost accounts, and exact methods of farm administration, Edward Strutt had all these in practical operation over a large area as a commercial proposition. Most previous endeavours had been made by amateurs with the usual exaggerated enthusiasm for theoretical reforms. His practical mind saw just how much could profitably be taken from each new development, the value of milk records, in what directions accounts and commercial methods can be adopted to farming and in what directions they cannot, exactly how far scientific developments and intensive farming can in practice meet low-selling prices, and, the one and final test of ability, he consistently farmed corn-growing land at a profit through the agricultural depression. To no-one more fully belongs the credit of overcoming the old antagonism between so-called theory and practice."

In July, 1926, COUNTRY LIFE published a description of the Terling farms and referred to the pioneer work on improving the London Milk supply:

"Hygienic cowsheds were built, the milkers were dressed in white overalls and washed their hands after milking every cow, the cows themselves were groomed, frequent examinations were made of the quality of the milk, and, most costly of all, the tuberculin test was introduced. This all sounds common-place to-day, but it must be remembered that it was done years before there was any talk of certified or Grade A milk, or of pure milk societies and other similar propaganda. The public was still completely apathetic. Milk was still just milk to most people, and any knowledge of its relation to health and infant mortality was very limited. Yet, in spite of this discouraging apathy, in spite of the heavy expense incurred every year, the policy of supplying the cleanest possible milk was maintained. The expenditure incurred during those years will never, of course, be recovered. But it must be some consolation to the leading pioneers of the movement to see the national importance of the matter being now every day more fully appreciated."

When the War came, Edward Strutt was called to the Board of Agriculture as Chief Agricultural Adviser, and only

those behind the scenes in those troublous days know how valuable was his help. He knew instinctively the effect any policy would have on farming practice and farming mentality. He could expose the fallacy or the weakness of the many schemes put forward by theorists with no practical experience, and, most important of all, though burning with enthusiasm for agriculture, his statesmanlike mind was never partisan, but could balance the claims of agriculture with those of other departments and the interests of the general community. Mr. Lloyd George paid public tribute to this quality in the House of Commons, an appreciation which he never forgot.

With Lord Ernle his association was particularly close and happy, and cemented a friendship which they both valued. It was Edward Strutt who proposed and—with Sir Daniel Hall—prepared the first draft of the Corn Production Act, which was designed to establish an equitable relationship between prices and wages. Had his advice been followed with regard to the details of its successor, The Agriculture Act, more particularly as to the price of oats, it is possible that this Act would still be in operation to-day and much of the present troubles of agriculture avoided.

It is interesting to note at the present day that with profound experience in every branch of farming in every part of the country, it remained his firm conviction—expressed afresh within a few days of his death—that a remunerative price for wheat is the most important single factor in British and even Scottish agriculture and reacts to the benefit of every branch of the industry.



THE LATE HON. E. G. STRUTT, C.H.

## The REINDEER as GENERAL PROVIDER



CAPE PRINCE OF WALES REINDEER HERD, THE LARGEST IN ALASKA.

IN the nineties of the last century, in company with the late Walter Gordon-Cumming, I witnessed *la foule*, as the Indian half-breeds called the great herd of caribou on their migration from the shores and islands of the Arctic Ocean to their wintering grounds on the edge of the timber. For three weeks they covered every hillside and valley we passed, like vast flocks of Highland sheep on the move. Long lines of antlered heads—for both sexes carry horns—were swimming the narrows of the lakes we traversed, and they emerged to spread and cover the hills on the far side with moving animals. Mr. Thompson-Seton, in his book *The Arctic Prairies*, thinks it possible there were at that time thirty million caribou on the Canadian Arctic tundras. Where are these vast herds to-day? The establishment of trading posts on the western Arctic littoral and the increased value of white fox fur have been their death warrant. The greedy and insatiable demand of the traders, entailing the slaughter of caribou by tens of thousands for "bait" and for food; the introduction of high power rifles to the Indians and Eskimos . . . these are the main causes of their depletion. Held between the devil and the deep sea—for the Eskimos raided them on the north and the Indians ceaselessly hunted them on the south—their migration to the safety of the islands north of the continent ceased. It sounds incredible that such noble herds of wild animals could be virtually destroyed in the brief period of thirty years, but it is a sad fact nevertheless. A trained observer reported to the Dominion Government this year, after a year's constant travel over an enormous area of the Arctic tundras, that he estimated he saw between seventy and eighty thousand caribou. I saw more in one day thirty-five years ago. Awakened to the menace threatening the Eskimos

of the western Arctic by the destruction of the caribou herds, and to save these valuable natives from the decimation with which they are now threatened, the Dominion Government are introducing reindeer from Alaska.

The civilisation suddenly thrust upon the western Arctic Eskimos by the traders and missionaries has brought about their immediate decline under such changed conditions, and the Government, fully recognising that the old primitive order has passed for the native, sees that their only hope of salvation lies in the successful introduction of reindeer, which will change the native morale completely and enable him to meet the trader and missionary on more equal terms. Alaska has proved what can be done by this. Up to 1902 Alaska had imported—originally entirely for the benefit of her Eskimo wards—a total of 1,280 head of reindeer. From this modest beginning the reindeer herds of Alaska total to-day nearly a million head, with an available grazing area capable of sustaining four to five million. The largest owners of reindeer are the native

Eskimos. Ten thousand carcasses were shipped from Alaska in 1927 and local consumption is estimated annually at 20,000 head. Alaska will soon have a million head available for export annually, with a value between three and four million pounds sterling. "Alaska is destined to become a great meat producing

territory," says Dr. Nelson, chief of the Biological Bureau of the U.S.A. Dr. Forsild, a trained botanist with long Arctic experience, has reported to the Canadian Government after an exhaustive examination that the grazing conditions on certain huge areas of the Canadian Arctic prairies are equal to the best that he saw in Alaska. A herd of three thousand reindeer has been purchased by the Dominion Government for delivery on the Mackenzie River, and the long two year trek is now under way.



SLED REINDEER.



LAPLANDER MILKING REINDEER AT PORT CLARENSE, ALASKA.





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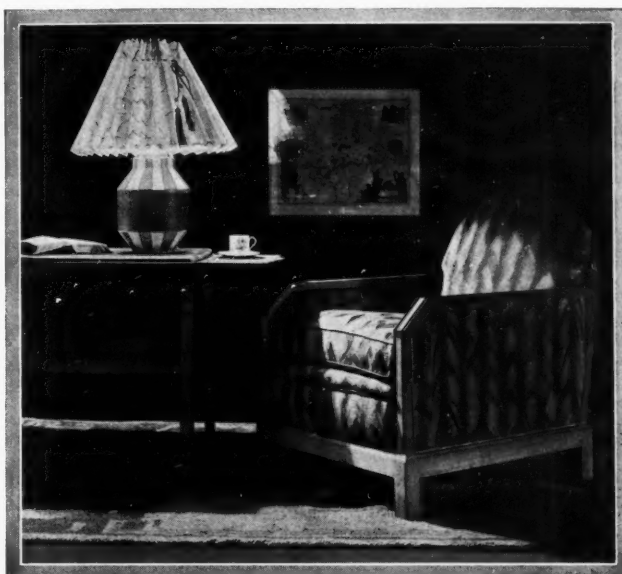
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CAPE PRINCE OF WALES REINDEER OBTAINING FOOD BY PAWING SNOW FROM MOSS.

Mr. Lomen of the Lomen Reindeer Company, the largest white owners of reindeer in Alaska, has stated his belief that "on the northern tundras of Canada there is room for twelve million reindeer, which means the development of an industry worth ten million pounds annually." Reindeer herds will give the native the invaluable winter clothing which was one of the principal uses he made of the caribou before the advent of a destroying civilisation, and for which he has found the traders' clothing a wretched and often a fatal substitute. With the meat and milk of the reindeer for food, the skin for clothing, harness and leather, the sinew for thread, the horns for knife handles and other utensils, and the hair or winter-killed, heavily haired skin for mattresses, the reindeer meets almost all the needs of the native. In Alaska, where the Eskimo can now sell his fat steers for meat, he is definitely emancipated from the tyranny of the trader. Mr. Carl Lomen writes me " . . . many Eskimo companies have been formed entirely

by the Eskimos under the supervision of the Bureau of Education. The individuals owning stock show at the rate of one share for each reindeer. . . . The expenses of caring for the

herd are thus more easily and equably distributed."

"In one generation," says Dr. Nelson, "the Eskimos of Alaska have been raised a whole plane, and become, from nomadic hunters, civilised human beings."

It is fitting that the world's oldest domestic animal should be called on to save some of the world's oldest primitive inhabitants. With a land area in the Canadian North-west Territories of 800,000,000 acres, the commercial development of the reindeer industry has immense potentialities, if only the Eskimos can be saved from themselves

and the traders to become herders and owners of reindeer.

The mineral development of Canada proceeds northward very rapidly, and the Pre-Cambrian formation crosses almost the whole of the Canadian Arctic prairies to the Arctic Ocean.



NEWLY-BORN CALF.



TELLER REINDEER HERD, SHOWING LENGTH OF HORNS.

Primitive Eskimos have used for centuries the native copper found in abundance in certain areas. Herds of domestic reindeer solve the food problem for the prospector and also for development syndicates who follow him. There is every likelihood that the introduction of reindeer herds on the Canadian Arctic prairies will open a new chapter in the wonderful history of the development of the great Dominion, potentially as important as was the opening up of the western wheat fields fifty years ago.

In the *Geographical Journal* for February, there is a most interesting paper by Mr. A. G. Watkins on his recent explorations in Labrador. In the discussion which followed the reading of this paper, Sir Wilfrid Grenfell referred to his attempt to introduce reindeer on Labrador, and spoke of the possibility of the coast carrying as many as two million, and their potentialities as a future meat supply for Great Britain. Mr. Watkins indicates Lake Nipwhish on his explorations as being where "the true Barren Lands begin." But this lake is approximately 100 miles from tide water, and this may be taken as the average depth of the coast timber of the southern part of Labrador from the sea back to the open tundra.

I do not believe the south Labrador coast at all suitable for reindeer, the timber being, though small, very dense, and therefore a most difficult terrain in which to control reindeer herds. The failure of the herd Sir Wilfrid introduced was due to these conditions. Reindeer herds can only be properly controlled on the open tundra or in a very sparsely wooded country, and though there is undoubtedly a great future for them on the hinterland of Labrador, it is not in the southern part but the northern, where the tundra runs down to the coast, that they



BUTCHER'S SHOP IN ALASKA SELLING REINDEER MEAT ONLY.

northern coast of Labrador is icebound for more than half the year, but the open season is plenty long enough and sufficiently late to enable reindeer meat to be shipped during the short period when the animals are fat and in prime condition. The pest of flies—mosquitoes, sandflies, "bulldogs" and black fly—keep the animals thin till the first frosts, after which they quickly recover condition.

In spite of the difficulties, however, there is no doubt that Labrador has great potentialities as a meat supply for Great Britain, but, as the President of the Royal Geographical Society said in his closing remarks, exploration there is a difficult and serious matter which requires much preparation. The usefulness of a great new meat supply so close to Great Britain is obvious, and with the precedent of Alaska to guide us, its development can be made certain if we commence quickly but "hasten slowly" to attain our object.

HENRY TOKE MUNN.

## YOUNG MEN AT HOYLAKE

BY BERNARD DARWIN.

ON Tuesday and Wednesday in next week Oxford and Cambridge will meet at Hoylake. To go to that noble spot merely as a spectator is unthinkable. No, it cannot be endured! Somehow or other I must steal a day or two, and so I hope that about the time these words appear I may be in a train with my clubs in the rack, speeding northward. I have a kind friend who has a house on the very edge of the course, and when we have had tea we shall walk out in the lengthening daylight to try a putt or two on the Royal green, play an iron shot up to the Dun and so to the clubhouse. And then, if all is well, two rounds on the following day and the undergraduates may look after themselves. I shall see plenty of them in the match, and if I were to live to a hundred I should not play nearly as many rounds of Hoylake as I should like.

However, this article is not to be about my own ecstasies, but about the agonies of these young gentlemen, and it seems to me that they will have an agonisingly exciting match of it. Most of the prophets will, no doubt, predict a comfortable win for Oxford; they are entitled to do so on the season's form and they may be right, but, speaking no doubt as a thoroughly prejudiced person, I am not at all sure that they are. One thing I will say, that if Mr. Baugh and his men do win, no Cambridge supporter, however fierce, will grudge them their victory. The first American captain has been as keen as he has been a wise one; he has got the best he possibly could out of his side, and if he wins he deserves to do so.

Statistics can be made to show almost anything. For instance, Cambridge did slightly better against Mid-Surrey than Oxford did; they also played very well indeed against the particularly strong team of professionals that Sherlock brought against them, headed by Abe Mitchell. If you take those two matches alone, you might make Cambridge favourites, but there is a great deal to be said on the other side. At Sunningdale, for instance, the Cambridge score was as blank as blank could be, whereas Oxford were only just beaten and, indeed, ought to have won had not two of their men been so alarmed at the prospect of beating those illustrious veterans, Mr. Blackwell and Mr. de Montmorency, that each threw away

a winning lead and let himself be cut down at the finish. On that showing there is but one side in it, and that one Oxford. They also did exceedingly well against another team of all the talents, West Hill, and they did quite definitely better than Cambridge against the Society at Rye.

That which consoles me—and I now write from a frankly Cambridge point of view—is that each side has much the same material it had last year. There are some new players, of course, and Mr. Sweeny, the American freshman at Oxford, is a really good golfer, but apart from him the new men on the Oxford side are seniors who were presumably not good enough for it last year. Cambridge have left six of last year's side, which won almost easily and was unquestionably the stronger side of the two. Granted that those Oxford seniors have greatly improved, I do not think that the balance of power can have shifted so much as the trial matches would seem to show. For a long time the Cambridge side entirely failed to do itself justice. They lost confidence in themselves and their foursome partners, and all went wrong with them. Then Mr. Prain ordained a general shuffle in the matter of partners; Mr. Bond and Mr. Birmingham were parted, and one played with Mr. Martin Smith and the other with Mr. Keith. The captain himself joined with Mr. Longhurst, and they have proved, except in the Society match, a successful partnership. The general post seems to have done everybody good; the victory over the professionals did more good, and now I feel pretty sure they will give a proper account of themselves.

In each of the last few years Cambridge have won the match, but they have made it desperately difficult for themselves by losing the foursomes on the first day. Even a single point lost in the foursomes is a millstone round the neck on the second day. It means that the singles have got to be won by six matches to four if the whole match is to be won. One thing is pretty certain, namely, that Cambridge cannot afford to support any millstones this year, and so far they have not shown themselves convincing foursome players, whereas the Oxford pairs, such as Mr. Baugh and Mr. Sweeny, Mr. Jackson and Mr. Bray, have settled down and played very well together for a long time. At the moment I imagine Oxford thinking in the recesses



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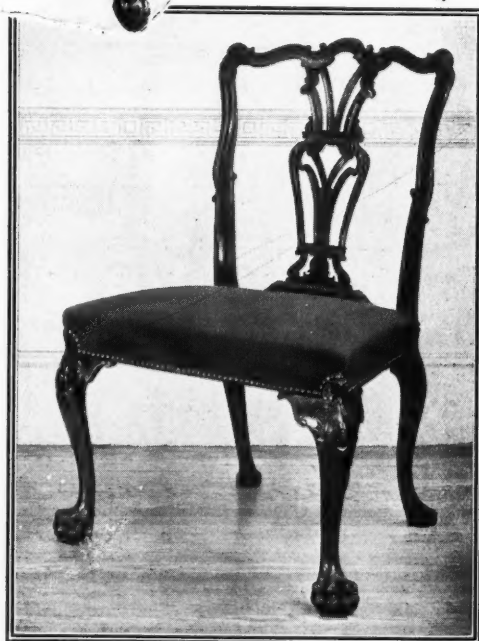


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of their hearts that on paper they ought to win, but that somehow or other perhaps they won't. If they get a good lead in the foursomes, that fear will be dissipated, and then they will hardly be caught. If Cambridge can hold their own in the foursomes, they will just about win. That at least is how I read the riddle, and goodness only knows why I am such a fool as to risk even that guarded prophecy.

The most interesting individual match of the two days ought to be the single between the two captains, Mr. Baugh and Mr. Prain. Each has had to meet a series of formidable enemies in his trial matches, for it is really hard work nowadays to lead a University side and play week after week against an international player entrenched on his own course. Mr. Baugh has beaten Mr. Rex Hartley, Mr. Torrance, Major Hezlet, and the invincible Mr. Grant at Sandwich, while Mr. Prain gained a double victory over Major Hezlet, one at West Hill and the other at Mid-Surrey. That is very good going by both of them, and while my fears rather point to Mr. Baugh as the more consistent of the two, I know some keen Oxford partisans and very good judges who are just as afraid of Mr. Prain. They hold that he has a bit of extra length and that this will tell at Hoylake, which certainly is a course to repay big hitting. But then Mr. Baugh is not at all short, or not at least when I look at him; he is not very big, but by clean hitting and good timing and a fine width of swing he makes up wonderfully well for any physical deficiencies. Mr. Prain has always come up to time when the bell rings for the University match; I remember

a particularly fine spurt of his at Prince's, Sandwich, when, after being several holes down, he ran clean away. With that I will leave them now, but it will be a hard trial to leave them and watch some of the others at Hoylake, for it ought to be a great fight.

Each side—Cambridge in particular—has some players who are like the little girl who had the little curl right in the middle of her forehead. When they are good, they are very, very good, and when they are not—well, I need not go on. On the Oxford side, for instance, Mr. Marples has a very fine swing if only he can prevent it from being faster than greased lightning. He is long and strong and formidable, but not always. For Cambridge, Mr. Carr has got magnificent golf in him, as he showed at Prince's two years ago, but he has also a disappointing game, as he showed at Rye, and he has had quite as many downs as ups this year. Mr. Bond, too, has, perhaps, a rather larger allowance of temperament than is absolutely necessary, but he can play beautiful shots, and on his good days can string a lot of them together. Both sides have good strong tails, for the task of filling up the last two places becomes harder every year. If, as is quite likely, we watch the last two unfortunates fighting out the last holes with the whole issue dependent on them, we shall probably see some very good golf, as good as Mr. Clayton and Mr. Rawlins played at Prince's two years ago. Some Oxford friends of mine are coming up to Hoylake. How they and I shall be hating each other in three days or so!

## AT THE THEATRE

### POOR THEORY, GOOD PRACTICE.

FAMILIAR truths are best, though it often happens that there is nothing more startling than an old thought dressed up anew. Mr. Garland Anderson, the coloured author of "Appearances," the new play at the Royalty Theatre, prints his philosophy of life on the programme: "It's up to you. A man can make anything of himself that he wants. If you want to do anything hard enough, why you just can't help doing it." This is an old story. It is so old that no self-respecting millionaire dare avow a youth which was not spent pennilessly tramping the streets of some hostile metropolis. Eminent novelists prefer to begin life washing bottles in a cellar, teaching in a school, or musing upon the thumbs of Staffordshire potters. As the boy thinks, so very largely will the man become. But the rule is capable of working the other way about. The man of success can, if his will be strong enough, go back to simple things. A great French philosopher preached that the only sane end to life was to cultivate one's garden, which is an admirable philosophy for all those who possess gardens. Millionaires who control diamond fields, mining areas and fishing fleets have often been seen pottering about an acre with a pruning-knife and counting themselves kings of infinite space. Balzac is out of fashion, but those who have read him will remember Maxime de Trailles, *viveur* and spendthrift, who went the pace and created such a mountain of debt that, when he finally married an heiress about whom the only personable thing was her fortune, "même ses créanciers firent des illuminations." There Balzac leaves Maxime, whose history is continued for us in a delightful article by Albéric Second entitled "La Centième Représentation de Mercadet." This article is now to be found, I think, only in Lovenjoul's *History of the Works of Balzac*, a sufficiently rare book, though a copy of it was to be had at the dispersal of the late A. B. Walkley's library. Second imagines the theatre at this hundredth performance filled with all the characters of the Human Comedy. He asks Rastignac to point out Maxime de Trailles, and Rastignac replies: "De Trailles n'habite plus Paris. Quand le diable prend du ventre, il se fait ermite. Ce condottiere retraité est marié, père de famille, réside en province, prononce des discours dans les comices agricoles, améliore les races ovine, bovine et chevaline, administre sa commune et représente un canton au conseil général de son département.—*Feu* Maxime de Trailles, comme il se plaît à signer les lettres qu'il nous écrit de loin en loin." So, you see, it is possible for the boy of small beginnings to achieve great things, and for the man of great achievement to go back to small beginnings. Of course, the theory doesn't always work completely, though it doubtless seldom fails to help a man some way along the road he would go. All the young Scotchmen that I have ever met have wanted to govern the Bank of England or to edit the *Times*; and though, obviously, not all Scotchmen can do these things at the same time, doubtless the wish has helped many a canny

Glaswegian to refuse suburban overdrafts and write reports of boxing matches for the *Needlewoman's Gazette*.

Mr. Anderson began life as a newsboy in San Francisco, afterwards rising to the post of bell-boy in a San Francisco hotel. He determined to become a playwright, and in a little booklet entitled *From Newsboy and Bellboy to Playwright* he informs us that his play "Appearances" was written in three weeks between answering bells and attending to telephone calls at the switchboard. Do we gather that the hotels of San Francisco are less hustling places than we should have imagined? We do—but that is not the point. We are to realise that Mr. Anderson had his interruptions in following out that "principle of success" by the help of which he was to insist upon becoming a playwright; and the booklet tells us how he overcame these interruptions. The passage is so entertaining that I shall not apologise for printing it in full: "There is absolutely no environment or surrounding, no matter how lowly, that can hold a man down who is determined to apply this success principle and go up. Many of us are prone to excuse ourselves because of circumstances. The same situation confronted me on my decision to write a play, for I thought that if I could only get away from the ringing of the switchboard, people disturbing me, etc., so that I could concentrate, then I could write a play. However, I realise that whenever anything comes up in life, there is either something we can do about it, or nothing. If there is something we can do, then let us do it; if not, then let us meet the situation as it is, and determine to succeed in the face of it. In my own case I had to work; that fact was settled; so I decided to put love into my work, or, in other words, whenever the switchboard would ring, instead of feeling that it was a disturbance, I would feel, 'This is a loving call, coming at just the right time, to refresh my mind so that I can write better,' and whenever anyone would come up and speak to me, I would say mentally, 'This is a loving interruption, coming just at the right time to prevent me from writing the wrong thing.' By this we see that all things work together for good for those who love good." Other authorities have held other views, as we gather from the little rhyme:

Sir Christopher Wren  
Went out to dine with some men:  
He said "If anybody calls  
Say I'm designing St. Paul's!"

Whereby we gather that interruption, however loving, would not have been lovingly received. Mr. Anderson's argument is, on the whole, so good that it would seem to be a pity to bolster it up with false analogy: "It dawned upon me that to suppress a desire to do something worth while in life could be likened to the outer shell of an acorn, after it was planted in the ground, saying to that inner stir of life for expression: 'What are you stirring around for? Surely you don't expect to become a big oak tree? Why, you are only the inside of a mere acorn!'

How could you ever expect to realise such a big desire? God would never have given the acorn the power to desire to become a big oak tree without equipping it with the power for the full realisation of this desire, and much less would He give to man (created in His own image and likeness) the power to desire to do something big in life without equipping him with the power for the full realisation of the desire."

I suppose there is no power on earth to make Mr. Anderson see the falseness of the analogy, to realise that no amount of will-power would make me into a Cinquevalli or a Lindrum. The profession of letters is crowded with people who have the passionate itch and will to write without any of the power; and Mr. Anderson might with advantage read Mr. Max Beerbohm's account of that tragic playwright, Ladbroke Brown. Mr. Anderson's gospel needs amending and should read: Let every man find out the kind of thing his hand can do, and then let him do that with all his might. As it happens, Mr. Anderson can write plays. Or at least he can write one play, and "Appearances" is that play. It is an extremely efficient entertainment, good enough to stand without the theory its author believes it to demonstrate and which it, in fact, disproves. The play is about the life and endeavour of a negro bell-boy, and Mr. Anderson has taken care to have the title-part played, and very well played, by an actor who is not a negro. The boy is falsely accused of assaulting a white woman, and, holding

that truth alone will prevail, declines any help beyond his own protestation. There is a trial scene and the boy is about to be convicted when the evidence upon which he has not called insists upon coming out, with the result that he is acquitted. Does Mr. Anderson really believe that a nigger would escape lynching who had only the truth and the protection of the police to fall back upon? But we really need not pursue the matter further. The play is good, and the coloured actor, Mr. Doe Doe Green, who has a large part in it, is a magnificent comedian.

GEORGE WARRINGTON.

### THE PLAYBILL

THE ARTIST AND THE SHADOW.—*Kingsway*.

"Impenetrability! That's what I say!"—*Humpty Dumpty to Alice*.

ENCHANTMENT.—*Vaudeville*.

"There's no use trying. One can't believe impossible things."—*Alice to the White Queen*.

MACBETH.—*Old Vic*.

"They were both very unpleasant characters."—*Alice to Tweedle-dum*.

MICHAEL AND MARY.—*St. James's*.

"It's very good jam."—*The White Queen to Alice*.

HONOURS EASY.—*St. Martin's*.

"All kinds of fastness."—*The White Knight to Alice*.

THE APPLE CART.—*Queen's*.

"There's a nice knock-down argument for you!"—*Humpty Dumpty to Alice*.

## THE SECRET IN THE FOREST'S HEART

The Jungle Tide, by John Still. (Blackwood, 7s. 6d. net.)

MOST of us retain from our childhood dim memories of certain pictures, probably in a fairy-story book, that used to strike us dumb with awe and delight; if we had then ever heard of romance we should have called them the most romantic things in the world. Among them was one of a forest with giant trees and dim glades, prowling lions and strange, bright-plumed birds that perched in the branches. There was another almost equally exciting, of a silent, ruined fortress, once the home of knights and kings. It is scarcely possible to give higher praise to Mr. Still's sheer power of writing than to say that he helps poor dull grown-ups to recapture with an unbelievable poignancy those half-forgotten sensations.

He unites for us these two magical pictures by writing of Ceylon, where the jungle has ebbed and flowed for so many centuries that it is a commonplace of life that wild beasts should feed on the sites of buried cities. "This," he says, "is a thing that may so easily happen in Ceylon, where a kingdom lies hidden in a forest, that it only calls for comment when for an hour one is impelled to stand aside from the life one is living to take thought of the strangeness of things, and of how they come full circle when the civilisation that destroyed the wonderful community of the trees and animals lives its last day, and the unwearied tide of the jungle flows over the empty temples and hides their ruins with its counterpane of flowers."

Mr. Still seems to me to have written a wonderful book, one for the writing of which few other men have the knowledge and probably no other man the capacity. When he goes looking for caves and inscriptions he is the adventurous scholar; for wild beasts he has the minute and tender observation of the naturalist, and once upon a time he used to pursue them with the guile and courage of the hunter. This is a remarkable combination of qualities, and to it is added a power—it reminds one a little of Borrow—of making the reader see pictures by means of the written word. He describes, for example, the "jungle telegraph" sending a warning of danger through the forest, and we grow frightened ourselves and wonder with an almost unendurable suspense what it can be. First we hear the sambhur challenging, "the great woodland stag with head upraised, with nostrils wide and moving, while his trumpet ears moved back and fore questioning vibrations of the air more delicate than those we are able to perceive as sound." Then, rather nearer, there comes the shrill belling of the spotted deer and the barking of the muntjac; the monkeys discuss the news with much chattering in the tree-tops; the squirrels whistle their comments and pass it on. And then at last it comes, "fear embodied" as "a great leopard walked slowly and deliberately up the bed of the stream. He was so dignified and calm that I almost blushed for my shameful relatives as he scorned their plebeian clamour with aristocratic contempt. . . . Bright and clean and exceedingly beautiful he looked and as he came near I could see the easy power of the muscles moving inside his sleek skin as their noiseless pistons bore him onward poised in perfect grace." Our jungle and our leopard cannot quite be Mr. Still's; indeed, our picture may be utterly unlike

the real thing, but it is wonderfully vivid and satisfying for all that.

Mr. Still kept at different times a lady cobra, various deer, cats, monkeys and lorises, a jackal, two bears and seven leopards, and he gives it quite simply as his considered opinion that "bears and leopards differ much in character." The leopards are apparently much the more intelligent of the two, but, personally, I like Rurik the bear best: nor was he so very stupid, for he invented an eminently humorous joke. He would wind himself up in his chain, as a child does in the ropes of a swing, and pretend that he could not move an inch; then he would spin suddenly round, shake off the loops of the chain and clasp his visitor round the legs. This was his only joke, but it was certainly a good one. He was also an archaeological bear and would "rummage about like a dog" in the ruins of the buried cities.

I should like to do so too, but have not space enough left. I must, however, quote one more passage, and no apology is needed for quoting as much as possible, since it would indeed be impertinent to paraphrase an author who can write as Mr. Still does. Here, then, is a story of the holy mountain, Adam's Peak, where, on a precipitous cliff, there still hang old chains, formed like stirrups, which were used as a kind of rope ladder by pilgrims long ago. "A whole family of Sinhalese villagers once set out on pilgrimage, children and their parents and the grandparents too; and when they came to the precipices and were all hanging on the chain like a living rosary, a violent storm sprang up suddenly and the chain was swung fiercely from side to side. But they still hung on, though they dared not move in either direction, up or down. Then came a tremendous gust like the breath of an angry god, and the chain was swung so far to one side that it hung no longer over the pilgrims' path, but clear above a frightful fall into a valley far below. And there, buffeted by the storm, unable to climb or to descend, the people hung while their strength endured, and then fell off one by one, as fruits fall from a tree. First the old and the very young, then the women and last of all the men; while the folk of their village who had been waiting for their own turn to climb upon the chain, and who had watched the whole tragedy while they cowered against the face of the angry mountain, saw in the end the strongest man of all, last of his race, leave hold and go spinning down to the tree-tops far below." Exactly why that is so astonishingly good it may be difficult to say, but that it is so is surely beyond question.

BERNARD DARWIN.

Byron, by André Maurois. (Jonathan Cape, 12s. 6d.)

THIS is an entrancing story, more interesting, indeed, than the average good novel. André Maurois is a consummate master of the art of biographical narrative; and his book, despite a few little slips, has been rendered into most accomplished English by that very able translator, Hamish Miles. But what a story! Byron was essentially noble, and yet he seems to have been possessed by demons. He slept with loaded pistols by his bedside, woke raving from terrible dreams, paced the room gnashing his teeth, drank quarts of soda water, and then went to bed again, to rise tolerably refreshed somewhere between ten o'clock and noon. It was no wonder that his wife, Annabella, finally fled from him and refused to be reconciled. He seems to have





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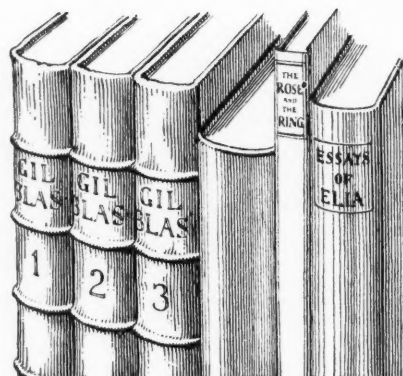
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been nearly as mad as Cowper, but, unlike Cowper, had amazing energy, fortitude and personality. And yet, in regard to his short period of wedlock with Annabella, how much of the story is quite true? For we are almost entirely dependent upon her for the information regarding his treatment of her. She was an unselfish and virtuous lady, but strangely self-righteous and unduly sensitive. The engraving that looks out at us from the pages of this book shows her all that, and accords well with the verbal photograph of her. It is the face of one who takes truth's semblance for its reality, who lies without knowing she is lying, easily thrown from her moorings by a jest, and forced into excesses of thought by appearances which only the most masculine of minds may interpret. Her perfectly clear gaze seems to be looking through a lavender veil of convention and sacerdotalism. If we are to completely believe her, Byron was not only fiendishly cruel, but also a mean cad. Yet the accounts of him by his adoring dependents and many friends and mistresses do not easily fit into his wife's portrait of him. Certainly she was a much wronged woman, but such clashes of temperament are always productive of the most fantastical tales. Outside this narrow domestic beehive we know nearly everything and have perfectly clear knowledge of Byron. Two of his mother's ancestors were hanged for murder, while he, on his father's side, inherited the Byron estates from a murderer. As regards his direct parentage, his father was a despicable rake and his mother a woman of maniacal temper. As a child—poor lame child!—the poet was reared in poverty and neglect and subjected to the religious teaching of Scotch Calvinists. He grew up believing that all his ancestors were in hell and that he was predestined to join them. He believed himself, by turns, to be a lost soul, possessed by devils, a fallen angel, the Devil. Certainly the portrait of him as rendered by André Maurois does somewhat correspond to Milton's Mephistopheles—in its strange gloom, its strength and rebelliousness. And yet, how contradictory! for this really strong man was the slave of his passions. And conversely, this rake, this roué was frequently so very abstemious, living for weeks at a time on nothing save hard biscuits and soda water, and subjecting himself to the most painful regime to keep his body thin and his face white and ethereal. It is a disturbing story, and yet out of it Byron shines nearly as white as he does black.

HERBERT E. PALMER.

The "Annie Marble" in Germany, by C. S. Forester. (Lane, 8s. 6d.)

THE "Annie Marble," for the benefit of those who have not read about her previous voyage on French waterways, is a small motor dinghy—named after the wife of a murderer in one of Mr. Forester's novels. Her captain is Mr. Forester himself. The crew is comprised in his wife Kathleen, aided, during the early part of this four months cruise, by a young German whom they conscripted when he admitted a knowledge of motor engines. They are true travellers, these two, with all the proper spirit of the explorer, and a sense of humour that supported them in the most trying situations—as when the engine would not start, or when Mr. Forester, emptying a water can and forgetful of the cucumber placed therein for coolness, shot it into the lap of a lady dozing in a motor launch. It was Mr. Forester who then needed the proverbial coolness of the cucumber. And for all its enviable delights, this voyage had its stormy moments, and not only in a literal sense. The "Annie Marble" arrived at Hamburg in a snowstorm, which accompanied them on the first three days on the Elbe. Bad weather kept them prisoners for three days in a place where their bedroom was a cellar in a beerhouse. Once, ravenously hungry, their mouths watering at the prospect of a savoury meal, they got sweet soup! They were kept awake all night by barking frogs. Yet, despite all this, Mr. Forester's account of the voyage not only makes delightful reading, but makes one want to do the same cruise—especially that part of it which was through the Mecklenburg lakes. If, this year, there are a lot of motor boats flying the Red Ensign on the Elbe and the Havel, the German authorities will know the reason of the invasion. Altogether, Mr. Forester's book deserves such an honour as he found had been paid to a famous account of another small boat voyage—but one made long before the days of motor boats. "Three Men in a Boat" is used as an English reading book in German schools!

St. Christopher in English Mediæval Wallpainting, by H. C. Waite. (Benn, 10s. 6d.)

THE Exhibition of English Primitives in 1923 did a good deal to raise the subject of English mediæval art from the neglect which had overshadowed it to such an extent as to give rise to the idea that English painting was practically non-existent before the eighteenth century. The study of the subject is now proceeding apace, and an important contribution has just been made by the publication of a monograph edited by Professor Borenius of University College, London, and devoted to the iconography of St. Christopher. The cult of the saint was particularly widespread in the later Middle Ages owing to the belief that a sight of his image gave protection from sickness and death, and for this reason the statue or painting was generally placed in such a position in the church as to be visible from the door even without entering. Of the hundreds of paintings which must have existed all over the country some seventy are still visible, and a number of these have been admirably copied in water-colour by Mr. Waite, who has also compiled a list of churches which contain or contained representations of St. Christopher, a description of the forty-three paintings reproduced in the book, and a short survey of the subject in which he classifies the paintings both chronologically and typographically, the whole being preceded by a reprint of the life of St. Christopher taken from Caxton's edition of the "Golden Legend." The subject is fascinating from several aspects besides that of hagiography—the pictures are often attractive in their detail, introducing ships, fish and mermaids in the river over which St. Christopher carries the Child Christ, and sometimes little fishermen sitting on the banks and a hermit lighting the way with his lantern. Though falling mostly within the fifteenth century, they show the development of English painting from the Gothic style to the often grotesque realism of the last phase before the Reformation; and, finally, their publication will be a guide to those who are fond of exploring the country with a view to discovering the treasures still preserved in so many village churches. The book is attractively got up, and the series which it inaugurates will, it is hoped, take its place beside the many foreign university publications on art subjects.

People of the Small Arrow, by J. H. Driberg. (Routledge, 10s. 6d.)

IN *People of the Small Arrow*, Mr. J. H. Driberg writes with intimate knowledge of the Didinga, a primitive African tribe. The sketches are vivid and packed with observation; they concern such matters as drought, the raiding of an enemy kraal, cattle herding, love interludes and ritual initiations. The author has dispensed with all comment, he allows his savages to speak for themselves. They are superstition-ridden children, troubled by vindictive gods, tribal vendettas and taboos, but free from the domination of the civilised moral code and unaware of pity. Their chants and dances have a certain rhythmic beauty which has been well conveyed, both in the text and the drawings by Pearl Binder. It is, perhaps, a weakness to wish that the unpronounceable names had been Westernised and a glossary added for the benefit of the ordinary reader.

The Proving of Psyche, by Hugh Fausset. (Cape, 12s. 6d.)

THE choice is continually before us: the choice of Hercules, of the devil on the mountain top, between the way of the world leading to success, and the way of the spirit. Most of us straddle uncomfortably one foot on each path, more or less conscious of the stress exerted on our minds and lives by this dualism; many resign themselves to living exclusively in the material world; and a few have the romanticism, or wisdom, to give up all and follow the spirit. That is the gist of Mr. Fausset's inspiring sequence of essays. Their conclusions are not new, being but those of Jesus' teaching. But they have a startling reality when evoked from modern poets and modern science. Being a distinguished literary critic, Mr. Fausset approaches reality through literature, seeing in romanticism the spasmodic progress of the spirit



BYRON: AFTER A DRAWING BY G. H. HARLOW, circa 1820.  
(From "Byron.")

towards ultimate perfection, and in the classic attitude a mere balancing of spiritual and material forces. It is impossible to review adequately here a book that goes, as this one does, to the roots of existence with such sincerity and beauty of thought. There is a certain turgidness of style that makes Mr. Fausset an effort to read, but the effort is well worth while, for the book stimulates the spirit even while foreshadowing what the religion of the scientific age will be like.

An Impression in Wax, by Robert Lutyens. (Privately printed.)

THE poetic quality of this small book will be its best recommendation to many readers. Its theme, if it has one, is slight: a lover sits beside the sick-bed of his beloved and whispers to her half-attentive ear his thoughts as they pass through his mind—memories of his childhood, reflections on life, the history of the earlier days of their love. Sometimes Mr. Lutyens achieves a rare beauty of phrase, and always his language has a real if slightly reminiscent charm. He has given himself every latitude, ignoring all the channels down which fiction, which must pay its way, is—foolishly—expected to flow, and has also permitted himself to be a little vague, so that one hardly does more than guess that the Elsa of the book's most complete episode is also the woman to whom his thoughts are addressed, but his method has served his purpose. We should like to see him set himself a harder task before we estimated his abilities; his performance here is full of promise.

#### A SELECTION FOR THE LIBRARY LIST.

ALEXANDER POPE, by Edith Sitwell (Faber and Faber, 15s.); MACEDONIAN MEMORIES, by Henry C. Day, s.j. (Heath Cranton, 7s. 6d.); FICTION.—THE WOMAN OF ANDROS, by Thornton Wilder (Longmans Green, 6s.); WOOD SANCTUARY, by M. E. Francis (Allen and Unwin, 7s. 6d.); ROGUE HERRIES, by Hugh Walpole (Macmillan, 10s. 6d.); KINDNESS IN A CORNER, by T. F. Powys (Chatto and Windus, 7s. 6d.).

(Other Reviews appear on page clii.)

## The NATIONAL HUNT MEETING at CHELTENHAM

EASTER HERO AND GREGALACH: REJOICING, THEN GLOOM.

**A**NY review of the immensely successful National Hunt Meeting at Cheltenham last week seems to me to require adjusting in the light of what subsequently happened to Easter Hero, the brilliant winner of the Gold Cup. Then at the end of the week the big upheaval was made worse by the fact of Gregalach's utter rout for the Trial Handicap 'Chase of three miles and three furlongs at Hurst Park.

The thousands present at Cheltenham on the opening day saw Easter Hero come in literally alone for the Gold Cup, a steeplechase of three miles and three furlongs. He had won the trophy just as easily the year before. We had seen him go out now attended by Gib, to whose credit was a very fine sequence of wins in first-class handicaps; by Grakle, who was, and still is, much fancied for the Grand National; and by only one other, Donzelen. The rivalry between the supporters of Easter Hero and Gib was healthy and extraordinarily keen.

All the more acutely disappointing was it, therefore, that the duel should not have been fought to a proper close. Two fences from home Gib over-jumped himself, knuckled over on landing and was sprawling. The horse instantly picked himself up, Fred Rees, his jockey, quietly remounted, and went on to jump the remaining fence and finish. There was a hundred pounds for the owner of the third. Meanwhile Easter Hero went on quietly to his unchallenged victory.

### GIB AT CHELTENHAM.

Before Gib thus made his exit Easter Hero had led him with always three or four lengths to spare. I certainly gained the impression that his jockey was out to get Gib jumping too fast for his powers, and he probably succeeded, for I thought Gib was beginning to jump like a tiring horse while still a mile remained to be covered. As against that we saw the response he made when Rees put him under extreme pressure. This he did between the third and second last fences, where the ground seems to fall away a bit.

Two days later came the wretched sequel, when, on the closing stage of the meeting, Jack Anthony, the trainer of Easter Hero, gave out the bad news that the horse had been found very lame. The veterinary surgeon declared that he had badly bruised the sheath of the main tendon of his off fore leg, and in his certificate said that it was most improbable the horse would be able to run for the Grand National.

I shall not write much more on the subject because almost equal astonishment was caused on the Friday when the trainer brought the news to Hurst Park that the horse was apparently sound again, though as a precaution he had been sent to Mr. Cundell's veterinary establishment to be subjected to violet ray treatment.

I must say I am shy of horses that have experienced interruptions in their preparations for big races, and whether he goes to the post or not I shall not now take his chance seriously. We have had Guards Parade eased in his Lincolnshire Handicap training at Newmarket, and better evidence of the treacherousness of interruption could not have been forthcoming than in the case of Gregalach at Hurst Park last Saturday. I may touch on that at once before going on to discuss other outstanding features of the National Hunt Meeting.

Here was Gregalach with 12st. 7lb. for the three mile and three furlong 'chase. We knew he had been eased in his work because of some old splint trouble threatening more evil unless warded off by rest. Consequent on the Easter Hero news, he had come to a very short price for the Grand National. Of course, he was a clear favourite.

Here, again, the sequel was in the nature of a

rude shock. Long before the finish it was apparent that he would not win. Before the winner had passed the post it was made equally clear that he would be discredited. He had a strange rider in Major Gossage, who, however, is experienced as a soldier-jockey. He may have made things look rather worse to some people by easing his horse when he realised he had no hope of winning. He did the right thing in the circumstances, certainly the humane thing. Well, of course, this was not Gregalach's form, and his owner, Mrs. Gemmell, and her husband looked sadly perturbed after the race as they stood watching the high-blowing horse. He showed us that the "easing" had sent him back, but the race would probably assist him back to fitness.

The race for the Champion Hurdle Challenge Cup was spoiled by the absurdly poor pace at which it was run. Instead of a strong and true gallop over two miles, they only sprinted home for three furlongs. No one can say in such circumstances that the best horse won. Certainly no use had been made of the known stamina of Clear Cash (Goodwood Stakes winner) and Arctic Star (a Cesarewitch winner). Of the five runners, the one that looked least likely to win coming to the last flight of hurdles was the only four year old, Brown Tony from Jack Anthony's stable and belonging to Mrs. J. de Selincourt. Then Arctic Star fell out in the sprint and Clear Cash was just squeezing home from Peertoi, belonging to Stanley Wootton, when Brown Tony, coming with a rare spurt, gained a head victory.

There were just short of thirty runners for the National Hunt Steeplechase on the second day. As is generally known, it is a four-mile race for horses which have never won outside of a point to point meeting. However, in Sir Lindsay Mr. Whitney produced a horse which has done well in the best company without quite winning. He figured now as an amazingly hot favourite at 5 to 4 against, and, as he won with the greatest of ease, one is left wondering why he should have arrived at nine years of age before winning a race under rules. However, he certainly made no mistake about his way of coming through his task.

### SIR LINDSAY'S RACE.

Lord Fingall rode him beautifully, sitting close and easily over the fences, maintaining a nice place through the race, and resisting a temptation to come away too soon, so that he did not actually assume the lead until reaching the last fence. Up to that point a genuine "point to pointer" in Sir John Grey's Possible had led him on sufferance. Sir Lindsay, who is by Roi Herode, seems to have begun life as a hunter, though his possibilities must have been apparent when he went through the repository at Leicester. Then Captain Maurice Kingscote secured him, and later sold him to Jack Anthony on behalf of Mr. Whitney. To-day Sir Lindsay must have quite a reasonable chance of winning the Grand National, for he is a fine jumper, and he finished wonderfully fresh and strong last week over Cheltenham's severe course.

I understand that Captain Jefferson Cohn is very confident indeed of winning the Lincolnshire Handicap with Slipper. I should have taken the chance of Guards Parade very seriously

but for the break in his training. Now I believe the race is once more going to France, for if Slipper does not win, then one or other of the challengers from the other side of the Channel may be capable of securing the first important race of the new season. I shall discuss the Grand National next week, when the position ought to be ever so much clearer than it is at the time of writing.

PHILIPPOS.



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idol of some one particular  
tobacco. I know a man  
who considers a certain  
mixture so superior to all  
others that he will walk  
three miles for it. Surely  
everyone will admit that  
this is lamentable. It is  
not even a good mixture,  
for I used to try it occa-  
sionally; and if there is  
one man in London who  
knows tobaccos it is  
myself. There is only  
one Mixture in London  
deserving the adjective  
superb. I will not say  
where it is to be got, for  
the result would certainly

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would smoke more than  
ever; but I never knew  
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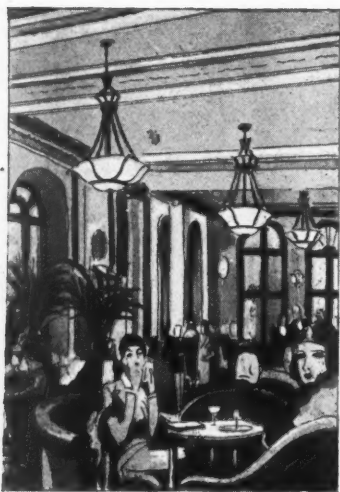


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## CORRESPONDENCE

THE BROCKLESBY AND THE MODERN  
FOXHOUND.

TO THE EDITOR.

SIR,—I will attempt to reply to Lord Dorchester's letter, which, at any rate, will relieve him of the anxiety that his "letter may only arouse silent contempt." Though I agree with him in the undesirability of the over-knuckling knee and *exaggerated* cat foot, it must not be overlooked that hounds of great merit have run well in the field with these structural faults. The dividing line between utility and the reverse in hounds thus built is very narrow. It really hinges on whether they have *flexibility* in these parts or not. If a knee which stands over is able to be flexed on handling, and bent into a forward angle (*viz.*, back at the knee), it will rarely stop the hound; while if the knee joint is stiff with no "play" the hound is little better than a cripple. The same applies to what Lord Dorchester terms the "exaggerated cat foot." If the foot is mobile and the hound can use his toes, it should not stop him in his work; but the foot which *cannot* act at the animal's will is a *deformity*. If a hound, when marking at an earth can scratch and dig well with his feet, flinging packets of sand vigorously from him, there will be not much wrong with his toes or nails. About Trojan. Lord Dorchester adds, "I cannot see that any one pure-bred foxhound is one whit better than any other pure-bred foxhound." I agree *only* with him as far as that because a hound traces so many times (probably hundreds), say, to Rallywood that it does not necessarily follow he is even a "well bred one." When a hound is thus described, one infers, of course, that he traces the famous hounds of yore many times, and that this blood has been handed to him through the *best channels of each generation* down to his four grandparents—they being of excellent repute—and also to his immediate parents; furthermore, that his pedigree is a "line bred" one and properly balanced. Certain superior lines being bred back to on each side—a little close, perhaps, on the dam's side—these lines will be found again on the sire's dam, and perhaps a little "outside" blood in tail male. This I should term a balanced pedigree with a "future to it" in so much that it can be used in its own kennel, thus keeping to the kennel lines, which should assure continuance of type in both exterior, character and style of hunting, even to, as Somerville puts it, "their mouths matched in tune like bells." This hound will perforce return a number of times to several noted bitches six or so generations ago, bitches who proved themselves breeders of good stock. Trojan's pedigree is exactly one which Lord Willoughby de Broke (eighteenth baron) would have gone for had he been alive to-day; in fact, in looking at this pedigree I always think this would have been very similar to what he would have had at Kinton. As to Lord Dorchester's mention of "nicks" and his wondering at a bitch from Berkshire being sent all the way to Yorkshire to get a nick, I have no doubt her breeder will reap the benefit of his keenness, thoughtfulness and foresight; anyhow, he deserves it—if he doesn't get it this time he will get it next. I cannot agree that good foxhounds owe the excellence of their make and shape and working points *mainly* to good walks and proper handling, and not a good deal to the good picked hounds of ninety years ago whose blood runs in numbers more and more innumerable as time rolls on. I feel certain that if trouble be taken to work out pedigrees that there will be very few slack hounds, which will be found to trace back a great number of times to Lord Henry Bentinck's, while a number of indolent ones may reveal many lines to the Rufford Galliard, 1884, except in the cases where Lord Henry Bentinck's Dorimont (usually through the Oakley Driver) is found in the pedigree as well. Walks and proper handling are, of course, a necessity, but there is that "mettle" and "fire-eating spirit" which one can never hope to acquire without blood. Lord Dorchester says the best method to breed hounds is to mate your best working bitches with your best working dogs, and, when you want an outcross, to select the best working dog from your neighbouring pack. Given that your kennels are good bred hounds this is surely the best and *only* way to establish a *great* pack. It is the system on which the Brocklesby have been bred for nearly 200 years, and almost all the great kennels. The only thing I would add would be

to look up the pedigree carefully of your neighbour's good dog to see: (1) that he has no undesirable strains in him, and that he comes from a really good family and is bred back several times to some great bitch; (2) that his brothers and sisters resemble him in type and that he is therefore homogeneous; (3) that he comes of a similar sort to your own kennel, *viz.*, from a type of hound which is much the same type as you have or are aiming at with some similar tap roots.

Doubtless, as Lord Dorchester says, there have been odd cases where pedigrees are not reliable, but I do not believe there is a huntsman to-day who would deliberately put a visiting bitch to another dog than the one she was sent to without saying so, if that had been inevitable. Up to the War, kennels were gradually getting to a more uniform type; this was due, I consider, to the great number of bitches which were sent from all over England to Belvoir sires and the gradual preponderancy of Belvoir blood almost everywhere. On the other hand, *circa* 1900, kennel types or "sorts" varied greatly. One could almost tell at a glance from which kennel a hound hailed. Belvoir, Brocklesby, Milton, Oakley, Bramham, Warwickshire, Tynedale, Heythrop, Lord Middleton, Fitzhardinge and Dartmoor, all were distinct types of their own. It seems to me that in the last two years kennels are gradually once again developing a more individual type, which doubtless comes from so many using home-bred dogs and keen and thoughtful breeders having an object in view. "Sorts" (an example). A, B and C are three first-rate kennels in looks and work and line bred, but each of a different "sort." Because the Master of A does not send bitches to B or C, it is not that he does not admire them, but that, being of a different "sort" from his own, he knows they would not "nick" and that the use of B's sires would be disappointing, as they would throw, when mated to his bitches, all different types and put his breeding back many years. On the other hand, supposing the Master of A decides he wants to alter to the type of C. Then let him send to C's dogs, and the bitches thus bred he can again send to C's dogs, and then, by breeding these among each other and drafting those not to his type, he will ultimately get together a kennel much on C's type—perhaps, if skilful, he will even improve on C's. I think most breeders have shown us that if success is to be attained, it is wiser to "stick to a sort" and not go dodging about to all sorts, however individually good they may be. I think most of the best houndmen to-day are appreciative of every pack of hounds who are good workers in the field and are carefully bred to a type, whatever it may be, as long as there is a definite type aimed at in the kennel. Type must be left to the taste of individual breeders to suit their country. In a country of small enclosures and thick fences a smaller, cobby and closer hunting hound may be favoured. A heavy flat country may require a bigger and more powerful hound—and a country of rolling downs or wide pastures will require a hound with the very best of necks and shoulders and a long reach, or on a scent they will not be able to carry a good head.—FORTY YEARS ON.

TO THE EDITOR.

SIR,—Lord Dorchester, I feel sure, will not draw down the vials of anybody's wrath upon his head or be treated with silent contempt for his admirable criticisms, because he knows, and everyone knows and has known, that he is hunting the right fox. Of course, he is right that ancient strains need reinforcing. It is exactly the same as it is where old brandy is concerned! You have got to "feed" it or it will not be worth twopence. But—and there is a "but" to most things—I think Lord Dorchester will be one of the first to admit that there is a very great deal in having the foundations right, and that in hound-breeding the results are truer than they are with, say, horses. With the latter you may be out to get a Leger winner and select all the best staying blood in the Stud Book, and you get something that cannot really stay five furlongs! With hounds I think it is found, and that it has been found, that parents will pass on their own attributes more surely. A hound with nose, tongue, bone, neck and shoulders, hocks and so forth usually hands on most of these things to his sons and daughters

provided, naturally, the selection where the bitch is concerned has been reasonably judicious. Trojan on his pedigree is the best bred hound in England. On top of this he is a real foxhound, which is something in favour of blue blood and heredity. I do not agree, therefore, that it is "absolute theory," but I do most heartily agree with his lordship when he talks of work. That should be, in my quite humble opinion, the only target, and I hope he persuades Peterborough to adopt his ideas. I could name a hound, and I am sure that Lord Dorchester will recognise very quickly the one I have in mind, who was not worth a pinch of snuff in the field, but who has produced not only Peterborough winners, but real foxhounds from, as Lord Dorchester knows and I know, carefully selected bitches which, like this hound in question, have had all the *sang azur* in the foxhound Debreit in their veins. This rather upsets the idea that there is only theory in heredity and blue blood, and may leave both Lord Dorchester and myself confounded. Nevertheless, he is right in his desire to get away by any means possible from the undoubted faults—deformities as we both think—which do obtain and which do not seem to worry some judges. I feel it in my bones that we may be asking for trouble in propounding this "heresy," but I am equally sure that it is a good thing to do.—HARBOROUGH.

## FAGGING.

TO THE EDITOR.

SIR,—Those who defend fagging at Public Schools on the ground that it inflicts no great hardship on the fag (which under modern conditions is probably true) are apt to miss the more important point of the effect of the system on the fag-master. A young fellow of seventeen, already, perhaps, inclined to suffer from swelled head by reason of his athletic prowess, receives no benefit by being encouraged to regard privilege and power over younger and weaker people as a means of increasing his own personal comfort and convenience rather than as a challenge to service and usefulness: this outlook, gained at an early and critical age, is apt to remain during later years. The type of prefect who has the welfare of the house really at heart and puts himself out in the interests of younger boys does, I know, exist, but he is much commoner in school stories than in real life. His opposite, who gets as much as he can out of fagging and other privileges and gives little in return that costs him anything, is, in my experience, the rule rather than the exception.—TAVISTOCK.

## BEEST CUSTARD.

TO THE EDITOR.

SIR,—In the old diary of a farmer's wife there runs this interesting entry for March 10th: "My favourite cow, Primrose, got a pretty roan calf yesterday. To-morrow I will visit some of the sick folks in the village and take them a beast custard." Very rarely, in an old cookery book, there may be found a recipe for "Beest Custard," a title very bewildering to the uninitiated who do not know that the first few milkings from a newly calved cow are called "beestings," or beest milk, in the north. The third milking was very much prized for making beest custards: its increased casein content—for the nutrition of the young calf—causing the milk to set into a firm rich custard on being cooked. Presents of beest milk were, therefore, considered a very acceptable gift from the farmhouse, and many housewives liked the fourth and fifth milkings for making superior white bread or teacakes. Milk of a nature easily assimilated by a newly born calf was assumed to be very digestible and nutritious for invalids, hence the thoughtful regard for sick folks as evidenced in the diary of the farmer's wife. Here is an old recipe for beest custard such as figured on the menu in our young days: "Heat a pint of beest milk with two bay leaves until boiling hot. Mix one spoonful of flour with cold cream and pour over it the hot milk, gradually. Stir well and sweeten to taste. Put mixture into a baking dish and strew with grated nutmeg or cinnamon and bake in a slow oven. This pudding may be cooked in a dish lined with good short pastry."—S. S.

## WHEN ENGLAND LOST A CHANCE.

TO THE EDITOR.

SIR,—The sale of the Lansdowne House marbles recalls that "a mistake as to the place of sale deprived this country of the opportunity of acquiring the marble statues of the Tympana of the Temple of Egina early last century. The sale had been advertised for a long while in all the capitals of Europe, and a representative of the British Museum was sent to attend the auction. Unfortunately, he stopped at Malta instead of going on to Zante, and there was only one bidder at the auction, an agent of the King of Bavaria, to whom the lot was knocked down at the 'upset' price of £8,000."—(*Edinburgh Review*, May, 1823, page 382.)—W. G. LEWIS.

## COLD OVERTON HALL.

TO THE EDITOR.

SIR,—This amusing figure of Harlequin at Cold Overton Hall, illustrated in last week's COUNTRY



HARLEQUIN.

LIFE, is on the first-floor landing of the staircase. He stands three feet six in height and wears the blue and red diamond dress which is first found in the eighteenth century. The figure is probably Italian, but it is difficult to say for what purpose it was made. Perhaps some of your readers may have come across similar figures and will be able to supply some information about them.—ARTHUR OSWALD.

## THE VICARS' HALL, WELLS.

TO THE EDITOR.

SIR,—Some little time ago you were good enough to publish some pictures of the Vicars' Hall in the Vicars' Close, Wells, with an appeal for help to enable the Vicars to restore the same. The gratifying response to this appeal has been such that the Hall is now secured for some long time to come. The Vicars are anxious to express to all their generous helpers their warm appreciation of this help, and to say that they are urged to further efforts in securing other equally valuable buildings committed to their care, feeling sure that in this further help will be forthcoming. I am hoping that you will be good enough to help us to do this through your valuable medium.—H. PARTRIDGE, Steward to College of Vicars.

## FROM SINGAPORE.

TO THE EDITOR.

SIR,—I do not know if the enclosed photograph is of sufficient interest to put in your paper. It is of the Ipomea Bona-nox (I. Tuba) or Moonflower. I raised it from seed which I got in Singapore last spring, and trained it up the roof of a cool house, where it flowered well in September and October. The buds were tantalisingly large for some days, but waited for a brilliant moonlight night to open at about 9.30 p.m. The flower is strongly scented, white, about 8 ins. across, and fades by daylight next morning. The leaves in the background are those of a blue ipomea.—MARGARET LOCH.

## VEGETABLES IN THE OLDEN DAYS.

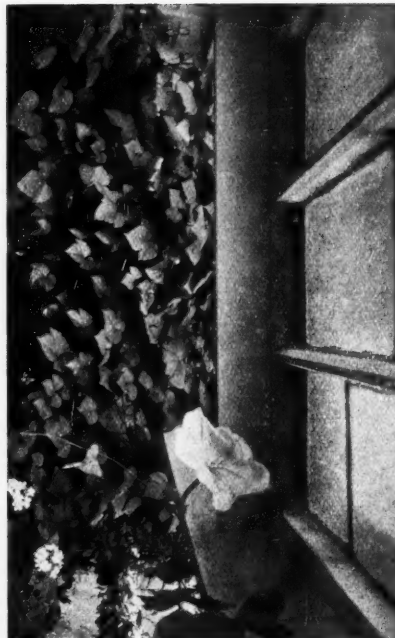
TO THE EDITOR.

SIR,—“G. M. G.,” who wrote the letter on winter flowers, may be interested to know that even in 1792, when Collingwood and Wollams published their *Universal Cook and City and Country Housekeeper*, they give directions for the cultivation in the month of January of “Radishes, spinach, lettuces, carrots, peas, beans, parsley, cauliflowers, cabbages, mushrooms, kidney-beans, asparagus, small saladings, etc.” “These may be sown in the natural grounds, but must be in the warmest corners, and gently covered every night with warm mats, and when the weather is severe, they must likewise be covered in the day. Cucumbers may be sown in a hot-bed, to produce fruit in March, April and May. . . . Make the hot-bed a yard high, for one or two light frames, and earth it six inches thick with rich mould.” There are strict instructions as to giving the cucumbers air from the beginning. “Cover the glasses with mats, and when the heat of the hot-bed decreases, line the sides with good hot dung. When your cucumbers are advanced in growth, with the rough or proper leaves, one or two inches broad, transplant them to a larger hot-bed, there to remain for fruiting.” No doubt the high walls that surrounded the olden gardens helped matters, but from this old book hot-beds, light frames and hand glasses helped considerably, while the newly sown seeds in January and February were to be covered with straw until they came up.—PHILLIPPA FRANCKLYN.

## BIRDS SINGING ON THE WING.

TO THE EDITOR.

SIR,—Apart from the dipper, skylark, the swallows, pipits and wagtails, it is not usual, I think, for passerine species to sing while on the wing. Most of the species of waders, of course, have a song-flight which is extensively used during their courtships, but in the passerine species a song-flight seems unusual. The wren, however, sometimes sings during its courtship while gliding with half-vertical wings from bush to bush, and so occasionally does the sedge warbler and willow warbler. I have also noted the greenfinch and blue tit sing on the wing during their courtship flights, but cannot recall any other species except the song-thrush and missel-thrush. I have only one record of a song-thrush singing on the



MOONFLOWER.

wing, but have several records of the missel-thrush. This spring alone I have seen and heard three missel-thrushes singing while on the wing. On one occasion one bird was chasing another. On another occasion I was walking along the side of the Ullswater by Gowbarrow Park when I stopped to listen to two missel-thrushes which were apparently singing one against the other. Presently one bird flew off, and as it flew along it sang its song in entirety. The pied wagtail, in my experience, often gives most song when its young are about to leave the nest, and on these occasions the male often circles in the air above the nesting site and singing vigorously. I have frequently found nests of young through this habit of the males.—R. H. BROWN.

## THE FOREST OF BOWLAND AS A NATIONAL PARK.

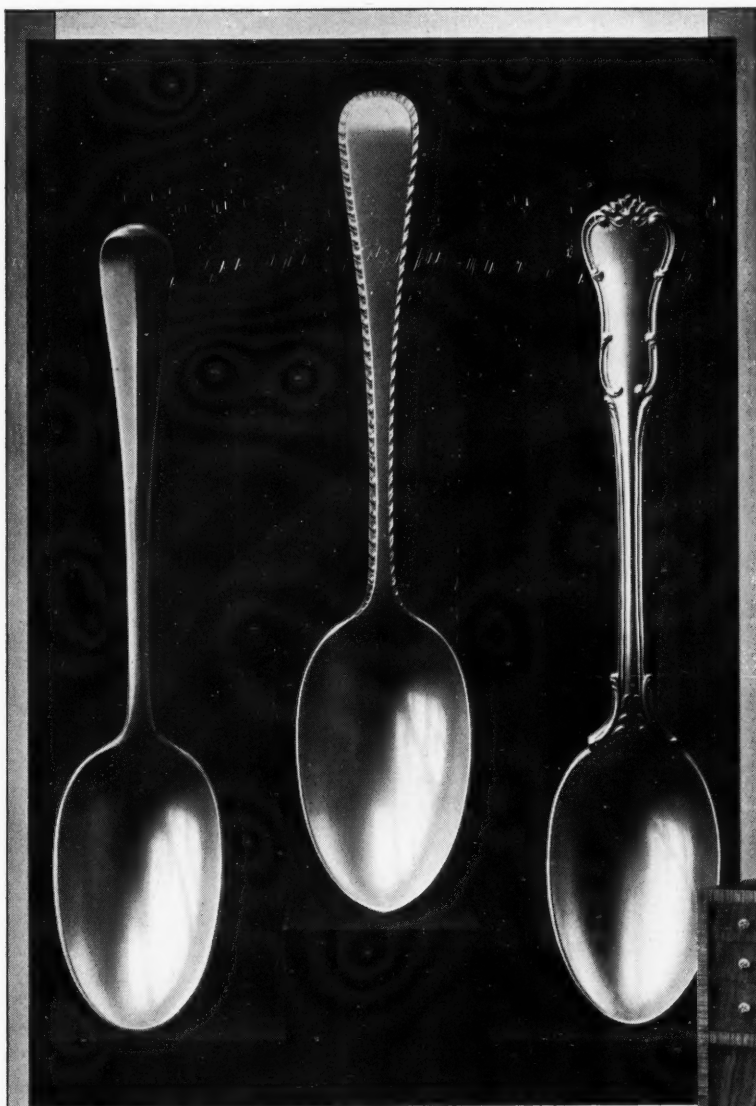
TO THE EDITOR.

SIR,—It has lately been strongly advocated in Lancashire that the Forest of Bowland should be made a national park. You may, therefore, care to see this photograph of it. It is a beautiful piece of wild moorland country on the borders of Lancashire and Yorkshire, consisting of barren fells of millstone grit which reach their highest point in Ward Stone, 1,836 ft. high. The deep valleys shelter a few isolated farms, some of which are a dozen miles from a station. The photograph gives a view of the Trough of Bowland, a pass which winds through the hills from Clitheroe to Lancaster.—TOM C. STEPHENSON.



THE TROUGH OF BOWLAND.





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11ft.	11in.	×	9ft. 1in.	Blue	Red	£35- 0-0
13ft.	6in.	×	10ft. 2in.	Rose	Blue	£37-10-0
13ft.	11in.	×	10ft. 3in.	Blue	Red	£45- 0-0
14ft.	8in.	×	11ft. 7in.	Rose	Blue	£45- 0-0
15ft.	4in.	×	11ft. 5in.	Rose	Blue	£45- 0-0
14ft.	4in.	×	11ft. 2in.	Blue	Red	£52-10-0
15ft.	3in.	×	11ft. 10in.	Rose	Blue	£59-10-0
16ft.	2in.	×	11ft. 11in.	Blue	Red	£63- 0-0
16ft.	0in.	×	12ft. 9in.	Rose	Blue	£65- 0-0
16ft.	2in.	×	12ft. 7in.	Blue	Red	£65- 0-0
17ft.	0in.	×	13ft. 3in.	Rose	Blue	£75- 0-0
17ft.	6in.	×	13ft. 6in.	Blue	Red	£75- 0-0
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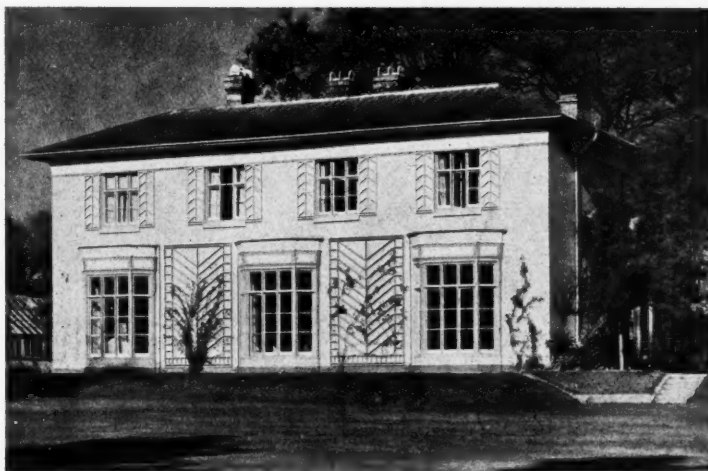




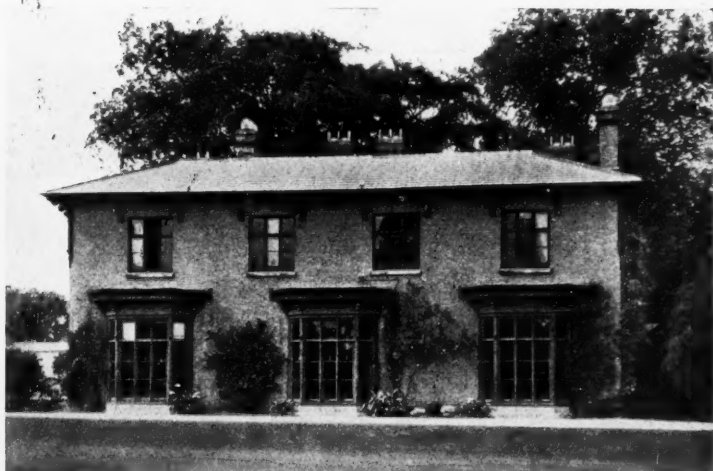
**F**INELLA, Cambridge, presents, without, the much modified shell of a Victorian villa of the Bayswater period, which at least predated it, externally, from match-board gabling of snuffer inclination, and ensured, within, a decent spaciousness and headroom. Our leading illustrations exhibit—without, unfortunately, colour—the Was and Is of the change, from ash grey brick and woodwork painted that dour “old bullock’s blood” by which our grandparents were reassured, to the sensitively exotic, cosmopolitan liveliness of to-day.

The sooty “Cambridge brick” has been washed cream-pink; the meaningless bustle of would-be decorative painted plaster brackets sub-lying (for they would have scorned to support) the eaves, has “passed away.” A ribbon band of frieze now ordinally suspends the awkward upper range of voids, and the two central windows no longer hesitate whether to sidle down between the ground floor bays or to remain hanging, as though by picture cord strung from their fatuously guardian brackets. The grandiose tophammer of the three ground bays has been pared back as far as interior joisting would permit, and these bays no longer bully the upper windows into a vacuous subservience. Finally, what may be described as a V-shaped counterpoint trellis inter-reconciles both tiers of windows in an all but completed settlement of claims.

Passing inside the house, we must indicate, first, the relationship of Figs. 1 and 4, which depict the



2.—THE TRANSFORMED EXTERIOR.



3.—AN UNPROMISING SUBJECT FOR METAMORPHOSIS.



1.—THE ENTRANCE DOOR FROM THE HALL.  
The 40 ft. Corridor reflected in Georgian-wired Glass Doors.

two doors that terminate the axis of the 40ft. entrance corridor, an axis now prolonged outdoors by an 80ft. approach contrived by the architect to include two flights of garden steps. Thence, at night, or fall of twilight, the corridor, lucently darkling through the transparent entrance door, lures the eye far forward down the golden illusion of an endless tunnel of coving glass, with a dramatic alteration of rising levels. If the façade has been changed, this and, indeed, all the interiors have been transfigured. The Victorian corridor, of rectangular section and drowsily indifferent to considerations of axis or of scale, has been coved and sheeted with silvered slabs of cast glass, of which the thread-thin corrugations shewn like satin, infinitely sensitive in muted reflection from a jade green silveriness of norm. At either end of the corridor, this entrancing four-part cove is related to differing four-part ceiling features, a cloak-cupboard, and a silver-leaf-papered elliptical vault which covers the central space where the axes of entrance hall and stair hall, at right angles, overlap. Here, in two lemon-gold lunette-shaped mirrors, placed also at right angles to one another above adjoining doors (Fig. 5), the vault is triplicated in the seeming of a gilded crypt. Round the entrance, on the other hand (Fig. 1), the splayed cloak-cupboards decoratively expose two radiator recesses with copper-Plymax doors and, above them, bowl lights of green jade radiantly sprout glass flowerets, whose glitter seems to settle like moonlit dew on the reticulations inset within the “Georgian Wired Glass” door. Higher, the semi-octagonal arch appears, though soothingly, to impend a certain momentous reticence, hoodwise, above the elegant light-bracket of honey-textured Swedish glass, from Orrefors. This hooded bay, constructed in plywood sleeked with cellulose a mysterious lavender grey,

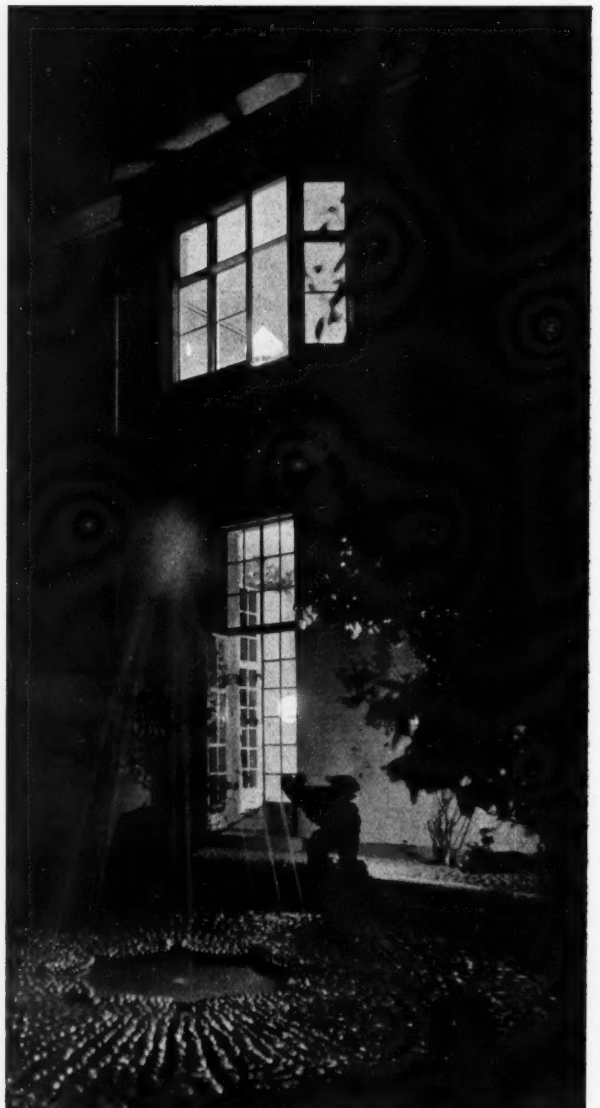


4.—THE HALL—A NIGHT VIEW.  
The axial door is set in gold mirrors and illuminated by sunk "threshold" lighting.



5.—THE STAIRCASE—LOOKING DOWN INTO THE HALL.  
The four-part vault is duplicated in lemon-gold mirrors.

abstractedly enshrines, at night the unsubstantial image, as though projected upon the void without, of a luminous elegy whose vowels are reflections and consonants, the tones and textures of volatile materials. In Fig. 4, we may reflect, in reflections, upon the elegiac climax. No stranger to the house could imagine, to start with, what, if anything, could lie beyond the narrow quasi-fluted door, with its threshold or "resurrection" light startling into white-ish relief the door's flat slats, which function, one within another, to seem to narrow still further, in an illusion of retreating planes. Gold mirrors on either side assist the axial gold lunette in westward extension of the glassy corridor, as the transparent entrance door aerially projects it eastward, while motionlessly afloat above the door, the abraded wooden mask of the semi-legendary Finella with gleaming eyeballs dooms our elegy to record a tragic end. This door can only, surely, give upon the small blindness of a relic chamber, or perhaps a little day-dream mortuary, at the most . . . ? On the contrary, it admits to the rose-pink spaciousness of a 50ft. double room or gallery, of which the north part ("North Pink"), and the fountain outside it, is glimpsed through



6.—THE FOUNTAIN AT NIGHT.

a much wider door more blandly habited in the same mysterious shade of grey. Such surprises are of the essence of the house as transfigured from sordid uniformity to a kind of elemental variousness by the architect. The pilasters, seen in the foreground of Fig. 4, are made up, on either side, of four superimposed slabs of sheet glass, banded at top and bottom with chromium metal. The slab giving into the wall is silvered at the back, and an emerald sea-depth induced to which the very crudeness of the glass is ministrant. Seen from their far sides, edge on towards the day, these green slabs gleam sharp emerald, while at night a sea-green jellied luminescence wells up inside them from "internal" floorlights, placed below. These pilasters, with the four-part pointed archway they spring, firmly delimit from the stair-hall the corridor proper, and that with a darker rigouring of just such shadows as surround more atmospherically the hooded entrance-cupboard bay. In our fifth illustration we view the well of the stair hall from the half-way landing. The varnished pitch pine balustrade has been sheeted in with copper Plymax, framed and set off by string, handrail and fluted newels,



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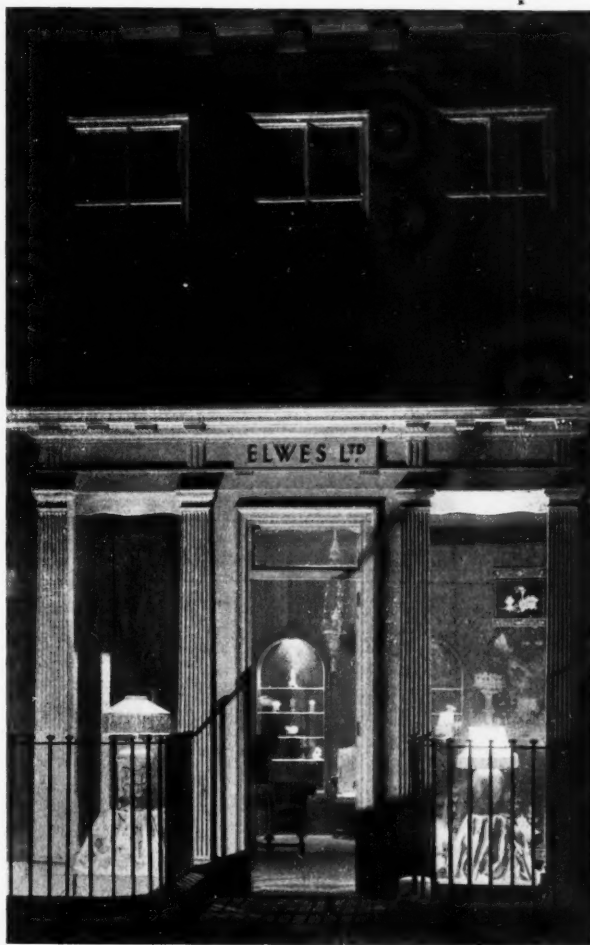
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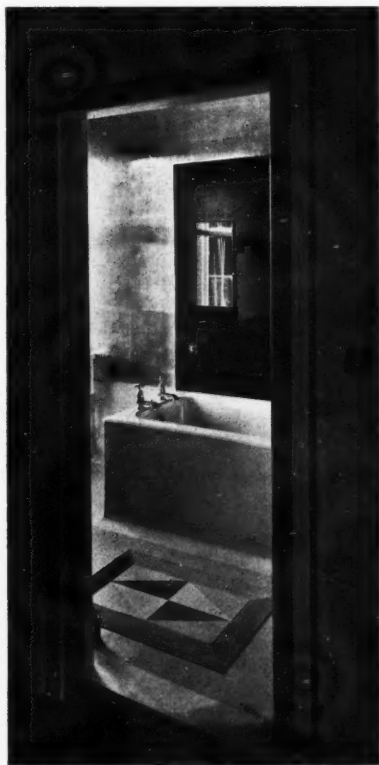
7.—LOOKING THROUGH THE FOLDING DOORS INTO "NORTH PINK."

*The two rooms are spray-painted two shades of shell pink, the north room being the warmer.*

and dado, all cellulosed an oyster grey. The pitch pine ball finials on the newels have been replaced by detachable bronze, wooden, etc., figurines. On the floor, beneath the gold mirror which doubles the first flight of the stairs, there writhes, in an elusive blue Induroleum inlaid into black, an enormous serpent symbol of Finellan import. Such inter-inlaying of Induroleum has been used with naive effectiveness elsewhere in the house, notably in the very original and exhilarating dining-room, not yet fully completed. Returning, with raised eyes, to our photograph, we see the staircase giving upon the bedroom corridor amid walls sheeted with the superb black glass ("Marmorite") which bids fair to become a leader among the newest of decorative materials. As the lower part of the stair well is doubled in gold mirrors, here also, with a recondite Claude-glass quality and a dark precision in reflected planes, the upper stair-well is deeply imaged. This stair-hall, some 25ft. high, is silver-leaf-papered and covered with two tent-shaped velaria, the lower being made of oil silk. Through both these hanging filters four reflectors diffuse a honeyed light.

In Fig. 7 we have entered,

surprisingly, "South Pink," the former dining-room of the villa, and are looking into a large room ("North Pink") through what was, till recently, a blind partition wall, now closed or opened at instant will by the copper Plymax folding doors which are one of the architect's happiest inventions. In a fluted silver-leaf surround, eight leaves of copper form fours to fold to either side, in the case of the north room into deep-set jambs whose surfaces of silver leaf interplay delightfully with the copper panels. These were brought, by cellulosing over polish, to a delicate frostiness of finish, and open from the north by dark waved and nickel-plated handles, to the architect's design. The two rooms so separated, as if by a small stage proscenium, have been spray painted two shades of smooth shell pink, "North Pink" being, of course, the warmer. The great expanses of ceiling, sprayed in either case a slightly lighter shade than the walls, act, so, as local sky rather than as lid, and their "lift" is furthered by the three new tall steel-frame French windows which lighten, in both the senses of that word, the unbroken soft expanses of these rosy room-skies. The two west windows open on a little grass court, cobble-framed and cobble-centred upon a small octagonal, blue-tiled fountain basin. From the nooks of its eight bays, eight thin jets shoot, to intersect and splash upon the pool as though from the apex of a hollow bower of water.



8.—A GLIMPSE OF ONE OF THE BATH ROOMS.



9.—THE FOLDING COPPER DOORS BETWEEN NORTH AND SOUTH PINK.

In our last illustration but one, we glimpse a bathroom, in which a cochineal-pink Aptus bath has for setting Induroleum (rose-pink and ivory-white), "Marmorite" prune-black glass, and silver-leaf paper sprayed rainbow-wise with transparent lacquers.

We have almost concluded without naming the architect of this, we repeat, transfiguration, at once so stimulating and so serene. Raymond McGrath got his architectural training under Professor Leslie Wilkinson, at the University of Sydney,

New South Wales. He has lately been researching, as a graduate member of Clare College, Cambridge, and an *attaché* to the University Faculty of Architecture, on "Modern Entertainment Architecture" of all and every description. If Mr. McGrath's practice always results in such exquisitely sublimated entertainment—and nowhere at Finella does the standard falter—this house should not be his only fine achievement in his mother country's Mother Country.

STRATHDON.

## ON MAKING A PRIVATE TROUT HATCHERY

THE first requirement of a private hatchery is a keen, intelligent man. It is of no use to put a hatchery under the care of a lazy dunce. As regards the advantages of a hatchery, hard-fished waters require some assistance to natural breeding, which cannot keep pace with hard fishing. Either you must purchase from a trout farm or do the work at much less cost at home. Farmed trout may, or may not, be all that a trout should be; in either case you have no choice. On the other hand, if you spawn your own wild fish, then you can pick and choose the best and thus gradually build up in your stream or lake a race of healthy, hard-fighting trout. You can go here or there, to Scotland, Ireland or abroad, for fresh blood to improve your stock.

In the future, no doubt, the trout farmer will pay more attention to the racial qualities of his trout. For some years past, indeed, a well known trout farm in southern England has advertised wild ova for sale; this is a notable advance. The question of stock is of prime importance to the breeder of birds and beasts, but the fish breeder has, as yet, not given it proper consideration. There is little doubt that the deterioration of trout in many streams may be attributed to stocking with a poor race of trout.

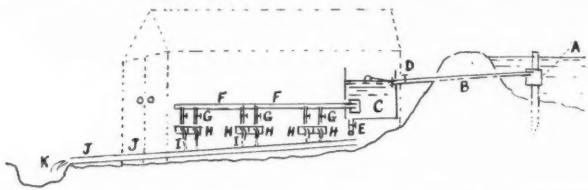
Apart from the race of trout, there is always the danger of bringing disease into your stream or lake by stocking with trout from a farm or from another watershed. The wild trout of your stream have long been subject to its special adversities and its peculiar diseases, and you can hardly do better than encourage the best of your own wild stock. On the other hand, you may easily do harm by introducing trout suited perhaps to their own lake or stream but unsuited to your water.

The third important advantage of a private hatchery is cost. For a capital outlay of a few pounds and with no increased running expenses (provided you already employ a water-keeper) it is easy to maintain a heavy stock of trout and to ensure a large yearly bag without buying a single fish nor any fish food.

In my opinion, the private hatchery should not attempt to bring the fish beyond the alevin stage. To carry the fish beyond this stage requires skilled knowledge and experience, and can seldom be satisfactorily done except at a properly organised and equipped trout farm staffed by skilled workers. I do not propose to describe how spawning fish are captured, nor how the fish are artificially spawned, nor how the eggs and alevins are cared for until they are turned into the river. There are many books in which these simple operations are fully dealt with.

Two methods of bringing eggs up to the alevin stage are available—under a tap and in Kashmir boxes. The first is the better, but is only possible when a head of water (a few feet is sufficient) is available. This head is usually to be found at a mill dam, a hatch hole or where river water is rammed or pumped up for domestic purposes, or sometimes when a spring or small stream outflows on a hillside. The water must be pure and without fail from Christmas until April. If it is not clear, it must be allowed to sediment or be filtered through sand before delivery to the eggs.

Taking the case of a mill dam, the plans of a hatchery to deal with 30,000 ova are shown. A is a box, 1ft. cube, of which one side and two ends are of perforated zinc. This



box is bolted on to a stake driven into the bed of the stream, so as to be just below the surface of the water at its lowest level. Into this box is led the pipe, B ( $\frac{1}{2}$ in. diameter), which, passing through the embankment, feeds the tank, C, where it ends in a ball cock valve. A stop cock should be put at D. C is a cistern where should be stored a six hours' supply of water for the ova (about 800 gallons for 30,000 ova). A tap should be provided at E to draw off any sediment which may collect in a tank. F is the supply pipe from the tank to the ova, guarded by a perforated zinc inlet box; it should be made to give a separate supply to each of the six hatching troughs guarded by a tap, G. H are the six hatching boxes having an overflow at I. This overflow water is collected in an open gutter, J, which leads into an open ditch, K.

The hatching boxes should be of  $\frac{3}{4}$ in. or 1in. elm, 4ft. by 8ins. and 4ins. deep, thickly coated on the inside with pure bitumen. A  $\frac{1}{2}$ in. pipe forms the overflow, placed so as to give 3ins. of water in the box. The overflow must be guarded by a perforated zinc partition zins. from the end of the box. Each box will hold 5,000 ova, the battery of six accommodating 30,000 ova. For each box about 20 gallons of water per hour is required.

The whole plant must be enclosed in a rough shed to keep out light and frost. A shed of reeds, straw or cut heather on a wooden frame covered with wire netting does very well. It need not be completely rainproof. There should be large doors at the end to admit light while the eggs are being attended to, or shutters may be used instead. Windows are not required.

This completes a description of the little hatchery. Anyone can calculate the cost. Apart from plumbing, it can be made by a water-keeper who can do rough carpentry. Three small fish stews will also be required, 6ft. by 4ft. and 3ft. deep, for the temporary keeping of male and female fish until they are ripe for spawning. It is well also to keep these fish after spawning for twenty-four hours in the tanks before returning them to the river. These stews should have wire netting frame covers, and they may be constructed in the open ditch into which passes the overflow water from the hatchery.

Though the care of the eggs and the alevins is a very easy task, the proper placing of the alevins in the river requires knowledge and skill. The little fish will show you when they are ready for food, and it is then that they must be placed in the river. As long as they remain on the bottom, seeking dark corners, they can safely be left in the hatching boxes; but as soon as they begin to poise themselves or swim about in mid-water or near the surface, they are ready for food and therefore the river. No attempt should be made to feed them artificially.

Now the success or otherwise of the hatchery will depend more on the proper placing of the alevins in the river than upon anything else. Recent experiments in America have shown that if alevins are dumped in large numbers at one place and in deep water the mortality is enormous. Large trout, coarse fish and other enemies find them out and devour them wholesale. Alevins do not live in deep water but where it is only 1in. or 2ins. deep (where they are safe from larger fish). Further, they do not live in shoals, but singly, in favourable places in front of little stones or in tiny eddies out of the current. Alevins must be released in batches of tens rather than thousands, and in the shallowest parts of the river, close to the edge. It should take a week or ten days to distribute 30,000 alevins. Some of the best places are close to the reeds where the fish have spawned in the river.

Running water is necessary, and it cannot be too swift. It is remarkable how easily they retain their position in the fastest water. Even in large rivers there are numerous places where the banks shelve gradually, giving the required shallow water. Stretches of river having large and quick variations of water level (mill dams, for instance) should be avoided for fear of the little fish being stranded. The heads of side streams and carriers are excellent places as long as the water is not deep or sluggish.

Sometimes arrangements can be made to stock side streams which join your water though originating outside your fishery. Side streams of which you only own the head waters should be stocked and netted out in the autumn and the fish transferred to the main river, leaving a good proportion behind to stock your neighbour's water down stream, for you are probably making use of his spawning ground. When all the alevins have been distributed, the hatchery is finished with for the year. This will be about the beginning or middle of April, when the keeper will be free to attend to the river in preparation for the fishing season.

We will turn now to the second method of rearing alevins—by means of Kashmir boxes. These are square, about 2ft. by 2ft. and 6ins. deep. Two sides are of wood and two of perforated zinc, one having large holes (0.430in.), the other small holes (0.103in.). The bottom is made of perforated zinc, the top of wood, having a large lid. When in use the box is either moored to the side of the river or bolted to stakes driven into the river bed.

It is clearly a simple and cheap way of rearing trout, but there are risks. Floods may swallow up the boxes so that they cannot be attended to, or even sweep them clean away. Brush-wood, weeds or leaves may block the perforated zinc, or silt and mud smother the eggs.

J. C. MOTTRAM.



## Antiques and Fine Arts



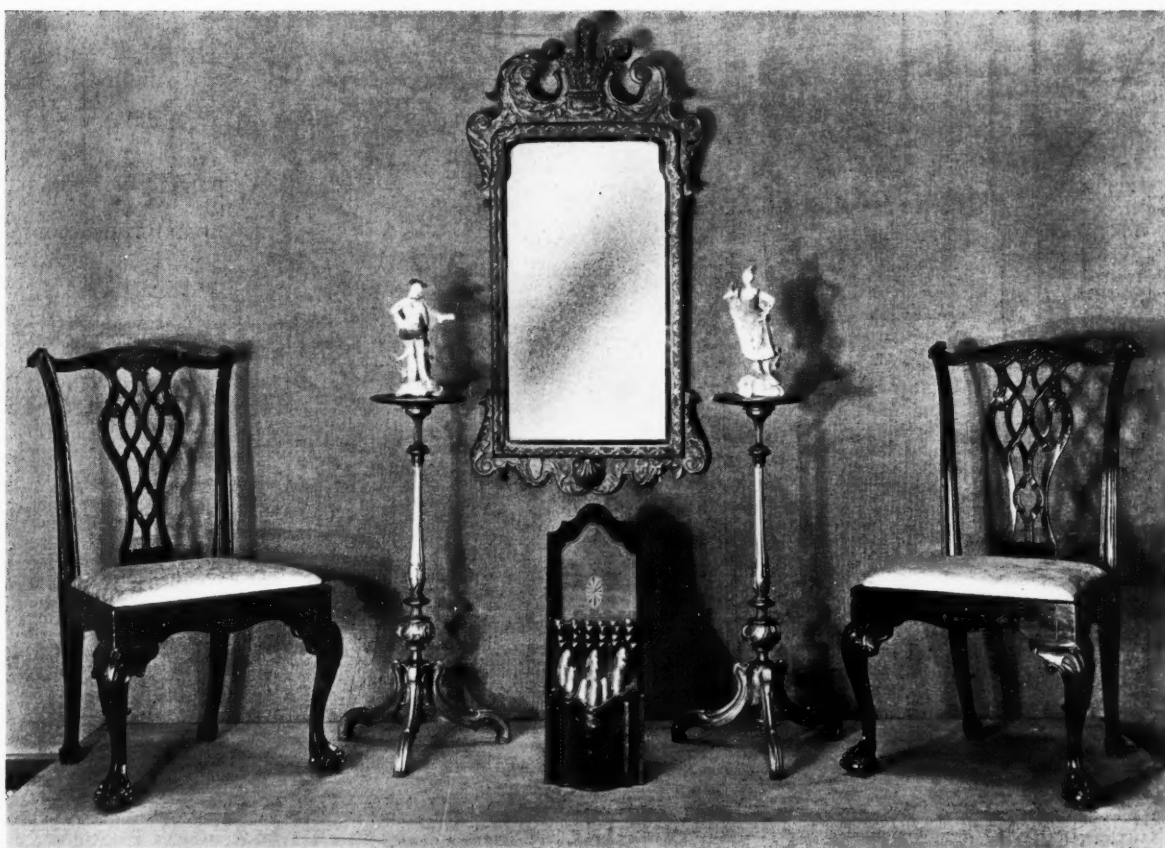
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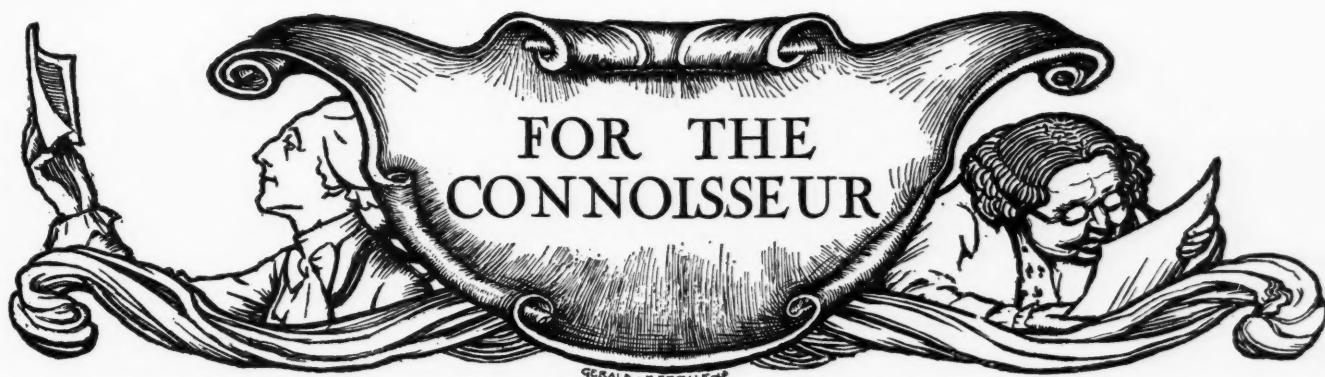
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## FURNITURE AT ERTHIG, DENBIGHSHIRE

ERTHIG on Wats Dyke, "facing Westward to the ranges of Brondeg," is a red brick mansion faced on the west front with Cefyn stone, which stands little altered within-doors since it was built in James II's reign, and preserves its household stuff, which ranges from the Late Stuart to the Late Georgian period. Its builder was one Joshua Edisbury, who "at one time one of the most popular men in the County," was elected High Sheriff in 1682, and is described on the evidence of his letters in *The Chronicles of Erthig* as "a jovial, easy going country gentleman, addicted unfortunately to speculation, chiefly in mines, and to gambling in the then national sport of cock-fighting. Open at hazard any one of his numerous private letters, and the chances are it contains thanks for past kindness, and perhaps also a request for future favours. He was in middle life when he succeeded to his father's estate, and had a large circle of relatives and acquaintances, most of whom appear to have been constantly in debt and difficulty." He himself borrowed largely in every direction, "never paid interest on his mortgages or bonds, but preferred after a few years to renew the obligation for capital and interest; not infrequently borrowing further sums from the same person." Before a period was put to his careless prodigality, Erthig was built *à la moderne* (as Celia Fiennes would have termed it), the surveyor being one Thomas Webb of Middlewich in Cheshire, "a free master mason who undertook the care and oversight of the contriving building and finishing of a case or body" of the new house; the interior decoration being expressly excluded from the agreement. The master mason received, not a percentage, but the sum of £50 in lawful English money, with meals, drink and lodging for himself and his horse "as often as he should come and stay about the said work." Separate agreements were, as was the custom, made with the separate trades, the carpenter being Philip Rogers of Eyton. In 1692, letters from one Burch of Nantwich, and Edisbury's steward, give a

picture of the interior of the house which was being painted. There was a drab room, "painted very well, the pannels resembling yew," while "the Doctors chamber" resembled ash in colour and was "grained much like the Hall." The Long Gallery was at that date without wainscot. After Joshua Edisbury had involved himself heavily in debt, the estate, which remained for some time in the hands of trustees for the satisfaction of creditors, was sold to John Meller, who, according to the inscription on a set of bell-metal weights still at Erthig, "was fee-farmer of the toll within the town of Wrexham in the county of Denbigh" in 1716. It was not until 1718 that Meller entered into complete possession of Erthig, where "his presence still dwells in the panelled chambers, amid the household gods he selected with so much taste," and which those who came after him preserved with such care. John Meller, son of a citizen and draper of London, preserved the bill he paid to the Heralds' College for his new coat of arms and—which is more interesting—for some of the furniture. In 1706 he was seeking preferment, a step perhaps in the direction of the Mastership in Chancery to which he succeeded later. He held

this office until 1720, and sold it to his successor for £9,000. He was a middle-aged man when he came into possession of Erthig; and the historian of Erthig, Mrs. Wherry, notices the change—an upward tendency—in his London addresses. The earliest is "St Giles in the Fields in London," in 1700 it is "at ye signe of the Wool pack against the Maypole in the Strand," then "his House in Southampton Square," and finally, after 1720, "His House in Bloomsbury square." On his portrait at Erthig a later owner, Philip Yorke, added gratefully the line of Virgil "O Melibœe, Deus nobis haec otia fecit." His eldest sister had married Simon Yorke (uncle to the Lord Chancellor who became Earl of Hardwicke), and their son, another Simon, was Meller's heir, succeeding in 1733. Simon Yorke's letters on furnishing (which have been preserved) give the date (1720) of the Soho



1.—SCARLET JAPAN BUREAU IN TWO STAGES. Circa 1700.



2.—ONE OF A PAIR OF LARGE LOOKING-GLASS SCONCES IN CARVED AND GOLD FRAMES WITH DOUBLE GLASS BRANCHES, 1720.



3.—MIRROR OF SILVERED GESSO. CIRCA 1725. (BY JAMES MOORE.)

tapestry in the little room north of the saloon, of the worked bed in the State Room, and mention "gilt Leather hangings and Screen," of which nothing is known, the Chinese cut lacquer screen in the State Bedroom being of earlier date and the gift of Elihu Yale, a friend of Joshua Edisbury.

Meller's furniture is described by his steward in 1724 as "mitily" admired by four coaches full of visiting gentry; and

a few years later a certain John Loveday is equally appreciative of the handsome apartments "furnished in ye grandest manner and after ye newest fashion," and hung with "mohair, caffoy, Damasks etc." He observes in one room chairs "ye frames of wch are plated with silver," a silvered table, and a room "floored and wainscoted with walnuttree inlaid." The house, when Meller came into residence, was empty except for



4.—MIRROR IN CARVED AND GILT FRAME. CIRCA 1725.



5.—MIRROR IN CARVED AND GESSOED FRAME. CIRCA 1725.



6.—MIRROR IN CARVED GILT AND GESSOED FRAME. CIRCA 1725.





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a few things "put aside in the Blue Closet."

Mirrors and sconces seem to have been a weakness of Meller's, and bills for these "expensive ornaments" have been preserved at Erthig, ranging from 1720 to 1726. At this period mirrors were most usually framed in wood roughly carved and then overlaid with gesso, a material afterwards cut into delicate flat patterns of interlaced scrolls and endive-like leafage. The facility of this technique is reflected in the fluency of this ornament, which gains by contrast with the bolder details carved in the wood, such as the fanciful escalloped shells or eagle-headed scrolls that often decorate the cresting. The series of mirrors (Figs. 2-6) show the variety and fancy of their design.

The pier glasses hanging in the window piers of the saloon are made up of two plates framed in a gilt border delicately patterned in gesso and surmounted by a cresting centring in a palmette. The gesso ornament on the flat of the mirror frame (Fig. 3) suggests the work of James Moore. In Fig. 2, gilt gesso is reserved for the cresting and base of the mirrors, which are fitted with glass scone-arms. The earlier (1720) bill for glass, which is receipted by John Pardoe, is as follows:

September 6th, 1720.  
A large Looking glass Chimney-piece in gold and carv'd frame .. .. £7 10 0  
A paire of large Looking glass sconces in carved and gold frames with double glass branches .. .. 12 10 0  
For new lackering the marble table frame 0 10 0  
For new silvering 2 paire of carved sconces 5 0 0  
For new silvering 2 paire of double branches and 2 paires of pannels and socketts .. 10 0 0  
Oct. 17th.  
For Drawing a paire of large glass Sconces with a gold spoke .. .. 0 10 0  
For drawing a peer in the dining room with heads to them .. .. 1 0 0  
For drawing the bed chamber peer and two chimney frames .. .. 1 0 0  
For 3 large chimney-frames carved and gilt in gold and incrusting the glass .. 6 0 0  
For an Indian picture chimneypiece .. 1 0 0

The chimneypiece with an Indian picture has not survived, nor has the "excellent Painting of ye Virgin and Babe inserted in a pier glass over a chimney," observed by John Loveday, a visitor, in 1732. The mirrors over the chimneypieces in the saloon have been considerably altered, their outer framing and entablature of classic figures dating from the early nineteenth century, probably when the dining-room was decorated in 1814 in a severely classic manner.

The second account, extending over four years of purchases and amounting to nearly £300, is receipted by James Moore, the Royal tradesman who, in partnership with John Gumley, provided the Royal palaces in George I's reign with mirrors, table-frames, and gilt and walnut furniture, and whose name is cut in large letters upon the tops of a set of gilt gesso candle-stands and also upon a set consisting of a gilt gesso table and stands of unusual design at Hampton Court Palace (illustrated in the *Dictionary of English Furniture*, Vol. III). A gilt gesso table with an "Indian top" in the Queen's Bedchamber at Hampton Court, with black gesso top relieved with gold, supported on straight legs delicately patterned with repeating ornament and finishing in lion-paw feet, is also the work of the partners, Moore and Gumley, between August, 1714, and Michaelmas, 1715. Moore and Gumley continued partners until 1727, when the firm's style becomes John Gumley and William Turing.

1722, Nov. 5th.  
To Chimney glass .. .. £35 0 0  
to packing .. .. 0 15 0  
Nov. 22nd.  
To a Chimney Glass .. .. 16 0 0  
To a lesser chimney glass .. .. 14 14 0  
To packing them .. .. 0 10 0  
1723, July 15.  
To a large peer glass .. .. 36 0 0  
To a fine large Sconce silver-framed .. 21 0 0  
To a chimney glass .. .. 26 0 0  
To packing the Chimney glass .. .. 0 10 0  
To packing ye peer glass .. .. 0 10 0  
To packing ye Sconce .. .. 0 10 0  
Sept. 23.  
To a Glass Scollopt (38 x 24) .. .. 5 16 0  
To a glass ditto (28 x 8) .. .. 0 18 0  
To packing them .. .. 0 5 0



7.—TABLE-TOP WITH MELLER ARMS AND CREST (1726)



8.—A SILVERED TABLE, THE GLASS TOP BEARING THE MELLER ARMS. (BY JAMES MOORE, 1726.)



9.—GILT GESSO SIDE TABLE. Circa 1720

1724, Aug. 25.

To a fine large sconce.. .. 14 0 0  
 To ditto .. .. 14 0 0  
 To packing them .. .. 0 16 0  
 To a glass and head to ye sconce  
 yt was broke .. .. 6 0 0

1726, June 6.

To a fine large peir glass .. 50 0 0  
 To a Silver table with a glass  
 top and Coat of Arms cut and  
 gilt on itt .. .. 14 0 0  
 To a fine walnut tree glass table  
 cove frame .. .. 4 10 0  
 To packing ye large Glass .. 0 12 0  
 To packing ye tables .. .. 0 6 0

£262 12 0

In October, 1726, £29 15s. is paid for another pier glass, a chimney glass and dressing glass. Silvering was a rarer method than gilding carved gesso, and perhaps the "fine large sconce silver framed" is the mirror (Fig. 3).

The table bought in June, 1726, which stands in the Tapestry Room, has on the mirror plate top the arms of Meller (granted in 1719), cut, coloured and gilt: argent, three blackbirds sable, beaked and membered or, on a chief indented of the second. Above the shield is cut the Meller crest, with leafy sprays. The gessoed frame is carved in low relief with acanthus leafage and short scrolls; while a bracket connects the legs and the underframing. This table is silvered; but a second gesso table (Fig. 9), which has its top patterned with leafy scrolls, and may well be by James Moore, is gilt.

The bed with embroidered satin hangings in the State Room, also of gilt wood, was John Meller's purchase, and a letter from Simon Yorke, from London, dated April 17th, 1720, gives the name of its maker, Hunt: "I called on Mr Hunt" writes Simon Yorke "to press his sending the Bed he is making on Monday next; his Wife told me that the Bed as to their worke hath been finished long since; but the gilding and Carving is not ready nor will be 'till towards the latter end of the next week; she saith she is very desirous of having the Bed out of her hands, and for that purpose hath sent severall times to hasten them. I shall take care that the Wrought Bed be sent on Monday." Hunt was evidently the upholsterer, and the carving and joiner's work was given out by him. The bed is of the type introduced



10.—GILT GESSO SETTEE COVERED WITH PATTERNED VELVET. Circa 1715.

by French upholsterers in the late years of the seventeenth century, covered and "made angel-fashion," as it is termed in the Royal tradesmen's accounts in the Record Office. This *lit d'ange* is defined in a contemporary dictionary as a bed without pillars or posts, and whose curtains were looped back. The cornice, valances and back are covered with oyster-white satin embroidered in silks in the Chinese manner, and a whole group of large blue birds applied to the angles of the tester, look down. From the head board project two gilt eagles' heads, "like heraldic supporters." In Simon Yorke's letter he asks John Meller if he already had Mr. Hunt's bed "sent by the Waggon on Monday seven Night." No particulars are given of this bed, but it is probably the covered bed "made angel-fashion" in the Blue Bedchamber, which dates from about 1720.

Philip Yorke (son of Simon), who succeeded in 1767, married, three years later, Elizabeth, daughter of Sir John Cust, and in the same year succeeded to Newnham in Hertfordshire,



11.—GILT GESSO CHAIR COVERED WITH PATTERNED VELVET. Circa 1715.



12.—WALNUT CHAIR WITH MARQUETRIED SPLAT. Circa 1715.



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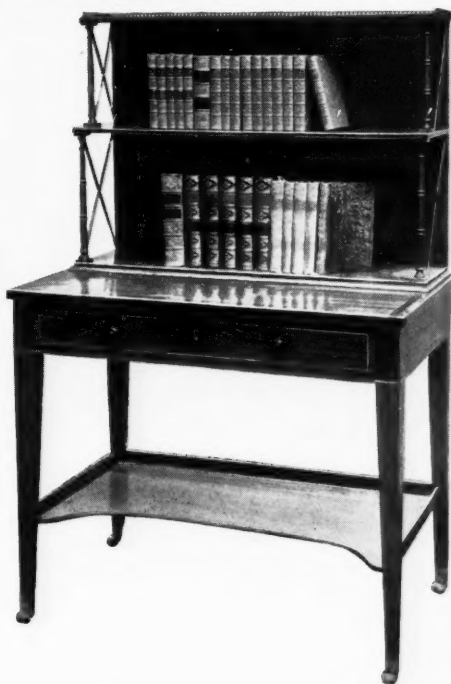
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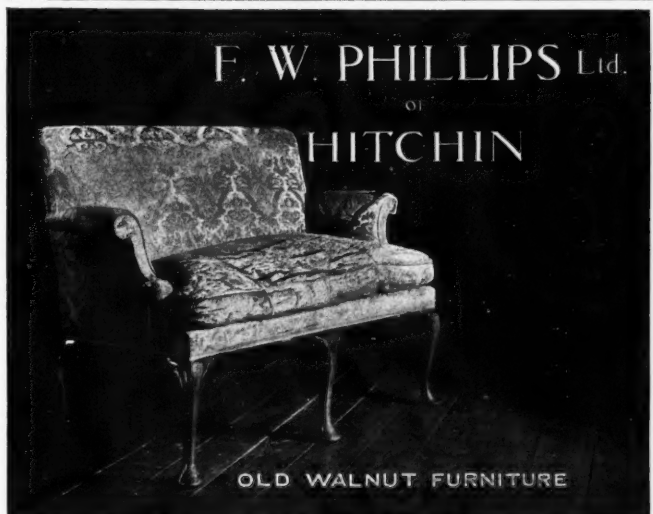
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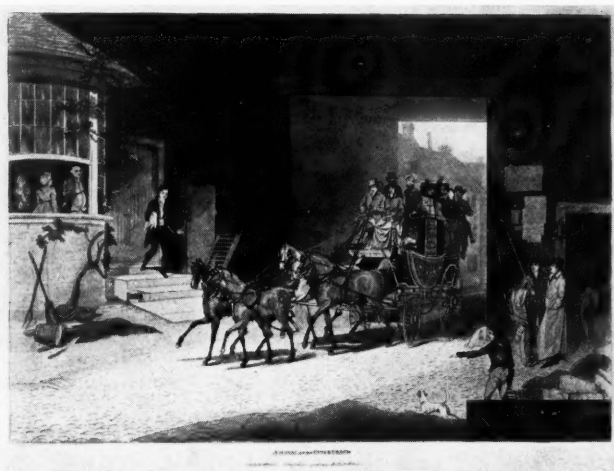
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the property of the Huttons, his mother's family. It was in 1717, or about the same time that John Meller entered into possession at Erthig, that Newnham became the residence of Matthew Hutton, and there is much likeness in the contemporary gilt furniture from the two houses. Philip Yorke, on inheriting Newnham, rarely visited it; "he removed all that was valuable within and without doors," and in the 1806 his son sold the house, which has been demolished.

Besides this gilt furniture there are also serviceable walnut pieces of much the same date. The walnut chair (Fig. 12) with hooped back and splat marquetry with arabesques within a reserve, belongs to a set in the library that retain their original

blue velvet seat coverings. The set of chairs, japanned green, in the State Bedroom also have their original backs and seats of rich orange velvet. The set of gilt chairs and a settee in the saloon (Figs. 10 and 11), where so many of the gesso mirrors hang, was not made for Erthig, but brought from Newnham by Philip Yorke. Here the seat frames are carved with a running leafy scroll repeating on either side of a shell or husk, and the upper part of the cabriole leg is carved with an acanthus leaf. The coverings are of cut velvet, in which the pattern of stiff reeds, large leaves and lobed flowers is curiously bold and exotic. It is not of Italian make, but either Dutch or English.

M. JOURDAIN.

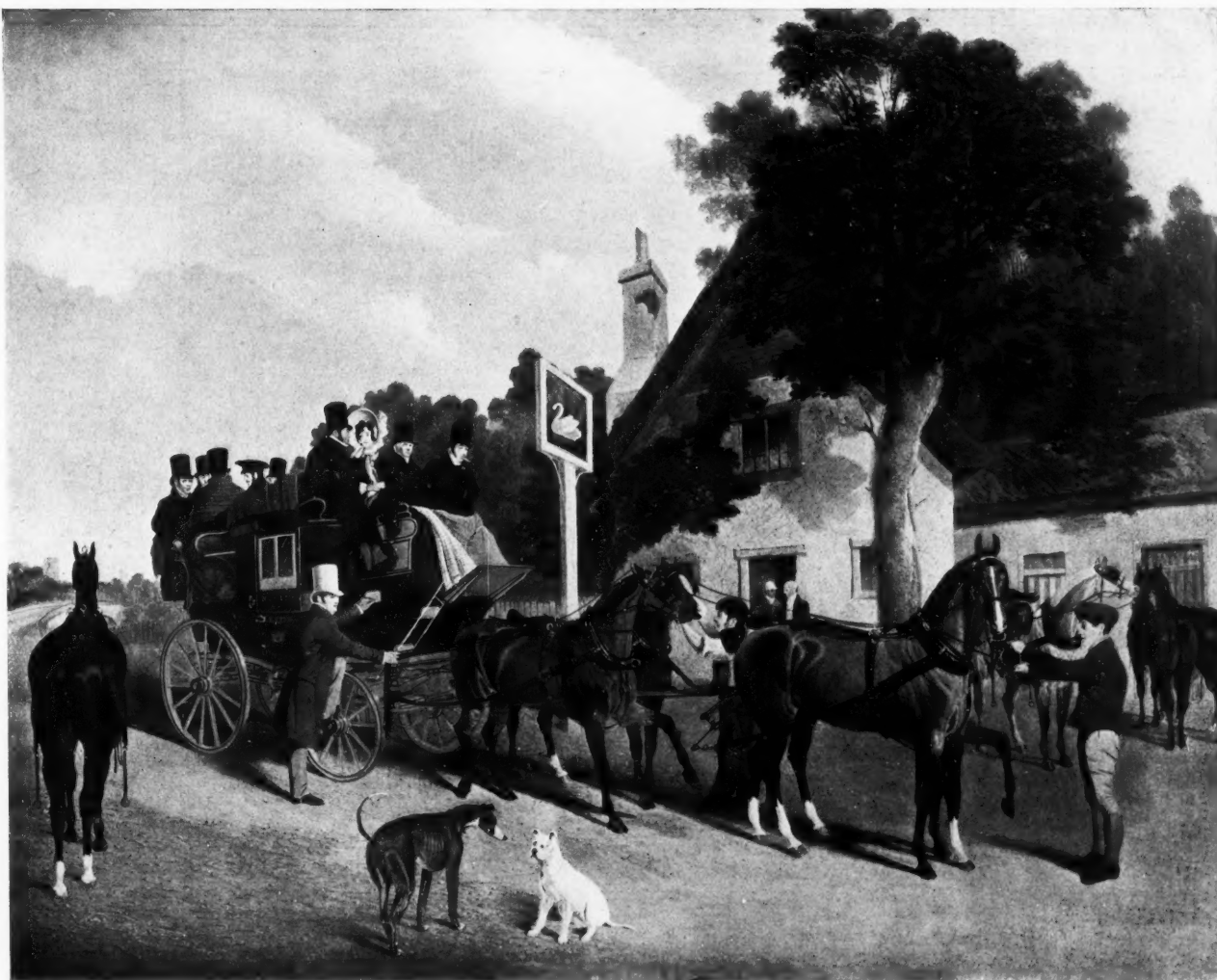
## TRAVEL IN COACHING DAYS

**I**N the last few weeks Sir Philip Sassoon's exhibition of "Conversation Pictures" has given us a delightfully complete and vivid representation of the manners and appearance of polite society in eighteenth century England. But our ancestors were not always employed over the teacups of Georgian drawing-rooms, or even in *al fresco* entertainments with, it may be, a little fishing thrown in. And for pictures of the less domestic sides of English life we must go elsewhere than to the professional portrait painters of whom we are so justly proud.

Fortunately, there is no lack of material elsewhere. English sporting prints are famous all over the world—more highly valued, it would sometimes seem, outside this country than in it. Of the characteristic life of the roads, with their stage coaches and large and flourishing inns, we can gather every detail from innumerable aquatints and engravings. In the days of travel depicted by Hogarth, to whom we turn for the roads and coaches of the earlier turnpike days, there was little comfort and certainly no luxury about travelling. But as the century advanced things grew much better. New roads were built, old roads were mended, coach-building improved, and by the time of the Regency our authors could be positively lyrical about those wonderful chariots which disappeared almost in a day with the advent of George Stephenson. "Look at those turnpike gates," wrote de Quincey, "with what deferential hurry, with what

an obedient start, they fly open at our approach! Look at the long line of carts and carters ahead, audaciously usurping the very crest of the road, ah, traitors they do not hear us yet; but as soon as the dreadful blast of our horn reaches them with proclamation of our approach see with what frenzy of trepidation they fly to their horses' heads and deprecate our wrath by the precipitation of their crane neck quarterings!"

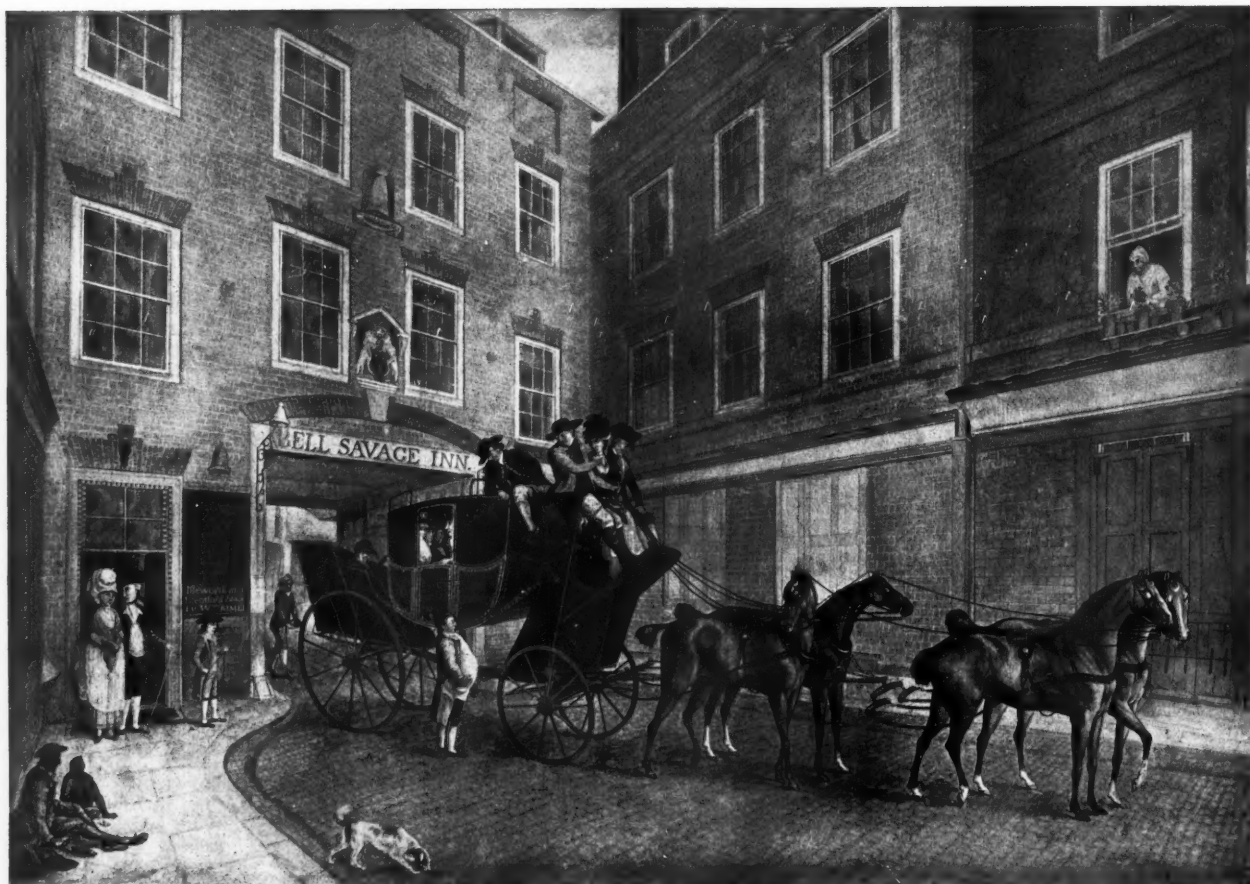
The miseries and humours of coaching days we find most adequately depicted in the works of Rowlandson. But it is not to be imagined that because the trials of the traveller in the days before the Railway Age began seem to us so obviously severe, he had, on his part, no compensations. He had compensations, some of which we are beginning to discover again in this age of the motor car, but others which it seems as though we never should recover. We know once more to-day the delights of the rapidly changing scene; up hill and down dale, with every turn in the road throwing open a new prospect—too often, alas! of a hideous bungalow or petrol station. From these horrors, at least, our ancestors were free, and, what to them was of vast importance, the coaching inns of their day were (at any rate, in the last fifty years of the coaching era) the last word in comfort and elegance. Royalty did not disdain to stop the night at many a good inn which nowadays is probably a monument of shoddy pretentiousness.



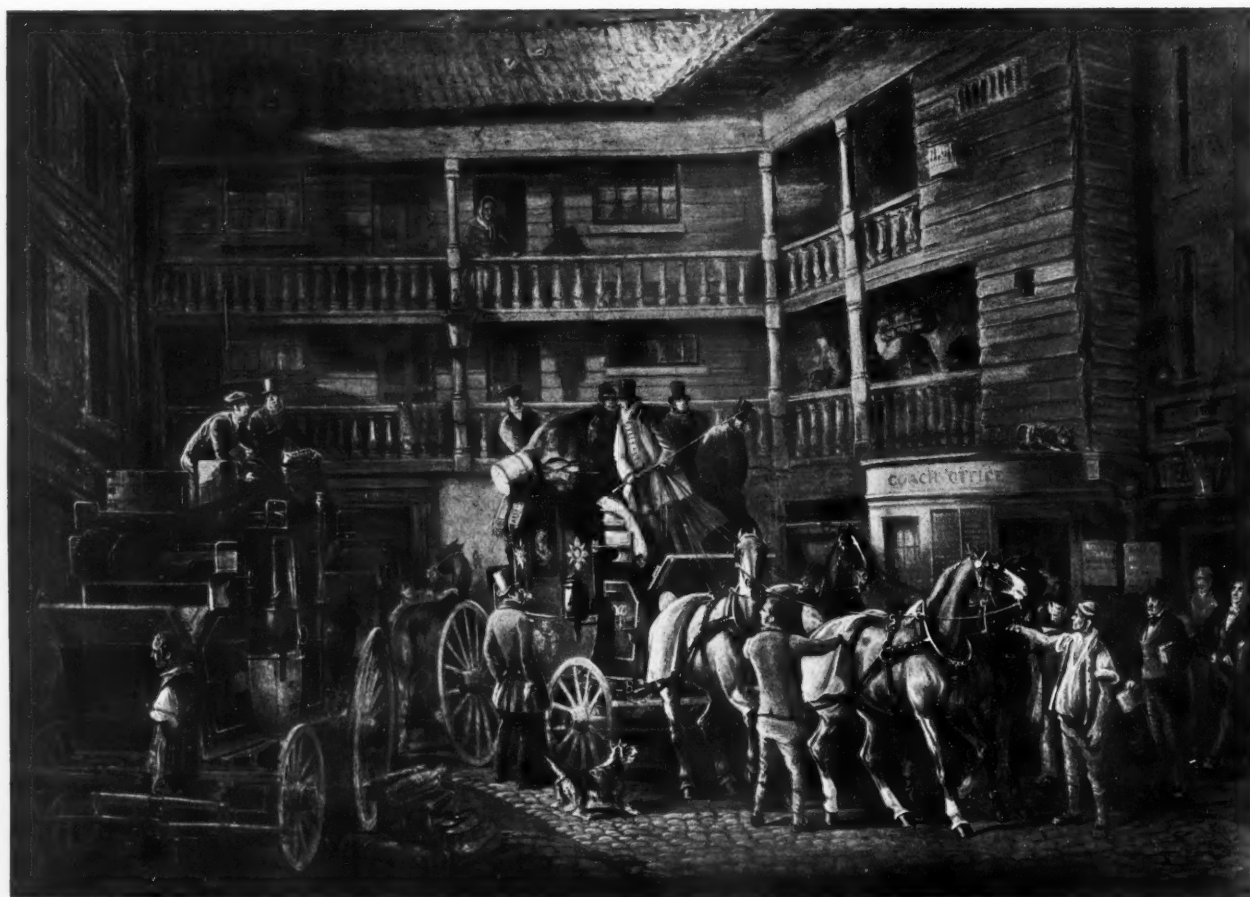
From the Denston Hall Collection.

CHANGING HORSES AT THE SWAN INN. (BOTTISHAM.)

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THE BULL AND MOUTH, ST. MARTIN'S LE GRAND.

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## ENGLISH MEZZOTINTS of the XVIIIth CENTURY



The Ladies Townshend.

Painted by SIR JOSHUA REYNOLDS. Engraved by T. WATSON.  
Fine First State.

## LEGGATT BROTHERS



Two from a complete set of 4 Mezzotints. Fine impressions.  
Painted by G. MORLAND. Engraved by G. KEATING.

Plate 3. The Deserter taking leave of his wife.



Plate 4. The Deserter Pardoned.

30, ST. JAMES' STREET  
LONDON, S.W.1

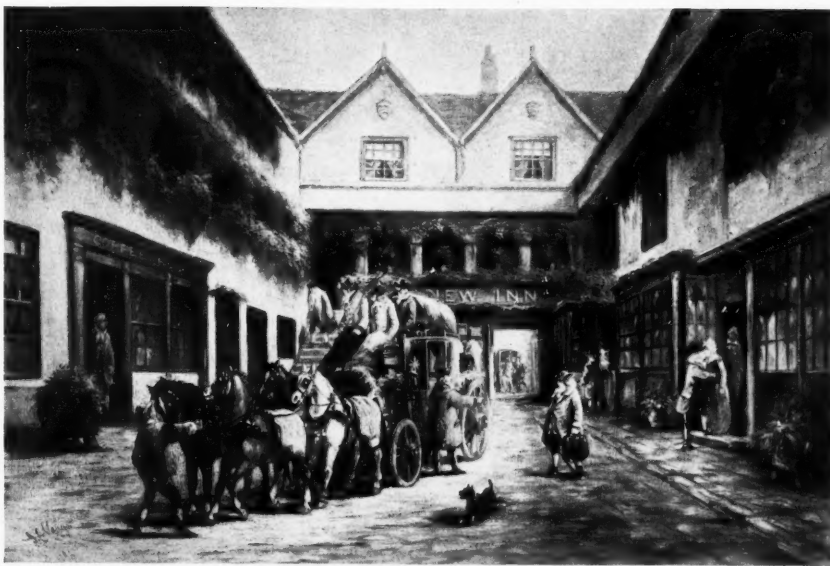
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Rowlandson, Shepherd, Alken and many others have given us a very good idea of the comforts as well as the discomforts of travelling in their days. Pollard's drawings have carried us through the most luxurious days of stage-coach travelling and made us familiar with all the crack coaches of the Regency—the "Telegraph," the "York High-flyer," the "Quick-silver Mail"—with their brilliant elegance and their teams of first-rate horses. In these engravings and drawings

we may see the whole pageantry of the road; the setting out in the early morning after a hurried or prolonged breakfast (with mugs of ale) in a coffee-room where some one or other of the passengers is being shaved; the arrival after a fast stage, with the admiring onlookers clustering round the coach and the



THE NEW INN, GLOUCESTER, BY J. C. MAGGS.

remarkable period. Why, we may well enquire, should not a part of the Tate Gallery be devoted to the exhibition of English sporting pictures and prints which not only have amazing merit in themselves but give so complete a picture of the outdoor life of our ancestors?

R. J.

## CONCERNING MEZZOTINTS

WITH all things that are collected—first for their beauty, and afterwards because other people collect them, there is a tendency for the second reason gradually to obscure the first, until the collector finds himself judging the value of a work of art by the degree to which other people think other people will want it. Nor is this state of mind, readily as it is condoned and even fostered by the dealer, entirely healthy even from a business point of view: it is thus that swell those great bladders which, shunning the pin of criticism so long, are yet punctured at last. It is as well, therefore, that we who are artists, and as such irreverent, should be asked from time to time to put our little point of view concerning the basis on which admiration for this or that form of art originally reposes. Thus interrogated, I submit that an appreciation of the special qualities of mezzotint is closely bound up with a feeling for the beauty of the art of "camaieu."

Although, in the admirable Wednesday evening lectures which he has been giving at Westminster Art School, we heard such a purist as Mr. Sickert speak of "camaieu" as a monochrome painting in light and dark on a middle tone, yet painting *en camaieu* properly means (and the analogy is rather a pretty one) the painting on a dark ground in thick and thin coats of white, and a monochrome thus built up—not by mixture of light and dark pigment in varying proportion, but by delicately modulated weight of paint—has a special beauty of its own. Its practice should develop a sense of the integrity of solids. It is his uncertainty in this respect, after so much

practice of a technique more or less akin to camaieu, that marks Rembrandt as so lacking in stylistic sense, for all his greatness. Witness a portrait like the "Old Lady with a Stick" at the National Gallery, wherein the darks of the eye-sockets dig right through the head. How many artists, humanly of less account, are more scrupulous as painters in this regard and, to a painter, the more men of breeding on that account?

Now, it will not have escaped those of my readers who are collectors that photographs are immensely cheaper than mezzotints and must remain so (the mere "rocking" of a plate to produce the first toothed black-printing surface on which the engraver works is inevitably a long and highly skilled piece of work). If the object of a mezzotint were the mere reproduction, in the fullest elaboration of black and white values, of the tones of a painting which was designed in colour and never intended for such a rendering, mezzotint would have no advantage over photography beyond the doubtful one of a slightly greater range owing to the extreme richness of its blacks—and this advantage is, indeed, dubious, for it might almost be laid down as an axiom that the best work in monochrome is always done in few tones. It is, indeed, one of the justifications of painting in colour that the clarifying effect of its orchestration makes possible a degree of complexity which in monochrome would be heavy and tedious. I would submit that the best mezzotint is usually that which uses nothing like the range of tone towards white that is open to it, but which does set great store on the stability, the massiveness, the subtle modulations of its main



LADY CAROLINE PRICE, AFTER SIR JOSHUA REYNOLDS, P.R.A., BY JOHN JONES.



THE LOCK, AFTER J. CONSTABLE, BY  
DAVID LUCAS.

masses of light. What is the quality which makes a passage in light mysterious and impressive?

Still, to plagiarise my contemporaries, I would recall a recent occasion when Mr. Philip Connard, "amid laughter," recounted his recollections of a former professor at the Royal College of Art who was prone to extol a quality which neither Mr. Connard nor any of his fellow-students knew the meaning of—the quality of "omni-axiality." They used to go the round of the Kensington confectioners, asking for buns which they would sadly refuse on the ground that "they were not omni-axial"—"and so on and so forth," as Mr. Whistler would have said.

Now, Mr. Connard's popular pretence of being thick in the head is well known ("I took the count at the fourth slide," he insisted at the lecture in question); but if any of my readers, looking at this artist's pictures, really believes in that pose, he must himself be a little weak in the upper storey. It is, of course, on a par with Mr. Sickert's assumption of the rôle of the Worn-out Old Man—*bien fol est qui s'y fie*—both probably springing from the shrewd notion that to seem a fool and *not* be one gives you an advantage. Well, perhaps, so only that the fable of the Happy Hypocrite have no converse. In any case it was with no wounding sense of superiority that many of us hailed the adjective "omni-axial" as a fine, sonorous word and recognised its meaning at once. It means just the opposite of what the old-fashioned painter meant when he described a passage of form as "ropey."

A mezzotint, of course, like any other form of engraving, is *printed* in black on white paper, yet the art of the engraver, slowly scraping smooth his dark-printing, roughened surface is closely akin to that of the "camaieu" painter building up his impasto in deliberately crossing strokes this way and that. There is the same broad, leisurely approach, the same readiness to use sequences of form in *any* direction—the same omni-axiality. Reproductive mezzotint will generally be most happily employed upon painting which partakes considerably of



THE CORNFIELD, AFTER J. CONSTABLE, BY  
DAVID LUCAS.

this character. The underpaintings of Sir Joshua, though not done purely *en camaieu*, had considerably that kind of beauty. One often feels when the glazes have faded out that they seem rather to have gained in dignity. Lely—if, from a human point of view, a little wanting in character—had a wise reluctance to undercut his main solids; he provided better material for the mezzotint engraver than many of his followers, and at the outset of the practice of mezzotint there was, perhaps, a wholesome instinct for allowing the method to develop on natural lines—an instinct which tended to be lost as clever practitioners came to realise that it *could* be forced into doing other and, perhaps, more admired things.

I find such a plate as Watson's "Countess of Rochester"—largely, no doubt, from the fact that the original is so sympathetic to mezzotint as a medium—more satisfactory than the prints here reproduced, because more idiomatic. In Jones' "Lady Caroline Price," after Sir Joshua, you get a miraculous rendering of the modulations produced by the measured pressure of the hand on a plastic material—a design too playful, perhaps, but displaying the virtuoso in a high degree. Romney, in the ordinary course of events, should have been a perfect inspiration for mezzotint, and although "he has been unfortunate in his engravers," an open mind may be recommended lest somewhere there should lurk an example of flower-like fragility. Morland obviously tempted the wise engraver of mezzotints with his fat impasto, but Wilson surely tempted still more—

and in vain; while Constable was served with sumptuous cleverness, though to my own mind his sparkle and splash are alien to the true genius of the medium.

Still, the second plate reproduced is, I suppose, the most famous landscape mezzotint in the world, and doubtless I have been putting a narrow point of view—and at what length, you may say; but there is a fine deliberation about mezzotint which provokes emulation: and when are we to escape from hurry if not in the pages of COUNTRY LIFE?

WALTER BAYES,



THE COUNTRY STABLE, AFTER G. MORLAND, BY W. WOOD.  
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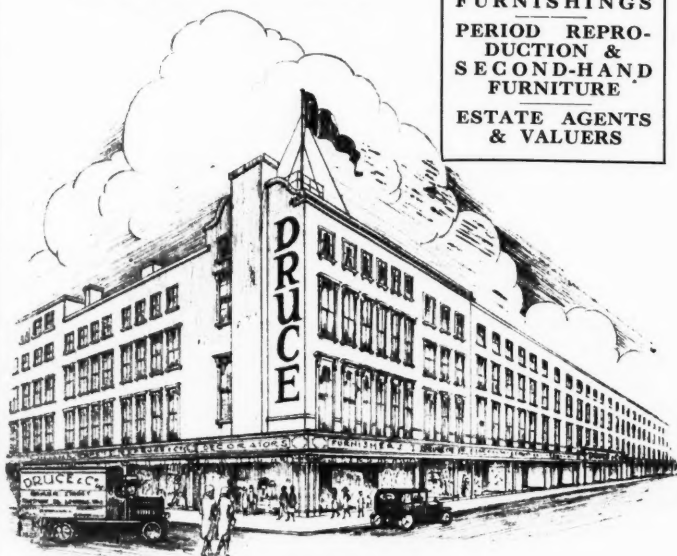
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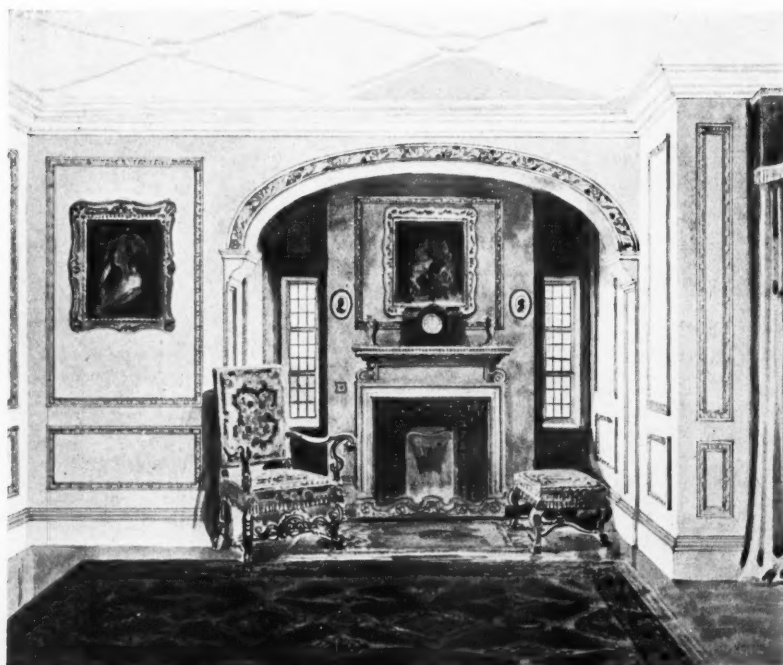
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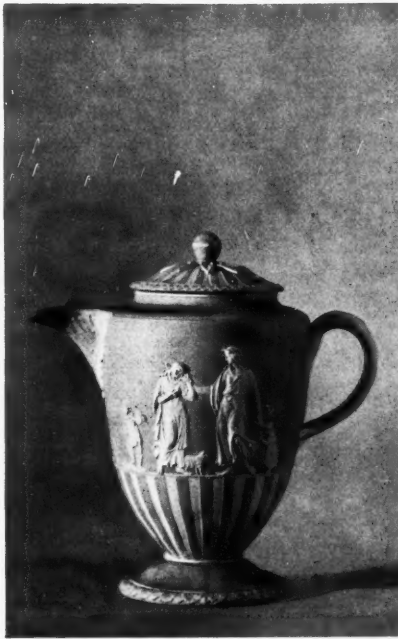
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## WEDGWOOD WARE



1.—COPY OF THE PORTLAND VASE.  
Height 10½ ins.



2.—CHOCOLATE-POT.  
Height 8½ ins.



3.—PEGASUS VASE.  
Height 18 ins.

THIS year commemorates the bicentenary of the birth of Josiah Wedgwood, whose influence on the development of the pottery industry has been greater than that of anybody of his day or since. In the words of the epitaph on his monument at Stoke-on-Trent, he "converted a rude and inconsiderable manufactory into an elegant art and an important part of national commerce," and although it is possible to regret the comparative monotony introduced by the employment of a standardised method, there is no doubt that he was a very sound man of business and that he created some remarkably lovely things. The object of the present article is to describe and illustrate some of these in the collection known as the Wedgwood Works Museum at Etruria, Stoke-on-Trent.

Wedgwood was born at Burslem of a family of potters. He was apprenticed to the business at an early age and set up on his own at the age of thirty. In 1769 he opened the famous factory near Stoke-on-Trent, which he called Etruria, from the

circumstance that the Greek vases which were found in such profusion in Etruscan tombs were at that period thought to be of indigenous origin. He died in 1795.

At the time when the factory at Etruria was founded the popularity of Greek and Roman art was in full swing. The Comte de Caylus and Sir William Hamilton had published large illustrated works on classical antiquities, and on such models Wedgwood based the works with which his name is generally connected by us to-day. He had greatly improved the existing methods of manufacture, and his creation of the bodies known as jasper and black basalt were had brought into being materials worthy of being compared with the finest porcelain and admirably adapted for the delicate decoration that they were to receive.

The most famous productions of this factory are the eighteenth century copies of the celebrated Portland Vase, one of which is shown in Fig. 1. The original is of Roman cameo glass, blue-black and white, and is of the first century A.D. It



4.—PORTRAIT OF PETER THE GREAT.  
5 ins. by 12 ins.



5.—PORTRAIT OF JOSIAH WEDGWOOD.  
5 ins. by 4 ins.

was brought to London from Italy by Sir William Hamilton in 1784; he sold it to the Duchess of Portland, at whose sale in 1786 it was bought by the Duke of Portland. Wedgwood borrowed it for reproduction, and subsequently it was deposited on loan at the British Museum, whence last year the present duke removed it, and it was auctioned at Christie's but failed to reach the reserve. How many copies were made by Wedgwood in his lifetime is uncertain,

but they were not more than fifty. Authorities differ as to the iconographic significance of the figures on the vase, but if any exists, it is probably to be referred to the story of Peleus and Thetis. In 1845, when a supposed lunatic at the British Museum smashed the original Portland Vase into fragments, the Wedgwood version was of great assistance in enabling it to be pieced together again in the right way. During the nineteenth and twentieth centuries the firm of Wedgwood have produced countless other copies of the Portland Vase, but these are of small value beside the few that were made in the lifetime of the first Josiah.

Of similar importance is the fine vase illustrated in Fig. 3. This vase is of pale blue jasper ware with reliefs in white. On the top is a figure of Pegasus; the main part of the vase is occupied by a design adapted by the famous sculptor John Flaxman from that on a Greek vase in the British Museum. It is interesting to compare the two and to notice that, although the composition is identical in each case, Flaxman's treatment of the draperies and sentimentalisation of the faces give his work a totally different value from that of the original Greek vase. This subject was called by Wedgwood "The Apotheosis of Homer"; it really represents a successful lyre-player being crowned by Victory in the presence of Athene. Wedgwood himself described this vase as "the finest and most perfect I have ever made," and in 1786 presented the first copy of it to the British Museum.

Another famous artist associated with Wedgwood was George Stubbs, well known as an animal painter and for his work *The Anatomy of the Horse*. He is said to be the creator of the plaque in Fig. 6, representing Phaethon trying to control the horses of the Sun. This is executed in black and white jasper and is a most striking example of spirited modelling. It is also an excellent instance of the difference between the classical revival and the Greek and Roman art which inspired it, for, although based on the art of antiquity, it is thoroughly modern in spirit and could not have been conceived by any classical craftsman. The artist responsible for the design on the chocolate-pot in Fig. 2 is less known to fame; in fact, she does not even appear in the *Dictionary of National Biography*. Lady Templetown—Elizabeth Boughton, wife of the first Lord Templetown—is the modeller of this composition, which is entitled "An Offering to Peace." The same composition occurs on a plaque in the British Museum, and similarly the so-called "Apotheosis of Homer" is found indifferently on round and flat surfaces, which reveals a curious indifference on Wedgwood's part to the dictates of his material that would make a good text for those who deplore his influence as the standardising bogey-man of ceramic history. This chocolate-pot is made of lilac jasper ware with reliefs in white.

An important subdivision of Wedgwood's work is formed by the portrait medallions of celebrated personages. The example illustrated in Fig. 5 represents Josiah Wedgwood himself and was modelled by William Hackwood; the reliefs are in white on a black jasper ground. Fig. 4 reproduces an unusually fine specimen in black basalt ware,



6.—PHAETHON PLAQUE.  
21 ins. by 13 ins.

which represents Peter the Great of Russia; the modeller's name is not preserved.

It is impossible in so brief a space to deal with more than a few especially remarkable products of the factory made during Wedgwood's lifetime. The factory still flourishes, and it is difficult for the inexperienced to distinguish the valuable productions of the eighteenth century from the comparatively unsought - after objects produced in later years. To differentiate

between the two is largely a question of training the eye, and, fortunately for those who reside in London and desire to avail themselves of the privileges at their disposal, there are important collections of eighteenth century Wedgwood ware in both the British and Victoria and Albert Museums. WILLIAM KING.

## AN ELIZABETHAN CUP AND COVER

THE ingenuity of the Elizabethan goldsmith was occasionally displayed in combination with the crystal-worker of the period, as in the fine standing salt of rock crystal and silver-gilt which was sold by Messrs. Christie for £3,000 in 1902, which had a hollow cylindrical body of cut crystal enclosing a figure of Venus with *amorini* clasping her knees. This salt, which bears the London hall-mark for 1577, is by Thomas Bampton of "the Falcon," the maker of the well known standing salt (1569) of the Vintner's Company, which is decorated with figures traceable to designs by Peter Flotner of Nuremberg. A cup and cover by the same maker, bearing the London hall-mark for 1572, the property of Major J. A. Morrison of Basildon Park, which comes up for sale at Messrs. Christie's on March 26th, may be compared with his two above-mentioned works. The cup is formed of a cylinder of rock-crystal, engraved with figures of Apollo, Diana and Daphne divided by trees, with small landscapes and buildings at the base. The silver-gilt mounts consist of a domed cover embossed and chased with lion masks,

fruit and strapwork on a matted ground, with a border of engraved strapwork. From the cover rises a three-handled vase, also chased with fruit and strapwork below the spool-shaped member, and supporting a statuette of a soldier holding a shield and spear. Round the base runs a circle of silver-gilt, and the whole rests on a silver-gilt band having three claw feet. In the same day's sale there is a plain silver goblet having a V-shaped cup supported on a tall, slender baluster stem, which bears the hall-mark for 1626 and the maker's mark, CC with a tree between and two pellets above. An unusual salt-cellar in this sale, which dates from the early years of Charles I's reign, is formed of a circular pedestal of lava with concave top, which is mounted with four silver-gilt straps and rests upon four ball feet. Four silver-gilt pierced brackets attached to the rim surmounting this pedestal support a plain silver-gilt domed cover, from the top of which issues an engraved mount holding in position a branch of red coral.

## FRENCH FURNITURE.

The French furniture of the Louis XV period which is to be sold by Messrs. Puttick and Simpson's on March 21st includes two charming marquetry pieces—a work-table and a *bonheur-du-jour*. The latter, which is in the form of a table with cabriole legs and platform marquetry with emblems of the arts with a tulipwood ground, is surmounted by a small superstructure of cupboards and recess, marquetry with vases of flowers relieved against a tulipwood ground. The gallery surrounding this superstructure and the leg mounts are of ormolu.



AN ELIZABETHAN CUP AND COVER (1572).

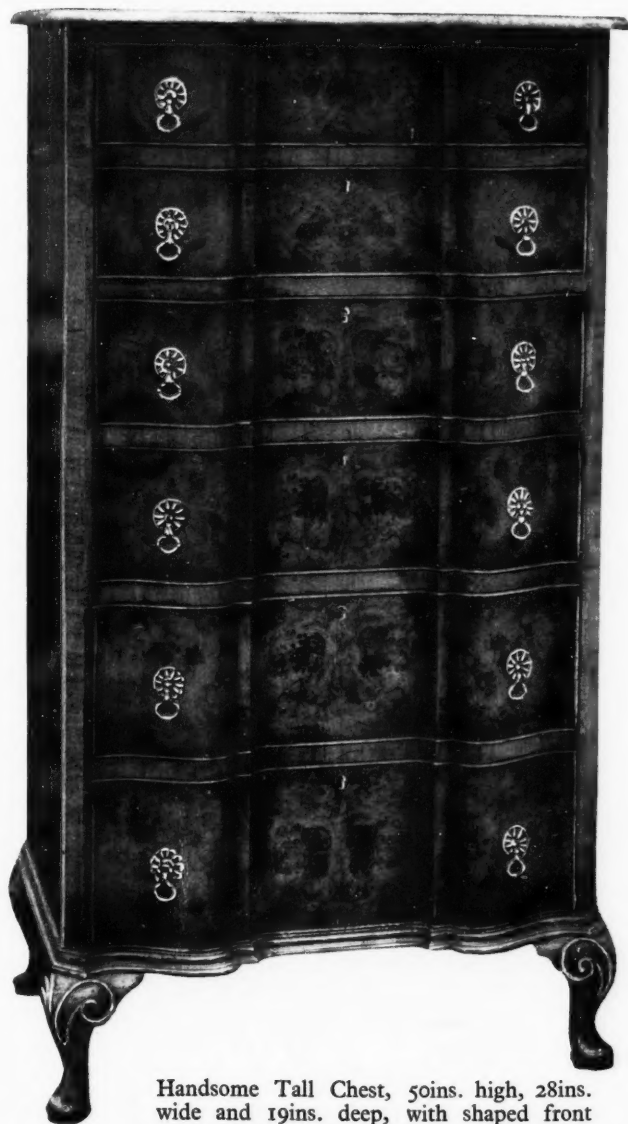


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This piece bears the stamp of Leonard Bondin (1735-1804). The small work-table of cylindrical plan resting on three cabriole legs is also elaborately marquetryed, and mounted with an ormolu gallery and shoes. This piece bears the stamp of "Roussel," that

of a well known *ébéniste*, Pierre Roussel, who died in 1782, and was brought from Paris after the Revolution by Monsieur and Madame Christin, who, according to family tradition, fled on the day of Marie Antoinette's execution. J. DE SERRE.

## NEW IDEAS IN ELECTRIC LIGHTING

ANY new invention or discovery takes its first tentative form from the object which it is designed to supplant. The first motor cars had their seats arranged in the back-to-back fashion of a gig, the earliest chais-à-bancs were like the old horse-drawn brakes, and for years railway carriages bore the features of the stage coaches which they superseded. In the same way, when electric lighting was first introduced the fittings were based on gaslight fittings, the forms of which were only gradually modified. Considering the length of time that the electric lamp has now been in use—a period of at least fifty years—it is surprising how long it has taken for new and appropriate fittings to evolve. It is only since the War that the possibilities of electric lighting have been really studied, and experiments made of every kind and form.

The first real advance took place when indirect lighting was tried with the inverted alabaster bowl. A first necessity was to eliminate the glare of the unprotected glass bulb and to suffuse the light equally over the whole room. The inverted bowl relies on a white ceiling to spread and reflect the light, if it is to be strong enough for ordinary purposes, and then bulbs of considerable strength will be required. For reading, however, most people still prefer a shaded lamp, throwing a direct light on to the printed page.

The forms of lighting which are being found most satisfactory are those which combine the direct and indirect methods. Direct lighting in the form of the reading lamp with its long flex provides no problems at all, since it can be moved about at will to any position where strong focal light is needed. But for the general indirect lighting of the room itself endless possibilities present themselves, and one can find great pleasure in experimenting with new forms and devices. The great range of glass fittings now available—in panels, shells or sprays, coloured, beaded or frosted—makes lighting a game of infinite variety. Manufacturers are constantly producing fresh novelties, and, if some of them have only a short life, they at least show what energy and imagination are being spent on the subject.

Applied fittings—which, for most people's limited purses, are the only practicable type—take the form either of pendants or wall brackets. For a large room you may have a hanging glass electrolier, designed as such, and not merely a chandelier disguised, of the kind which ruins the interiors of so many large halls and churches. In a simpler form the pendant may be fitted with glass reflectors, obscured to eliminate glare, which can be given every variety of geometrical form. The wall bracket is, in a sense, a return to the old candle form of wall sconce, but it is capable of infinite subtlety. Arranged in the angles of the rooms, wall lights can be made to throw out a soft, subdued glow, or else a bright shaft of light clearly defined by the shape and angle of the glass reflectors. Fittings of this kind are made in designs which are delightfully simple and correspondingly inexpensive; and their geometrical forms follow the trend of modern decoration in its liking for straight lines and clear surfaces. On the other hand, a wall light need be anything but austere,

and many of the latest designs may be compared to the eighteenth century candle sconces in their rococo elaboration. The elaboration, however, is more often than not in the design and shape of the glass bowl or glass reflectors which have replaced the old-fashioned metal supports. I have seen a tall glass fitting made of crystal beads in the form of slender petals or feathers, up which the light seems to sparkle and shiver, spilling fountain-wise over their out-turned tips. In shell or bowl shaped wall fittings, which are made in various kinds of clouded or coloured glass, the light seems to slumber, glowing with a soft radiance very restful when only a dim light is wanted in the room. A

charming novelty in this kind of fitting is the addition of coloured glass flowerets, growing out of the bowl and depending, it would appear, on light for their sustenance.

To make the most of modern electric lighting possibilities an architectural scheme is really necessary which incorporates the units in the fabric of the room. This can be an expensive operation, but, after all, not more expensive than the furnishing of a room, say, with fine eighteenth century furniture. Hidden lighting along the cove of a cornice or behind the beam of a bay window may be productive of the most dramatic effects. In each case the shape and size of the room will have to be taken into consideration before experiments begin. As an example of the inexhaustible potentialities of architectural lighting, reference may be made to a house in Cambridge, illustrated elsewhere in the pages of this issue, the interior of which has been transfigured out of all recognition by an imaginative use of lighting in combination with glass. The entrance hall and its

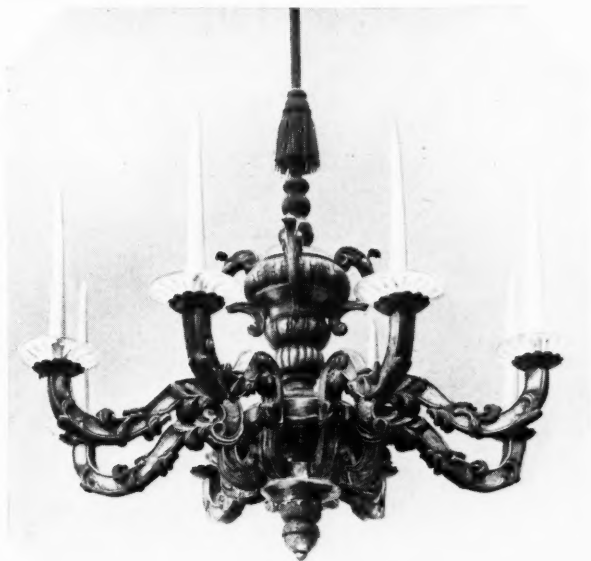


A LIGHT AUMBRY IN A HALL.

mansard roof are covered with strips of lacquered silver foil, which reflect with a gentle iridescence the lights that are concealed behind vertical pilasters of sea green glass, or held in bowls before the entrance doors, or buried in glass panels under the thresholds of the rooms to which the hall gives access. In the dining-room are further ingenuities—a fountain niche set in one of the walls, with a background of fluted mirrors, lit occultly from within; and a shallow dome in the ceiling which reflects translucently the lighting concealed round its inner rim. Again, light aumbries, in which flowers, groups of statuary, etc., are arranged behind a thin sheet of frosted glass, produce the most subtle illuminations. Lighting, carried to this stage, assumes an importance equal to any other element in the decoration of a room. It has become, in fact, the executant which interprets the whole piece.

In the decorative art of the future lighting is bound to play a more and more important rôle. Already numerous experiments have been made, but we may legitimately doubt whether, even now, this new medium is much beyond its infancy. From its very character the possibilities are endless. And, this being so, it is extraordinary how long it has remained in the embryonic stage. One may hope that the old methods, with their imitation candle bulbs and their wall sconces and chandeliers, will soon be as extinct as all the other sham objects which stand in the way of original design. C. L.





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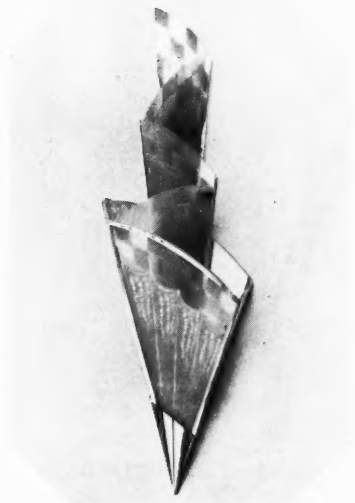
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## TO-DAY'S TREND IN FURNISHING FABRICS

PEOPLE who are free to live anywhere have always more difficulty in housing themselves than those who are tied to a particular town or district—the possibilities are too wide. The same trouble sometimes attends the furnishing of an entirely featureless room; but when we come to the choice of furnishing materials for upholstered chairs, curtains, loose covers or cushions, choice is narrowed by the existing decorations, and furniture itself may be there to give us a lead.

The number of available fabrics, and the variety of their design and shades of colour, become wider every season. But if we know, within limits, what we want, we have only to set about finding the most suitable examples of the particular fabric needed. To the familiar silks, velvets, woollens, linens and cretonnes has now been added another—artificial silk, which may be found in combination with wool or cotton in every weave, from the airiest window nets to the heaviest plush. It enters also into the making of those fringes and galons, tassels and cords which are such an important addition to the upholstery of William and Mary furniture—to say nothing of earlier examples, where the oak seat is made more sympathetic to the human frame by richly trimmed cushions of cut velvet or tapestry. Genoa velvet, in fine Renaissance designs, covers the high-backed, carved walnut chairs of seventeenth-century style, finished with a straight, uncut fringe, or makes cushions for some cane-panelled Jacobean day-bed, while the pattern of such velvets used on upholstered chairs gains in richness when the back and sides are carried out in a plain velvet matching or contrasting in colour with their ground shades.

Though we may no longer talk of "lace curtains," the window draperies for the "period" as well as the most modern room are not less important than in the palmy days of white, stiffly starched Nottingham lace. Softness of colour, however, as well as of texture, characterises the laces which the British manufacturer is producing to-day, and instead of the harsh Reckitt's blue net or square-meshed, orange-coloured *brise-bise* of the War period we have soft fawns, *écru* grounds with small gold or silver *motifs*, and honey-coloured net having a large design in shimmering cream artificial silk, as well as open weaves like glorified fishing nets. With the advent of the modern house of Le Corbusier type (having immense window spaces, sometimes occupying the entire side of a room), the outlook for transparent

window draperies should be bright indeed. To temper the harshness of the light, or to veil the seclusion of the town interior from inquisitive glances, these long sweeping curtains, draped on one side and hanging in straight lines on the other, are a delightful feature in rooms too conspicuously free from *le superflu*, *qui est le nécessaire*—at least, in eyes habituated to a less clear-cut conception of life than the modern style demands.



IN A MODERN SITTING-ROOM.

Walls hung with grey velvet; settee upholstered in olive-green plush, with silk-covered cushions in gold, grey, green and rust; chair upholstered in silver-grey velvet.

Windows and the roller blinds which accompany them remind one of Miss Marie Tempest's management of these accessories. The stage, so ready with novelty where ladies' dress is concerned, seldom provides much inspiration for interior decorators. For when the "lounge hall" in which the entire action takes place has been equipped with comfortable chairs and loose covers of floral cretonne, honour is satisfied and the producer feels he has done enough. But the drawing-room of "The First Mrs. Fraser" shows a less hackneyed setting, as befits its owner. In an interior with green-painted walls and silver grey woodwork, instead of the inevitable cretonne-covered furniture, sofas and armchairs are upholstered in soft green, discreetly patterned in a large chequered design in artificial silk. And these loose covers are finished with box-pleated valances, admirably tailored, which give them the trim smartness such things so often lack. In contrast with the lime greens and greys of walls and chair covers are the window curtains of powder blue, with braided pelmets which carry out the architectural lines of the round-headed windows. These velvet curtains, with the bloom and play of light on their long, softly-hanging folds, are a curious contrast with the Utrecht velvet of bottle green or crimson which clothed the worst horrors of the Mid-Victorian age.

Subtle colour and a soft, supple "handle" characterise the majority of modern velvets, whether made of silk, mohair, cotton or linen, either in plain weaves or in the many jaspé, cut, shot or otherwise diversified forms which give interest and variety to their surface.

Not velvet alone allows of these liberties with its primitive form. From a plain silk taffetas, the smoothest and most slippery material, modern mechanical ingenuity gives a crinkled effect not unlike a small, diamond design quilting. Some such shot taffetas in green and gold, or orange and silver, would make exquisite curtains in a pine-panelled drawing-room. In the strong illumination of the window none of the play of light is lost on their gently-dimpled surface. Cushions of crinkled taffetas, too, are very attractive. There is none of the too-lustrous, rather vulgar shine which characterised the early efforts at crocodile-skin and crêpe effects woven in artificial silk. This material, so fatally easy to produce in a too shiny satin, is becoming more restrained with increasing years, so that it is often difficult to distinguish the production of the silkworm from that of the chemist.

T. F. WOBURN.



A SALON WINDOW HUNG WITH GOLDEN NET CURTAINS WITH FRILLED EDGE.



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Photo: Jean Collas.

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## HALL AND STAIRCASE

WALL AND FLOOR TREATMENTS, FURNITURE AND ACCESSORIES.

**T**HE hall should present a bright and cheerful appearance to the visitor, yet a certain severity in the choice and arrangement of its furniture is advisable; fragile flower vases, light curtains blowing in the breeze, or pictures tugging at their moorings in the gusty draughts from an open front door, are obviously inappropriate. Panelled walls are very suitable to this part of the house. Oak, wall-board, plywood, or mouldings fixed on the wall itself, forming a dado rail also on the staircase, are all suitable. If the latter are painted, there is choice of a number of bright colours, from vermilion to chrome, which might be considered, for the hall, being a place to pass through rather than to rest in, may be made gay and vivid without fear of that feeling of oppression which comes from a rather unrestrained use of colour. Whitewashed walls and bright, not too light, green paint, is a sober but cheerful combination which can be carried through hall, staircase and passages alike; green painted doors with shining brass handles will lighten even a dark passage, in company with whitewashed walls and a grey hair carpet. White paint may be used with a brightly tinted chintz paper, and if this is finished at the edge of the dado and cornice with a narrow worsted gimp in the colours of its pattern, the hall and staircase will have a far more furnished appearance than if this small detail is omitted. A dark staircase is not only depressing, but positively dangerous, and the proper provision of adequate and appropriate lighting fixtures is an important point, providing at the same time an excellent way of giving a decorative touch to those parts of the house where superfluous ornament is undesirable.

From the beams of an open timbered ceiling a brass chandelier, such as we associate with seventeenth century Dutch interiors, may look well, and a gilded wood, glass or metal lantern can be effective when hung in the well of the staircase; otherwise, for entrance halls, central hanging lights are less suitable than wall brackets, strip lights and other electrical devices which throw the illumination on the ceiling, whence it is diffused. Very attractive fittings of enamelled tin, open lanterns copied from Venetian models, set in the corners of the staircase or entrance hall, are very decorative. A recessed cupboard with glazed doors may be lit from within, so as to display its contents—porcelain, curios or what not—and at the same time serve to give that cheerful and gay effect which welcomes, from the outer darkness into the warmth and brightness within. Not only should flood and other lighting be tinted to give a warm appearance, but also the actual temperature of the hall and staircase needs careful consideration. Arctic passages communicating with bedrooms and sitting-rooms neutralise the heat of the best devised and most generous fires. Centrally-heated houses are exempt from this misery, but when this form of heating is impossible, an anthracite stove in the hall will generally make a vast improvement.

### Types of Hall.

In country houses, the hall can generally be more spacious than is possible in town. An entrance lobby, or an ample porch, introduces us to the hall proper, even when the latter is not intended to be used as a sitting-place. The floor of this outer hall, at



IN A COUNTRY HOUSE: WITH GREY-BLUE WALLS AND WHITE WOODWORK.  
*Kieffer and Fleming.*



IN A TOWN HOUSE: WHERE A GLAZED CHINA CUPBOARD HAS BEEN DEVISED IN THE PARTITION THAT ENCLOSES THE BASEMENT STAIRS.

any rate, should be paved with tiles, marble, brick, stone, or one of the many excellent makes of composition flooring, so that dripping umbrellas, occasional snow, and, inevitably, muddy boots, leave no lasting marks of their passage.

What, in the house-agent's idiom, is called the "lounge hall" may be entirely carpeted, in which case the best effect is given when the same carpet is used for stairs and passages. But more appropriate to the country home, whose owners lead an outdoor life, is oak or parquet flooring, well polished, making a background for some good rugs; or these may be laid on a composition flooring that simulates marble. On such a foundation, rugs, and occasionally rush mats, are delightful in appearance and "feel" pleasant to the feet. Linoleum provides a good background for a well chosen carpet-square or large rug; its advantages are too well known to need mention, though the newer forms of rubber flooring, well tested in business houses, are not yet so well known for home use. The cheerful linoleum that has the effect of a red tiled floor is suitable where whitewashed walls, oak paneling and a beamed ceiling are accompanied by oak furniture; but in the more classic surroundings of houses in Georgian style nothing looks better than squares of white stone and black slate, the squares being of fair size, if they are to make their full effect. The serious business of getting mud off one's boots begins outside the front door, but, where soils are heavy and the weather is wet, it does not end there; so a good provision of really adequate wire mats, scrapers, a practical boot wiper and a strong cleaner will lighten the task of the cocoa mat, which should be preferably sunk, of adequate size and of the best



A FURNISHED HALL IN A COUNTRY HOUSE.

The walls are white plastered, the floor is covered with a Persian rug, and the settee is upholstered in rich yellow tapestry. The opening at the farther end of the hall leads into the cloakroom, and is hung with curtains of Venetian red.

Tubbs and Messer and Hambling.

quality, if it is to give good service. A cloakroom or ample cupboard for coats, and other impedimenta, will provide for the needs of the household, but coat hangers, hat racks and plenty of room for the sticks and umbrellas of the occasional guests must be provided. Besides this, either a chest or shelved cupboard for rugs will be required.

A table or slab for letters, room for caps, gloves, dog leashes and the like on the top of an oak chest or commode, a mirror and a clock are indispensable. The hall often provides the ideal position for the grandfather clock in oak or mahogany case, while a seat or two for callers should be placed out of the draught. A gong, or some more musical method of announcing meals, generally has its place in the hall, and folding tables for tea or bridge often find their home here, or under the stairs.

A sitting-hall may have a table devoted to the daily papers, as well as illustrated weeklies and magazines; but telegraph forms, time-tables and directories, most easily to hand when cased in the leather-bound sets and cases to be found at all first-class stationers, are needed in every hall, as near the entrance as may be convenient. Writing materials, notepaper and a firm table, however small, ought to be within reach. The sitting-hall will, of course, be provided with the comfortable upholstered sofas and chairs of any other reception room, but a certain formality is the note of the outer hall; it should invite us to enter, but impel us to go forward rather than to linger too long on its threshold.

#### The Stairs.

Well carpeted stairs are an important factor in giving that sensation of well-being which is so important a part of one's first impressions. To choose suitable carpeting of good colour and design and with genuine wearing qualities is the first step (cheap stair carpets are generally a costly form of economy); it is also very important to see that they are well laid, with felt pads on each step and an ample length to turn in at the ends, so that the stair carpets can be frequently shifted, distributing the wear equally over their entire surface. If the same width of carpet will serve for the passages, the lengths on stair and corridor may sometimes be used interchangeably. Stair rods are another item where modern labour-saving methods have provided a variety of alternatives to the shining brass stair rods that gleamed up tall Victorian stairs. Patent carpet clips or holders abolish this feature entirely. They hold the carpet at each end, and are turned into a vertical position when it is desired to release the carpet. For those who feel that stair rods provide a necessary finish, though an unobtrusive one, there are oak and triangular shaped wood rods; while black iron, straight or twisted, looks well in certain types of house.

The stairs themselves offer varieties of treatment. When of oak, no more than wax polishing is necessary. When of deal, they can be stained or painted. In the latter case, cream or white paint is generally favoured, but black treads with white risers are an alternative, and a black staircase with white balusters is very effective. M. DANE.



A STAIRCASE IN A QUEEN ANNE HOUSE LAID WITH A STRING-COLOURED HAIR CARPET HAVING A NARROW BLACK BORDER.





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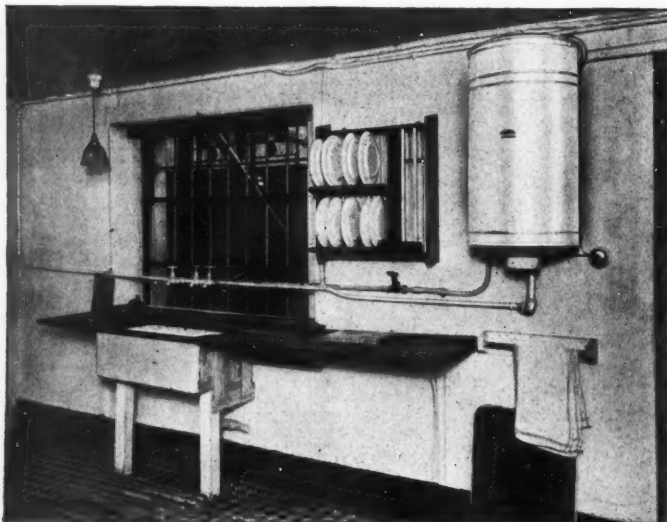
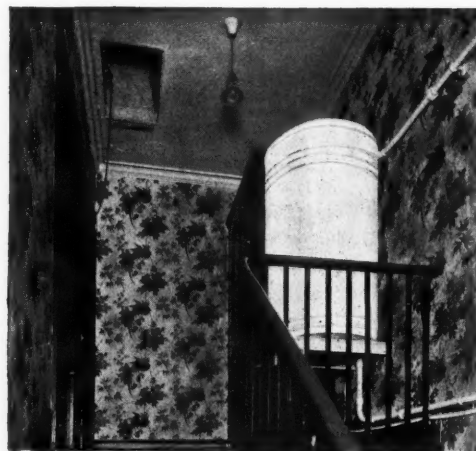
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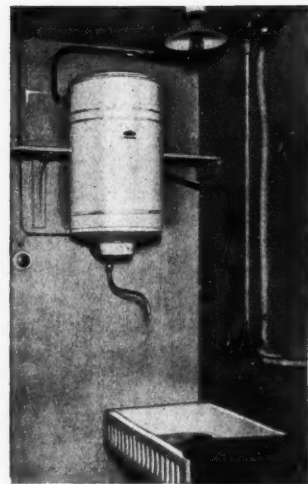
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# THE MODERN BATHROOM

ITS EQUIPMENT AND HOT-WATER SUPPLY.

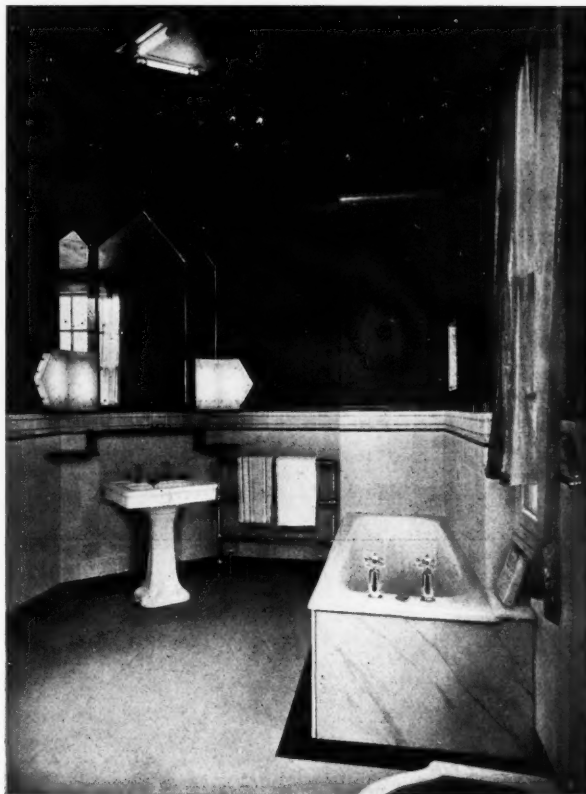
IT must be regarded as fortunate that the bathroom can be treated without regard to "period," for it was not till Victorian days that there was anything in the nature of the bathroom as we know it. Nevertheless, this does not debar us from turning to structural and decorative treatments that belong to the remote or the comparatively recent past. We can, for instance, emulate the Roman use of marble or the fancifulness of Pompeian motifs. Equally, we can embark on a scheme which is wholly modern, and even vivaciously so. There is, indeed, a good deal to be said for the bathroom that is gay and intriguing, and the wider recognition of this has led us away from the spartan severity and hospital-like appearance of the all-white bathroom which used to be regarded as the one and only proper treatment. A bathroom can be just as practical and hygienic with any amount of colour in it. The aspect is generally a cold one—east or north—and there is very good reason therefore for bringing a feeling of warmth into the room by colourful walls. Quite latterly this idea has been carried further. The inside of the bath itself need no longer be snow-white, but can be a warm yellow or a rosy pink.

## Wall Treatments.

Let us run through the constituents of the modern bathroom. First the walls. Glazed tiling is a common choice, and there is no question that this is a very serviceable and lasting treatment. It can be used as a dado or from floor to ceiling. The larger tiles look better than the smaller ones. There are some gin. square tiles obtainable which are particularly effective when set with a rather wide joint. They are not too glass-like and are creamy white, which is pleasanter than dead white. Then there are coloured tiles of all shades, and usable in innumerable ways—as a general wall colour, or in bands and dadoses and other shapes. Or with white tiles one can combine some "picture tiles." There are some frankly modern ones that are delightful, having perhaps a bird, animal or other figure done in free brushwork. Just a few of these will enliven any plain wall.

Glass as a wall lining for the bathroom is of more recent introduction. It can be had in various colours and surfaces. In some cases the colour shows through from the back, in others it permeates the whole thickness; and in this latter connection may be mentioned the newer material which is less brittle than glass, while possessing its chief merits. This is extensively used, in large sections and with correspondingly few joints.

Papered walls in the bathroom were once in general favour. Then they declined, and distempered or painted walls took their place. To-day they are coming back again, their use being commended by their comparative inexpensiveness, but



## A WELL-EQUIPPED BATHROOM.

Enclosed bath; dado of light blue-green tiles; wall and ceiling painted with black flat enamel; floor of buff cork linoleum; silvered lighting fittings. Easton and Robertson.

perhaps more particularly because we now have wallpapers that will resist steam and can even be scrubbed. They are, moreover, obtainable with a variety of delightful modern designs. Marbled papers also have their vogue, and can be most successfully used in the bathroom.

Painted walls are another alternative. They are practical, not expensive, and enable colour to be introduced in a very simple way. On a hard, smooth plastered wall an enamel paint gives an excellent finish. The same tone may extend over the whole wall, or there may be a dado of darker or contrasting tone; or the dado may be of tiles, with paint above.

## The Floor.

The floor must always be regarded as the foundation of any colour scheme for a room, but here we are considering it more in the nature of its structure. Which is the best floor for a bathroom? Opinions will differ about this. No single material has all the merits; each has limitations, among which (for most people) cost must be counted.

Marble, tile and mosaic floors have great permanence, and accord especially with certain bathroom schemes. But one deficiency of them all is that they are cold to the foot, and unless the bathroom is heated they cannot be regarded as ideal.

Jointless flooring, having wood flour, sawdust or something similar in its composition, is warmer to the naked foot. It can be laid plastic on any surface—even over existing boards—but needs to be done by experienced hands. There is just one right time, and no other, to finish the surface smooth with the steel trowel. If not skilfully done, the surface will not be right, and cracks are likely to occur.

Painted floors can be engaging when first done, but they are not lasting, and will not withstand foot traffic.

Linoleum—and cork linoleum for preference—is an everyday choice for a bathroom floor. It has many points in its favour, not the least being the ease with which it can be laid, and its low cost. But better still is compressed cork tiling. Certainly this is more expensive—costing about 12s. per square yard, laid (which is more than twice the cost of linoleum), but it provides a first-class surface in a bathroom. It can be polished, will resist water, is warm to the tread, and does not readily show marks.

Then there is rubber flooring, laid in sheet form or in the form of tiles. It is water-resisting and sound-deadening, but when laid in sheet form has a tendency to creep. Hence the introduction of a special form of rubber tile with a base of asbestos cement.

## The Bath.

The modern bath is admirable in every respect. Its body is of cast iron with porcelain enamel fired on it, and this porcelain



## CORNER OF A BATHROOM IN A TOWN HOUSE.

Walls and ceiling covered with silver foil, lacquered; floor of black and white rubber; console table with mirror panes above; door painted in tones of lapis lazuli.

R. W. Symonds and Robert Lutyens.



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enamel may be, as already indicated, a coloured one. The resulting surface has a very high gloss, and this will remain unimpaired by ordinary use, but it can be spoilt by an abrasive cleaner, and, once spoilt, can never be made good again. Obviously, therefore, no such abrasive cleaner should be used. There is no reason whatever to do so, because the bath manufacturers supply special cleaning powders, which can be used with a damp rag, or the bath can be wiped with a cloth dampened with paraffin (the smell of which soon passes off).

In choosing a bath it is well to consider carefully its proportions. There is nothing more inconvenient than for tall people to have to use a short bath. Length is more important than width, and, with regard to width, it may be noted that a wide bath requires considerably more water.

Among modern baths there is a great variety. Some are designed to be built in between walls, and this certainly makes a very trim finish. But many people dislike a bath set next to a wall; they prefer it to stand free, with only the head of the bath against the wall. These wishes are readily met, for there are baths that exactly suit such a position. All the latest have an enclosure that goes down to the floor. This enclosure may take the form of marble or porcelain-enamelled iron panels; but neater still are the baths of this kind which are made in one piece. The form of the rim is a matter of individual taste, some preferring a bath with a rolled edge, others one with a broad, flat rim. Besides being so hygienic, these enclosed baths have the merit of saving a good deal of labour, for with an ordinary bath on dwarf legs, set against a wall, there are places underneath which are almost inaccessible, and dust and dirt consequently collect there.

As regards taps, the new chromium-plated ones seem to meet the need exactly. They have the brightness of polished metal, are neater than those with porcelain-enamelled jackets, and with the latter they share the merit of eliminating polishing.

Among accessories of the bath perhaps the most esteemed is the shower. It can be contrived in several ways. The head of the bath may have an enclosure of porcelain-enamel or glass, extending sufficiently along the sides to take the splashes from the shower above. Or with a bath built in between walls the shower can be fitted in the ceiling, and protection from splashes provided by a rubber fabric curtain that draws across the front of the recess. But better still, perhaps, is the separate shower compartment, fitted either with a glass door or a rubber fabric curtain. It is rather surprising that these shower compartments are not more often provided in the bathroom.

#### The Lavatory.

The lavatory basin can be of similar materials to the bath. There are two ways of supporting it. One is by brackets or slender metal legs, the other by a central pedestal which encloses the traps and pipes. This latter makes a very neat fitting. The taps are best chromium-plated, and it is preferable for them to be set in the two back corners rather than in the centre; they are then out of the way, while still being readily accessible.

#### Other Accessories.

Among the other accessories of the bathroom are a toilet cabinet, soap and sponge holders, a heated towel rail, a cork-topped stool or chair, one or two mats, a glass shelf for holding brushes, etc., and one or two mirrors. The soap and sponge holders are best of glazed fireclay built into the wall as recessed fittings. The toilet cupboard can also be built in.

As regards mirrors, one is needed for ordinary toilet purposes, the other should be a mirror especially suited to shaving.

The lighting of the bathroom is best achieved by electric lamps with enclosed globe or globes of opal glassware, and any metal about the room should either be porcelain-enamelled or chromium-plated, so as to resist the effects of steam.

#### Hot-Water Supply.

To many people there is nothing more disagreeable than a hot bath which is not hot, but with modern equipment there is no excuse for this deficiency. With an independent boiler connected to a storage tank of good size, one can be sure of having a succession of really hot baths. An alternative method of supply is the geyser. This is a most efficient heating apparatus, and not the least of its merits is that a hot bath can be had at any time day or night. In many a case of sudden illness it has proved a salvation. A fire may, for some reason or other, have been allowed to go out, and consequently one must wait, perhaps an hour, before a hot bath can be obtained, but with a geyser this is obtainable in a quarter of an hour; moreover, it solves the question of hot-water supply in houses which have not an existing boiler installation. The finish of the geyser should be such as will avoid constant cleaning. Its casing can be oxidised, or, better still, porcelain-enamelled, like the bath. No more attention is then needed than an occasional wipe with a damp cloth.

#### Benefits of Soft Water.

In the bathroom especially the benefits of soft water are inestimable, and it is now possible to enjoy them in any district, however hard the water may be. All that is necessary is to install a water softening plant. This needs no more than a simple connection to the main and the addition, from time to time, of a small quantity of ordinary salt, for the purpose of regeneration. The plant can deal with the whole supply for general domestic purposes, or, in a small fitting, will give a local supply to a lavatory basin.

R. P.



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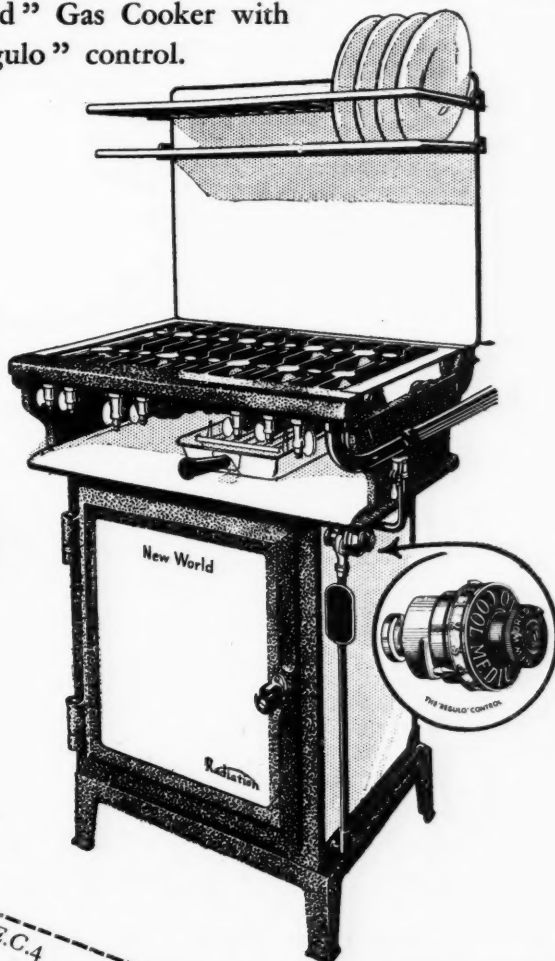
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## PAINT AND THE PROPERTY OWNER

**T**O get the most out of paint, the nature of the surface to which it is to be applied must be carefully considered. First and foremost this needs to be properly prepared. Nothing can be painted with any guarantee of satisfaction which is not both clean and dry. Knots in woodwork must either be burnt out with a blow-lamp or effectively sealed to prevent resinous exudation; metalwork must be entirely free from rust or scaling. If old paintwork has to be renewed, the existing paint must either be burned off or got rid of by means of a paint remover, or, if it is in sufficiently good condition to serve as an undercoat, thoroughly rubbed down with abrasives and washed before any re-painting takes place. In addition, all cracks and imperfections must be stopped up, so that a level surface is ready for the new paint. To paint or repaint with insufficient preparation is to invite disaster, and it can safely be said that the vast majority of paint failures are due to neglect of this preliminary treatment.

### Pigments Used.

Of the various pigments which are used as a basis for oil paints, the three principal are white lead, zinc oxide and lithopone. Of these, white lead is the oldest and, in most cases, the best. It has its disadvantages, but these are far outweighed by its merits, chief of which are durability, covering capacity and ease of application. It is greatly preferred by the average painter, who is more familiar with it than with the other pigments, and understands better how to adjust it in special circumstances. As a priming or first coat for woodwork—especially on the outside of buildings—it is unequalled. Zinc oxide, from which white enamel is made, is an admirable pigment for interior use, but, used on the exterior of a house, under certain conditions, will not prove as durable as white lead. Lithopone, the pigment generally known as zinc white, is also not entirely reliable for outside purposes.

Different pigments are frequently employed in combination, a mixture of white lead and zinc oxide being extensively used. For example, for the outside of a house it is good painting practice to give two coats of white lead paint, with a mixture of white lead and zinc oxide for the finishing coat.

The number of coats to be applied must, of necessity, depend on the nature of the surface and the character of the paint, and, possibly, the question of cost is a determining factor. For new exterior woodwork, three should be sufficient in normal conditions. It may be remarked that the importance of the priming coat can hardly be exaggerated: it has a dual role to perform—to penetrate and gain a firm grip of the surface, and to act as foundation for subsequent coats. If it fails in either of these, the whole paint covering will ultimately fail.

### Painting Ironwork.

Railings and other ironwork require especially careful treatment before repainting. Every particle of rust must be removed before any paint is put on. If this is not done the rust will continue to spread under the paint film, and the progress of decay will be unchecked. Red lead is usually regarded as affording the best protection for ironwork and, mixed with boiled oil and a little turpentine, should be used for the undercoat. It is important that ironwork should be thoroughly dry before it is painted, and for this reason work should not be carried out on it within a day or two of wet weather.

### Interior Painting.

Paint for the inside of a house differs in principle from that used on the outside, in that the former is not called upon to withstand the action of the weather or extreme changes of temperature. A wider range of materials is therefore available, and the variety of treatments is practically unlimited. Soft, broken colour effects are extremely popular, and many beautiful results may be obtained in rooms by the application of transparent or semi-transparent washes or scumbles upon a solid ground, and by other forms of colour-blending. There are several excellent proprietary washable water-paints on the market, procurable in almost any shade, and distinguished by the purity of their tone.

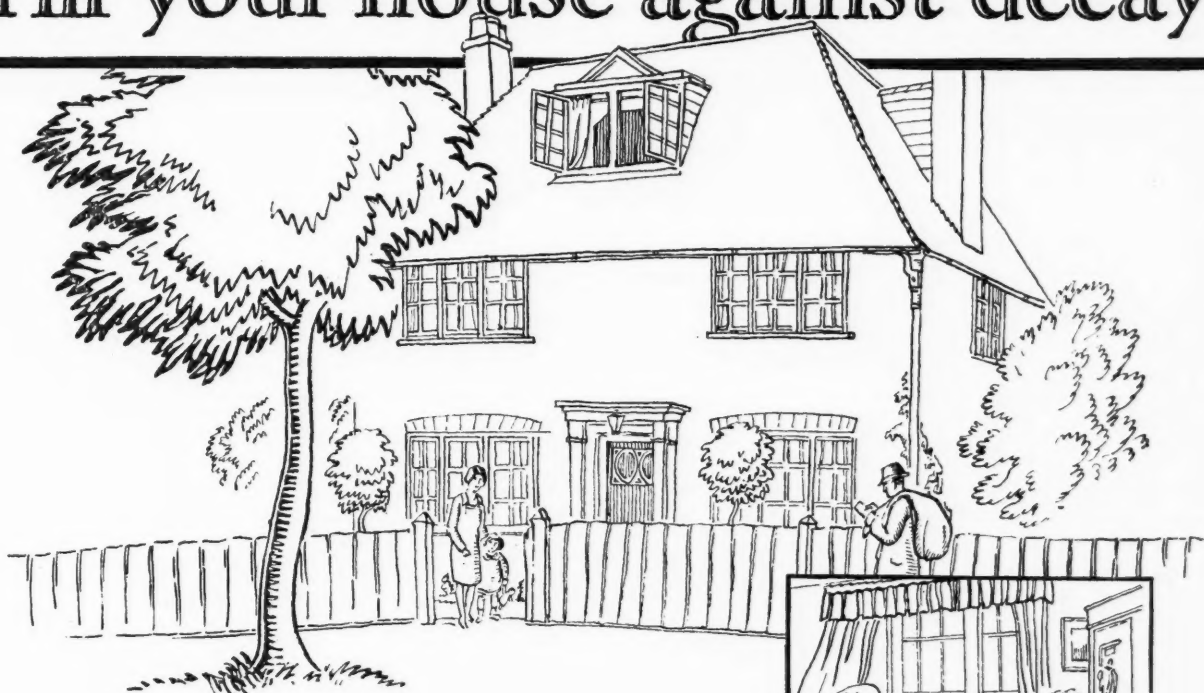
Innumerable varieties of texture can be produced by the use of one of the new plastic paints. These are brushed on to the wall, ceiling or surface to be decorated, and are worked, while wet, with a sponge, a crumpled ball of paper, a comb—or, indeed, with any material or tool that may suggest itself. As may be imagined, plastic paint is a fascinating medium to work in; it dries very hard and lasts indefinitely. The only objection to its use is that the rough surface which is produced is more liable to catch and hold the dust than is a smoother type of finish.

There is no better paint in the world than that produced by the leading makers in this country, and it is always worth while paying a good price for one manufactured by a firm of established reputation. To the layman, there is little in the appearance of poor paint to distinguish it from good; the difference will only become apparent after it has been put on. And there are few things in which cheapness is a more false economy.

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## THE MODERN PIANO

THE problem of fitting in a piano with the other furnishings of a house without offending our sensibility is, happily, becoming less acute. The inherent ugliness of the modern piano has in the past been due to the failure on the part of makers to let their designs for the cases reflect the development of the instrument. Progress—if the word can justly be used—has been in two directions, namely, an increase of compass and an increase of tone.

Before we discuss the outward manifestations of these developments let us briefly examine the evolution of the piano from this point of view. When the instrument first emerged from an experimental state and was presented to the musical world by its so-called inventor, Bartolomeo Cristofori, in 1709, it resembled exactly in appearance the contemporary harpsichords. It was of the shape now called "grand," with the keys at right angles to the longest side, and it had a compass of four octaves and a fourth. The invention received scant recognition in Italy, but was seized upon with characteristic astuteness by the German craftsmen. In Germany the harpsichord was not so popular as a domestic instrument as the now forgotten clavichord, which has a very small but beautiful tone, being rectangular in shape and measuring on an average about four feet by just over one foot; and as in Italy the substitution of hammers for the quill-points, which plucked the strings of the harpsichord, produced a grand piano, so in Germany the similar substitution of hammers for the small metal blades, or tangents as they are called, in the clavichord produced the rectangular or square piano. This was the form in which the piano was so successfully launched in England in 1761, when one of a band of German craftsmen—fugitives as a result of the Seven Years' War—started in business.

The grand piano soon followed in England, being introduced in about 1772, but it was always called a "large piano" until about 1790, when the term "grand piano" became current. In both types, grand and square, the tone was thin and crisp, for the hammer-heads were covered with thin hard leather and not the thick felt which produces the luscious, slightly woolly tone with which we are familiar. This reminds us of the important fact that it was not volume but gradation of tone which musicians and instrument-makers were so anxious to obtain in the early days of the piano. They saw in it a means of overcoming the brief duration of tone which was the greatest disadvantage of the plucked string action of the virginal, spinet and harpsichord. But they, too, had their special difficulty. This was the provision of the much greater tension which is necessary for the production of sound from a struck string. And it was not until 1800, by which time the harpsichord was nearly obsolete, that Isaac Hawkins, who invented the upright piano with strings stretching below the level of the keyboard, thought of introducing iron into the frame of the piano. It



1.—A MODERN BECHSTEIN UPRIGHT.

was twenty years before there was a real recognition of the importance of the innovation, and in 1820 a grand piano with an iron frame was patented. The use of thicker and heavier strings immediately became possible, and it was only a question of time before the thunderous tones of the modern concert grand were obtained.

So much for the tone of the piano, but we must now dwell for a moment on the tragic history of the instrument that lost its shape. The earliest pianos were, we have seen, either exactly like the contemporary harpsichords, or rectangular. The former were distinguished by their graceful lines and rested on a trestle stand. The compass being only five octaves, the width of the keyboard was not too great for the length of the instrument. In about 1791 a fourth was added to the treble, and three years later an extra third in the bass made up the full six octaves: the cases were

correspondingly increased in size, and we have only to see the grand pianos of the early nineteenth century made by such a firm as Clementi and Co. and we notice that the proportions are still good. The substitution of turned screw-in legs, however, in spite of their being pleasantly fluted and of a reasonable size, is the first sign of the *débâcle* that was to come. At this point the upright and so-called cottage pianos come to stay, and from 1820 onwards things go from bad to worse, until the apotheosis of ugliness is found in the Victorian pianoforte. A discreet silence must be maintained until we come to a comparatively recent date.

Within the last decade or so there has been a definite improvement in pianoforte design. A return to simplicity and a restraint in ornamentation, the two characteristics which distinguish the best modern furniture, are—we record it with heartfelt gratitude—reflected in the piano of to-day. Post-War conditions demand a smaller instrument than the old Concert Grand, in which, nevertheless, the full compass and the voluminous tone of the ordinary grand piano are preserved; the overstrung upright and the miniature grand are, therefore, much in evidence, as they permit the necessary economy of space and give ample tone for a small room. The upright (Fig. 1) is of a good simple design which is improved by having supports beneath the keyboard, sometimes omitted as not being structurally necessary—to the detriment of the instrument's appearance. The miniature grand is essentially the product of the twentieth century. A small instrument with the keys in the same plane as the strings is the ideal instrument for most people, and in the piano illustrated in Fig. 2 the width is actually 2 ins. greater than the length. A novelty in this design is the substitution of two smaller legs for one thicker leg, producing a new elegance and lightness of effect. The heavier square tapering legs favoured by certain manufacturers (Fig. 3) are excellent. They counteract the numerous curved lines and give an air of dignity. The design of this instrument could hardly be bettered, its clear, straightforward lines fitting it for any modern interior.



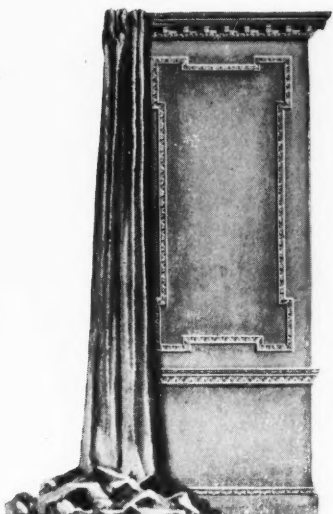
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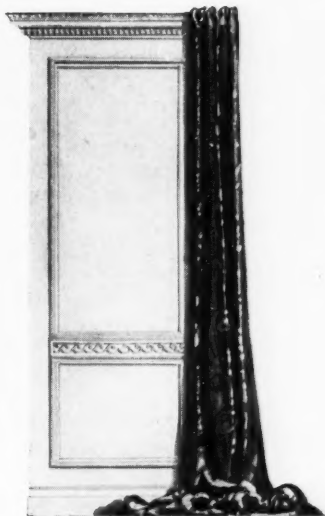
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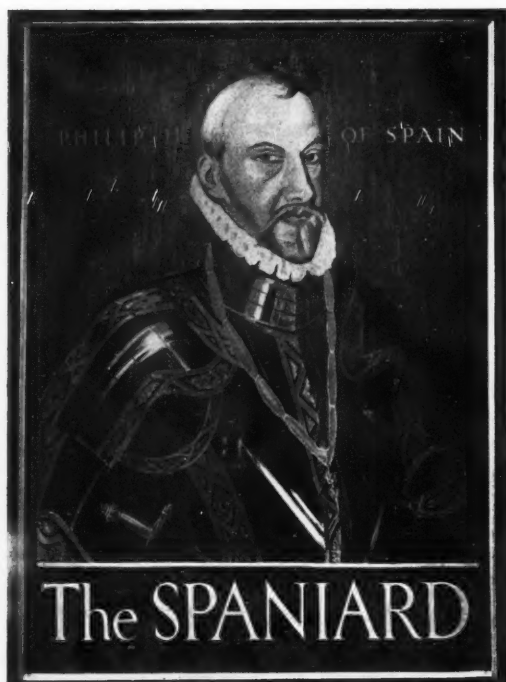
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THE fine example of craftsmanship here illustrated and other styles of decorative case-work can be seen in the Blüthner Showrooms, 17-23, Wigmore Street, London, W.1.



## IMAGINATION IN INN SIGNS



ONE of the few pleasing things that strike us among the alterations which are going on in our country towns and villages is the revival that has taken place in the last few years of the sign-painter's craft. For too long the breweries have been content to paint on a sign the name of the inn with the brand of ale to be obtained at it. Old painted inn signs, for all their commonness a hundred years ago, are comparatively rare to-day. But the welcome improvement in the craft which we have seen since the War is making good the loss of the old.

In the neighbourhood of Chichester many a motorist must have noticed the excellence of the inn signs, some of which have been painted by Mr. Ralph Ellis for a local firm of brewers. This was some ten years ago now, and since then Mr. Ellis has painted signs in many parts of Sussex and Hampshire, and even farther afield.

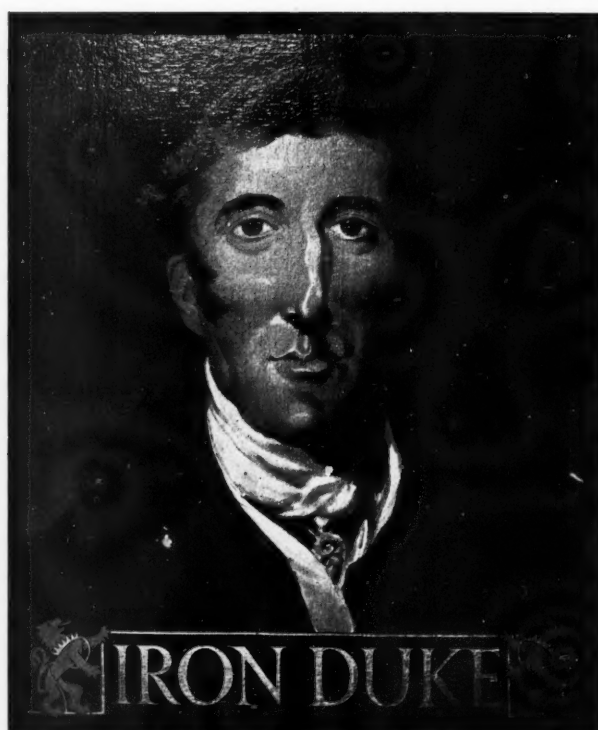
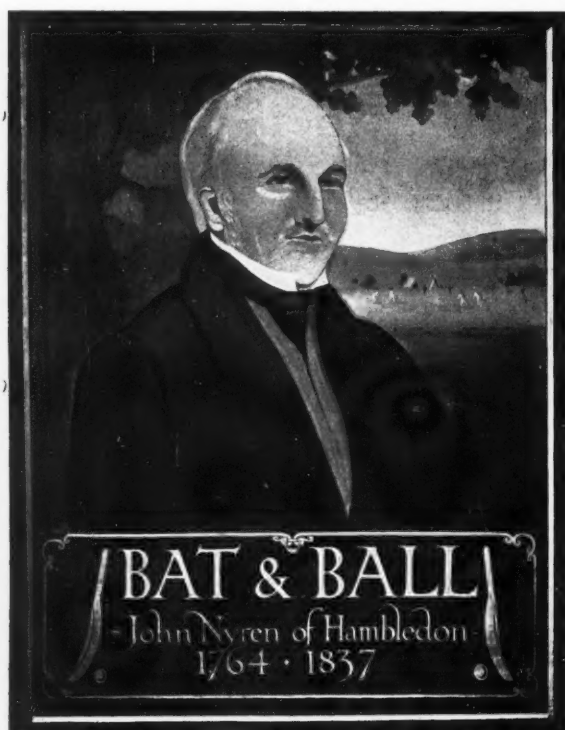
One of the most interesting kinds of inn sign is the portrait sign, in which the painter's difficulty is to produce a recognisable likeness and avoid any suggestion of woodenness. This "liveness" is particularly noticeable in Mr. Ellis's signs for the Richard III at Luton, and for the King's Head at Chichester. In the portrait of Henry VIII one can see the character of the Royal lover in every feature. The portrait is based on Holbein's famous picture. There is an irony of history in including the

Spaniard with the King's Head and the Queen's Head, but Philip II of Spain is almost unique in being one of the few people who in their lifetime were enemies of England and yet have their likenesses painted on an inn sign-board.

Most inn-sign heroes and heroines are people who have captured the imaginations of the common crowd. One would, therefore, expect to find more portraits of Queen Victoria on boards than one actually does. The reason seems to be that a general feeling hints that to place Queen Victoria on a sign-board would be almost impious. At Chichester, however, will be found two modern portraits of the Queen flouting convention. The one shows her as she was when young and the other as she was in her old age, and both are works of art as well as excellent likenesses.

Mr. Ellis does not neglect modern heroes. He has just completed a sign-board for the Earl Haig Hotel, Hounslow, which is, perhaps, his masterpiece. More peaceful heroes can be found in all localities, and at least two of Mr. Ellis's signs have been of cricketers. There is the Cricketers' Inn which commemorates James Dean of Dunston, and there is the Bat and Ball at Broadhalfpenny Down. The Bat and Ball sign-board depicts John Nyren, whose father was an innkeeper, and who wrote several text books on the *Elegant and Manly Game of Cricket*.

CHARLES H. LEA.







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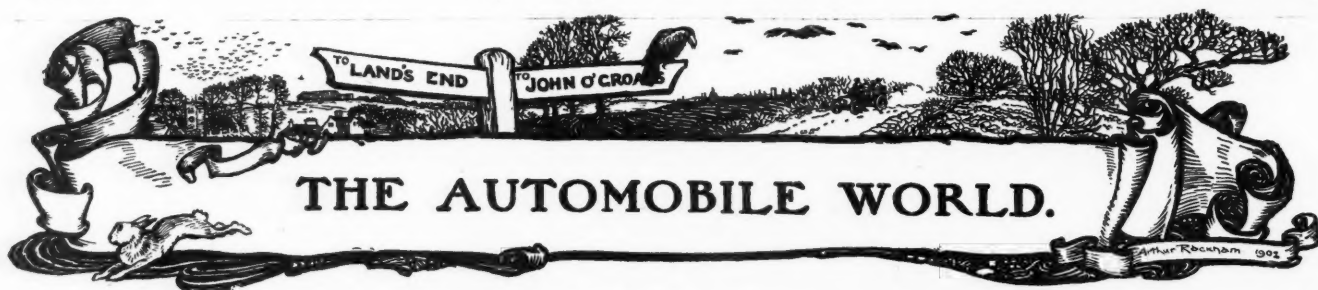
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AGENTS THROUGHOUT THE WORLD



## A MOTORIST'S YEAR

**M**ANKIND, in spite of the modern invention, is still largely at the mercy of the elements. The motoring section of the race is no exception to this rule. If anyone doubts this they have only to consult the sales staff of any large motor manufacturing concern, and they will be told that a fine week-end nearly doubles the sales as opposed to an indifferent one. The sales manager of one of our largest car-producing firms told me only the other day that a beautiful week-end would add 250 cars to his week's orders. A fine Saturday and Sunday will bring the orders flocking in by Monday and Tuesday.

It is, therefore, obvious that at the beginning of a fine spring season, despite rumblings from the Chancellor of the Exchequer, the mind of the ordinary citizen turns towards the open road. If he has a car he gets an urge to exchange it for something more up-to-date, and if he has not yet got one, he begins to consult catalogues and friends as to what he should buy.

This spring feeling is not, of course, exclusively confined to the motorist, but is a common feature in most trades and has long been exploited by merchants in every country.

There is a tendency in this country to regard motorists as something completely apart, a different race of men and women, in fact, but as a matter of fact there is actually but little difference between the non-motorist and the motorist, and the personnel on both sides is constantly changing and deserting from one camp to another. Because it takes twenty minutes for the average man to walk a mile with the expenditure of considerable physical energy, it does not mean that it is a different kind of person who takes advantage of modern inventions to the extent of being able to cover the same mile without effort in a little over a minute. His ability to cover the stage in the time easily and pleasantly is merely an advantage which civilisation has bestowed on him, and does not make him automatically a criminal or even feeble-minded.

A man who is capable of behaving rudely and incompetently on his feet will also behave rudely and incompetently when in charge of a car. Unfortunately, the motor car gives him an opportunity of asserting his bad manners with more energy and with more effect on his fellow human beings than if he

were on his feet. To say that the acquisition of a car turns a law-abiding citizen into a raging, roaring brute is merely absurd. It is, of course, true that the car gives him a wider area to operate in and greater facilities for making himself unpleasant, but it does not put him into a different category.

Associations for the protection of the motorist, or pedestrians' associations, or associations for those who spend their lives pushing perambulators, may be necessary from the point of view of organisation, but they tend to divide people up into classes and types when really they are all the same, and it is only the circumstances in which they are situated which give them the power to behave differently.

Even motorists of long standing who spend a great deal of their time as pedestrians in our streets will, when they are walking, take up a strong attitude against motorists, and *vice versa* when they are themselves in charge of a car.

This would not much matter if it was not detrimental to the car industry, whose prosperity is of vital importance to the country as a whole.

There is an unfortunate tendency in this country to consider the motorist as

outside the pale and a person who can be safely robbed of his last shilling. Those persons who cry loudest for motor taxation never seem to realise that they themselves, although they may not own a car, are motorists and are largely dependent on motoring for the ordinary amenities of their lives.

They would be the first to urge on any Government the imposition of a heavy petrol tax, not realising that their bus fares, and also their food prices, would inevitably rise with the cost of road transport.

There is, I am glad to say, a growing tendency as motoring spreads for people to begin to realise that motorists are not a class apart from the rest of the community, but an actual integral part of the whole, and that their behaviour is largely the behaviour of the public in general.

At the present time old hands and new ones will be turning their attention to getting out on to the road. They will be planning tours for Easter and perhaps already for the summer, and any fine weather which may be their portion during the next few weeks will only whet their appetite still more for pleasures to come.

The practice of putting the car away for the winter is rapidly dying out, chiefly due to the fact that cars are now far more weather-proof than in the past.

It is not so many years since it was something of an adventure to take a car out on a winter's day and brave the elements; but, protected by the modern saloon, the average owner has little to fear from the weather. All the same, bright sunshine is undoubtedly conducive to a feeling of restlessness and a tendency to rove farther afield.

People who in the winter hesitated to take the car out unless it was for some pure necessity will now find any excuse good enough to fling open the garage doors.

A point that should be noted by the motorist who has stored his car for some time is that it must not be expected to start up at the first swing of the handle, and should receive a little attention before it is taken on to the road.

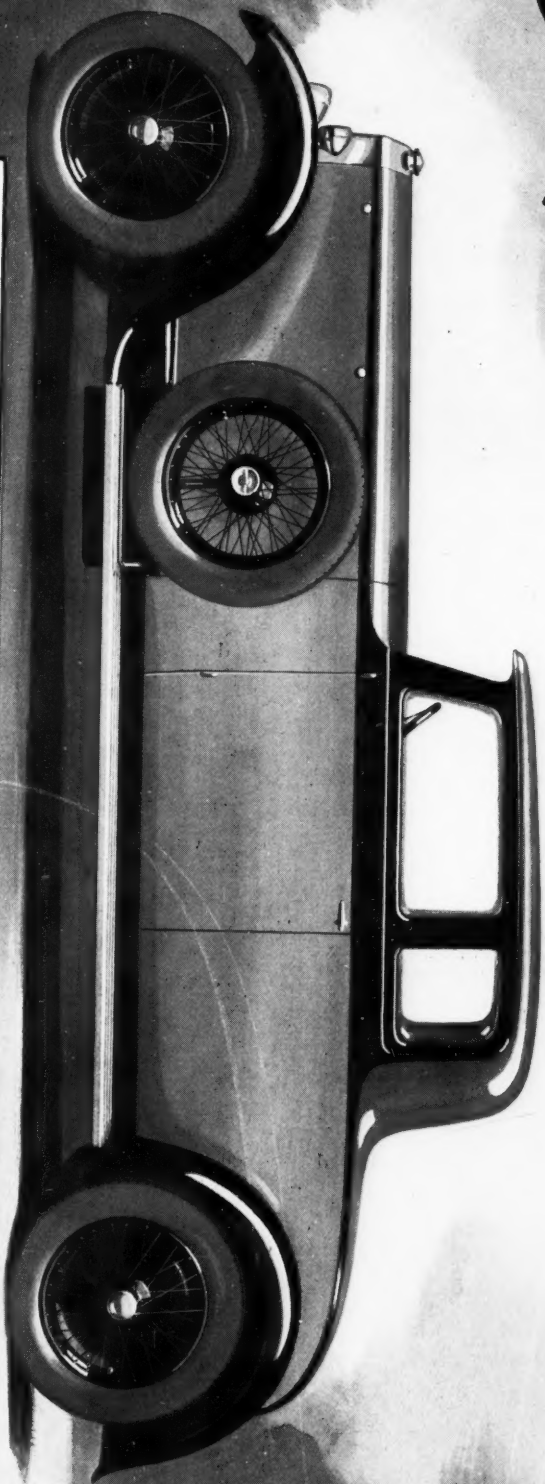
Of course, if the car has been put away properly for the winter months the strain will have been taken off the tyres by jacking up the wheels, the water will have been run out, and the battery removed or the electrolyte emptied out.



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It is very probable, however, that with the exception of the running out of the water from the radiator these precautions will not have been taken, so these points should be examined before the engine is run.

The battery should be examined and "topped up" with distilled water, as some of this is certain to have evaporated while the car has been standing. If possible, the car should not be started on the battery the first time, but by hand, and if this is

not expedient the engine should at least be freed by turning over several times on the handle, as the oil is certain to be very thick and gummy.

A car that has been laid up for some time will often develop strange new squeaks and groans when it is first taken out again. It is a good plan to go thoroughly over the chassis with the grease gun if there is no centralised system of chassis lubrication fitted.

In the modern car the owner-driver

has been catered for to a far greater extent than in the past. In some cases the spring shackles have rubber bushes, so that they require no lubrication, while in others a centralised form of chassis lubrication has been adopted. In these systems a central reservoir is generally used, and on the pressure of a pedal oil is forced to all the moving parts on the chassis. After a long rest it is as well to drain the central reservoir and fill up with new lubricant.

## THE ALVIS "SILVER EAGLE" SPORTS

WHEN the Alvis Car and Engineering Company was founded in Coventry some ten years ago, it was intended to manufacture cars to an ideal. The cars produced by this firm were not only intended but were designed to satisfy the most exacting of motorists. They were not sports cars in the old and accepted sense of the word—that is to say, noisy and intractable vehicles—but they were fast touring cars with an individuality and performance of their own.

It was not long before this car, which had been produced in Coventry under a barrage of adverse criticism, began to make its mark. Young men, who are usually the first to grasp the possibilities of anything new, took to them in quantities, and they were soon followed by their elders. Another feature of the Alvis designers is the go-ahead way in which they are continually experimenting and producing new and unique devices.

During the past ten years they have had a very honourable and meritorious racing career, particularly in the sports car field. From Le Mans to Ulster Alvis cars have always been well to the front, and these usually with new and experimental models.

The reason for this can be understood when it is remembered that the firm used this racing largely as their experimental ground. Captain Smith-Clarke, the chief engineer and works manager, actually told me recently that their racing was not for publicity purposes or for the gaining of honours, but simply to try out their new models under the most arduous conditions. It is somewhat natural, then, that the cars which reach the private owners are exceptional both in performance and lasting qualities.

The initiative of the experimental department of the firm is terrific. They are always producing new inventions. Take, for instance, the way in which the firm has sponsored front-wheel drive and made it a success. For two years now their cars have been competing on European racecourses with this type of drive, and winning success after success.

As far back as the beginning of 1924 they conceived the idea of mounting the engine in resilient rubber bearings. Since that time this type of mounting has become almost universal. In addition they have their own types of front wheel brakes and a special system of compound lubrication calculated to reduce wear in a cold engine.

Even in the bodywork field they have been well to the fore, and have produced a whole series of special flexible fabric coachwork of novel construction which has been successfully

used in upwards of three thousand Alvis cars with completely satisfactory results. Bodies built on the Alvis system are sold under the name of "Alvista."

For the year 1930 the Alvis Company, in addition to their special front-wheel drive models, are marketing a whole series of "Silver Eagle" models. These are divided into two categories, sports and normal, and recently I had an opportunity of a fairly extensive test of one of the open sports four-seater "Silver Eagles." The car is hand'd in London by Henleys, who, in addition, have a larger service depot near Victoria.

One of the first things that strikes one about the car is that it has real distinction. It has that unforgettable feel that is only common to cars which have come from a stable with a long and honourable racing experience. It can only be described as a mixture of confidence and competence. The designers of the car have set out to achieve a particular ideal, and they have done so with what seems like childish ease.

Another thing that makes one wonder is the remarkably low price and small engine capacity of the unit compared with its performance. When one has driven it for a few hours one begins to realise that here is a vehicle capable of holding its own with the finest products in the world at any price.

To handle it is sheer pleasure. It has all the desirable qualities of the high-spirited sports car, combined with the flexibility of a quiet running six-cylinder engine.

One of its unique features is the provision of three carburettors. These are made by the S. U. Company, and are mounted high up on the engine abutting almost directly on to the cylinder block. They are fed through a single pipe from an autovac on the dash, which in its turn obtains the spirit from a large tank at the rear of the car.

The intention of the designer when fitting these carburettors was to obtain a very high power output at relatively low engine speeds, and it would appear to be perfectly successful. For an engine of this type it will pull at remarkably low speeds smoothly and evenly, and at a touch of the accelerator pedal accelerate

away without fuss or hesitation. The synchronisation of the three carburettors seems to have been absolutely successful, as at no time could I detect any sign of hesitation or of a flat spot.

The engine of the "Silver Eagle" sports is a six-cylinder unit with a bore of 67.5mm. and a stroke of 100mm., giving it a cubic capacity of 2,148c.c. and a R.A.C. rating of 16.95 h.p. Overhead valves are operated by push rods from a side camshaft, the whole of the valve gear being enclosed by a neat cover, which can be removed very quickly by undoing three thumb screws. At the front end of the engine is a vibration damper, while all the auxiliaries are driven from the rear at one side. The unit which takes the drive first at the flywheel end is a water pump, next comes the dynamo, and finally the B.T.H. magneto-distributor unit.

The ignition system is novel, as it is really a dual unit with one set of sparking plugs. A switch on the instrument panel gives either a position for running on the coil unit or on the magneto, but instead of an ordinary separate distributor being supplied, the distributor of the magneto is used for both ignitions. In the case of the coil ignition the ordinary red warning light is fitted on the dash to show when the switch has been accidentally left on with the engine stopped. All parts of the ignition system are very accessible. The coil itself is mounted high up on the dash just inside the bonnet, while the distributor on the magneto, which serves for both ignitions, is easily got at. The plugs themselves are inclined and very accessible.

There is no fan, and at no time was I able to get the engine too warm, as, if anything, it ran too much on the cold side.

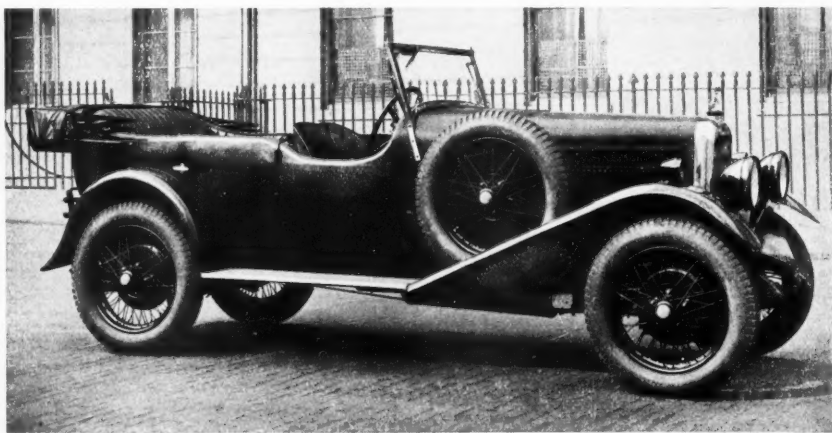
The fuse box for the lights, the cut-out and the electrical wiring generally are accessibly placed under the bonnet. The oil filler is of large dimensions, and there is a gauge showing the level of lubricant in the crank case.

The transmission includes four forward speeds with right-hand control, the ratios being 5.22, 7.3, 11.2 and 16.9 to one.

Alvis gear boxes have always been in the exceptional class. They are always

supremely easy to use, and the ratios are spaced so as to get the maximum performance from the engine. The clutch is light and, considering the speeds at which changes up can be made, it stops spinning commendably quickly when released.

The car will crawl along at a little over walking pace on top gear and accelerate away again smoothly, and if really fierce acceleration is



A NEW SPORTS CAR: THE "SILVER EAGLE" WITH A FOUR-SEATER BODY.





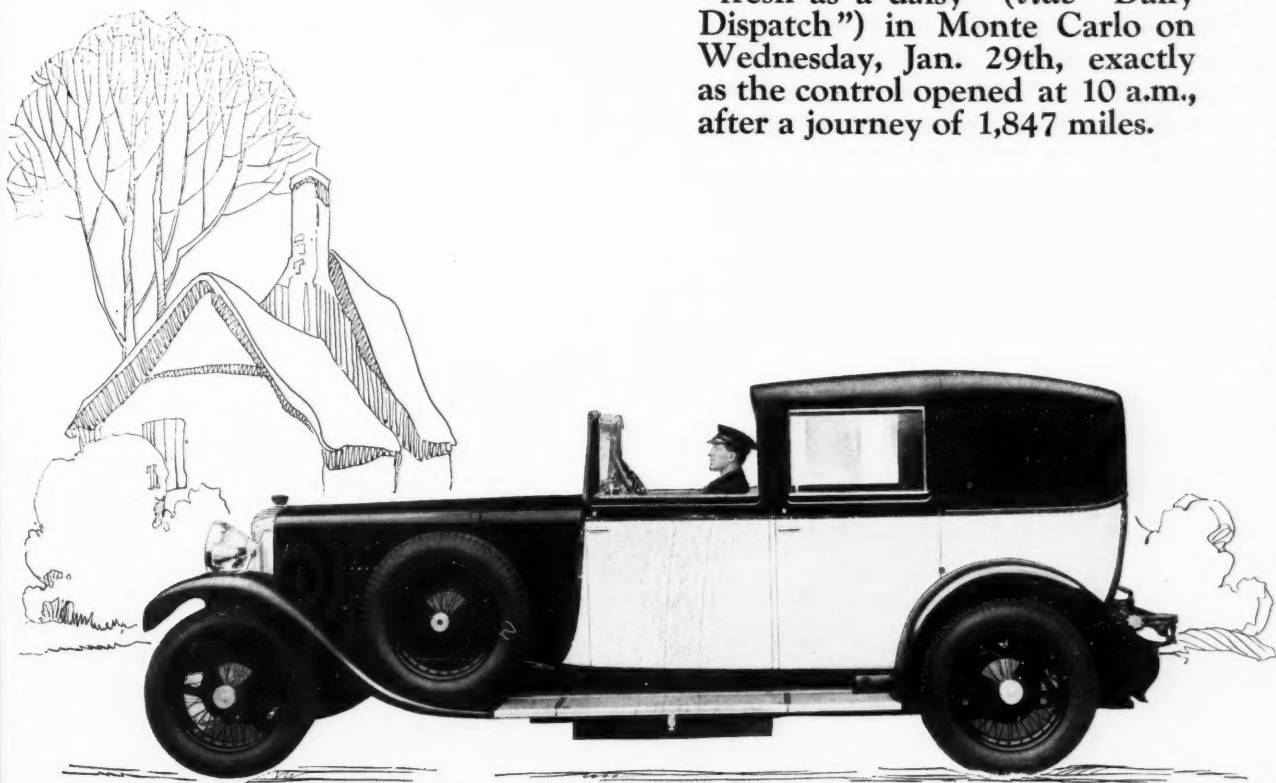
# Daimler



## The Daimler "Double-Six"

The trend of automobile design as indicated by the recent International Exhibitions is markedly towards the super multi-cylinder engine, thus following the lead given by Daimler in 1926 when the first twelve-cylinder or "Double-Six" sleeve-valve engine was introduced. The Daimler "Double-Six" is the ideal engine for the high-powered luxury car.

A Daimler "Double-Six" competed successfully in the recent Monte Carlo Rally. Leaving John o'Groat's on Sunday, Jan. 26th, at 6.51 a.m., carrying five people and luggage and travelling day and night continuously, to the official schedule times—for the competition is a strenuous test of reliability and not a race—the Daimler "Double-Six" arrived "fresh as a daisy" (vide "Daily Dispatch") in Monte Carlo on Wednesday, Jan. 29th, exactly as the control opened at 10 a.m., after a journey of 1,847 miles.



HOOPER SEDANCA ON DAIMLER "DOUBLE-SIX" CHASSIS

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Countess of Harewood.  
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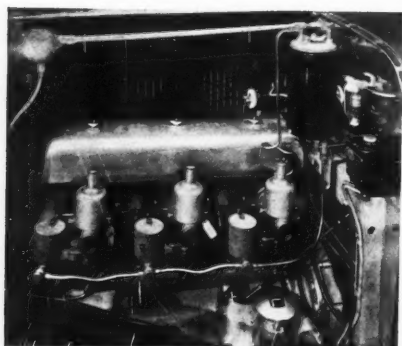
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INLET SIDE OF ALVIS ENGINE, SHOWING THE THREE CARBURETTORS.

required, recourse should be had to the second and third gear ratios. On the bottom gear it is possible to reach nearly 30 m.p.h., and on the second nearly 45 m.p.h. can be obtained. On the third just on the 60 m.p.h. can be reached, and well over 80 on top.

The acceleration that obtained shows what a completely dual-purpose car this Alvis is. On top gear 10 to 20 m.p.h. took 5 secs.; 10 to 30 m.p.h. 9 secs.; 10 to 40 m.p.h., 15 secs.; 10 to 50 m.p.h., 19secs.; and 10 to 60 m.p.h., 29secs. On the third gear 10 to 20 m.p.h. required 4 secs.; 10 to 30 m.p.h., 7 secs.; 10 to 40 m.p.h., 12 secs.; and 10 to 50 m.p.h., 15 secs. On the second gear 10 to 20 m.p.h. required 2 secs.; 10 to 30, 5 secs.; and 10 to 40, 10 secs.

From a standing start and going through all gears I reached 70 m.p.h. in just over 32secs.

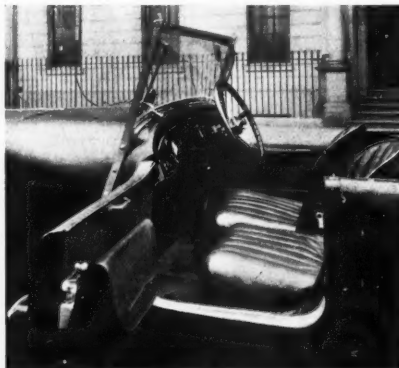
The brakes, which are of special Alvis design, being cable operated on the front and rod at the rear, work through internal expanding shoes in large ribbed drums. They are moderately powerful and very smooth in action, while, in addition, there is no possibility of interference with the steering. The four-wheel brake set gave a reading of 57 per cent. on my Tapley brake gauge, which is equivalent to a stopping distance of 23½ft. from 20 m.p.h. The side brake, which works on the back wheels alone, gave a reading of 44 per cent., equivalent to a stopping

distance of 31ft. from 20 m.p.h. Incidentally, this hand brake lever was very conveniently placed on the right-hand side.

The length of the chassis is 6ins. less than in the standard model, giving a wheelbase of 9ft. 4½ins. The track is 4ft. 2ins., and the overall length 13ft., while the overall width is 5ft. 3ins.

The front seats are of the bucket sliding type, the total width of the seating spaces being 43ins. in front, while the seats themselves are 19ins. deep. For the front compartment a door is only fitted on the near side, the off side being cut down to allow for the driver's arm. These doors are rather larger than is usual in a sports car of this type, and make getting in and out easier.

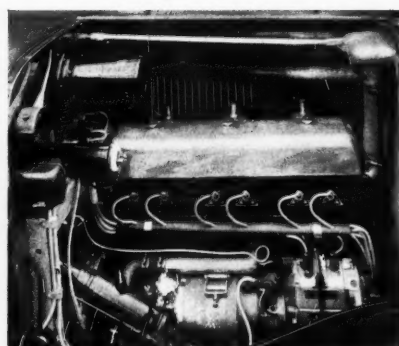
Again, for a car of this type, the amount of room in the rear compartment is exceptional. With the front seats normally placed there is 41ins. from the back of the back seat to the backs of the front seats. The back seat itself is 21ins. deep and 42ins. wide. The seat at the rear has an air cushion. The usual type of hood is fitted, and a very comfortable equipment of side curtains is stowed in a locker behind the squab of the back seat.



THE "SILVER EAGLE" SPORTS DRIVING SEAT.

In addition there is an inspection door for the back axle beneath the seat.

An ingenious system of centralised chassis lubrication which is entirely auto-



EXHAUST SIDE, SHOWING NOVEL IGNITION SYSTEM.

matic is adopted, and every shackle and brake joint has its own pipe. The exhaust manifold goes down at the forward end of the engine so as to preclude any possibility of fumes getting to the passengers.

A very neat instrument panel is fitted, with a mixture control for the three carburetors on the left-hand side. In addition there is a speedometer, an ammeter, a petrol gauge, an oil pressure gauge, a clock and the usual switches. The light switches work on this instrument board with the exception of an electrical dipping device for the head lights, controlled from the steering column. The starter switch is also on the instrument panel, which is illuminated from the back.

The springs are of the semi-elliptic type with shock absorbers on both axles. Though a little on the harsh side at low speeds, they provided fast road-holding qualities at high.

The steering is a very attractive feature, as it is very positive and dead accurate, so that at high speeds one could judge to an inch where the car will be on the road. It is, perhaps, a little high geared when going very slow, but directly any speed is reached it becomes delightfully light.

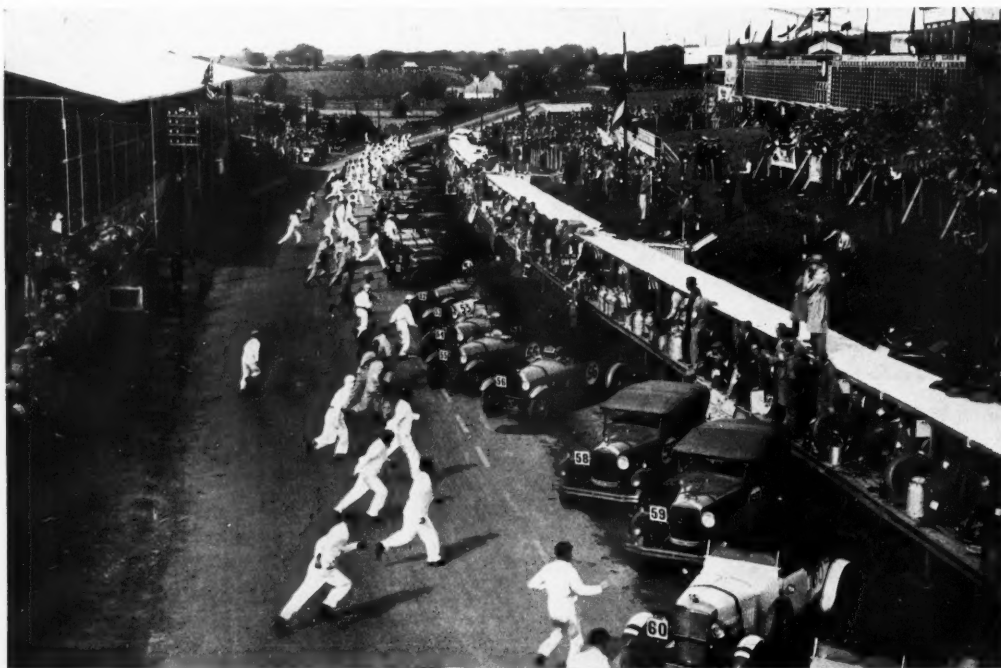
On the road I can truthfully say that this "Silver Eagle" sports Alvis is a most delightful vehicle. With the open body as tested the price is £595, and with a sports saloon, £675. The two-seater sports sells at the same price as the four-seater open.

## SPORTING EVENTS OF 1930

**M**OTOR sport has attained tremendous popularity in the last few years, very largely owing to the introduction of races for standard sports cars.

In the past, motor racing had largely been confined to the racing car pure and simple. These were more or less in the nature of freaks, and though the experience

gained in this type of racing is undoubtedly valuable to the firms and designers concerned, it did not have a very powerful appeal, at any rate in this country. In



A REMINISCENCE OF THE 1929 TOURIST TROPHY RACE.





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4 1/2 Litre Sports



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France and Italy matters were rather different, as motor racing has always been in the blood of the Frenchman and the Italian, and was looked upon as a sport pure and simple.

It was in 1923 that the whole situation was changed, largely through the enterprise of a certain French motor club. The Le Mans circuit had been used for many years for ordinary Grand Prix races, but it was in that year that the Automobile Club de l'Ouest promoted a race for twenty-four hours round the circuit for cars of a standard sporting type. Certain alterations were allowed to be made, but, generally speaking, the cars had to resemble those which could be bought by the general public.

At that time, in this country, Bentley Motors were just beginning to find their feet. They had come into prominence the year before when, in the Isle of Man, in the Tourist Trophy race, they had held their own against special racing cars and practised drivers, and with commendable foresight they entered for the Le Mans event.

Since then they have been in every one of these races, and for the last three years have won. A few years elapsed, however, before it was generally realised that a race of the Le Mans type had a tremendous public appeal. One of the reasons for this appeal was undoubtedly the fact that, as the cars competing were of a standard nature, the owners of those cars took a personal interest in their performances in the race, and every driver to-day of a Bentley, a Lagonda, a Lea-Francis or an Alvis, to mention only a few, takes a personal pride in the achievements of his firm.

Gradually the Le Mans example was followed in this country at Brooklands and then in the great events in North and South Ireland. Last year some of these races were attended by literally hundreds of thousands of people, and enthusiasm this year has worked up to fever heat, so that no manufacturer who professes to make a sporting car can afford to ignore one of the big five events.

One of the first really important races outside the ordinary Brooklands meeting for the coming year is the Italian 1,000 miles race. In the past no Englishman has dared to face the Italians on their own course with an English car in this event. Now, however, Captain H. R. S. Birkin proposes to take one, or perhaps two, Bentleys over to Italy in April, and to see what he can do.

Captain Birkin may be said to be the enthusiast who has carried the original Bentley successes still farther. In association with the Company he was largely responsible for the production of the super-charged 4½-litres which he drives himself, and of which there will be an official team of three for all the chief events during the coming year, with an additional special car for track records and special racing.

The 1,000 miles race in Italy starts at Brescia and passes right down the country through Rome and then back to Brescia. It is of a most exciting nature, as the roads are only cleared as the cars come along. The vehicles actually race through all the great cities.

The Targa Florio race in Sicily is more in the nature of a special racing car event, and the next standard car race is the double twelve-hour event at Brooklands. This takes place on May 9th and 10th. It is run on two days of twelve hours each, as racing is not permitted at night on the Brooklands track. During the night the cars are sealed and locked up, and they have to be started and driven away again next morning for the second instalment of twelve hours. Sandbanks are used to make imitation corners, and the race is run on a handicap basis. The entries are very large, and last year this event provided one of the most exciting finishes ever seen on the Weybridge track. On the handicap the winning Alfa Romeo only beat the second Bentley by a fraction of a second.

The classic Grand Prix d'Endurance for twenty-four hours, which set the fashion for this type of racing, takes place on June 21st and 22nd. Starting at four o'clock on a Saturday afternoon, it finishes at four o'clock the next day. The race is won outright by the fastest car—that is to say, the vehicle which covers the greatest distance in the twenty-four hours, irrespective of size. In addition, however, there are class winners. The Le Mans race is one of the most thrilling spectacles in the world; to see the cars, with their head lights ablaze, travelling through the south woods in the neighbourhood of 100 m.p.h. all through the night is an unforgettable spectacle. There are two drivers for each car, and all the work, including the filling, has to be done by one or other.

Last year this race was somewhat a walk-over for Bentleys, as they secured the first four places; but the year before Barnato and Reuben had a tremendous struggle with Brisson and Bloch on a Stutz before they put the American car out in the last hour of the twenty-four.

The German Grand Prix has been abandoned for this year, and the next event of importance is the Royal Irish Automobile Club race at Phoenix Park,

Dublin. This takes place on July 18th and 19th, the first day being devoted to the smaller cars with engines up to 1,500 c.c. in capacity, and the second day to the large cars. Last year both races were won by Alfa Romeo, though in the small car race a Lea-Francis came in a close second, and in the larger the big six Bentley, driven by Lieutenant-Commander Glen Kidston, just failed to catch Ivanowsky on the Alfa Romeo by 14secs.

It was a thrilling event, as it was run in very hot weather, and when the race had been going for a short time the tar began to come through the road surface, with the result that some perfectly marvellous skidding was seen.

The next really big race takes place on August 23rd. It is the Royal Automobile Club Tourist Trophy race on the Ards circuit in Ulster. This race was started in 1928, and was then won by Mr. Kaye Don on a Lea-Francis on the handicap. He was only a few seconds in front of Mr. Cushman on a front-wheel drive Alvis. Last year it was won by Rudolf Caracciola on the German Mercedes at a record speed. During the race very heavy rainstorms were encountered which made driving extremely difficult. The Alfa Romeo was second, driven by Campari; while a feature of the race was the excellent performance put up by the three little Austin Sevens, one of them, driven by Captain Frazer Nash, being third, and all finishing.

The last big event of the year in this country is the 500 miles race at Brooklands, promoted by the British Racing Drivers' Club. This race was run for the first time last year and resulted in a win for Bentleys, Captain Barclay and Mr. F. Clement coming in first on a 4½-litre, at an average speed of over 107 m.p.h.; while the second car was the 6½-litre Bentley driven by Mr. Clive Dunfee and Mr. S. C. H. Davis. This car actually made faster time, completing 500 miles at an average of over 109 m.p.h., but it was placed second on handicap.

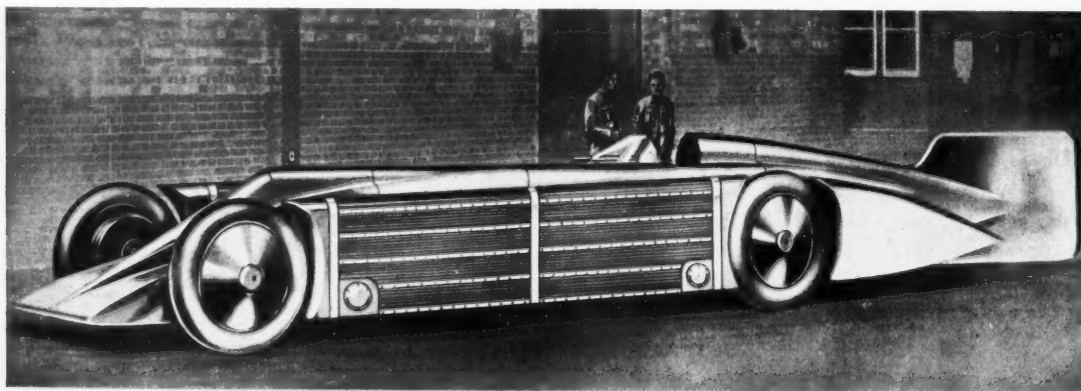
This race just precedes the Motor Exhibition at Olympia. Entries this year have simply poured in for all these races, and, in addition, some of the minor events should provide good sport. It will, therefore, be seen that, from the competition point of view, 1930 should prove a record year.

## THE "GOLDEN ARROW" DESIGN

CAPTAIN J. S. IRVING, the designer of the "Golden Arrow," the car in which Sir Henry Segrave holds the world's speed record, read an interesting paper on the problems encountered during its construction recently.

His paper was all the more valuable in view of the fact that another contender, the "Silver Bullet," in the hands of Mr. Kaye Don, is now trying to beat this record.

After describing former attempts on the record, Captain Irving said that the primary consideration of the design, accepting the possibility of sufficient speed, was safety as far as humanly possible. The original design had a possible maximum speed of 274 m.p.h., but at this time the maximum speed of the car was limited to 250 m.p.h. by the tyres, so the car design was modified to increase the safety factor, and it was expected that, provided suitable sand and weather conditions



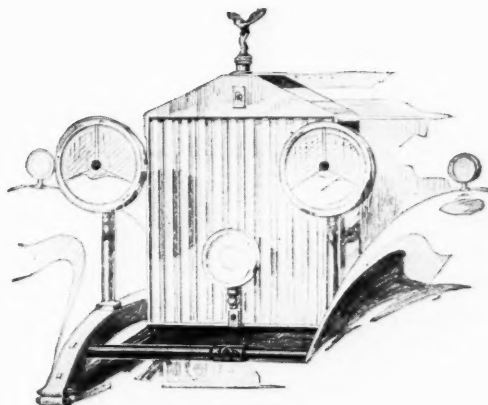
MAJOR SEGRAVE'S GOLDEN ARROW, BUILT AT THE K.L.G. WORKS, WHICH SECURED THE WORLD'S SPEED RECORD FOR GREAT BRITAIN.



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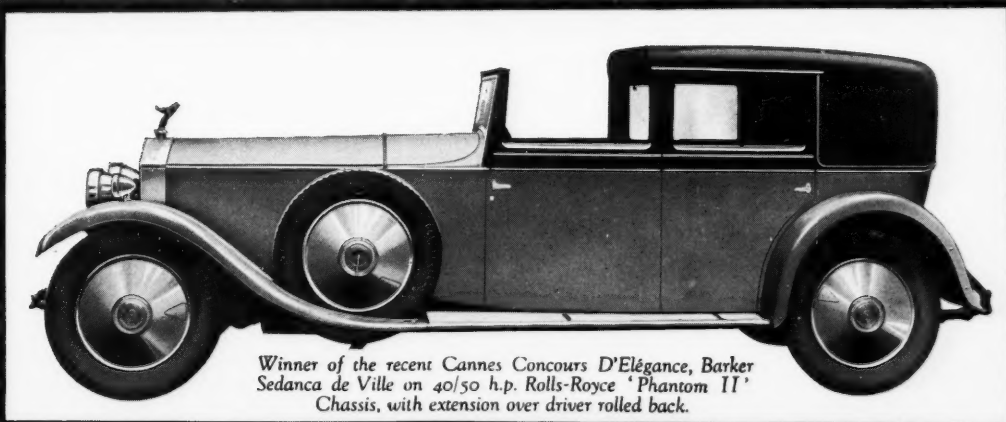
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were available, a mean maximum speed of over 240 m.p.h. would be obtained.

Comparing the new problems with the old Sunbeam which was the first car to exceed 200 m.p.h. on land, and crediting this car with a possible mean maximum of 210 m.p.h., the new car, for a maximum of 245 m.p.h., required an increase of approximately 60 per cent. in horse-power or a reduction in frontal area of nearly 60 per cent.

At the time, the only British engine available was the Napier Schneider Trophy Model 7A, and the power output was approximately the same as that obtained from the two Sunbeam engines. It was, therefore, obvious that, as the power was the same, the frontal area had to be reduced to approximately half that of the old Sunbeam car.

Captain Irving states that an outline design of Sir Henry Segrave was made, and this was first regarded as the ideal to be aimed at; as a matter of fact, it was not the size of the driver which actually determined the size of the body, but the diameter of the steering wheel.

Finally, the frontal area of the "Golden Arrow" was reduced from the 20.8 sq. ft. of the old Sunbeam to 11.1 sq. ft., this reduction alone offering a potential increase in speed from 210 to 260 m.p.h.

Discussing directional stability, Captain Irving says: "With an aeroplane where the engine and transmission are well forward the problem is not too difficult, but with a rear wheel drive car where it is necessary to have a certain weight on the rear wheels it can only be closely approached by a very careful disposition of weights, plus an extension of the body behind the rear axle. This latter factor is limited by the necessity of retaining sufficient ground clearance at the extreme rear to allow of a certain amount of fore and aft pitching." He stated that in the design of the "Golden Arrow" this particular problem required more thought than any other two met with during the course of the design, and the final result by the use of a large tail fin, located the centre of gravity one inch in front of the centre of pressure.

Speaking of ground adhesion and tractive effort, he points out that it was not possible to transmit the full engine torque on first gear under any conditions; just possible on second gear if both wheels remained on the ground, and possible under all conditions on top gear. The actual horse-power required to overcome the head resistance at 250 m.p.h. was 462, but it was calculated that the required power was increased to approximately 585 h.p. by the later modifications made to increase the safety.

Captain Irving reveals that while the car was being constructed they were offered, free of charge, a foreign engine with a guaranteed output of 1,250 h.p.; but as the attempt was to be all-British, they were reluctantly obliged to refuse the offer.

Speaking of the engine, he writes that, owing to the high compression ratio (10 to 1), it was not possible to run the engine at full throttle below 2,400 r.p.m. This was not a great disadvantage on an aeroplane, but on a car it made matters more difficult, though in a sense it was an advantage, as it prevented full engine torque being exerted on first gear, which would have spun the wheels and possibly damaged the tyres. Incidentally, he says that the low weight of the engine was a disadvantage, as a heavier engine would have helped to get the centre of gravity forward.

In speaking of the gear box, Captain Irving states that he stipulated that the complete box should, when assembled, be as free everywhere as a normal gear box is usually found to be after, say, 5,000 miles running. Not the least of the difficulties was to persuade the British workman to produce what he regarded as a "sloppy fit," and as the author insisted on these excessive clearances throughout the transmission, brakes and steering, it was necessary for him personally to pass and approve each individual part.



A SIX AND A HALF LITRE "SILENT SPEED SIX" BENTLEY.  
This car is Jack Barclay's demonstration model and has a special flexible body by Gurney Nulling.  
The coachwork is covered with special glossy finish fabric to look like metal panels.



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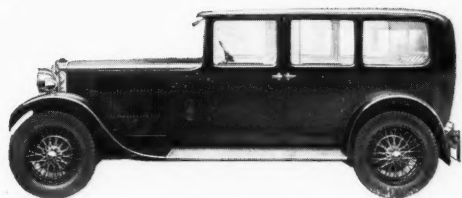
# THE LOST ART?

*"They don't make them like that any more"*

**Q**UITE an ordinary remark, that, to hear in any big garage. Quite often made in connection with that fine old type of hand-fitted car which after some twenty years still possesses excellent gears, an engine as close-fitting as when new and a note as true.



16 h.p. 6-cylinder 4 seater Coupe



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# SUNBEAM



The precaution was justified, as on both the initial run and the actual record-breaking attempt the car handled like a "well run in" touring car, with no suspicion of tightness anywhere.

When the engine was doing 3,400 r.p.m. each of the two propeller shafts was revolving at 5,040 r.p.m. An intermediate gear wheel was interposed on the off side, so that both propeller shafts were turning inwards to maintain a balanced torque effect.

A special duplex steering was designed, using Marles elements. The unit was mounted on the top of the gear box and the movement of the steering wheel transmitted through bevel wheels. Special precautions were taken to prevent any possibility of wheel-wobble.

In describing the brakes, Captain Irving says that at 231.36 m.p.h., if the car was in neutral and not braked, it would travel approximately four miles in 2 mins. 4 secs. If stopped by the brakes in 3 secs. it would travel one mile, and the energy dissipated by the brakes would represent 635 h.p. This is sufficient to raise 10 gallons of water from 70° Fahr. to boiling point. If the drums were not cooled their temperature would increase to approximately 2,000° Fahr.

On the former record-breaking Sunbeam aluminium brake shoes had been used, and, largely owing to the fact that the five kilometre record was attacked and obtained, leaving little room to pull up, the heat generated was sufficient to melt the shoes. The "Golden Arrow" brake shoes were made from steel and lined with die-pressed Ferodo bonded asbestos, and no trouble was experienced or adjustment needed.

Continuing, Captain Irving points out that, at the speed contemplated, springs as usually considered fail to operate; the time available to absorb road shocks is so limited that it is not possible for such shocks to be transmitted

to the springs and they have to be absorbed by the tyres. For this reason only it is so very necessary that the surface over which the car is to travel should be as nearly as possible dead level. The springs, therefore, become merely a slightly resilient coupling between the axle and frame, which in the event of the car leaving the ground for any reason would soften the shock when it landed again. It is of supreme importance, he says, that there should not be any flexibility in the connection between axles and car, or the stability might easily be seriously impaired.

The springs in the "Golden Arrow" were semi-elliptic, and the total axle travel was restricted to 1½ ins. on the front and 1¾ ins. on the rear.

These springs, both front and rear, were so strong that the weight of icwt. caused a deflection of less than 0.5 mm.

It should be noted that a shock load of nearly two tons, independent of the car weight, is required to cause sufficient deflection for the axles to touch the rubber buffers.

Captain Irving also reveals that the ice tank was only intended as an additional cooling medium to supplement the surface radiators between the wheels if necessary. The ice tank was never actually used during the attempt, as the maximum temperature of the water at the end of the record-breaking run was only 74° C— if anything too cool. Captain Irving pays a great tribute to the Dunlop Company for the excellence of their tyres.

He says that at 231 m.p.h. the tyre makes 33 revolutions per second, and since only 1-20 of the circumference makes contact with the ground at any given time, any individual part of the tyres passes through a cycle of distortion and recovery lasting only 1-66 of a second and through 33 of these cycles in every second. "In order to visualise what is happening," he says, "we may imagine the tyre to be stationary and struck

33 times per second in exactly the same place by a hammer, the maximum force of the impact being three-quarters of a ton." Later he shows that, though the problem of temperature was of first importance, it was not the only one. At 231 m.p.h., with a tyre weighing 45 lb., the tension in each wire bead is 3½ tons. The tension in rin. of side wall, tending to pull it from the bead wires, is 600 lb.

The wire wheels of the "Golden Arrow" were encased in fairings similar to those used on aeroplanes. These had a great effect, reducing the wind resistance by 4 h.p. per wheel.

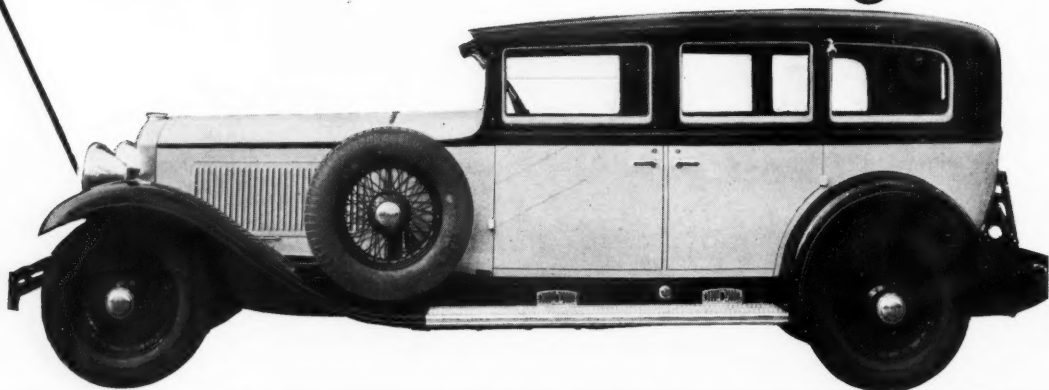
The body was of beaten aluminium panels mounted and supported on an internal lattice structure suitably braced. The entire body panels were made by Messrs. Thrupp and Maberly.

Standard-sized Ransom and Marles bearings were used throughout.

Incidentally, it is interesting to note that, though the engine had been thoroughly tested before the car was put on the boat in this country, the car was only filled up with petrol, oil and water when it reached Daytona, and at once made a trial run of about 182 miles an hour. No adjustments were required, and Sir Henry Segrave actually drove the car off the beach up some planks, along the main street of Daytona, and back to the garage. When the record attempt was made the starting motor was placed on a trolley and followed the "Golden Arrow" up the course. This trolley took 15 mins. to cover the same distance that had been covered by the "Golden Arrow" in less than 3 mins.

The actual net cost of the car was £10,059 15s. 4d., while the estimated value of the parts supplied free of charge was £1,500, bringing the total up to £11,559 15s. 4d. Captain Irving's original estimate for building the car, allowing for £2,000 worth of free supplies, was £10,000.

## A new motoring



40 H.P. 8 CYL. MINERVA ENCLOSED  
DRIVE LIMOUSINE £1875.

32/34 h.p. Limousine or Landauette £1400

20/24 h.p. " " £1150

6-Litre Speed "Six" Chassis £1100

## thrill!

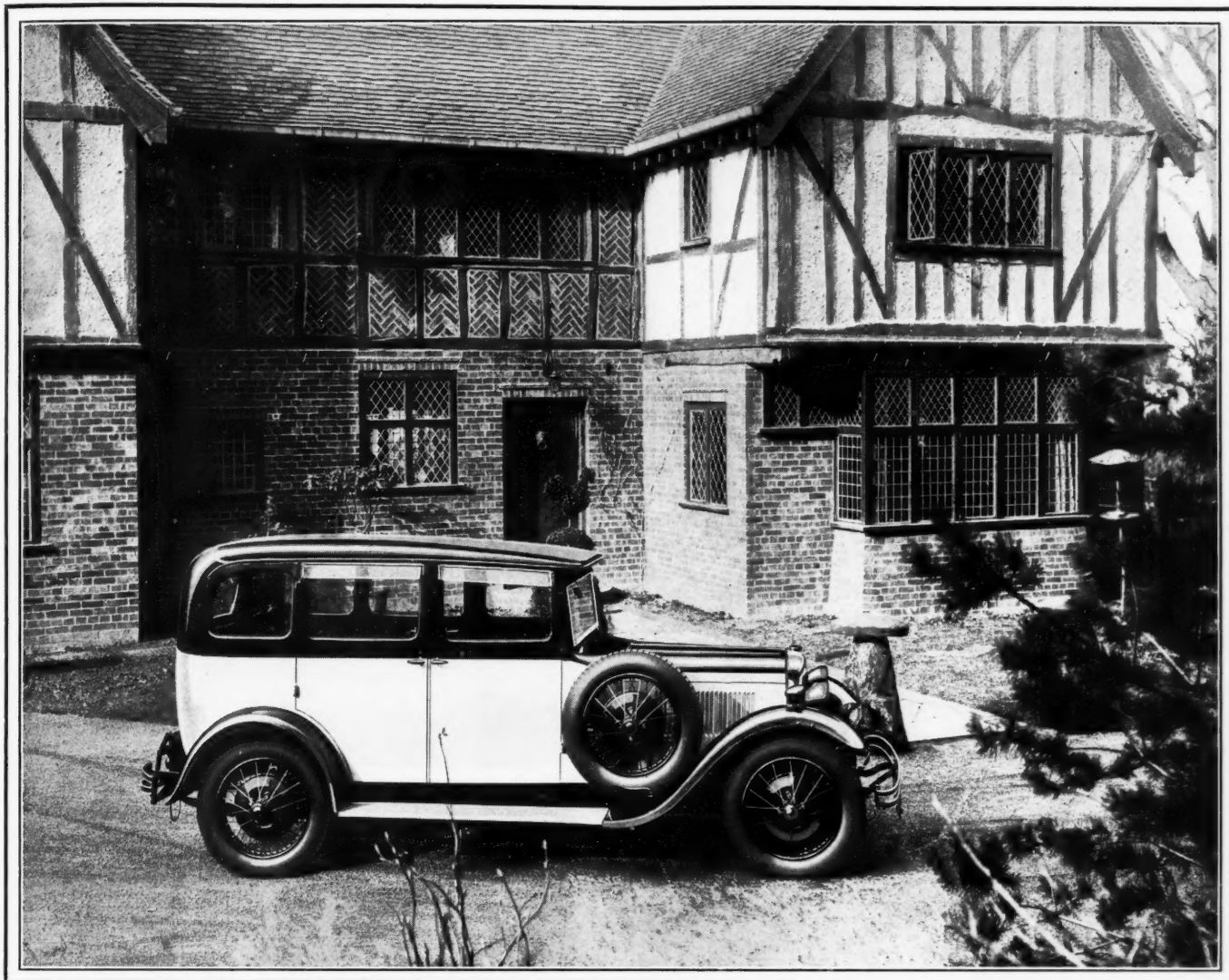
Here is the car that gives a new and finer thrill to motoring! Smooth-gliding speed such as you have never before experienced—better, safer riding qualities—a new stabilising device makes skidding impossible . . . and combining with its speed and safety is restful luxury that cannot fail to charm the most fastidious. Try this wonderful new Minerva—an appointment will bring the car to your door.



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### **ABRIDGED SPECIFICATION**

*Untarnishable Chromium plating to bright parts.*

*Triplex Safety Glass to all windows and windscreen.*

*Wire Wheels.*

*Bumpers front and rear.*

*Hydro-pneumatic shock absorbers.*

*Four-wheel Brakes.*

*Real leather upholstery and walnut cappings.*

*Coachbuilt Body, slung low for speed and safety.*

*Special ventilation to interior.*

*Four wide doors with glass weather shields.*

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*Pile carpets, roof lamp, ash trays, driving mirror.*

*Luggage grid and spare wheel.*

*Headlamps, dip and switch.*

*Two-tone Cellulose finish in a wide choice of colours.*

*Tax £16.*

## **Luxury Motoring for £275**

Here indeed is a wonderful car for the money! The new SINGER "SIX" Saloon priced at £275 complete.

Easter is nearly here—but you can get your SINGER, "SIX" in time for an Easter tour, and when you take the wheel, and feel the thrilling response, you will realise that you are master of a car that will give you many years of delightful motoring.

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**All Models carry our full Guarantee for ONE YEAR.**

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# **SINGER**

## **SIX**

H.P.

In conclusion, Captain Irving says that he is definitely of the opinion that such attempts are worth while, as now that they have attained international status, success considerably enhances the prestige of the victor's country. In addition, a considerable amount of valuable experience is gained by all concerned, while the attempts certainly encourage initiative and the pioneering spirit.

### THE NEW CAR

At no time in the history of motoring has the would-be motorist been offered such a varied choice of vehicles at such a low price. The motor car is one of the cheapest commodities of to-day, and we are getting far greater value for our money than we did in 1914. This fact is often forgotten by people who deplore the rate of depreciation in a car. It is quite true that this rate of depreciation is high, but the sum involved in pounds, shillings and pence is distinctly low. There is a tendency for people to look upon a motor car as an investment and, when they come to sell it, to receive a perfectly fair trade offer with horror. The average motorist has no idea whatever of the rate of depreciation of his car. He might be able to say what he paid for the vehicle, approximately what expense he had to meet in respect of insurance, taxation, accommodation, fuel, oil and tyres, but when it comes to depreciation they will be landed into guess work. One is continually coming across motorists who indignantly inform you that they were offered such and such a sum in part exchange for their car. They will tell you how well it is going, how good the tyres are, and in what beautiful condition it has been kept, quite oblivious of the fact that this does not matter, or at least is of very small importance, and that the chief thing is the age of the car.



THE NEW SUNBEAM SERVICE STATION AT WILLESSEN.

Many motorists live on hope, and fall into the error of imagining that if they want to sell their car they can get a really good price for it, but when they come to part with it they are invariably disappointed, chiefly because they will not face fundamental facts.

I know of a large dealer, from whom a customer had bought a car some three months previously, who was asked whether he would take it back again at some 20 per cent. off its list price. When he was politely informed that such a proposal could not be entertained, he was furious. How exactly he thought that the dealer was going to live he did not explain, and yet in business he was a successful merchant, deriving his income from "discount" and acting as a middleman in exactly the same way as car distributors and retailers do. It was put to him that if he sold a suit of clothes or a pair

of boots from his establishment, he would not expect to be asked by a customer who had worn his goods for a single day to take them back again at 20 per cent. reduction.

It is curious that in no other trade than the motor industry is it possible to find that the eventual user of the goods feels that a quick rate of depreciation is a personal insult and affront to himself.

The general public probably do not quite understand the principles of car dealing. Let us suppose that A is a car distributor and deals in the B car on the basis of a certain discount. Supposing the B car is priced at £500, the customer, C, comes along and buys one—possibly through an agent or sub-agent who also takes commission. C takes the car and drives it round the corner. Instantly that car becomes theoretically worth only £500 minus the discount, for that is the price

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6-Cylinder Sleeve Valve Engine.  
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Centralised Lubricating System.  
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# Willys

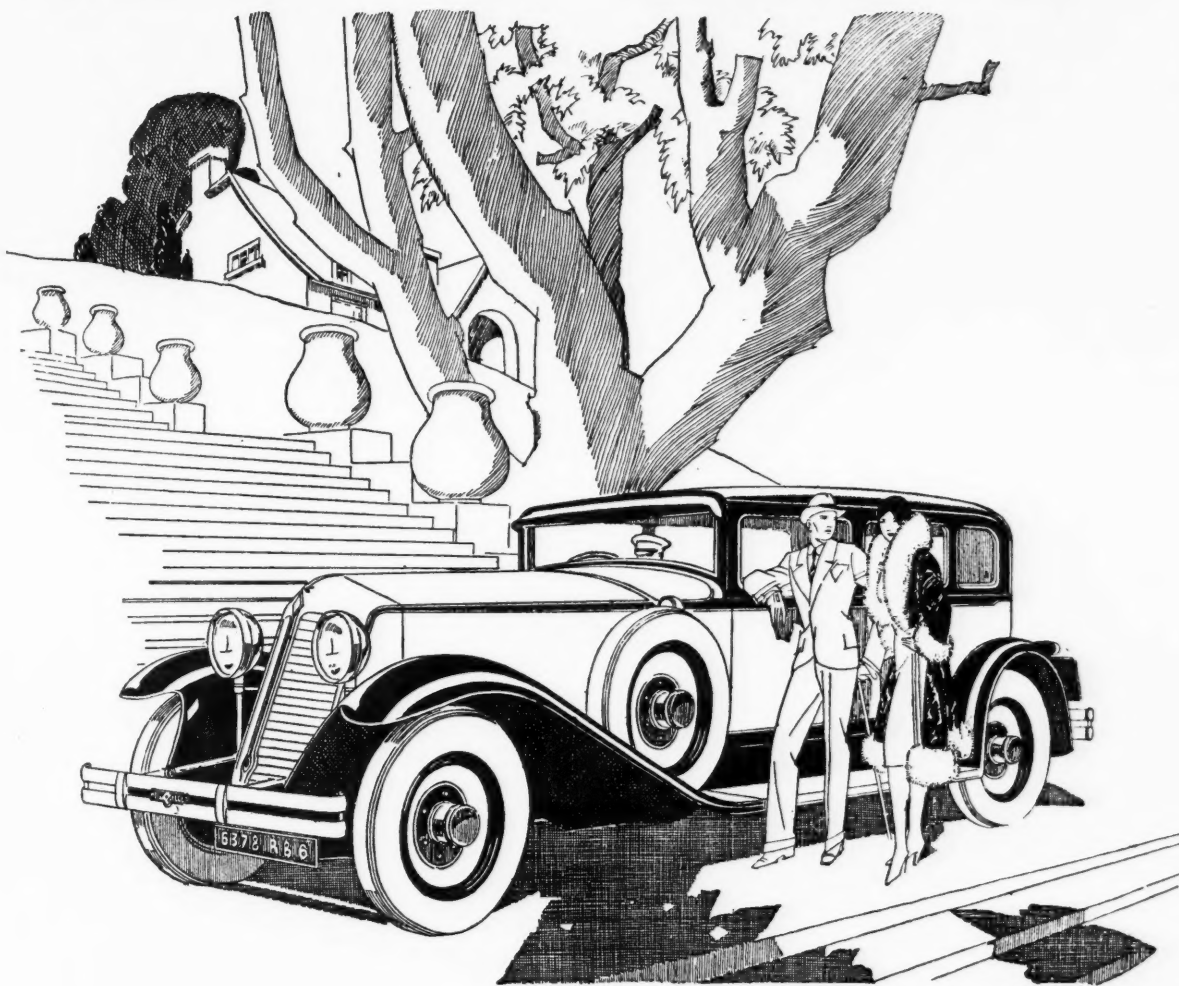
**KNIGHT**

**£395**  
70 B MODEL.  
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Other Models:  
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A Product of the New Renault Three Million Pound Wonder Factory.

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21, Pall Mall, S.W. 1.  
'Phone: Regent 0974.

at which A could buy a brand new one. In addition, A will certainly not pocket his discount as net profit. By the time the smaller channels of distribution have been dealt with, and his or their establishment and overhead charges covered, that discount will have sunk almost out of existence.

Again, if the car has been used even for one week, who is to know to what abuses it has been submitted, and to ascertain its condition and to verify the owner's statement that it is perfect involve the expenditure of a considerable sum of money.

Recently in America the National Automobile Dealers' Association carried out a big advertising campaign in which they frankly told the American car-buying public that the average depreciation of a car in the first year was 52.5 per cent.

It is, of course, true that American cars are short-lived, not so much because they are incapable of lasting, but because their users want to be up to date; but, even so, although our cars may last longer in this country, we have to face the fact that we dare not put the rate of depreciation of a car in steady production and bearing a name of repute at anything less than 40 per cent.

It is time, therefore, that the public in this country realised what they may expect to lose in selling a car. On the other hand, they should also realise that to-day they have to spend very little for what they get.

For instance, I do not think that it is generally realised the large number of cars that can be obtained for £250 and under. These do not only consist of "baby" cars, but of full-sized touring vehicles. Even at the lowest price the buyer will be able to obtain most of the luxuries of the large cars, and he will have a large choice between vehicles of both English and foreign manufacture. He will have a choice between two-cylinder and

four-cylinder engines, and will be able to have pretty well any type of valve or brake operation which he desires.

Again, going up to a little over £500, he will have an enormous choice this year. For this sum he can obtain a really luxurious saloon with an honest speed of well over 70 m.p.h. Over the £500 mark he has an amazing range of the world's most luxurious cars, both British and foreign.

The choice of a car is always difficult, especially if the owner has very little technical knowledge. He will find himself assailed by friends some of whom insist on overhead valves and some on side valves, until he is so confused that he does not know which way to turn.

There is also the problem of whether to buy a large American type car, of which, incidentally, we now make a number in this country, or a smaller vehicle with a high speed, high efficiency engine.

In differentiating between these two types, it must be remembered that the larger car will probably be the easier to drive, while the smaller will be the more economical. Petrol, tyres and general running costs will be less with a small high efficiency engine, but it will not stand for so much ill-treatment, nor will the unskilled driver be able to get the maximum performance. A small high efficiency engine needs the continual use of the gear box to keep the engine revolutions up so that the maximum power may be obtained. The larger engine can be driven practically all the time on top gear and simply requires the pressure of the accelerator pedal to get the best results. Naturally, in the larger car there is probably more room in the bodywork, so that if the prospective owner has a large family it will be more convenient for him, as the little engine car will lose much of these advantages and economy if it is persistently overloaded. Roughly speaking, a new owner need have but

little fear of the technical excellencies of his vehicle. Sound firms that have been selling motor cars for years would not be able to do this if their design was totally wrong. He need not really worry whether his engine has overhead valves or side valves, or if of the former type they are operated by push rods or a overhead camshaft.

Brakes are either operated directly through rods or couplers, through the medium of some servo mechanism, or hydraulically. Again, all three types can be excellent. In the case of the positively operated brakes these will generally be a little heavier to use than those which employ a servo-mechanism to aid the driver. This mechanism really only gives him an additional push, so that when he applies his foot to the pedal the pressure is increased many times before it reaches the actual brake shoes. Hydraulic brakes are also excellent, and can be made very cheaply.

Whether to have the right-hand gear change or a central change is entirely a matter of opinion. Some people still refuse to drive a car with a centrally placed gear lever, but they are rapidly dwindling in number. The advantages accruing to a central change are that it is easier to enter the car from the off side than if the gear lever is on the right. On the other hand, this is often offset by the fact that the centrally placed gear lever gets in the way of driver and passenger when they are seated.

M. G.

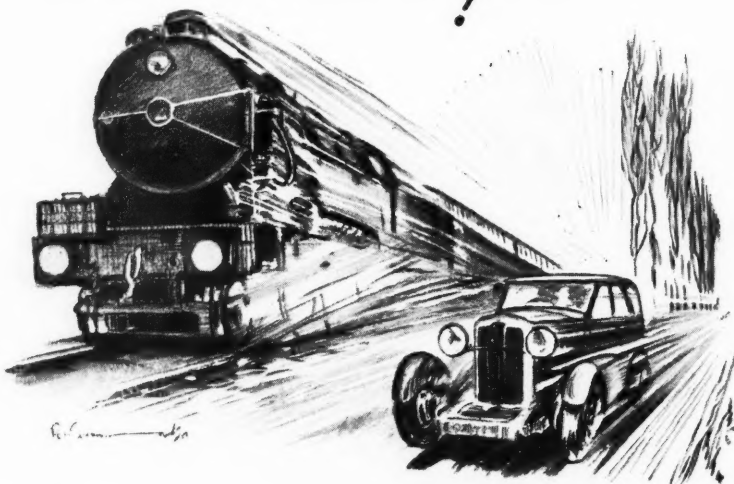
OUR COVER reproduced in colour this week shows a 20 h.p. Austin "Ranelagh" limousine which costs £630, Triplex glass and chromium plate included. This model can be had in two colours, the one shown being in dual blues. The background shows the front of Spain's Hall, Essex, a full description of which appeared in COUNTRY LIFE of January 11th, 1902.

# ROVER *beats the* BLUE TRAIN

FOR twenty hours on end, the little ROVER Light Six raced the lordly Blue Train from the Riviera. Despite darkness and fog, the ROVER beat the Train by 20 minutes over the 750 miles from St. Raphael to Calais — averaging 38 miles per hour.

The ROVER engine ran like a clock from start to finish, lubricated with Wakefield CASTROL as used and *exclusively recommended* by the Rover Company Ltd.

Using  
WAKEFIELD  
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"AA"



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The Record surprised them —

## SIX ENTERED

(five driven by private owners—1 from London, 1,124 miles and 5 from John O'Groats, 1,836 miles)

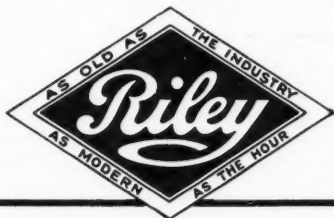
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## ALL SIX FINISHED

with distinction, each securing the much coveted Monte Carlo Plaque.

Readers of this journal will agree that no test could be more severe and that such a result as is above recorded is conclusive evidence of the highest standard of reliability in high speed touring.

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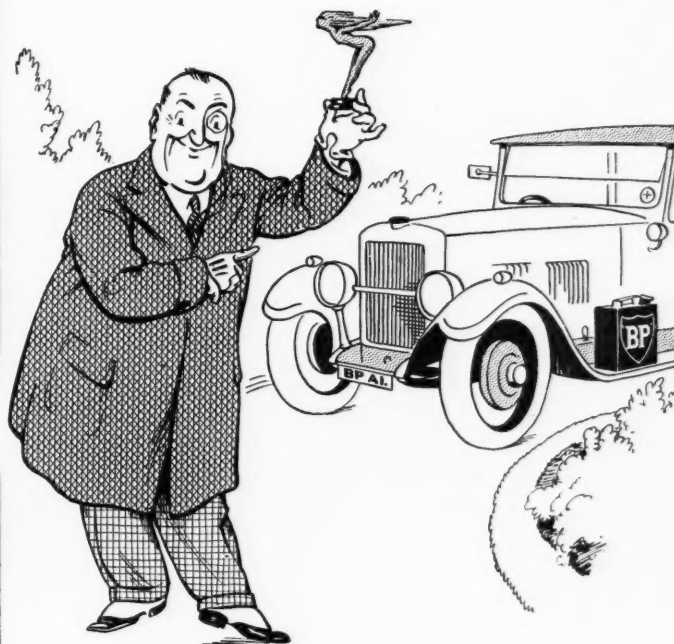
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## THE SMALL MOTOR YACHT

**A**T exactly what stage a privately owned vessel ceases to be a boat and becomes a yacht it is not easy to say off-hand, but everyone with a proper concern for the right use of the words—and the dignity of the little ships themselves!—will agree that the line can be drawn somewhere.

The standard definition of a yacht describes her as being "a privately owned vessel used for pleasure sailing, and not plying for hire." There is little fault to be found with that description, and yet it is helped a good deal, I think, if we supplement it with the accepted definition of the modern racing yacht,

which is that she shall be possessed of beauty, habitability and speed.

Although these descriptions when they were made were primarily concerned with sailing vessels, it is difficult to deny that they could be applied to motor craft with advantage. (And it might be added that the closer the newer forms of amateur seafaring stick to the old-established principles the better it is for the sport which all enjoy.)

So if the privately owned motor vessel is possessed of beauty, habitability and speed she becomes a yacht. This rules out houseboats of every sort, however lavish, because they have no speed;

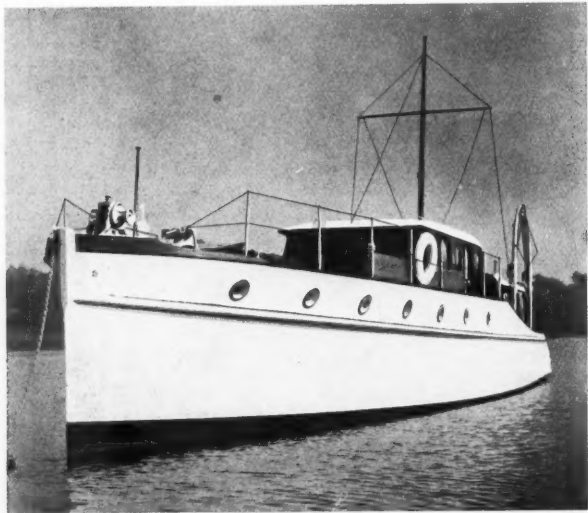
launches and speed boats and day boats of all kinds because they are not habitable; and a rather large number of miscellaneous craft because they have no beauty of any sort. But there is still no mention of size as a qualification. Yet if we take account of the oldest criterion—"the usage of the sea"—it will be found, I think, that a vessel of under about 30ft. in length is almost always a boat, though sometimes she is favoured with the rather fond and patronising description "little yacht." If she is over 30ft. in length, she can be, and rightly should be, a yacht.

The reason for this is because the vessel of over 30ft. in length is really habitable. Of course, two or three men, or a man and his wife, can and do undertake astonishing cruises in craft that are smaller. But the word habitable connotes some degree of comfort, and comfort in a small vessel in turn connotes space and headroom. In a vessel of under 30ft. there is little space and no headroom—if there is, then it is got by means of an unsightly high "coachroof," with which beauty goes bang! and the application of the word yacht is withdrawn.

But the small motor yacht of the class which has lately become most numerous has made sure of a much larger margin of habitability than this somewhat arbitrary distinction would allow of at its minimum. By this I mean that a length of from 40ft. to 50ft. is more usual. In the 40-footer, for example, there is good accommodation, real habitability for four persons in the after-guard (the owner and his or her guests) and one paid hand; and, without a literal pinch, room could be found on the settees in the saloon for two more.

With every increased foot of length there seems to be more than a proportionate gain in habitability. When one examines models that are of about 50ft. in length, one usually finds an extra stateroom (which may be and often is called the "ladies' cabin"), which gives cabin accommodation for at least two more persons. This is a considerable ship's company to carry in a vessel so relatively small.

While every foot of increased length provides a great increase in accommodation, at the same time it ensures greatly increased seaworthiness. Just as the speed of a racing yacht may be said to depend on her waterline length, speaking generally,



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whimsicalities. For the style of Lincoln is founded upon a depth of quality, luxury, comfort, safety and beauty.

The causes of Lincoln's unusual prestige are not far to seek. It originates in one of the noted precision works of the world. Ford resources are Lincoln's. In building it, ability and pride of workmanship are developed to a degree seldom visioned in industrial enterprise.

Lincoln's prime materials, guarded through Ford furnaces, forges and precision tools, are brought here to a truly impressive expression of perfection.

You are invited to inspect a full range of Lincoln models at 16 Albemarle Street, London, W.1. Correspondence is welcomed at Lincoln Division, Ford Motor Co., Ltd., 93 Regent St., London, W.1. Telephone: Regent 0013.

## THE LINCOLN

---

so is the seaworthiness of a cruising vessel dependent on her length if her design is right.

With a 30ft. boat one slips about in a short sea to an alarming, though not necessarily to an unsafe, extent; but a 40-footer will ride almost dry in the same weather. Of course, farther out, in the longer seas of the ocean, there is no appreciable difference in the behaviour of either boat. But the voyages of our small motor yacht will, for the most of her career at any rate, be restricted to the choppy waters of the narrow seas; and in any but exceptionally heavy weather the 40-footer, reasonably handled, can go about her lawful occasions without nervousness.

In one point the motor yacht has a very great advantage over a sailing vessel of corresponding size. She draws less water. Where the 40ft. motor vessel will draw 4ft. at the most, the sailing vessel

will need 6ft. or more. Such a depth will prohibit the taking of a sailing vessel through the Continental canals. This is a journey that motor yachts are making in larger numbers each winter. The owner of a sailing vessel of the same tonnage would have to sail her round the Straits of Gibraltar if he wanted to follow the motor craft going south to the Cote d'Azur—an increasingly popular cruise.

An excellent example of the size of motor yacht that I have in mind is the 42ft. model produced at the yards of Messrs. Silver of Roseneath. This vessel is 10ft. 8ins. in the beam and draws 4ft. 6ins. of water. These are good proportions; the beam is right, while the draught is not too shallow for seaworthiness. The construction is particularly strong, some may think excessively so; but it should be borne in mind that here is a vessel that an old salt would call "a proper little ship," one that would stand years of buffeting and be as sound in her vital parts at the end of it as she was at the beginning.

Taking her all round, this small motor yacht seems to be a very satisfactory manner of spending £1,550, which is the price asked by her builders for delivery afloat in the Clyde. This sum includes a full inventory, consisting of dinghy and gear, Vi-spring mattresses, teak companion ladder, galley stove, full deck equipment, compass and binnacle,

and most other articles which one could think of as essential to a salt-water cruise.

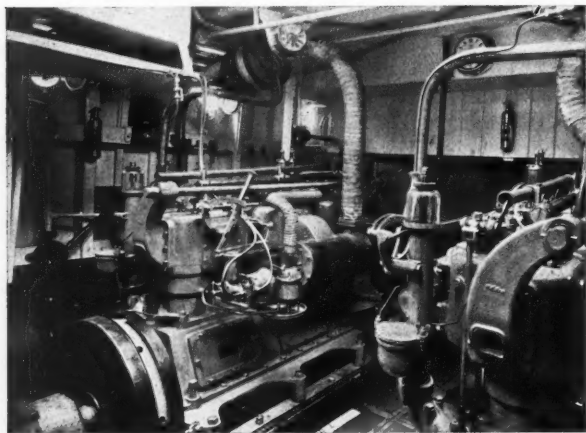
The big sister to the 42ft. "Silver" cruiser we have been talking about is also a vessel of many attractions. This larger model is 52ft. in length, with a beam of 11ft. 6ins. and a draught of 4ft. 9ins. She also is twin-screwed, but the engines are of 30 h.p. each instead of 15 h.p. Although in general detail the two models are closely similar, the larger has an extra stateroom added aft, and between the two staterooms in this part of the yacht a companion way gives access to the deck, a decided convenience. It remains to be added that both the 42ft. and the 52ft. vessels are of conspicuously attractive good looks.

Many of each of these designs are already in commission, and more are in the process of building. It would not be accurate, however, to describe either as a standard or one-design type, since many of them embody the particular requirements of their owners. Still, in points of construction there is a close similarity, and this makes for speediness of delivery.

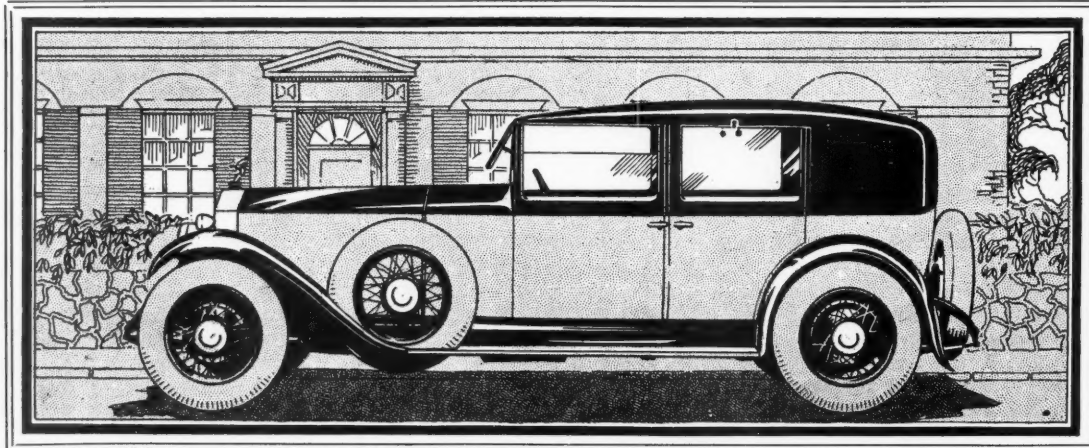
As a fact, there is not likely to be much "standardisation" of the small motor yacht, and perhaps this is better so. There is no general agreement as to the exact length even, for this depends as much upon the personal intentions and taste of an owner as upon his purse.

At the moment the majority of small and moderate sized motor yachts are of the cruising type rather than the fast or "express" type, as they are sometimes called. The express type is making headway, however, and in comparatively sheltered waters, such as the Solent and the Clyde, they seem certain to be much more widely used in the quite near future. They are of much higher speed than the cruiser type, of course, and cabin accommodation has been sacrificed to space for engines of larger size and higher power.

JOHN SCOTT HUGHES.



THE ENGINE ROOM OF THE 90-TON M. Y. MORETA, BUILT BY MESSRS. THORNYCROFTS.



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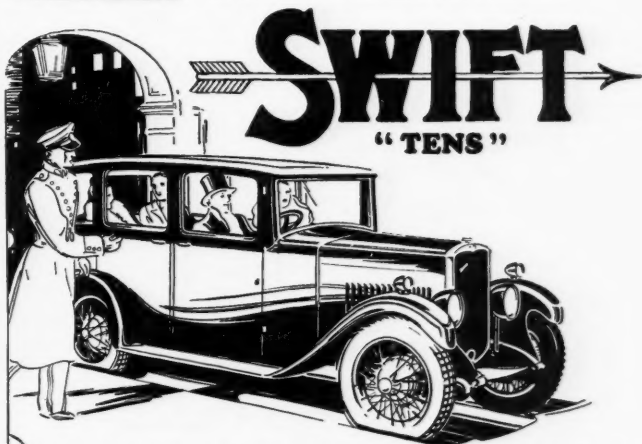
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Wire Wheels 28 Sa. extra, except on "Fleetwing" Saloon,	

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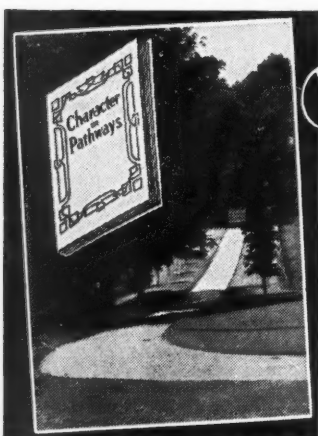
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## MODERN MOTOR ROADS

FOR all practical purposes modern British road-making dates from the labours of Telford and Macadam, the famous road engineers who perfected our system of roads, which, but for the advent of the motor car, would probably have continued to serve our purpose to-day. The name of one of these men is immortalised in the term "macadam roads." The system consisted of covering the road with stone broken to a size "not larger than a hen's egg," allowing consolidation to take place under traffic.

With the coming of the motor car, however, the water-bound macadam road, above described, rapidly disintegrated. The cause was the loosening and disintegrating power of pneumatic tyres passing over the surface and lifting fine dust from between the pieces of stone, which was whirled away in clouds and settled on the adjoining hedgerows. Subsequent iron-tired traffic crushed the exposed mineral aggregate and so the road surface gradually went to pieces.

The road engineers looked hastily around for some material to bind the surfaces and prevent this happening, and at the same time to obviate the intolerable dust nuisance which was everywhere complained of as motorists grew in numbers and speed. Tar was the obvious answer to the problem, and surface dressing with tar was the first step in the evolution of the modern motor road as we know it. Surface dressing with tar was, however, found to be only a palliative and proved insufficient to withstand the action of fast-moving mechanical traffic. About this time it was found that slag from cold blast iron works and stone, if coated with tar, formed an excellent material for road surfaces, and immense quantities were used from that date onwards. Furthermore, about the same time, bitumen derived from the distillation of asphaltic oils and bitumen from Trinidad were being largely used in America for road purposes. Hitherto asphalt in the nature of a naturally impregnated limestone had only been employed on some of our city streets, but America's practice soon spread to this country. The bitumen derived from natural asphaltic oils, which is the form of bitumen most largely used now for road purposes both here and in the States, is a black, glossy, tenacious hydrocarbon with a high melting point. It is heated and mixed with properly graded stones and sands, and laid in the form of asphalt—a class of road surfacing which is looked upon as the last word by all road engineers.

Needless to say, asphalt is a much more costly process than the old macadam road, but it had the great advantages of being waterproof, durable, dustless and able to stand up to heavy commercial traffic as well as providing a perfect surface for the pleasure car. This petroleum bitumen is a final product in the fractional distillation of petroleum, which gives as its first fraction petrol or motor spirit. It is very interesting to note that the same raw material furnishes, in its first and last products, both the spirit that made the motor car possible and the road upon which it runs.

In America experience with bituminous road construction has marched side by side with English practice, but there concrete roads have also been tried out on a very wide scale. Expert opinion is divided both in this country and the States regarding the concrete surface. Owing to expansion and contraction with variations of temperature, concrete tends to disintegrate, and being of a rigid nature does not give that slight resilience which is so essential to all forms of traffic. Attempts are made, with some success, to overcome expansion and contraction by inserting expansion joints of bitumen at intervals along the road.

Most modern surfaces require periodical surface dressings, and work of this nature is an economical proposition from every point of view. It combats surface attrition and the infiltration of water to the crust beneath. Surface dressing has progressed very considerably from the early uses of crude tar, and various useful tar preparations are on the market, some of them being compounded with petroleum bitumen. Pure bitumen dressings, too, have been successfully developed, which, while giving all the advantages of tar, form a surface dressing of a much more durable character. Such bitumen dressings are especially valuable where the roads adjoin rivers and streams, which in the past have suffered, where tar has been used, from fish poisoning owing to the phenols and acridenes in the tar (which is partially soluble in water) washing out into the rivers. The latest development of road surfacing is the use of emulsions of bitumen, which are applied cold and can be worked in any weather.



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*Will Taylor*

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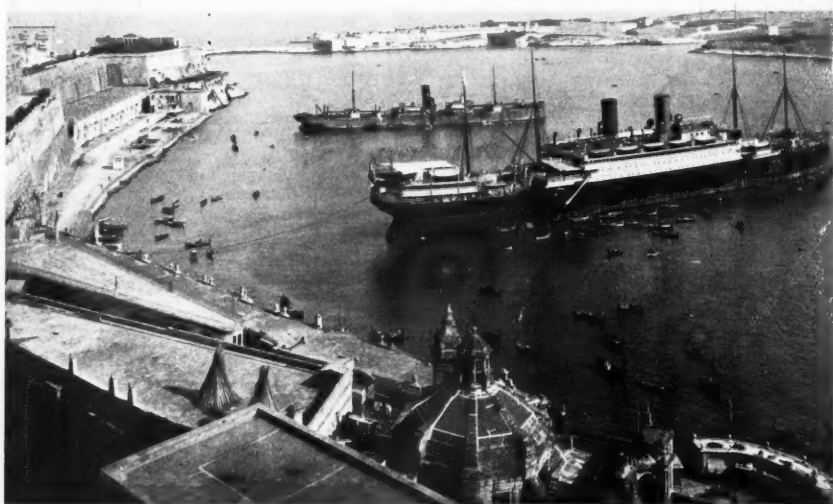
## TWO MEDITERRANEAN ISLANDS

**A**MONG the many delightful islands that are scattered about in the blue Mediterranean, there are two of considerable area which, although both British possessions, are less visited by our own travelling public than are other islands which are under foreign sway. These two are Malta and Cyprus. Perhaps the reason why the first of these two is somewhat neglected is that it is generally looked upon solely as a naval station; but, although it is true that it has been for years the headquarters of the Mediterranean Fleet, the island has many attractions, chief among which is its genial climate. The heat, which might be thought excessive in these latitudes, is tempered by cooling breezes from Mount Etna, which lies only sixty miles away to the north, and it is only very rarely, and then not for long at a time, that the dreaded "grigale"—the Euroclydon of the Acts of the Apostles—blows with hurricane force. Cyprus, on the other hand, is neglected on account of its distance from England, tucked away as it is at the eastern end of the Mediterranean. Actually, however, this beautiful island can be reached from our shores in seven days, and its sunny and bracing climate, the cheapness of living and the

many memorials of a great past make a visit in springtime more than worth the somewhat protracted journey.

Malta lies due south of the island of Sicily and is about midway between the southernmost port of Italy and the coast

than 60ft. in depth, provides a sheltered anchorage for a very large number of ships and is defended by the imposing fortress of St. Elmo and other fortifications. From the quays steep streets and flights of steps lead up to the plateau, perched high on the summit of the cliffs, on which the town is built. The history of the island is closely linked up with that of the Knights of St. John, to whom the Emperor Charles V presented the island after their expulsion from Rhodes by the Turks. Repeated attempts were made by the latter to capture Malta, these efforts culminating in 1565 in a sustained but abortive siege by the generals of the Sultan Suliman II. Napoleon took possession of the island in 1798, but two years later, after a siege of two years, it was taken by the English, in whose hands it has remained ever since. The chief attraction of Valetta is



THE HARBOUR OF VALETTA.

of northern Africa. The island rises precipitously from the sea in the form of a great barren rock, and from a distance appears entirely devoid of vegetation, since all the fields and gardens are enclosed by lofty walls and terraces of stone. Valetta, the capital, rises in the form of an amphitheatre on a promontory surrounded by deeply indented bays. The large harbour, the water of which is more

undoubtedly the cathedral of St. John, which Sir Walter Scott described as the most magnificent fane he had ever seen. The exterior is somewhat heavy, but the interior is a blaze of memorial antiquity. A simple barrel vault covers the nave, which is divided on either side by massive piers and arches from six transeptal chapels, connecting with each other by smaller arches giving the effect of further



THE APPROACH TO THE CITTA VECCHIA, MALTA.



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Oh! could you view  
the scenery, dear,  
That now beneath my  
window lies,  
You'd think that Nature  
lavish'd here  
Her purest wave, her  
softest skies.

Close to my wooded  
bank below  
In grassy calm the  
waters sleep,  
And to the sunbeam  
proudly show  
The coral rock they  
love to steep!  
—TOM MOORE.

### "Her purest wave, her softest skies"

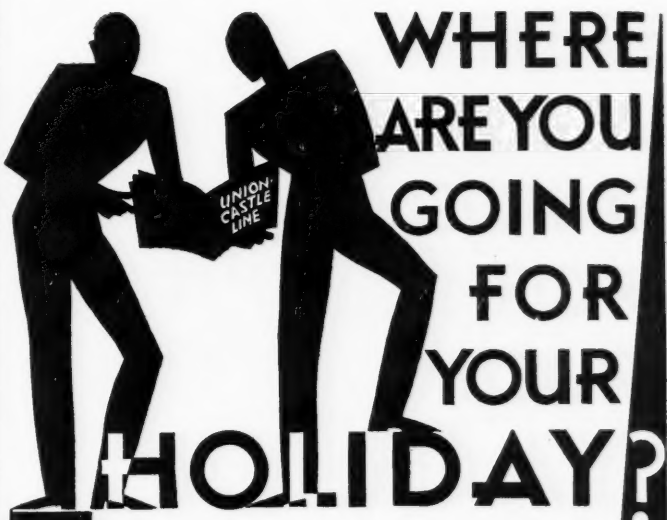
Tom Moore loved Nature and saw with a poet's eye how Nature loved Bermuda. He caught the spirit of restful calm which pervades these islands, bedecked from shore to shore with loveliness.

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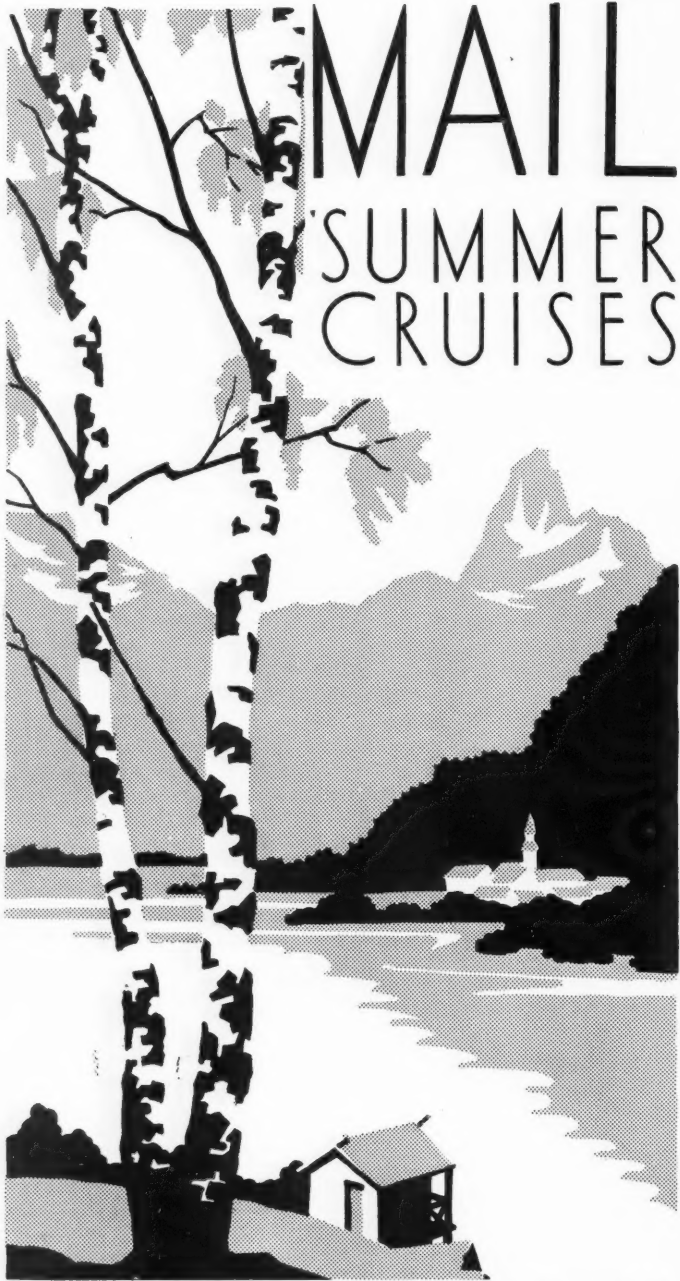
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aisles. The whole of the floor is paved with tombstones of the Knights, which are a mass of heraldic emblazoning carried out in mosaics of precious marbles of every shade and colour. The high altar of lapis-lazuli and coloured marbles, with its magnificent candlesticks, is most impressive. Other fine buildings in Valetta are the "Auberges," or houses in which lodged the seven subdivisions or "Langues" of the Knights. Most of these have been put to modern uses, one of them being occupied by the officers of the garrison, while the Auberge de Provence makes an excellent club. On the outskirts of the city are many charming gardens, which in the spring are bright with anemones, ranunculi and sweet-smelling violets; while fig trees, lemons and oranges are to be seen on every side in great luxuriance.

Cyprus lies in a far corner of the Mediterranean and is about forty miles south of the coast of Asia Minor. The centre of the island is a high plateau shut in on the north by the Kyrenian Hills and on the south by the Troödos massif, which culminates in Mount Olympus, 6,400ft. in height. The slopes of these mountains are covered with pine, cedar, cypress and dwarf oak. The island has three main harbours, Limassol, Larnaka and Famagusta, all on the eastern coast; from the last-named a railway runs to Nikosia, in the foothills of the Troödos range. The island was British for a short time in the twelfth century, when it was seized by Richard Cœur de Lion, who, however, soon afterwards sold it to the Knights Templars.



THE CASTLE OF KYRENIA, CYPRUS.

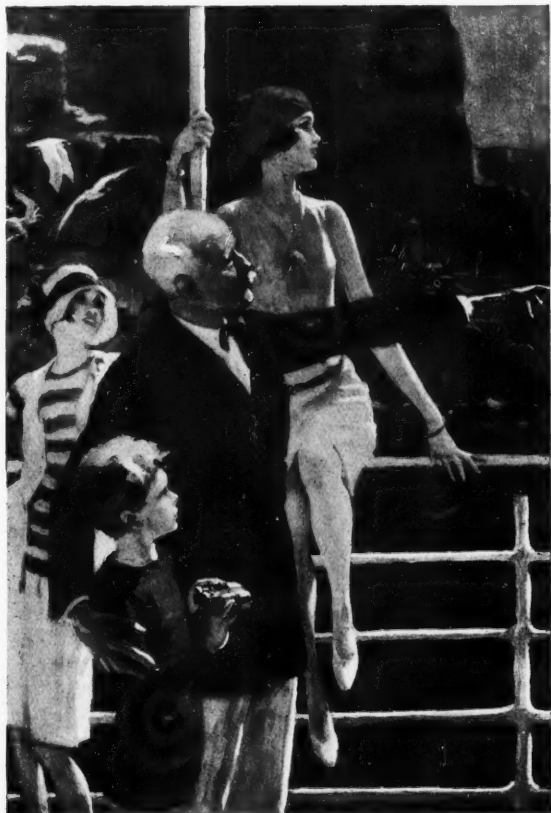
It came under British protection again in 1878 after the Berlin Congress, and was finally annexed in 1914 on the entry of Turkey into the Great War. The best place to stay in order to explore the whole island is Nikosia, a circular walled city of great antiquity. The older houses are nearly all built of mud-coloured bricks, but here and there are the remains of stone houses with beautiful arched gateways surmounted by sculptured coats of arms. The native bazaars are either under arches or roofed over with trellises. Within the city are the great Mosque of S. Sofia, once the Latin cathedral; the Orthodox cathedral containing a fine fresco, and many other mediæval buildings. Tombs of the Crusaders are to be found in the Armenian church and in the Arab Achmed Mosque. A few miles away, on the north coast, is Kyrenia with its fine old twelfth century castle which was never taken by assault. Famagusta is another walled city, which contains over 350 churches, the best preserved of which, formerly the Latin cathedral, has been for long the mosque of San Sophia. One part of the city's fortifications is still known as Othello's tower, for it was here that Desdemona met her tragic end. Larnaka is a flourishing modern town, built on the site of an ancient city of the Phœnicians. Limassol, the third of the chief ports, is the centre of the extensive wine trade of the island and is of interest to English people, in that it was here, in 1190, that Cœur de Lion was married to his Queen Berengaria.

## SOME SPRING CRUISES

TIME was when it was necessary, in order to reach the sunny south, to face the discomforts of a trip across the Channel with its probably tempestuous sea, to endure the vexatious delays in a French, Belgian or Dutch customs house, and then to embark on a long and somewhat tedious railway journey in a possibly overheated compartment before reaching the desired haven on the French or Italian Riviera or even farther afield. Now, days, however, things are different. Several of the large shipping lines allot to their newest and most up-to-date vessels the task of conveying the searchers for sunshine to the blue Mediterranean. The charm of these fairylike cruises is well nigh indescribable. There is complete freedom from care and business worries, for no postman can reach us two or three times a day. There is hardly a sound to be heard save the soothing hum of the propeller and the swish of the sea as the steadily advancing prow snores on its way. In the



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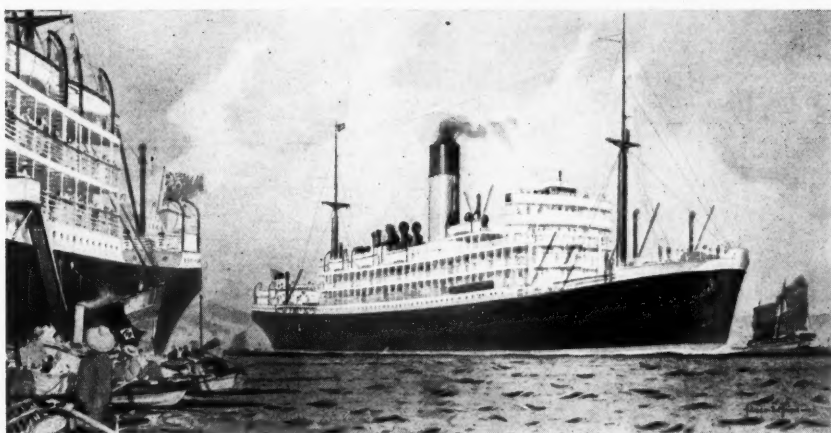
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spring of the year, which arrives so much sooner in southern latitudes, climatic conditions are all that can be desired. In March the temperature and the sun's heat are about the same as on an early summer's day in England.

For the coming spring the traveller in search of sunshine can have the choice of cruises in ships sent out by no fewer than six of the big shipping lines, viz., the Royal Mail, the Cunard, the Orient Line, the Blue Star, the B. and N. Line and the Italian Sitar Line. Most of the cruises start this month and, for the most part, make their way through the Mediterranean, most favoured of all seas for pleasure cruising. Its narrow and sheltered waters have other advantages beside the sunlit waves and azure skies, for the long coast line embraces portions not only of some of the most beautiful parts of Europe, but also the northern fringe of mysterious Africa, with all the change of scene occasioned by the difference in races, customs and conditions. The routes taken by the cruises differ in detail but not in kind. After passing through the Pillars of Hercules with the massive Rock of Gibraltar, like a lion couchant, guarding the straits, some ships will steer northward to the sheltered roadstead of Villefranche-

## TRAVEL NOTES

**MALTA** can be reached by sea in about six days by the steamships of the P. and O. and other lines, which call there on the way East. Direct connection is by way of Paris-Rome-Naples-Syracuse, whence steamers cross to Valetta three times a week.

There are several good hotels in Valetta, and good tennis and golf are to be obtained. The hotel charges are from 10s. to 14s. per day. There is a fine opera house in the Strada Reale, where of an afternoon people stroll up and down listening to the band playing on St. George's Square.

The most direct route to Cyprus is by the Simplon Orient express to Constantinople and thence by Messageries Maritimes to Larnaca. The journey takes seven days. A somewhat longer route is by rail to Venice and on to Larnaca by the Lloyd Triestino line. The first-class fare from Venice or Trieste is 590 lire. There are many other lines available to Port Said, whence there are frequent sailings to Cyprus.

Hotels in Cyprus are cheap (the tariff averaging 9s. per day) and, though not luxurious, are quite comfortable. They are to be found in all the principal towns. Tennis can be enjoyed in these towns, and there are good golf links at Nikosia, Famagusta and Limassol. There are race meetings at Nikosia in the spring and autumn and there is fair shooting—partridge, duck, snipe and quail—but a knowledge of the district or a competent guide



A GENERAL VIEW OF GIBRALTAR.

sur-Mer, where passengers can disembark at the quay at the foot of the old town, with its clustering yellow and white houses. They will then be taken down the Mediterranean, past Stromboli with its ever present pillar of fire or smoke, through the Straits of Messina, with beautiful Taormina perched aloft like an eagle on its eyrie, perhaps to Malta with its reminder of home in the shape of the white ensign flying at the stern of some scores of units of the British Navy, perhaps to Syracuse with its memories of Athenian disaster in the golden age of Pericles, perhaps to Dubrovnik or Ragusa with its wealth of mediæval beauty.

Some of the cruises will take you still farther afield. You may fare to the extremest limit of the Mediterranean and visit the holy city of Jerusalem and other places in Palestine, the interest in which never fades. Or you may steam northward and pass Gallipoli, with its memories of heroism and sacrifice, and land at Constantinople, which, even if it has lost some of its former glory, still shows you the graceful minarets of S. Sophia silhouetted against the blue sky and still delights you with the unsurpassed beauty of the Bosphorus. On the way home you can call at the Piræus and Athens, with its Parthenon-crowned Acropolis, or linger in the exquisite Bay of Naples with its enchanting islands of Capri and Ischia and sun-kissed Sorrento.

will be found necessary. There is good sea fishing, the chief fish being red and grey mullet, rock bream, a kind of gurnard and a larger variety of bonito.

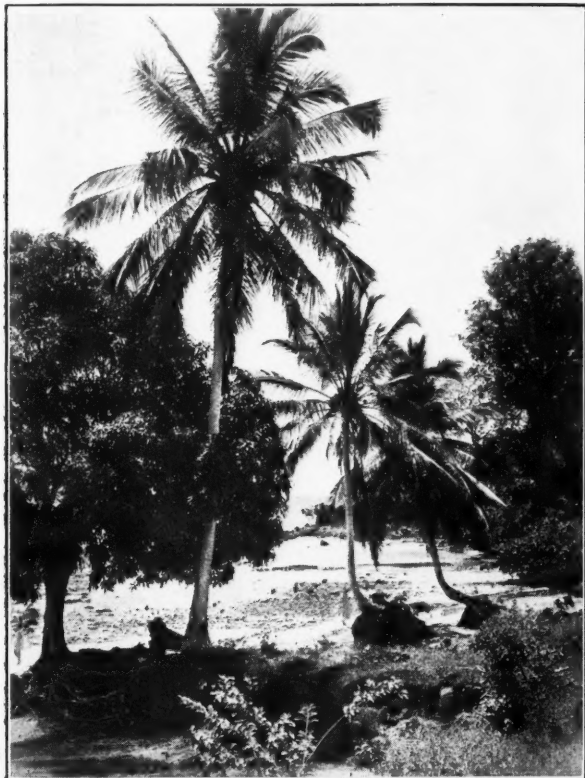
Further details may be obtained from the office of the Commissioner for Cyprus, 1 Queen Anne's Chambers, Dean Farrar Street, S.W.

The P. and O., Blue Star Line, Blue Funnel Line and R.M.S.P. are undertaking several cruises in the near future, in the course of which their magnificently appointed vessels will touch at many Mediterranean ports.

**Blue Funnel Line Development.**—The Blue Funnel Line has recently decided to cater for tourists desirous of visiting the south of France and Egypt and makes a call at Marseilles on the outward voyage to the Straits and China with all its passenger vessels. The Blue Funnel Line maintains a four-weekly passenger service to China, and the introduction of this facility for tourists will give them a sea voyage to Marseilles and a fortnight's stay in the pleasure and health resorts of the south of France. The ordinary return fare for the journey to Marseilles and back is £25, which allows the tourist, should he so desire, to travel overland one way by train. During the spring and summer the special return fare of £22 is quoted. These cheap tickets are interchangeable with those of the Bibby Line. During the summer months the Blue Funnel Line has also arranged for a trip from Liverpool to Egypt by the company's passenger vessels and back to London, the whole trip only occupying twenty-five days, giving three to four days' stay at Port Said, thus enabling the tourist to visit Cairo. The return fare by sea all the way is £35, or, if the tourist desires to join or leave the vessel at Marseilles, £31.



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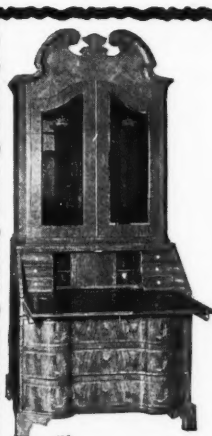
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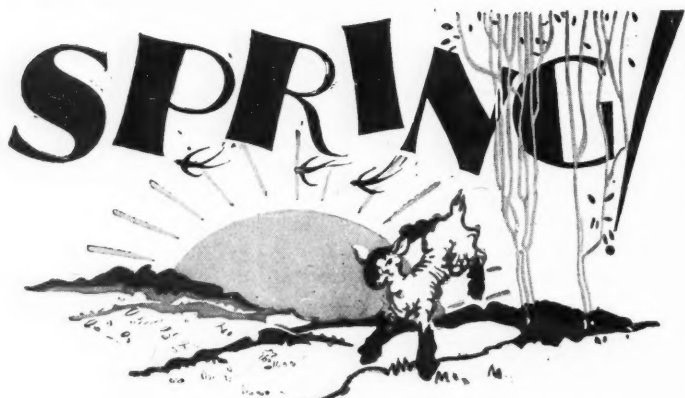
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M.B.

## SPRING PLUMAGE FOR MEN

**T**HERE will be no drastic alterations in the clothes that the average Englishman will wear this coming spring and summer. The three-button single-breasted jacket with rather a generous pointed double-breasted lapel will again be the most prominent style for what might be termed the smart or every-day lounge suit, but it is true there are one or two trifling changes.

The garment is easier fitting, not so waisted, just a little longer (perhaps half an inch) than last year's. There is no effort to revive the vent at the back. The square shoulder, broad chest and high waistline of other seasons are continued, but the jacket will never hug or fit the body closely.

For more informal wear there are signs of a return to the two-button lounge jacket with rather a long rolling lapel; but the waistline button will be placed a little higher than hitherto, thus shortening that long roll and giving a little more style to the garment. This is an ideal type of jacket for the country-living man, suitable for travel or knockabout wear; but when it comes to the fine plain or covered worsteds then the three-button model is more in keeping with the materials and patterns which are being shown.

Stripes, pinheads and very tiny ticks, always worked up to give a vertical suggestion, will be much to the fore. The phase for very quiet patterned materials that made its mark last season looks like giving place to a return of cloths that have a certain amount of character. Notwithstanding that the typical English figure is portrayed as tall and slim, I must say that the man in the street is rather thick-set: hence stripes and materials that suggest height and give a slim effect always sell.

When it comes to colour, there is a new shade of mist blue, a soft, unobtrusive dusted tone that is decidedly good. Then we have the greys, and black and whites, and lastly the browns. The light or cedar shades are dead off, except under the heading of sports wear, where nothing will ever take the place of bracken, Kent cob and crock colourings, since they are part and parcel of the golf course and countryside.

In the flannel world many new colours and patterns are being introduced. At Monte Carlo I saw some new bulrush browns, a sort of dusted effect that was very good; also a brown-grey, as well as the blue-grey aforementioned, and various lighter tones running from pewter to pigeon. All of these will appear, carrying a stripe or overcheck, the latter, naturally, for sports wear.

This brings up the all-important question of the double-breasted jacket. It is true that last season we did not see so many worn for smart or town use. The single-breasted three-button model had an innings. When it comes to flannels, however, there is nothing so good as the double-breasted style, since a man can discard his waistcoat and yet appear well dressed. Furthermore, the stripes and colourings which I have mentioned as being seen in the South of France—and it is here one first gets a peep of what will be worn in England later on—tailor best into the double-breasted jacket.

A fashion which I noted last summer at Le Touquet, Deauville and again in the South of France a few weeks ago, was the odd jacket and waistcoat worn with contrasting trousers. By this I mean that the first two might be in some highly coloured checked homespun, Shetland or Harris tweed. Glenurquhart, hound's tooth and district checks were all to be seen in a light and dark colour; for instance, a chocolate brown and cream, or golden brown and beige.

I began these notes by dealing with the clothes of the men about town. I have been asked, what of the professional and business man's? Without hesitation I reply that the black jacket and waistcoat, with striped or patterned cashmere trousers, are just as popular as ever, and by far the nicest. Next comes a lounge suit in Oxford grey or any shade under that heading, as well as neat indistinct stripes in black and white.

Somewhere I read of a revival in navy blue serges, but I fail to find it, because the average man has realised that they show dust and polish readily, whereas the dusted or patterned materials give twice the wear.

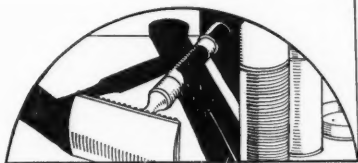
And what of the morning coat? The Derby, Ascot and other social functions of the London season are looming ahead. Without doubt the plain, untrimmed, two-button coat, with a double-breasted lapel rolling high (that is, the front not opening the whole way to the waistline), has replaced the one-button model which was bridged or finished at the edges with ribbon. Anything in the form of a decoration is taboo.

Will light waistcoats be fashionable? Here is another query raised by one of my readers. Most emphatically, yes; but anything in the way of a light waistcoat should only accompany the morning coat and trousers when there is little pattern in the latter: if they have a heavy stripe, the effect given by them, with the black morning coat and light waistcoat, is too patchy. At the same time, I would emphasise that when coloured waistcoats are worn they will come under three headings, white or cream, all shades of brown, and grey; while the double-breasted is the best model.

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But to obtain full protection the insurer must apply the system of fire insurance with common sense, and, after a careful consideration of the subject, based on many years' experience, there are two important points left to the policy holder to which he should give special attention to enable him to obtain full indemnity against loss and to be able to substantiate a fair and reasonable claim when such loss occurs.

So many property owners insure for a sum arrived at in a haphazard way without sufficient thought as to the amount being adequate, while others allow insurances to remain at the same figure year after year without taking into consideration the enhanced cost of labour and materials with the consequent increase of money required for re-building when the house, warehouse, business or other premises are destroyed by a disastrous conflagration. It is then too late to do more than to regret the folly of not having treated the question of insurance in a scientific and businesslike manner. When re-building is necessary the cost has to be obtained with the help of an architect and by means of estimates from competent builders willing to contract for the work. Why not apply this very sensible practice *before the building is consumed*? At very little cost the full value could be ascertained and the buildings could then be insured for an amount sufficient to cover the cost of re-erection without financial loss to the owner. This action, though so simple and practical, is seldom practised.

If it be necessary to insure the buildings for the full amount, how much more so is it to see that the contents of the buildings are adequately covered? The casual methods of insurers are appalling and bristling with possibilities of loss to the owner. How very few householders really know the multiplicity of items in their home and the present value of them. There can be no adequate insurance of the contents of a private dwelling until the owner knows:

1. The various items of furniture, household effects and personal belongings of his family, servants and self therein.

2. The fair value at the present time of each item. These two matters are of the utmost importance if the owner is to be in a position (1) to insure the correct value and (2) to formulate and substantiate a claim.

With small houses the owner should at once take an inventory of every item in the various rooms, offices and outbuildings and add the approximate value thereto. This will prove to him and his household a most entertaining and useful occupation, and it will open his eyes to the many items of which, in ordinary daily life, he had quite forgotten the existence.

To the substantial owner, however, this would prove too onerous a task and the values would probably be unknown to him, with the natural consequence that items would still be omitted and many would be undervalued. The only safe plan is to employ one of the many valuers who undertake this work and who are conversant, from long experience, with taking inventories and fixing values.

Every item of furniture, modern or antique, bric-à-brac, gold and silver, jewellery, furs, trinkets, pictures, linen, wearing apparel and every other variety of household and personal effects should be listed and valued at their correct value.

This inventory and valuation should be copied in triplicate. One copy should be retained at the office or bank, one at home for ready reference, and one should be sent to the insurance company covering the risk. Many tariff and other large fire offices accept these certified valuations as a basis of settlement in case of a claim, and some, in fact, welcome the inventory as a method which is satisfactory to all parties in formulating, checking and settling a claim.

This method of procedure is so simple and wise that one would hope and believe all to whom it is recommended would at once avail themselves of it. To possess such an inventory and valuation will not only save hours of labour, should a fire occur, but will lead to a full and satisfactory settlement. To cover any new purchases or alterations of items or value a sum should be insured in addition to the total sum of the valued inventory.

If you consider this good advice, put it into practice at once. He who hesitates or delays is courting a loss which can so easily be prevented. The spending of a trifling sum now may save hundreds of pounds. To be wise is well, to be wise in time is better.

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Wild wild duck, Nature's own supply, are excellent birds, full of all sporting virtues, but they mature early and, once matured, tend to migrate either to the nearest big lake or, more often, to the Continent. Thus a shoot with wild wild duck has to be shot early, and as the business of flapper shooting is poor sport, very little time remains in which to shoot full-grown birds before they are gone. Reared wild duck from eggs offer several advantages, for they can be fed to full growth rather later than their truly wild brethren, and they are, as a rule, less inclined to leave home. This is really part of the keeper's trouble. If he keeps his birds nice and quiet and well fed, they will be there on the day, but it is profoundly doubtful if they will fly with that essential zest which is all-important. If, on the other hand, he bustles them about a bit to provoke a certain wildness, it is possible that they may clear off the ground.

Most good game farms supply perfectly reliable wild-duck eggs from pure stock. This is vitally important, for if wild-duck eggs are acquired from an indifferent source there may be a dash of one of the domestic strains of duck in the blood, and then nothing will induce them to rise decently. The birds may be, so far as externals go, typical wild duck—but that single drop of domestic blood is enough to ruin all hope of their providing sport. They will quack and they will waddle, and beaters' sticks will not do more than lift them to a burdened, expostulating flight a few feet above the ground.

The best conditions prevail when the shoot normally has a certain small breeding stock of true wild birds which is supplemented by reared eggs. Here the wild stock, so to speak, teach the others what is expected of them. On the other hand, it is a mistake to suppose that, because there are no duck on a shoot, it is unsuitable for them. If there are a few modest and, above all, quiet ponds a great deal can be done; but conditions have to be improved first.

The worst enemy of wild duck is the rat—not the harmless water vole, but the ordinary rat—and it should be remembered that he is a thirsty and pond-frequenting creature. A very thorough rat-clearing campaign is necessary before ducks are likely to be safe. In bigger ponds and lakes we have the pike, and it is well established that even a small seven or eight pound fish will take young ducklings.

It is vermin which are the most serious source of loss, for wild ducklings, on the whole, are little more trouble to rear than ordinary domestic ducklings. They suffer from the same troubles in the way of illness as their domestic cousins, but the remedies are the same, and, usually, the knowledge is well within the compass of the keeper or his wife. There is, however, one thing to be remembered, the old aphorism about ducklings taking to water may be a pleasant saw to use about the



A PROMISING BROOD.

natural iniquities of others, but, so far as wild ducklings are concerned, it should be at least a fortnight before they are allowed out of the run—and then only in really warm weather.

This practice may be contrary to Nature's methods, but then we feed our ducklings on a meal which they do not find in Nature, and a liver chill which merely leads to domestic friction among humans is all too fatal to a wild duck brood. The point to remember is that ducklings should not get wet. This sounds paradoxical, but if you remember that when you see a duck preening and rummaging about with its bill above its tail it is oiling its feathers, you recognise the reason. An abundant oil secretion is necessary to prevent chill. This need for oil should be borne in mind in the diet, and a little ordinary cod liver oil with the meal given to the brood is all that is necessary. Special meals are not necessary; any good balanced poultry ration for ducklings with added cod liver oil is



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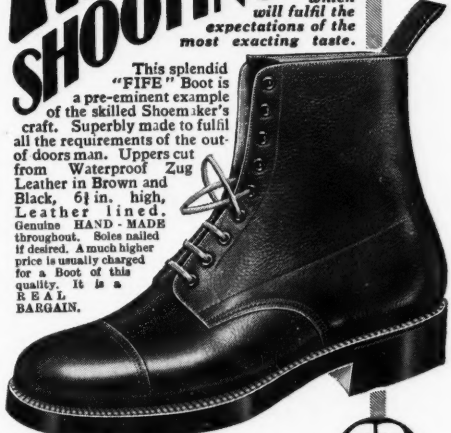
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entirely adequate. Meals containing vegetable oils, such as cottonseed, are less effective, but linseed is of value, as is the chopped suet or fat of the farm wife's rearing methods.

Growth in ducklings is rapid, and long before the first pheasant poults are set out to covert the ducklings are in fine full feather and fill the eye as they doze on the bank of the water. The essence of successful shooting depends on two or more ponds or lakes some distance apart, so that birds moved from one point fly high over the screened guns to the other. If feeding is invariably on one pond, this becomes the "home pond" and birds are reluctant to leave it. Alternating feeding at both points is advisable, but where the land offers more than two suitable points, a rotation system can be practised and birds taught to fly from one to the other.

Many schemes have been tried. In some cases a horn is blown as a feeding signal, in others a keeper with a special dog, a red setter or a black and white spaniel, moves birds to and from feeding points. These measures are usually effective, and duck so handled will provide, say, two drives in a day. They will not, however, stand shooting with the same regularity as one can visit pheasant coverts, and a longer relative period of rest must be given if good results are to be expected.

On the smaller shoot or the shoot with less available water, duck cannot be handled in substantial quantity, but a hundred or so add a great deal to the earlier part of the season. If the woodland has a number of smallish secluded and well fringed but not too overcast ponds the birds will probably break up well and afford a few duck from most of these points. On the other hand, if harvest is late and corn long standing they will be found more on the stubble than the ponds. Where there are marshes and reed beds and the water expanse is limited, hand-reared duck are not too easy to get out. Beaters in punts, or, preferably, good water dogs, are essential, and in the case of a chain of lakes or marsh meadows along a river or stream course it is often extremely difficult to predict the flight of the birds. If there is a high wind one can be fairly certain of the placing of the guns; but on a mild or still day the line of flight may be very variable. Birds will rise and probably circle the pond, but having gained height their line to their destination may be more circular than direct. Guns, therefore, are placed near the destination rather than the departure pond, and then, if all goes well, the duck come over high and coming slightly down to the receiving lake.

The most attractive nesting site for ducks is, of all things, a haystack, and if your land holds a few wild wild duck it is well worth while piling up a few trusses of straw or hay rakings into a convenient cock between two or three hurdles. A dump of hay in the crown of a hollow willow, and the improvisation of dark, well littered, raised nesting sites made of straw, cut bracken or any litter, will usually prove astonishingly attractive. Marshes which look like ideal breeding places are often really very little used, and the duckling broods you see later on the water have for the most part been hatched in the nearest patch of bracken or furze covered high ground.

Excellent as wild duck are, they seldom give quite the same shooting as the smaller teal. The teal climb at an angle as sharp or sharper than that of a rocketing cock pheasant, and of all duck they provide the best of high shooting, even when conditions are far from perfect. More could, I think, be made of teal than mallard, but they have not been developed as hand-reared stock; yet on those days when the mallard fly low and crowded, the teal soar straight up over tree-tops, and one good teal is worth a dozen butchered duck.

H. B. C. P.

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## WORMS IN A SPANIEL



Ballyrairie, Arklow,  
January 4th, 1930.

To-day I gave my six months old spaniel one-half of a Naldire's Powder, and in fifteen minutes he had passed a mass of worms the size of a tennis ball. It was composed of 35 tapeworms, varying from 5ft. to 18in. This shows that Naldire's Powders are worthy of recommendation.

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## NALDIRE'S WORM POWDERS

Are sold by all chemists in packets, 1/3, 2/6, 4/3, and 5/6 each, write full directions for use.



## THE ESTATE MARKET

# BADDESLEY CLINTON

**T**O be the first seat selected for special description and illustration in the "Country Homes" series of COUNTRY LIFE is a notable distinction, which is intensified as, week by week, the list is lengthened by the addition of articles on magnificent properties. The honour of being the first to be described fell to a house that was and is in all respects worthy of it, to wit, Baddesley Clinton.

This famous Late Gothic moated house in North Warwickshire passed to a branch of the Ferrers family by marriage with the heiress of the Bromes in 1498. It was greatly re-built in the reigns of Elizabeth and James I. Grey walls rise from the moat, and to add to the dignity of the house is the fact—of special interest at a moment when "Companions of the Conqueror" are being so much discussed—that the Ferrers, who still, happily, own the estate, are direct descendants of Henry de Ferrières who fought at Hastings. He acquired as his reward 200 manors. His descendant, Sir Edward Ferrers, married Constance Brome, and became lord of Baddesley Clinton. One of his descendants, with that abounding energy—and perhaps we may say courage—that had served his forebears in the Norman Conquest, turned to antiquarian research—Henry Ferrers, who died in 1633—and his labours were largely made use of by Dugdale.

The house within the moated enclosure describes three sides of a quadrangle around a pleasant garden. The old house is rich in panelled rooms and carved mantelpieces. The great hall once rose to the roof, but is a single-storeyed rearrangement due to Henry Ferrers, a fine example of late strapwork, with Renaissance scrolls, of the reign of James I. The house is of three main periods, the shell of the structure is the home of the Bromes of Baddesley, as it passed to the Ferrers family; then there is a rich assembly of seventeenth century work; and, lastly, black and white timbering and other re-buildings designed by Captain Dering.

The seat is surrounded by a park, the whole estate being of about 1,500 acres. Although the present owner, Captain Ferrers, intends to let the house furnished for a term of years, only the gardens and a few acres will be comprised in the letting; but a tenant would have the advantage of the enjoyment of all that the park implies. Messrs. Ralph Pay and Taylor are the agents to negotiate a tenancy of Baddesley Clinton. It should be added that a second article on the estate appeared in COUNTRY LIFE (Vol. XVIII, page 942).

### AN UNUSUAL CONDITION OF TENANCY.

**T**HE tenant of Stoneacre (described in this issue), must admit the public to the main ground-floor rooms at least once a week, and also keep the property in perfect order and repair. The rent is to be £350 a year on a twenty-one years' lease, determinable at the seventh or fourteenth year. It is a comparatively small house, dating from the year 1480, and has been restored and improved by Mr. Aymer Vallance, at a cost of fully £10,000, and is now vested in the National Trust. The ground floor is entered through the Great Hall, which has the original lofty timbered roof with kingpost, screen and carved stone Tudor fireplace with great open hearth. The windows show signs of having been shuttered in the days before glazing was in use. The fifteenth century latch and hinges still adorn one of the doors. The first floor is reached by a newel staircase of massive oak, and the upper rooms, including the solar, are rich in original timbering and herringbone brickwork. The permanent decorative contents of the house include sixty-two pieces of Blue Dragon china which took over forty years to collect, and some exquisite examples of craftsmanship in oak. Messrs. John D. Wood and Co. are to arrange for a tenancy of this remarkable house.

The firm has for sale Trewsbury, Cirencester, a modern house in the Elizabethan style, with 310 acres and stabling befitting a house in the neighbourhood of meets of the V.W.H. and Beaufort.

### SUMMERFOLD, EWHURST.

**T**HE Duke of Sutherland's Ewhurst freehold of 35 acres, Summerfold, is for sale, or the house would be let furnished, by Messrs. Knight, Frank and Rutley. It is most luxuriously equipped, and commands what is claimed to be the most extensive view in the county.

The grounds are noteworthy for their specimen trees and wild garden, their expanses of heather and clumps of rhododendrons.

Redisham Hall, 409 acres, close to Beccles, may be purchased for only £8,500, and if not sold shortly Messrs. Knight, Frank and Rutley will offer it by auction for executors. There is a residence of the Georgian period in timbered pleasure grounds, with ornamental water. The parkland is undulating, and the woods afford sport.

Messrs. Knight, Frank and Rutley have to sell Mongewell Park, Wallingford, on the Thames. The residence is luxuriously appointed and near a lake with a trout hatchery. A feature is the sports pavilion with swimming pool. The estate is of 400 acres.

Messrs. Knight, Frank and Rutley will shortly offer the Watlington and Tottenhill estates of 165 acres, between King's Lynn and Downham Market, Norfolk, including Church Farm with old-fashioned farmhouse and fruit-growing land.

Ettrick Lodge, Bromley, which Messrs. Knight, Frank and Rutley are to offer, is close to Sundridge Park golf course. The firm is also selling Rookery Farm, Gisleham, a dairy holding five miles from Lowestoft, 150 acres; and Thornbridge Hall estate, amid the hills and dales of Derbyshire, convenient to Buxton and Matlock Bath, is in the hands of Messrs. Knight, Frank and Rutley and Messrs. Eadon and Lockwood for disposal, about 185 acres.

Since the auction, Messrs. Knight, Frank and Rutley and Messrs. Dann and Lucas have disposed of the remaining portion of the Martens Grove estate between Bexley Heath and Crayford.

Colliston, four miles from Arbroath, is to be offered in Edinburgh on Wednesday, April 16th, at an upset price of £11,000. The estate extends to about 701 acres, and includes the Castle and good low ground shooting. The agents are Messrs. Knight, Frank and Rutley.

Monday, April 7th, is the date on which Millfield, Mrs. E. J. Lee's beautiful old residence at Stoke D'Abernon, is to come under the hammer at Hanover Square, and on April 9th a sale of the furniture and pictures will take place on the premises and last several days. Portions of the house are reputed to date back over four hundred years, and the property is of 30 acres.

### WORDSWORTH'S SOMERSET SOJOURN.

"ONCE the home of the poet Wordsworth" is the heading of an offer of tenancy or sale of a Queen Anne house on the Quantock Hills (by Messrs. George Trollope and Sons), Alfoxton House, which Wordsworth took furnished on a tenancy in 1797, "at a rental of £23 a year, doing repairs," as De Quincey records.

Broughton House, Hampshire, in the valley of the Test, is for sale privately by Messrs. George Trollope and Sons. It is a Queen Anne residence.

Chetwode Priory, near Buckingham, in the centre of the Bicester Hunt and three miles from the kennels, is for sale by Messrs. Hampton and Sons. It occupies the site of the Priory founded in 1244. Extensively re-built in 1832, the house has been brought up to date. Over 100 acres of rich pasture surround the house, and the monk's garden is a feature of the pleasure grounds. Failing a sale privately, the auction will take place on May 6th.

West Ashling House, not far from Chichester, which Messrs. Hampton and Sons have to sell by auction, is a late Georgian residence (1810). Although not possessing an impressive exterior, it is comfortable and contains characteristics of its period. In the hall is a fine oak screen, the wood of which is said to have been in one of Drake's ships. Nearly 50 acres of parkland surround the house, and some of the old cedars and other ancient trees therein are unsurpassed in Sussex.

Messrs. Penningtons have sold, in conjunction with Messrs. Hampton and Sons, another of those old houses on the Terrace, Richmond, for just under £4,000.

Messrs. Norfolk and Prior, acting on behalf of a client, have purchased Chancellor House, Tunbridge Wells.

Messrs. Mosely, Card and Co. have sold Oak Tree Lodge, Oxted; Greenways, Horley; and Uplands, Salfords—a reproduction of an

old dwelling. Acting in conjunction with Messrs. W. Levens and Son, the firm has sold Lyn Cot, Orpington—a Morley-Horder house recently illustrated in this journal—prior to the auction.

### IWERNE MINSTER: £150,000.

**T**HE price quoted by Messrs. Rawlence and Squarey for Iwerne Minster, Dorset, 3,263 acres, is £150,000. Failing a private sale, the property will come under the hammer later in the year. It was there that the late Mr. Ismay farmed some 737 acres of arable and pasture, being the home of his celebrated Iwerne Minster herds of prize-winning pedigree dairy shorthorns and Berkshire pigs (illustrated and described in COUNTRY LIFE of October 5th, 1929).

Hunting with the Blackmore Vale and other packs, and a lake of 10 acres, are among the attractions of a Somerset freehold of 750 acres, "just in the market," and heading Messrs. Osborn and Mercer's list. Their selection nearer London includes a very pretty modern house and 6 acres for £4,800.

Devon, Cheshire and Bedfordshire are represented in concise details of small country houses with from 2 to 10 acres for disposal by Messrs. Daniel Smith, Oakley and Garrard, who now incorporate the old-established leading Kentish agencies of Messrs. H. and R. L. Cobb and Messrs. Cronk.

Corfe Hill, Radipole, in South Dorset, a small Georgian manor house and 248 acres, with a trout stream, is to come under the hammer of Messrs. Hankinson and Son next Wednesday (March 26th). The Bournemouth agents privately offer a modern house and 14 acres in the New Forest for £3,500. The rates are a mere trifle of £25 a year.

Warmore, Dulverton, in the hands of Messrs. Chanin and Thomas for auction yesterday, is a first-rate sporting place, bounded by the Exe and affording good sport in coverts, as well, of course, as being admirably placed for all the hunting for which the Dulverton district is noted.

### ST. LEONARD'S FOREST.

**COMPTON'S LEA**, Horsham, a superior modern house and 7 acres, is for disposal by Messrs. Lofts and Warner. Two properties in the hands of Messrs. Giffard, Robertson and Lucey are a house and 17 acres in Dorset, and another, modern, with 8 acres, in Farnham Royal.

Ashdown Forest residential properties in the hands of Messrs. Curtis and Henson may be mentioned, among them the copy of a fifteenth century manor house, which is said to form "a veritable suntrap." The "suntrap" is invariably "veritable"; but it may be pointed out that most houses, no matter how much window space they may have, deprive the sunlight of most of its value unless they are fitted with that wonderful new patent glass which enables the benefit of all the rays to be enjoyed even through closed windows. One or two of the lights in every room should be fitted with that glass, the cost being trifling. Modern houses with about 30 acres, one on the Chilterns and the other on the Kentish heights, about forty miles from the City, are also available through the same agents.

### A LIPHOOK LETTING.

**LORD MASSARENE AND FERRARD**, D.S.O., has directed Messrs. Turner Lord and Dowler to let Midland Place, Liphook, a house singularly well equipped, and 25 acres, on lease, at £600 a year, without premium.

For trout in the Meon there is much to be said in favour of an old house, full of oak, now offered, with 9 acres, for £4,300, through Messrs. Bentall, Horsley and Baldry. Six miles from Sevenoaks, a freehold of nearly 2 acres can be had for £2,500. The agents are Messrs. Maple and Co., Limited.

Messrs. Nicholas have disposed of Mount Tavy, Tavistock, an old house standing in a park of nearly 50 acres, with one and a half miles of trout fishing in the Tavy; also Rettenden Grange, Wickford, a dairy farm of 250 acres near Woodham Ferrers.

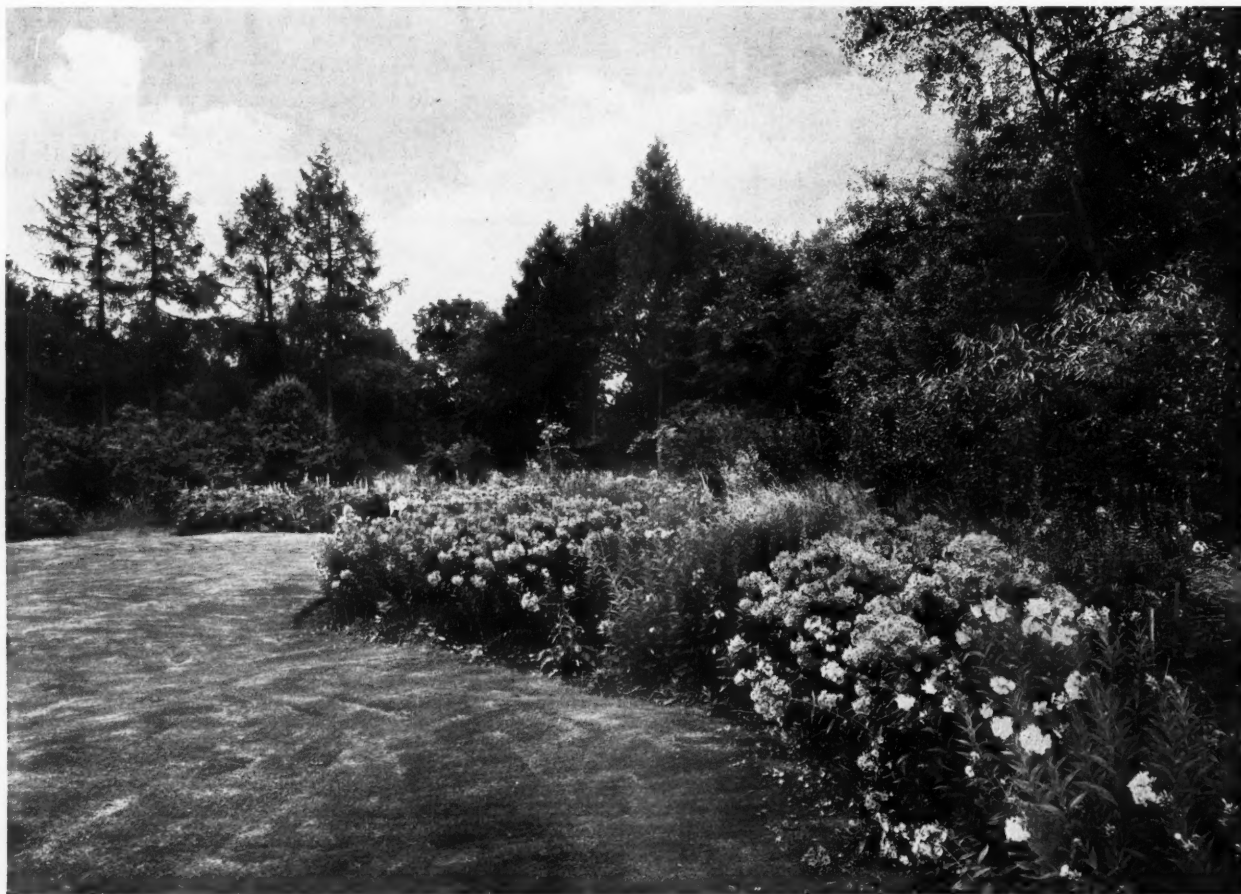
Four miles of fishing can now be taken close by an Elizabethan mansion in Norfolk which is for sale, freehold, at a low price, by Messrs. Constable and Maude. The 1,200 acres give first-rate shooting, and fully 1,500 acres of land near by can also be shot over. **ARBITER.**



## THE MAKING OF A WILD GARDEN

**I**N recent days there has sprung up a phase of gardening dealing with the beautifying of the remoter surroundings of the house which makes a strong appeal to many, and represents an almost endless opportunity for the free use of suitable hardy plants grouped in a natural manner. This wild gardening is the most beautiful and most fascinating form of gardening I know, and it may be defined as the wise grouping of masses of hardy plants in bold and irregular formations, but following a natural treatment. How frequently, where grassland is available, is it left untouched! And yet the open rough grassy places leading to and adjoining woodland, or the grassy stretches on either side of the entrance drive, or on common lands adjacent, are ideal sites for many of the stronger-growing herbaceous plants.

Let us first consider the grassland and ways leading to the adjoining woodland and some subjects that may be grown in such a position and which look well in such a setting. First the lupins, both tree and herbaceous. In bold masses, tree lupins are particularly useful for clothing rough and unsightly banks. Their growth, peculiar in its semi-drooping habit, seems to fit in perfectly. Planted in large groups for distant effects at the edge of woodland, and again in odd corners, the mingling of the yellows and whites forms a most striking effect which the addition of the pale mauve will only make more beautiful. The herbaceous polyphyllus forms are better adapted for massing in groups on level areas, and now that we have all shades of blue, pink and white, and palest lavenders to deepest purple, with salmon shading to copper bronze, delightful colour



LARGE PLANTINGS OF PHLOXES, ARRANGED IN SOME DEFINITE COLOUR SCHEME, SUCCEED THE LUPINS AND IRISES OF SPRING AND CONTINUE THE DISPLAY ON THE OUTSKIRTS OF THE WOODLAND THROUGHOUT LATE SUMMER





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## KNIGHT'S WULFRUNA COLLECTION OF 6 EXQUISITE DELPHINIUMS

10/6, carriage paid.

- Cestrian, large pale blue, 1/6.
  - H. Smetham, porcelain blue, long spikes, 2/6.
  - Prince Gustave, dark violet-blue, 1/6.
  - E. Beckett, deep purple, very large, 1/6.
  - Joan Knight, deep purple-blue, 3/6.
  - Rev. Lascelles, violet-blue, white eye, 1/6.
- Separate plants may be ordered as above, carriage extra.

- Elsie, light blue and mauve, 1/6.
- Mrs. H. Kaye, rich purple, 2/6.
- King of Delphiniums, deep blue, white eye, 1/6.
- Nora Ferguson, delightful blue, 3/6.

- F. W. Smith, rich gentian-blue, white centre, 2/6.
- Glory, lilac, shaded rose, 1/3.
- Lizzie Van Veen, heavenly blue, 1/6.

- Merstham Glory, blue, rosy mauve, 1/3.
- Dusky Monarch, purple, black centre, 2/6.
- Mrs. W. Wells, rosy mauve, 1/3.

Collection of 10 best Varieties as above, extra Strong Plants, 18/6, carriage paid. Separate Plants may be ordered as above, but carriage extra.

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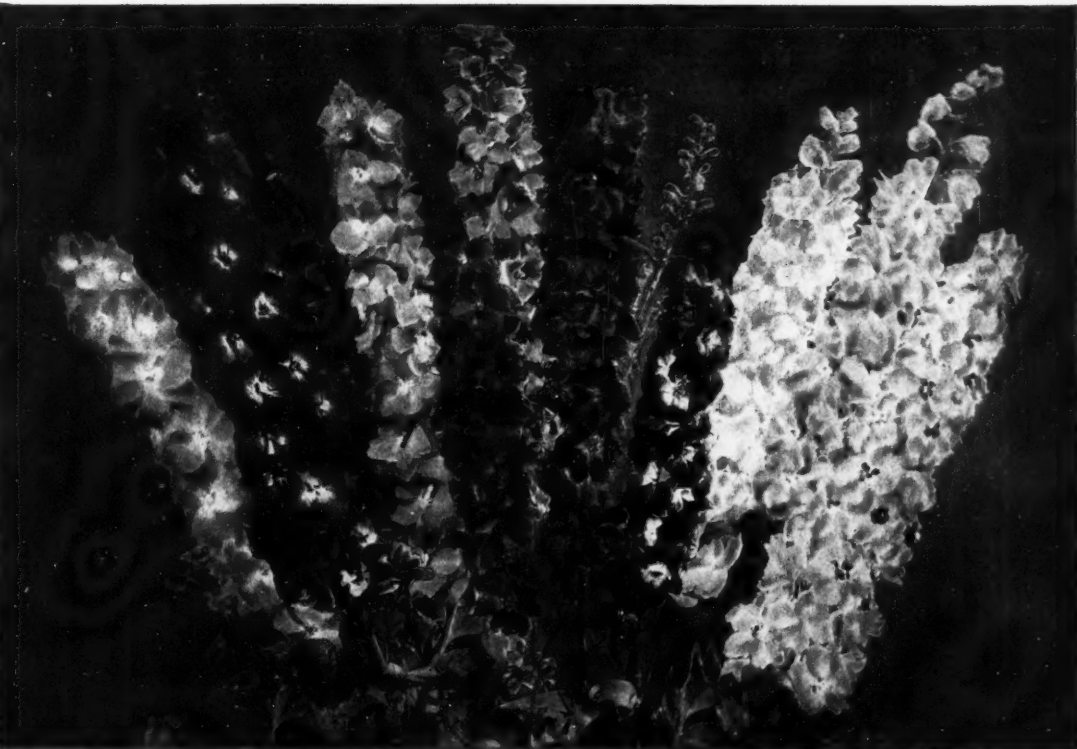
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## WILD GARDENS in Woodland, Meadow and by the Waterside

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We are specialists in all forms of Landscape Gardening, and especially in the development of Wild Gardens. Our experience is at your disposal.

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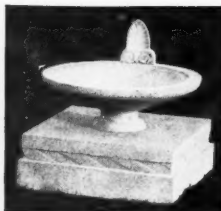
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V10. 18½ in. diam.,  
10½ in. high, £2 0 0



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£4 0 0

VIA. 15in. diam., 13in. high,  
£2 12 6



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effects can be worked out. Lupins associated with the bearded irises in colour schemes form delightful combinations if the colours are chosen carefully, the yellow and brown of the iris shading into the yellow and brown of the lupin, and the pale lavender of the tall *Iris pallida* working up to the deeper blues of the lupins. Again, the apricot and copper shades of the lupin mingle in an indescribable way with those varieties of irises comprised in the shot-shade group. Not many lupins are required, but the occasional use of them with the iris seems to give strength and height to the scheme. I commend to those who are fond of working out garden plans for themselves the experiment with irises and lupins, and here let me give credit where it is due—it is to Miss Jekyll we owe the idea of associating irises and lupins. The iris family I have mentioned in connection with the foregoing, but they deserve fuller and special treatment. The vast majority are easy of growth, free flowering and quick of increase. For planting in broad masses I think groups of contrasting varieties are best. Associate the pale yellows in close proximity to the pale mauves, with an occasional dash of deep purple for contrast. The old varieties, such as *flavescens* and *aurea*, are still indispensable, while *Shekinah* and *Amber* among the newcomers are desirable. Of the pink and paler mauves *Mrs. Alan Gray*, *Rosalind*, *Susan Bliss* and *Queen of May* are varieties to be noted as admirable for this purpose. For deep purples, *Kochii* and *Oporto* are very fine, but nothing exceeds in beauty a large grouping of the pale blue of the true *pallida dalmatica*, especially if it can be placed near to a planting of the white *Guelder rose* and pink lupins. These broad-leaved irises are generally best massed in large irregular-shaped groups rather than in thin lines.

I call to mind a fine effect once seen at Hallingbury Place. Here stretched a long grass way descending to the water's edge, bordered on either side with massed groups in colour gradations, or, as at Clandon Park, massed in the grass by the lakeside, but well above the water level. The Siberian iris and its Oriental form; the two yellow Chinese species *Wilsoni* and *Forrestii*; *Delavayi*, tall red purple; the American forms, such as *virginica*, *setosa* and *cuprea*; and the rare tall blue *Clarkei*, form a splendid group mostly with narrow grassy foliage and slender spikes, which all luxuriate in damp ground or by the pond side. The taller groups and later-flowering varieties, typical of which are *aurea*, *gigantea* and many intermediate crosses with their bold, stiff, spear-like foliage some four to six feet high, prefer a good, strong soil which is cool and moist rather than waterlogged. In such a soil, massed at intervals with the earlier varieties, they will give a continuity of effect.

In addition to the foregoing there are many other plants suitable for such treatment, and I would emphasise the use of *verbascums*, particularly the varieties *vernale* (*densiflorum*), *phlomidoides* (the grey leaves of this species are splendid), *Caledonia*



THE SINGLE SWEET ROCKET IS A MOST SHOWY PLANT FOR NATURALISING IN OPEN WOODLAND AND SHOULD BE PLANTED FREELY.

and, when possible to acquire it, the variety *Warley Rose*, as well as the *Cotswold* varieties. *Verbascums* should be grouped in irregular masses with occasional solitary specimens apart from the main planting. If they can be used near any old spreading yews, their tall spikes against the dark background will tell.

*Campanulas*, such as *macrantha* and *alliarifolia* and in particular *lactiflora*, *columbines*, the tall *Centaureas ruthenica* and *macrocephala*, *peonies* (particularly the European species), the old double red and double pink, will flourish freely once established, and are well worth associating with a group of flowering crabs or thorns. *Rudbeckias* and *Michaelmas daisies* are other fine wild garden plants, while for poor, sandy soil *epilobium* (willow herb) is a glorious plant as one often sees it growing in dense masses round Woking, with a background of dark pines. *Linaria dalmatica*, a splendid tall-growing form of the toad flax, with glaucous foliage and yellow flowers, seeds itself freely in grass; while the *thalictrums* (meadow rue), especially the tall forms of *aquilegifolium* in shades of pink, purple and white, with their fine cut foliage, are most decorative, grouped in irregular masses. *Thermopsis montana* (the yellow Californian lupin), flowering at the same time as the foregoing, may be associated near the *thalictrums*, one colour helping the other, and for a waste piece of poor, stony ground, if it is anywhere near a frequented spot, make good use of the evening primroses. Their clear yellow shines out in the twilight like stars, and on a succeeding dull morning the flowers last till noon-time.

One is apt to overlook the day lilies. They are admirable plants for the purpose, and, beginning with the pale yellow *flava* in May, a sequence can be carried on until August with masses of that fine old variety *Kwanso* fl. pl. and the newer hybrids. I would mention one more, *Baroni*, a seedling form of *Citrina*, with large trumpet-shaped flowers of palest citron stained brown externally. The *Citrina* group expand mostly in the late afternoon and are very fragrant.

Leaving that portion of the grounds we have been in imagination planting on our way to the woodland, and before entering the same, we proceed up a small incline and look down upon somewhat flat ground inclined to be moist, screened by woodland on the one side and open to a view of water in the far distance on the other. In such a place I would arrange large plantings of *phloxes* in fan-like style for August effect, commencing on the open sides with a mass of scarlet and orange red and sweeping across to the salmon pink, pinks and paler pinks to palest lavender, passing through all its deepening shades until we reach the strong colours of such varieties as *Le Mahdi* or *Iris*. These latter groupings would also embrace the whites.

In association with such a lay-out a background is necessary, and I would intermingle with my scarlets and orange-reds to pinks masses of purple-leaved *prunus*, such as the *Hazeldene* variety of *Pissardi*, *Blireiana* or *Moseri*. The



TO PROVIDE A CARPET OF COLOUR FROM LATE SPRING TO MIDSUMMER IN COOL RECESSES IN THE WOODLAND THERE ARE NO FINER PLANTS THAN THE PRIMULAS, PLANTED IN LARGE COLONIES.

fine purple foliage of the prunus would serve as a foil and backing to the phlox. Now the pale lavenders and purples have been planted on the edge of the woodland or in a position where the afternoon sun will cast a shadow across all these cool colours, and backed with the pale green, say, of *Acer palmatum*, the effect will be increased. Such a lay-out, seen from a slightly higher level towards the close of an August afternoon, with the woodland shadows falling across the cool shades, will amply repay the planter.

Now let us picture for a moment another section of such a garden. Here, in a grassy opening lying to the south encircled with low masses of flowering shrubs now past their flowering stage, we come to the purple and gold of the autumn garden. Michaelmas daisies of all shades, especially the *Amellus* section and Little Boy Blue and Little Pink Lady, are here seen in irregular-shaped groups. Among and around them are the gold and crimson-brown of helenium, helianthus, solidago, heliopsis, etc., not forgetting masses of Black-Eyed Susan (*Rudbeckia Newmanni*) in the foreground, and in particular the new dwarf *Helenium Windleyi*, orange-yellow and crimson. In one spot I would arrange my deepest blues, such as King George, Little Boy Blue, etc., grouped with the foliage of artemesia and stachys, and passing through this grey groundwork to the pink varieties. Such a combination of colours could be worked out in a fine colour scheme. And many of the flowering shrubs would also add to the effect by their brilliance of berry and foliage.

Leaving the open ground, let us now pass into the woodland and consider some of the possibilities in dealing with its development. Here it is essential that the tree growth be not too dense and that the trees be largely deciduous. If one is possessed of a wood where oaks abound, with some birch and beech and an occasional Scotch fir and undergrowth of hazel and ash, which may be cleared as required, and, in addition, a stream or streams running through with damp places around, then there is really no limit to one's opportunities. Here in the cool recesses of the wood can be massed exotic primulas, following the examples shown us by nature's planting of our native primroses. Full use should be made of the following varieties: *denticulata* in its many shades coming into flower early in February, followed by *rosea*, *japonica*, *pulverulenta*, *Bulleyana* and *sikkimensis* in broad masses, also again in small groups and scattered plantings by the stream side. This will carry on the effect until June, when the newer primulas, the giant Cowslip *Florindæ* (4ft. high) and the purple forms of *microdonta*, will carry on through the summer months. All these seed naturally and can be increased without any difficulty.

In open clearings, masses of azaleas and rhododendrons may be planted, particularly *Rhododendron racemosum*, typical of the many small early-flowering Chinese species. If the situation is favourable to the growth of the Himalayans, your opportunity is to be envied. You can also use many of the forms of *Azalea amoena* and the new Japanese *Kurume* forms, including *rosæflora* and the scarlet *Hinodegiri*, also the newer *Kämpferi* × *Malvatica* hybrids. Associated with these will be found congenial spots for many liliums, especially *giganteum*. This noble Himalayan is rightly placed in the woodland. It grows magnificently in the woods at several gardens I know in scattered colonies, some comprising forty to fifty plants roft. to 15ft. in height, carrying many flowers. To descend quickly from the tallest species to one of the smallest, do not omit *Lilium rubellum*, a diminutive pink species which delights to grow in semi-shade among the roots of low-growing shrubs. Other species to be prized are *L. szovitzianum* and the *Martagons*, which require open and sunny positions either in small clearings or on the fringe and approaches to the wood, and the marvellous *L. regale*, especially useful among low-growing azaleas or rhododendrons. The Californian panther lily (*Lilium pardalinum*) and its forms should be planted in well drained sandy pockets by the stream. Also with it *L. canadense*, *superbum* and *Humboldtii*. I will not name more for general use in the woodland because so much depends on the soil and situation

for their success, but you can always find some members of this lovely family willing to enter and thrive in any woodland scheme. If the wood is dense, then you must clear out some open grassy ways, letting the principal ones be fairly straight and not serpentine, because, above all, you want to see into the woodland and get the distant effect of light and shade. An occasional fine tree trunk or group of stems makes a splendid termination to a vista.

On either side of the green ways there must be informal groupings of planting, saving what is best of the natural growth and adding to it. Use should be made of free-growing roses in informal masses, such as the Garland, Carmine Pillar, Una and Penzance Briars, which only require a little thinning and cutting back. These will form large mounds and run up adjacent trees, providing cascades of flowers. Very useful, too, are clematis of the montana type, particularly rubens, and flammula and viticella forms for a similar purpose. I would have the planting of my broad vistas dealt with in rather a bold way, using large subjects and plenty of them, and then, from these broad vistas, many smaller paths which would lead to the quieter parts of the wood, such as a group of silver birches that stand in a small clearing. Here, all round, I would mass many of the beautiful forms of lady ferns, polystichums and many others, among them foxgloves and occasional mulleins, and a few

*Liliums szovitzianum* and *Martagon album*. There will be colonies of cyclamen, both spring and autumn, and on one side a low carpet of *Gaultheria procumbens*, from which would rise the taller *Gaultheria Shal-lon*, honeysuckle in masses, and perhaps one rose in a tangled mass of beauty from behind a group of *Cytisus præcox*, carpeted with the double lilac primrose now long past its beauty. I have only mentioned the English ferns, but free use should also be made of some of the North American species, such as the *Struthiopteris germanica* (Ostrich fern), *Osmunda Claytoniana* (Crozier fern) and *Osmunda cinnamomea*, not forgetting our own Royal fern for damp spaces and hollows, also the hardy Canadian maiden hair fern (*Adiantum pedatum*). Associated with the ferns the better forms of the wood anemone and the North American trilliums and dog's tooth violets can be planted, all of which will beautify the ground amid the ferns and help to make a picture beneath their fronds.

I know of no finer plant for individual effect in the open woodland than a colony of the blue Himalayan poppy (*Meconopsis Wallichii*). Choose a position fairly damp where the woodland is thin and yet affords shelter from wind, and here you may plant it, and from the day when its foliage begins to form until possibly eighteen months or two years

later when the last silky blue flowers have faded, it will be an object of beauty. The effect of many spikes of shimmering pale opalescent blue flowers and the foliage on damp days studded with drops of water like diamonds is irresistibly lovely. I have dealt rather fully with *Meconopsis Wallichii* because it is such a fine foliage plant and, in this respect only, superior to *Meconopsis Baileyi*, a marvellous plant of easy culture and perennial, producing sheaves of sky blue flowers, which is most desirable for planting in open corners of the woodland in company with primulas. As a contrast we have the yellow *M. integrifolia*, which likes fairly open, moist, well drained spots where its huge yellow flowers on rather clumsy stalks will provide much beauty.

If your wood should by any chance contain peat, then great will be your opportunity with such glorious plants as kalmias, pernettyas, andromedas, epigea, shortia, schizocodon, galax and hosts of other peat lovers. There are many other woodland plants and, according to your surroundings, you can use broom, gorse, heather, cistus, in open sunny spots on gravel; in cool recesses, funkias, convallaria, tiarella, trillium, epimedium, the smaller habited ferns, asperula and so on. Scant reference has been made to the value and uses of rhododendrons and azaleas, which are among the best shrubs for the woodland, and where the soil is suitable they are to be planted in large sweeping drifts, so that the woodland may be transformed into a fairyland of gorgeous blossoms in late spring and early summer.

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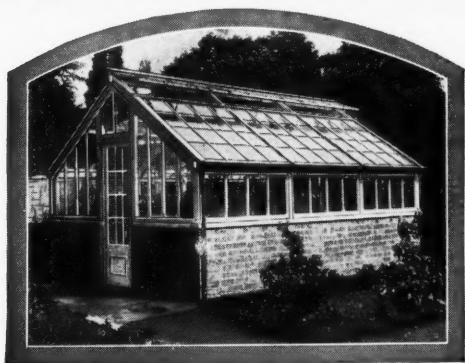
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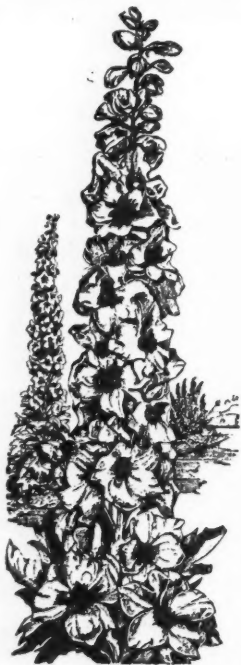
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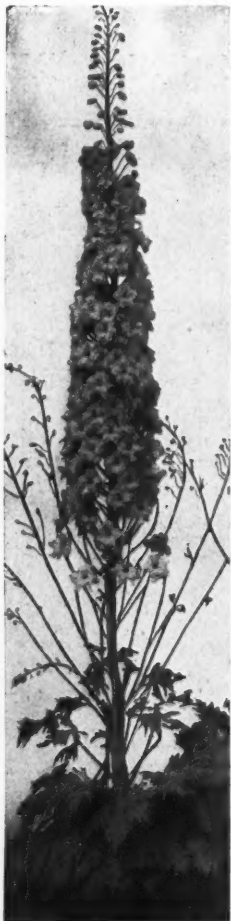
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# REPLENISHING THE BORDER

THE SEASON FOR SPRING PLANTING.

**W**HILE it is not to be denied that early autumn planting gives the best and most early results, it is undoubtedly true that in almost nine seasons out of ten such a course is either almost impossible or unwise, especially in heavy ground, in this

uncertain winter climate of ours. After last year's experience, for example, of a heavy casualty list after the long trail of severe frost, not only among autumn-planted material, but also among older and established things, many gardeners made a vow never to begin their planting season until the winter had done its worst. Late planting, while it has the advantage of economy, has also the drawback that the display is slightly postponed, while a cold spring with drying winds may cause harm, if not serious injury, to many late-planted things. There is

something to be said for both seasons, and the wise gardener knows that he must take a risk whatever season he chooses. When the soil is in good condition, about late September or October is a splendid time for planting most herbaceous perennials, particularly all those that flowered early in the summer, so that they may become established with the help of a still warm soil before hard weather sets in, but when the occasion does not present itself then, planting may be postponed with every safety until March

and even well into April. There is a common belief that the planting season ends before March begins, but such an idea is wrong. Planting can be done at almost any time of year, as, indeed, it is by many gardeners, but there are, of course, the best seasons for removal when the plants, being in a dormant

condition, are not seriously affected by careless planting. All perennials can be freely planted now, where advantage has not been taken of the excellent conditions prevailing earlier in the month and during late February, and even up until the end of April, which is time enough for some of the later bloomers like Michaelmas daisies. The gardener who is behind hand, therefore, need have no hesitation in ordering and pushing ahead without further delay with the setting of all the earlier flowering subjects like

irises, lupins, delphiniums and pyrethrums that are already showing active growth. He may find that stocks of certain varieties have been sold out on such a belated application, but thoroughly good substitutes can always be obtained when dealing with a reliable nursery. In this connection I would emphasise the wisdom and ultimate economy in the case of those ordering fresh material now of buying British-grown plants. They may be a little more expensive than the imported material so widely advertised,



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but the plants are to be depended on for size, quality and name, and will give better results grown under much the same conditions to which they have been accustomed in the nursery. With late spring planting, particularly this season when growth is now fairly well advanced, it is advisable to take the precaution to give the plants a good soaking after planting to let their roots get hold of the soil quickly.

It is in spring when some attention can be given to the alteration of existing planting schemes and to the introduction of new plants and fresh varieties that will lend additional interest to the display. Individual groupings play a great part in the ultimate pictorial effect of the whole border. At each season the border should contain little incidents that are attractive in themselves and examples of originality, but which merge together, like pieces in a jig-saw puzzle, to provide a harmonious and satisfying *ensemble*. More than half the battle in making a border lies in the manipulation and placing of the different plant groups. Every little scene should be manipulated to reach a climax and so placed that it brings beauty to a part of the border at some particular time in the season. By all means repeat groups of certain plants which are more favoured than others and which will dominate the border for a few weeks in early summer or late autumn, but avoid regularity and a wearisome rhythm in planting, which is destructive of real beauty and mars the effect. Each plant group, sufficiently large in size to be telling in the general picture, should carry itself with distinction, yet not with arrogance. Let the aristocrats rub shoulders with the lesser lights so that no part of the border assumes more importance than another. Choose your plants that will form the backbone of the display at the different seasons and let them hold the stage when they are on it. As the early subjects pass out of flower and beauty their withered remains should be completely screened by the later representatives, and so on until the floral procession is ended.

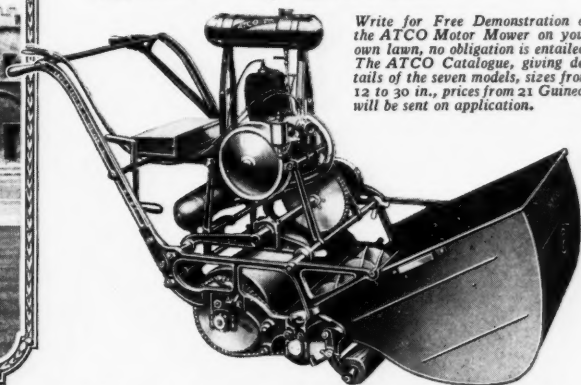
The real aristocrats, which should assume command of the border in early summer, are the delphiniums, the lupins, the irises, peonies and pyrethrums, while valuable supports are to be had in the stately *eremuri*, which, by the way, are best planted in August, the *anchusas*, *crambe* and the Oriental poppies with their gorgeous and fiery shades, with masses of *thrift*, *pinks*, *violas* and so on at the edge. Irises and lupins by themselves form a charming combination, and among choice varieties from their ranks I would recommend *Asia*, *Souvenir de Mme Gaudichau*, *Ambassadeur*, *Lent A. Williamson*, *Ballerine*, *Amber*, *Mme Neubronner* and the old *pallida dalmatica* among irises, and *Delight*, *Sunshine*, *C. M. Prichard*, *Gold Crest* or *Golden Spire*, *Bronze Queen*, *Penelope*, *May Queen* and *Black Prince* in lupins. The single and double pyrethrums provide glorious splashes of colour when planted in large colonies and allowed to sweep along and across the border right to the front line, and some of the most showy kinds are *Beatrice Kelway*, *James Kelway*, *Langport Scarlet*, *Eileen May Robinson*, *Mrs. Bateman Brown*, *Agnes Mary Kelway*, *Queen Mary* and *Progress*, the last two being double. Out of the wealth of delphinium varieties it is difficult to limit oneself to a mere half dozen or dozen varieties. As a representative collection I should include *Millicent Eckmore*, *King of Delphiniums*, *The Alake*, *F. W. Smith*, *Robert Cox*, *King Bladud*, *Lord Derby*, *Sir Douglas Haig*, and the fine blue *Mrs. Townley Parker* and *Norah Ferguson*.





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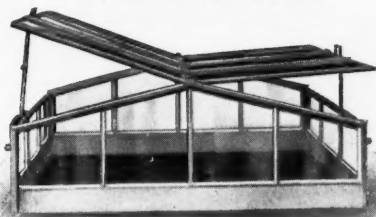
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Nor must the handsome Wrexham varieties be forgotten, with their tall and tapering spires. From their ranks I would recommend Monarch of Wales, Joy Bells, Coquette, Advancement and Superb, a fine new variety raised by Messrs. Hewitts, with grand spikes of light mauve flowers. Princess Elizabeth, of a good pure gentian blue; Norah Phillips and Tom Hewitt, with 4ft. spikes of semi-double rich blue flowers, are other splendid varieties of this type.

For a later display I would particularly mention phloxes for late August, and Michaelmas daisies for late September and October. Both these plants take kindly to planting at this time. There are now many charming things in the ranks of Michaelmas daisies, and among the real blues and lavender shades I should recommend the new Blue Eyes (a really fine variety), Glory of Colwall, Climax, Beauty of Colwall, King George, Rudolf Goethe, Little Boy Blue, King of the Belgians, Wedgwood and Moonlight, while among pinks and purples Barr's Pink (one of the most outstanding), Lil Fardel, Ethel Ballard, Louvain, Nancy Ballard and Ruby Tips are good. Mrs. George Monro and Sam Banham are two large whites, while Silver Spray, Snowdrift, Ideal and Perfection are among the best of the charming feathery habited varieties. The golden yellow *A. luteus* should not be forgotten, nor *A. Thompsoni*

and its handsome large-flowered seedling Frikarti, a most striking Michaelmas daisy for front line planting in the border.

The late summer-flowering border chrysanthemums are most desirable for effect in the late border, and some of the best are Almirante, Cranford (a rich golden yellow, and its counterparts in pink and red), Harvester, Pink Profusion, Mayford White, Minstrel and Mrs. Phil Page. Among other newcomers to the border which are worthy of mass planting is the splendid *Anthemis tinctoria* Perry's variety, which carries flowers of a rich canary yellow some three inches across from early July until September. It is an ideal plant for providing a fine splash of yellow at the edge of the border, as it only grows about eighteen inches high and forms neat bushes which are smothered in bloom. The large double-flowered *Gypsophila Bristol Fairy*, which is a marked improvement on the older *flore pleno*, is another plant of decided merit and doubly valuable in the border on account of its graceful feathery habit. There is no need to review the host of other plants, the *eryngiums* and the *tritomas* which form a charming association for late summer and early autumn, the *achilleas*, *campanulas*, *heleniums*, *helianthus*, *gaillardias*, *erigerons* and so on. Each is worthy of its place, for each brings beauty and interest to the border in its own particular season.

G. C. TAYLOR.

## GLADIOLI for GARDEN DECORATION

IN view of the frequency with which notes on the gladiolus have appeared during the past few years in *COUNTRY LIFE*, most readers will be fully aware of the increasing popularity of this wonderful flower. At the present time it is forging ahead very rapidly, and although it may be held in greater esteem on the other side of the Atlantic, we do not lag far behind. The British Gladiolus Society, although yet in its infancy, is already exerting a remarkable influence on the flower.

mistaken idea to imagine that all gladioli must be staked; stakes in the garden are inclined to introduce an artificial and unsightly element. The *primulinus* hybrid class, with their thin but strong, wiry stems, need no stakes, and artificial support can be dispensed with in the case of most of the large-flowering kinds; only with the very vigorous growers or in very windy positions are stakes essential.

At the time of the year when gladioli are at their best,

the great summer blaze of colour is already on the wane, and this is one reason why they should be much more freely introduced into the mixed border. In one respect, they hold an advantage over most flowers. Their range of colouring is so very wide and their forms so varying, that there is no lack of scope for individual tastes. The different varieties come into flower at all times from late July to October, and it is quite possible for one to plan a maximum show of blooms at any given date between those times; or, on the other hand, to arrange a more or less continuous display throughout.

Useful though it may be as a garden subject, to my mind the gladiolus "comes into its own" as a cut flower for all forms of interior decoration. There are colours and forms to suit all positions and almost all occasions. Should we wish to brighten a fireplace, a corner of a room or a hall, then a bold and massive arrangement of large-flowering kinds can be introduced. On the other hand, for smaller arrangements, such as table decorations, the graceful *primulinus* hybrids are more

suitable. In both types the mistake must not be made of crowding the spikes; *primulinus* hybrids lend themselves to simple and dainty arrangements, but it is more difficult to obtain a light and graceful display with their larger sisters. The liberal use of effective foliage will do much to help matters in this respect, and I recommend feathery grasses and *Asparagus plumosus* for the "prims," and for the large-flowering kinds *Asparagus Sprengeri*, sprays of copper beech and purple-leaved *prunus*, which associate well with the delicate tones.

These few notes would hardly be complete without some mention of varieties. Their number is legion and must be very confusing to the inexperienced. Space will not permit a long list, but here are a few perfectly reliable kinds, some new, some very old, but all attractive. Good whites and blues are scarce; in the former, *L'Immaculée* and *White Giant* are inexpensive but well tried and useful; while *Mrs. James Kelway* is almost pure white, with a purple-red line on two of the inner segments, and *Queen of Somerset* is a magnificent pure white. *Baron Hulot* is on the small side, but a fine dark blue; *Catherina* and *Blue Celeste* are both larger, but lighter; while the finest of the quartet is undoubtedly the light blue *Mrs. Van Konynenburg*.




PRIMULINUS GLADIOLI IN CLUMPS IN THE AUGUST BORDER IN ASSOCIATION WITH A VARIETY OF HARDY AND HALF-HARDY ANNUALS WHICH FORM A CHARMING GROUNDWORK.

The gladiolus would be planted in far greater numbers for garden decoration if only growers would treat it more sympathetically. The usual methods of planting seem to accentuate its weak points as a garden plant, its stiffness and its somewhat formal appearance. It is wise to break away from the idea of rows and even from beds devoted entirely to gladioli. Arrange them in little clumps here and there in the mixed bed or border, or in small groups against a background of evergreen shrubs: in other words, give them a more natural environment and it will be quickly observed what a great difference this will make to general effect. If varieties and colours are chosen judiciously, their rich tones will provide beauty spots in many positions where one would hardly have imagined them to be happy. It should be remembered that a gladiolus corm will succeed in almost any position in a few inches of soil, unless the situation is heavily shaded or the ground sour or waterlogged. It may be a moisture-loving subject to a certain extent, but it does not relish damp feet always. Then again, effect is often lost through planting the corms too far apart. With little clumps or groups they may be planted as closely as 4ins. apart each way and about 4ins. deep. It is a



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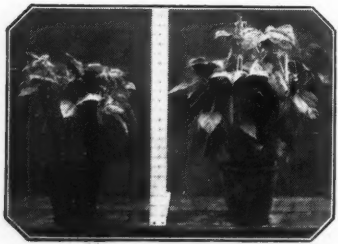
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In purples, there are the deep lilac Beau Brocade, flaked with purple; Jacoba van Beiren, a soft tone and a large and strong grower; Purple Glory is deeper, a ruffled or waved-petalled giant, giving a magnificent spike for some long time. Among yellows, Yellow Hammer is an old one and not nearly so fine as Kelway's Golden Measure, a really splendid yellow. In crimsons there are many good ones, such as Crimson Glow, Voluptuary, Red Emperor, Kelway's Defiance, King George, James William Kelway and Ensign; while the fiery red Dr. F. E. Bennett is just as vivid as a red can be. There are innumerable shades in gladioli ranging from light salmon to deep orange-scarlet, and among these are found Early Sunrise and Prince of Wales, both salmon pinks, both old and very good. Rose Précoce, Mrs. Galbraith and Mrs. H. E. Bothin also fall under the salmon heading. Pfitzer's Triumph, warm brick red, is probably the largest-flowered gladiolus in existence; while Thomas Edison, coppery salmon, is a colour tone on its own, very distinct and beautiful. Mrs. Leon Douglas, a begonia rose shade, gives a very long spike; and Jack London is an exceedingly warm and light salmon, striped orange flame. In pinks there are Apple Blossom, Mrs. Frank Pendleton, Venus, Mr. W. H. Phipps, Richard Diener, all quite distinct. If we require something really uncommon in colouring, we have John T. Pirie, mahogany brown with reddish brown blotch and cream throat; Emile Aubrun, bronzy slate with cherry blotch; Marmora, lavender grey with petunia blotch; Kelway's Tapestry, pale salmon ground with dark markings and a fiery red blotch, and Rose Ash, old rose tinged with slaty blue. Yvonne, white with lilac blotch; Kelway's Perfect Peace, white with violet stripe, and Victor, scarlet with conspicuous white blotch, are arresting.

There are not nearly so many named varieties among primulinus hybrids, and orange-salmons and orange-scarlets predominate. Here are some reliable kinds, however, all perfectly distinct and very beautiful: Souvenir, rich yellow; Golden Girl, a fine golden yellow; Phyllis Kelway, pure cream yellow; Xanthia, intense pure golden orange; Orange Queen, warm coppery orange; L'Immaculée, nearly a white, a very light cream; Maiden's Blush, pretty pink self; Orange Brilliant, small-flowered orange and yellow bicolor; Salmon Beauty, one of the best yellow-tinted salmon-pinks; Scarlet Cardinal, vivid scarlet; Scarlet Banner, deep scarlet; L'Yser, orange-scarlet with distinct yellow throat; Salmonea, salmon flushed glowing orange; Shell Pink, bright pink on white ground; Pinkie, soft rose pink, and Kelway's Delightful, rich salmon cerise with a large yellow spot.

C. H. A. S.

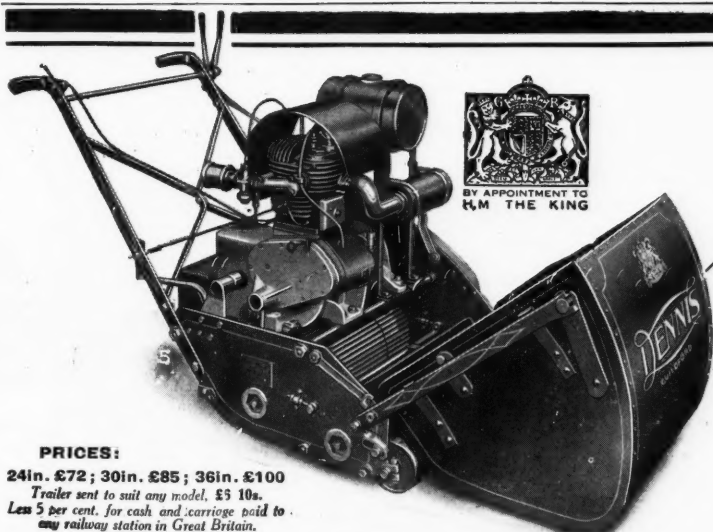
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**A** GREAT deal has been written, and no doubt will be written, upon the respective merits of autumn and spring planting of evergreen shrubs. The truth is that one cannot lay down hard and fast rules; so much depends on situation and climate. From their nature, evergreens do not sink into such a sound winter sleep as deciduous woody plants, and so they should not be moved when their vitality is at its lowest, namely, from November to the end of March. That is a broad rule, but even then there are exceptions, as in the case of rhododendrons and heaths, which have such fine roots that are so close to the surface that they can usually be moved at other times without root disturbance and so with absence of check. Probably late spring is the best time for planting in most parts of the country, for there is less danger of an extremely cold spell coming shortly after planting. On the other hand, severe drought is almost as damaging as hard frost. The best time to plant is in showery weather, or, at least, when the ground is moist to some considerable depth.

Among those evergreens which are neglected are all the evergreen species of berberis, apart from B. Darwinii and B. stenophylla. How few gardens now possess a fine old plant of Berberis (Mahonia) japonica, with its striking pinnate foliage of dark glossy green and racemes of yellow flowers, and yet here is a plant that was introduced by Fortune from Japan as long ago as 1845. It is true that it is not a quick grower and that several years must elapse before it will show its full beauty, but once it has settled down it is perfectly hardy and is truly magnificent, in flower and out. It is worthy of an outstanding position, where its regal form can be seen unhampered by other vegetation. There are many among the evergreen berberis proper which are well worth growing, among them B. Gagnepainii with its neat habit, its medium height—it rarely exceeds six feet—its narrow leaves about two inches in length, and its free flowering qualities. Then there is B. Sargentiana, the hardest of a hardy race, with handsome veined leaves and prominent spines. There is a great future for these evergreen barberries, particularly when they are planted in the drier and sunnier parts of the shrub garden, where they will set fruit.

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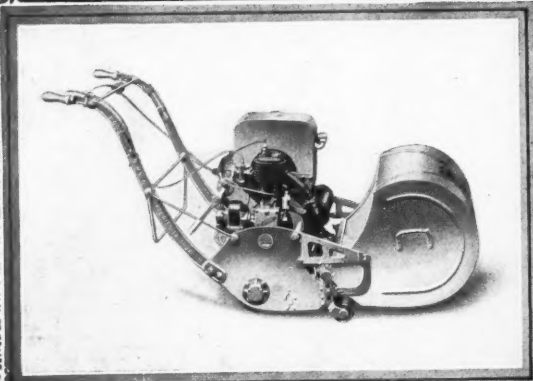
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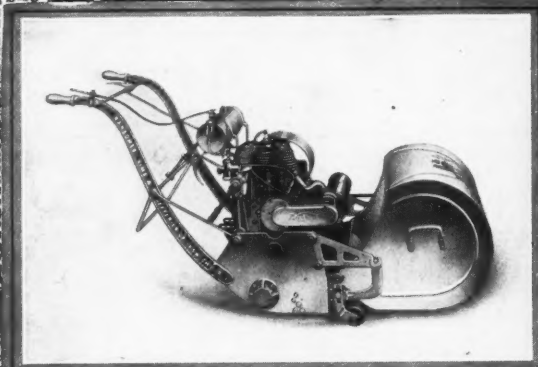
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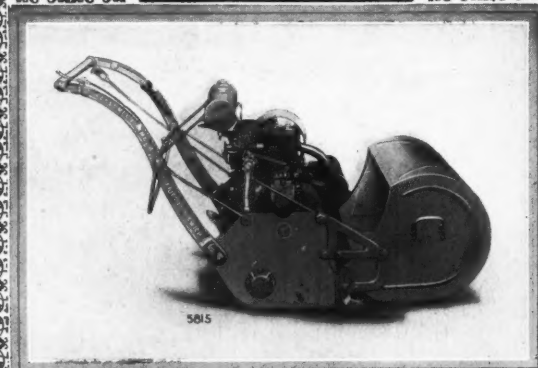
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not dissimilar to *Viburnum tomentosum* Mariesii, inclining to spread outwards in table form; but probably the best are *C. Harroviana* and *C. serotina*, for these are among the latest of all berries to colour, and in a normal year give an excellent show at Christmas.

Of early-flowering shrubs there are few so useful as *Azara microphylla*, long neglected from an idea that it was tender. In a sheltered situation this neat evergreen with leaves like a box will form a small tree, and almost anywhere it will make an excellent wall plant, pretty at all seasons and doubly so in early March, when the small, sweet-scented, yellow flowers are produced. There are few shrubs which can equal *Choisya ternata*, with its palish green leaves and masses of white flowers which are produced in relays during late spring away into summer. It has a value in any situation far beyond its present popularity. It is better if planted in a fairly sunny position where its wood will ripen, but even if the shoots are cut it wastes no time in sending out more.

Escallonias are much in demand as wall shrubs, but they have their uses in the border where an evergreen bank is required. There are few shrubs where such an improvement has been registered by the hybridiser, and the rose-crimson *C. F. Ball*, the pink opening white Donard Seedling, and the smaller growing *edinensis* with rose-coloured flowers, are all magnificent. The



BERBERIS JAPONICA, THE JAPANESE MAHONIA, A STURDY EVERGREEN OF DISTINCT ORNAMENTAL VALUE FOR MASSED PLANTING.

osmanthus, too, are neglected. *O. armatus* is a really fine foliated shrub with its thick leathery leaves which are sometimes as much as seven inches in length; while the small-leaved *O. Delavayi* is charming when wreathed in white blossom in April.

The viburnums also have some excellent evergreen species, including one with extremely handsome leaves, *V. cinnamomeifolium*. The leaves are often five to six inches in length, leathery in texture and with most conspicuous veining. Its smaller but similar relative, *V. Davidii*, is also excellent as a foliage plant. The berries in both cases are dark blue, and they should be planted in groups to ensure a crop. Another handsome species is *V. utile*, more twiggy in growth, with leaves of a greyish tinge and white flowers produced at the end of the shoots. Nor should the old *laurustinus* and the handsome *V. rhytidophyllum* be forgotten.

It is when one gets to the great tribe of *Ericaceae* that the selection of evergreens is at its widest. Heaths and rhododendrons can now be had in such vast numbers that it is hopeless to suggest a selection. In passing, one might ask why *Erica Veitchii* is not more grown, for it is the only heath of any size which has proved itself to be absolutely hardy in the east and north. In addition, it is of good habit, and the white flowers are freely borne even in the coldest garden. Another shrub which is rarely seen in the average garden is *Pieris floribunda*, and there is no reason for this neglect. It is evergreen and hardy, handsome in growth and in foliage, and when covered with its panicles often five inches in length, of tiny white bells, there are few flowering shrubs which are more striking. It has been in this country for a long time and yet has never become really popular. There are some fine specimens at Wisley which all can see. Of the same family are *Arctostaphylos Manzanita* from California, an elegant shrub, and the *arbutus*, all making handsome small trees. They include the more or less common Strawberry Tree, which flowers usually during the winter months, but here again they are usually found only in large gardens, whereas they are invaluable in the small.

R. H.



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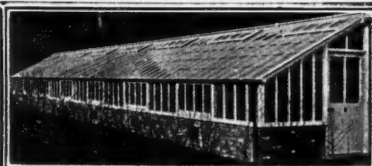
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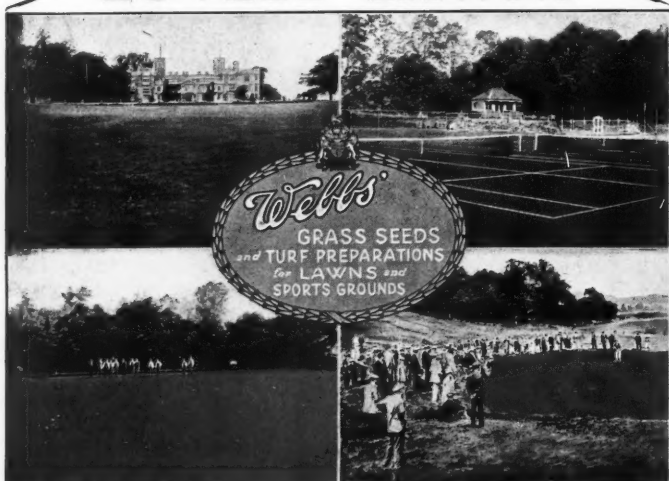
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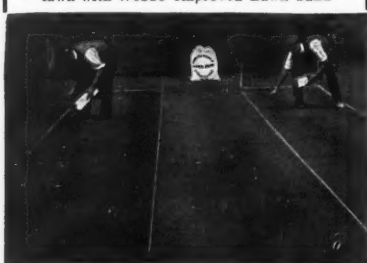
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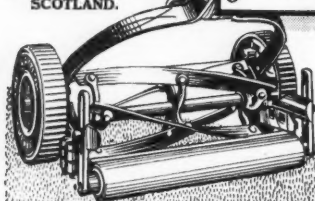
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## THE SOWING OF NEW LAWNS

WITH the approach of spring thoughts naturally turn to outdoor recreation, and whether it be for games or ornamental purposes, the English lawn has yet to be surpassed. While it is true that the old-established lawns, for which this country is noted, are of immense value, experiments and scientific research carried out by the leading seedsmen have made it possible to establish in a comparatively short time areas of beautiful sward which compare very favourably with the others. Prescriptions of grass seeds can now be arranged to suit almost any conditions, including difficult soils, and new species of grass have been brought into commerce as a result of endless trouble and patience on the part of seed experts.

An example of the useful work carried out in this direction is shown in respect of creeping fescue, a seaside variety which was originally introduced by Messrs. Sutton. The foliage produced from this plant is dense and beautifully fine, and its habit is so extensively creeping that one plant will spread over a diameter of 18 ins. or more in a single season. It is interesting to note that in recent trials at the Arlington Experimental Farm of the United States Department of Agriculture this creeping fescue was the only grass of its kind that withstood hot weather and close cutting. It is, of course, impossible to produce from seed an exact counterpart of Cumberland sea-washed turf, but certain varieties, including this creeping fescue, are capable of forming the nearest approach to sea-washed turf that has yet been obtained from seed. It is a mixture that is particularly suitable for fine stretches of lawn and bowling and putting greens, as well as tennis courts.

Of course, others of the fescues are extremely useful for including in lawn prescriptions, while the creeping grasses belonging to the family of Agrostis (bent grass) also contribute largely to the formation of that type of turf so much in favour on putting greens, bowling greens and first-class lawns. It should be stated that certain of the bent grasses are merely coarse weeds which would do untold harm if included in a mixture intended for lawns.

It will be gathered from the foregoing that the agrostis and festuca species are of great value in the formation of lawns, but, of course, there are other useful grasses, such as, for instance, the Poa and Lolium perenne (perennial rye grass). The latter is frequently used when a lawn is required in a short space of time, but it should be borne in mind that the turf produced from a mixture containing this variety is not nearly so fine in texture as that omitting it. Another point to be considered is that, although a temporary advantage may be secured



Sutton and Sons.

A BOWLING GREEN SOWN FROM A FINE QUALITY GRASS SEED MIXTURE.

by sowing a rye grass mixture, so far as rapidity of growth is concerned, this same factor is likely to be less popular once the turf is established, for the amount of mowing required is considerably more than that necessitated by a fine turf excluding rye grass. It may be mentioned that perennial rye grass is liable to throw out seed stems laterally unless very great care is taken in regard to mowing right from the commencement.



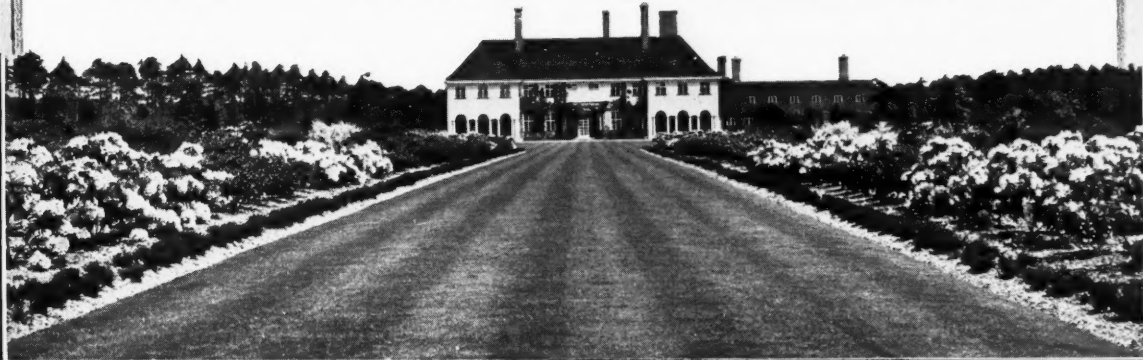
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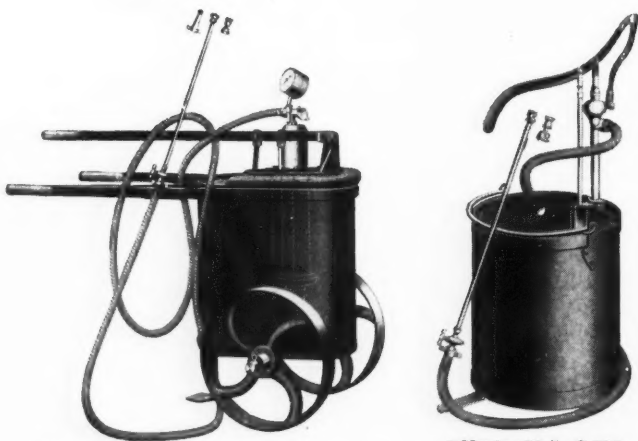


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In an article of this kind it is impossible to give very detailed instruction relative to preparatory work, sowing, etc., but a few general hints will no doubt be useful. The question of soil is, naturally, of great importance, and it should be remembered that once the lawn is an established fact good soil can only be introduced after going to a great deal of trouble; either the turf must be taken up and the matter put right before replacing, or recourse must be had to surface treatment, which, naturally, is of only a gradual nature.

It is desirable to aim at a depth of at least 6 ins. good fertile soil, and a word of caution should be given in regard to the importance of using only top soil. A fruitful source of failure, or of inability to maintain a healthy plant of grass, is found in the admixture of raw infertile subsoil in the seed-bed. This sometimes occurs as a result of levelling operations—for instance, when the site is on a slope it may be considered quite sufficient to remove the soil from the higher part, no matter how deeply it has to be excavated, and dump it on the lower portion, with the consequence that a considerable area of raw subsoil is exposed. It is folly to expect to establish a good lawn in such a case as this. The correct method is first of all to wheel off the whole of the surface soil to some near convenient spot; then make the subsoil perfectly level and restore the surface soil evenly over the entire area. On some heavy classes of soils artificial drainage is, of course, essential and, naturally, this matter must be attended to before most of the operations are put in hand. A heavy top soil can, if desired, be improved from the point of view of drainage by incorporating with it a quantity of sharp sand or other gritty material to assist percolation of water.

On a level site, where the existing soil is suitable, the main preliminary work is digging the ground to a depth of 6 ins., to 9 ins., at the same time removing all large stones, roots, etc. The earlier the ground can be roughly prepared before sowing time the better, for all soils contain weed seeds which are encouraged to germinate when the soil is disturbed. Successive crops of these plants should, therefore, be destroyed as they appear. Manuring is, of course, always beneficial, and although well rotted stable manure is very scarce in these days, it would be well to fork a quantity into the top soil during the preparation of the seed-bed. As an alternative a complete artificial fertiliser should be used, and this should be raked in a few days before seeding time after having been spread over the surface at the rate of from 2 ozs. to 3 ozs. per square yard.

In order to prepare the final surface upon which seeds are to be sown, the rake and roller should be persistently used to consolidate the ground, for a firm seed-bed is essential to satisfactory germination. These operations will reveal inequalities which can be adjusted, and it is desirable that the roller be used in a different direction each time. The crust of the ground should be broken into a nicely crumbled state in order to ensure a suitable tilth for the reception of seeds. The matter of seed mixtures has already been discussed, but if a first-class turf is required the seeds should be procured from a seedsman of repute who has not only had long experience in prescribing mixtures of grasses, but who also possesses the necessary facilities for testing seeds in regard to their purity and germination and up-to-date machinery for exhaustive cleaning.

The most suitable times during the year for sowing are between the middle of March and the end of April, and from the middle of August to the end of September. Generally speaking, autumn sowings are preferable to those made in the spring, but when it is possible to water the young grasses in the event of a long dry period occurring before they are established, it is usually safe to get the seeds in during the spring, the earlier the better. Having obtained a fine friable surface, as indicated above, broadcast the seeds (if possible in two directions—one crossing the other) and cover by lightly raking. Following this it would be an advantage to spread a light dressing of sifted fine soil (or clean sand in the case of heavy land), and the work should be completed by a good rolling. It must not be thought that when the foregoing operations have been accomplished no further attention need be shown to the plot, for judicious mowing and rolling must be carried out when the young plant is able to bear it, and also regular dressings of suitable stimulants given throughout the growing season.

## THE SPRING SPRAYING OF FRUIT

AT this season, when pests of all descriptions emerge from winter quarters to infest the garden plants and trees—fruit trees in particular—the intelligent application of an appropriate anti-pest wash is work of first importance. There is probably less likelihood of an infestation of "blight" or leaf-eating caterpillars when trees and bushes have been sprayed thoroughly during winter months. An "invasion" from neighbouring pest-ridden trees is a contingency to be reckoned with almost always, however, while certain destructive pests and most fungus diseases remain quite unaffected by winter sprays. Certainly trees and bushes not sprayed in winter should be sprayed in spring, and those winter-cleaned will in all probability need spraying again.

If advantage is taken of one or other of the markedly efficient brands of insecticides and fungicides now available, the task of keeping plants and trees pest-free and healthy need not prove so desperately one-sided and hopeless as it sometimes appears to the tyro. Skilled horticultural chemists are able to ensure that the preparations sent out by their firms are of highest grade, uniform strength and sure in action. It is infinitely wiser to purchase a quantity of one or other of these well known washes than to risk injuring the trees and tender plants with a home-made spray of uncertain value and effect.

Apart from the vital need to use a reliable spray (or powder) for the destruction of the pest or disease aimed at—and, of course, to apply it with an efficient machine—successful spring spraying depends very largely upon timely action. Applied a few days too soon or too late—certainly if too late—the best prepared wash will fail to give the promised control. To be in time one must keep a close look-out for the first arrivals or the first sign of disease. Trees and plants which suffered last year will in all probability be exposed to attack again this season, and it is advisable to have at hand an emergency



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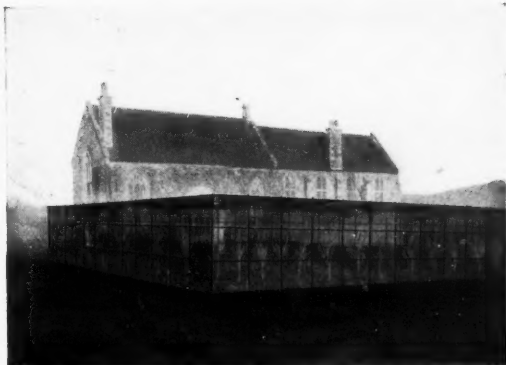
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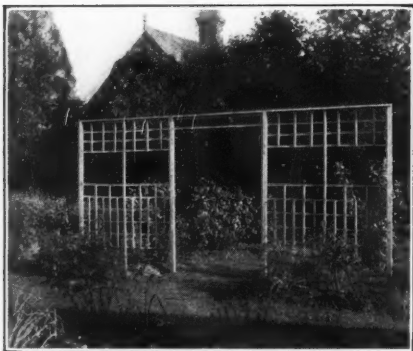
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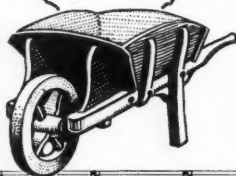
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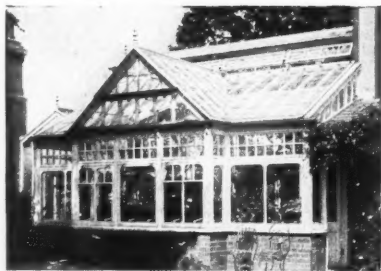
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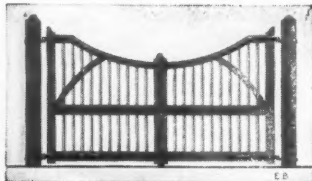
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supply of suitable wash so that there may be no delay when the time comes to act.

During the week immediately preceding the opening of the fruit blossoms and, if necessary, directly flowering is over is a fitting time to apply a general purpose wash; but on no account should spraying be carried out while flowers are wide open for fear of killing pollinating insects, hive bees in particular.

To deal effectively with the most troublesome of insect pests, i.e., "blight" and green fly, there are several excellent brands of insecticide available—Katakilla, Abol, Volck, N.Q. wash, A.F.O. wash and XL All insecticide, to mention but a few. These simply require the addition of water to make them ready for use. Also there are insecticides in powder form, which, dusted over infested foliage, will give good control, and of which Belumnite, Destromite and A.F.O. powder are examples.

Applied carefully and thoroughly and before the aphides have become entrenched in clusters of curled-up, twisted leaves, excellent results will follow the use of any of the well known insecticides. Also, several of these "contact" insecticides will at the same time kill small caterpillars feeding on the foliage, Katakilla being very useful in this dual-purpose rôle.

The spray universally used when caterpillars, weevils and similar "biting" insects overrun the trees is lead arsenate. There are several proprietary brands of this in paste and powder form, all of which are deadly poisonous. Pysect is a non-poisonous wash which will account for grubs and caterpillars, a particularly suitable occasion for its application being when gooseberry bushes carrying nearly mature berries are infested with the leaf-devouring grubs of the gooseberry sawfly pest—a time when the use of a poison wash is strictly barred.

It should be noted that not a few of the advertised washes and powders combine insecticidal and fungicidal qualities: Catterscab wash and the Belumnite-sulphur powder are examples. Or, of course, either lead arsenate or nicotine may be added to the standard fungicides, lime-sulphur and Bordeaux mixture, so that the pre-blossoming and post-blossoming spraying, directed to control fungus diseases like scab of apple and pears, mildew, etc., will at the same time kill caterpillars and aphids.

Such dual-purpose washes should be applied when occasion demands; but when a bad attack of aphids or "blight" of any kind is the chief trouble, a strong "contact" insecticide, such as a nicotine compound, should be used; when leaf-eating caterpillars or weevils are stripping the leaves, a "stomach poison" insecticide, such as lead arsenate, should be used; and when the principal enemy is a fungus disease, like scab or mildew, then use a special fungicide containing sulphur or copper, of which numerous excellent brands are available.

It is important to apply the spray or powder with the best obtainable equipment. A modern spraying machine, large or small, becomes a necessity wherever fruit trees are grown and in every large garden. Excellent, beautifully finished and easy-to-work sprayers and dusting machines specially adapted to meet every possible requirement are offered by specialist firms, as their lists clearly illustrate, and it is difficult indeed to single out any particular one as being vastly superior to another.

The small spraying syringes are suitable for use in greenhouse and conservatory. Of several excellent syringes the "Abol" is an example, fitted with a collar to prevent the wash dripping and running down the syringe and with an angle-bend nozzle adapter which makes it possible to spray the underside of leaves without difficulty. It is a perfectly workmanlike appliance for small-scale working.

The continuous spraying syringes of the well known "Eclipse" and "Solo" types eliminate the need for continual dipping into the wash, and equipped with a length of hose of some eight feet or so and a long delivery lance, the range of action is considerable, even high branches being within effective range.

A bucket sprayer of the "Four Oaks" and "Martsmith" types has a more powerful pump and can deliver the wash under considerable pressure—a most desirable feature—and is a machine eminently suitable for hard use in the garden among small bush trees. Also this type of sprayer is excellent for whitewashing houses, sheds, etc.

The machine most generally favoured for use in the small fruit plantation and well stocked fruit garden is the knapsack sprayer. It may hold anything from 2 to 4 gallons of wash, and is carried on the back quite comfortably. The hand-worked knapsack machine of the "Vermorel" and "Martsmith" type is best fitted with an outside pump so that all working parts are easily accessible for cleaning and repairs.

If much spraying is to be undertaken at one time, however, the hand-worked knapsack (which is pumped with one hand, the other directing the nozzle) is somewhat tiring to use, and the pneumatic or compressed air knapsack sprayer makes for easier working. This type—the "Holder Harriden," "Four Oaks" and "Abol" are examples of a wide range of makes—is pumped up at each filling (the pressure desirable being some 90lb. at least, registered on the pressure gauge always fitted), leaving both hands free to direct the delivery lance. This kind of machine is perfectly safe to use and the working is simplicity itself.

For a large orchard a barrel sprayer, such as the "Four Oaks" barrel sprayer and others, is a wise choice. It may hold anything from 10 to 50 gallons of wash—according to model—and with its equipment of long delivery lances (two, if desired, can be worked), lengths of hose, powerful pump and its mobility, the spraying of large blocks of even tall trees becomes a perfectly simple matter. The wooden container of this kind of sprayer needs to be kept half filled with water when not in use.

It is well known that lime-sulphur, copper and caustic spray mixtures must not be used in sprayers having galvanised containers. In almost all up-to-date spraying machines of whatever type and size, however, the container is made of a special metal alloy which will withstand the corrosive action of any kind of wash without injury or deterioration.

For the application of insecticides and fungicides in powder form there are special appliances ranging from the small hand powder sprayers of the "Martsmith" pattern to the larger "Four Oaks Little Wonder" knapsack dusting machine or the "Niagara" duster.

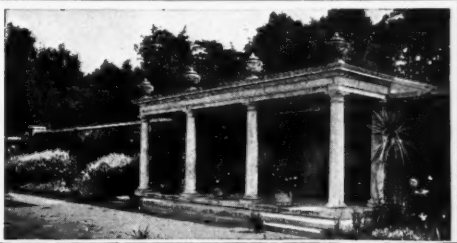
Armed with the right wash and an up-to-date model of machine, success is certain if the wash is applied in time, *forcefully* and thoroughly, the operator coating every part of the tree and possibly neighbouring trees also, even though but an odd branch or two is seen to be infested. Keep the nozzle end of the delivery lance continually on the move and stop when the leaves begin to drip.

A. N. R.





## THE GARDEN



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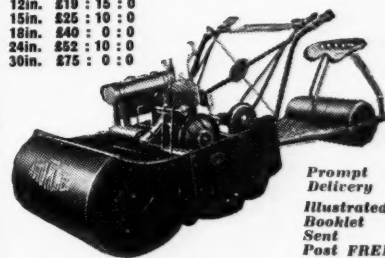
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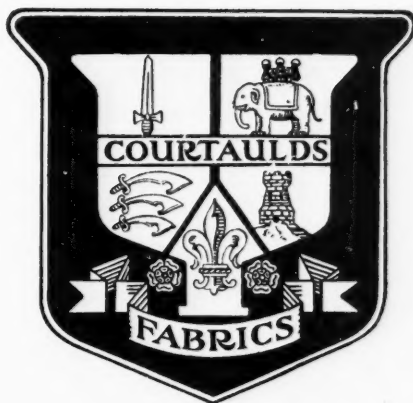
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## OUR ENGLISH TAILOR-MADES

### Popularity of Shepherd's Plaid and Small Checks

*There are many different ways of treating the classic tailor-made of to-day. Straps, spliced seams, yokes, pouched effects and so on are all used in various styles, while among the revivals, white piqué waistcoats, collars and cuffs and black velvet collars on the plain black suits should be specially mentioned. Grey plaids and small checks and black and white suits are high in favour, shepherd's plaid being much in evidence.*

WE have heard of the American woman who, when asked what she found of outstanding excellence in England, gave the matter long and careful thought, and at last, rather grudgingly, replied "Mutton." But, for my part, I think she might, at least, have included the English tailor-made. For the tailor-made has been something primarily our own—something that other countries have looked upon with interest and approval and developed on their own account, and that looks "English" even when it is nothing of the kind. One knows exactly what one means when one

talks about an "English tailor-made suit." It implies a plain and classic cut—a garment which relies entirely for its effect on the man who builds it up, the material of which it is built and the absence of superfluous adornment. And as regards the materials, we have never seen such a variety of good British fabrics for the tailor-made *par excellence* as are to be seen to-day. One of the most interesting features of the Paris dress shows this year was the fact that a great many of the big *couturiers* were using British tweeds for their tailored suits. And with the strong efforts that many of our own dressmakers are making to



*The bolero in attractive guise.*



*On the right is a coat frock of wool marocain, and on the extreme left a suit of striped flannel with waistcoat of white piqué. The figure in the centre wears a frock of printed crêpe de Chine with coat of navy cloth.*

popularise them and the co-operation with them of the manufacturers, we have a range of British tweeds, hopsacks and woollen materials that are tempting enough to make us all add yet another tailor-made to our spring wardrobes, even if they are already planned out. The curious part of this year's fashions is the introduction of a tailored effect into almost every item of our attire, especially during late spring.

#### COATS WITH SILK FROCKS.

For instance, the little frocks of what are, I believe, known as "tie silks"—patterned with pin spots or tiny sprigs—have all their long severely tailored coat to accompany them, as have the flowered crêpe de Chine frocks of even more elaborate description. The coat frocks have a strictly tailored appearance, and have, more often than not, a bolero or a loose hip-length coat to slip on over them if required, while the tailored rainproof coat has become a garment that is smart enough for morning wear at any time. And when one comes to the "English tailor-made" pure and simple—*viz.*, the coat and skirt—the details are more interesting, because they are more varied than they have been for a long time. The revival of shepherd's plaid is one of the most important, for the shepherd's plaid suit is becoming to almost everyone. For instance, a tall woman can indulge in the wide plaid, which to my mind is the most attractive, but her shorter sister would do well to keep to the smaller plaids, and—as a matter of fact—the greater number of this season's woollen fabrics appear to be in small rather than large checks. There is something very springlike in shepherd's plaid, and I have seen the smartest little suit of this black and white alliance with a yoked and belted coat and a pleated skirt, which was accompanied by a hat of black *ciré* straw trimmed with a little clump of black and scarlet *ciré* double dahlias laid flat against the crown on one side, which made up as smart a spring *ensemble* as could be desired.

#### NEW WAISTCOATS.

Among the salient features of the English tailor-mades for the coming year one of the most important is the introduction of white piqué as a finish to the new suits. Numbers of these suits have



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#### "AMBERLEY"

Made in excellent Suiting, this semi-fitting Coat and Skirt is beautifully tailored. The well-balanced skirt has a group of pleats on either side. In shades of Fawn and Brown. Sizes: S.W., and W. O.S. £5 5s. 0d.

**94/6**

#### "QUORN"

The above model, which is an example of our new Spring Suits, is faultlessly tailored in a variety of West of England Check Suitings. In shades of Brown/Fawn, Dark Blue/Saxe Blue or Black/White. Small and medium sizes.

**8½ Gns.**

#### "AINTREE"

Beautifully cut Tweed Coat in a good plain style, which is an excellent example of the tailor's art. Well finished and lined throughout silk. Stocked in several sizes and in pretty shades of Fawn or Blue.

**8½ Gns.**

*May we send a selection of Tailor-mades for your approval.*

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*A useful golf suit in tweed and jersey with cape to match.*

white piqué waistcoats either folded across or buttoned down the centre, as well as white piqué collars and often cuffs, while others have a narrow fold of piqué outlining the fronts like a man's slip. It gives a fresh, crisp look to the suit which is most attractive on a fine day when the trees are bursting into leaf. Another interesting feature is the tentative return of the velvet collar. This, which is chiefly to be seen in connection with the black coat and skirt, and which has been rather under a cloud for a great many years, is likewise a becoming item which "finishes" the suit and makes it a little less severe and workmanlike for town wear. Then there is the question of the yoke, which is making its appearance on half, if not three-quarters, of the new schemes. Sometimes it is cut into points, sometimes straight. Occasionally it takes in the sleeves as well, and again it may merge into a kind of panel front on which are the fastenings. It is usually associated with the belted coat, and it is as popular on the skirt as it is on the coat. Now that the shirt or blouse is tucked into the skirt instead of hiding the upper part of it, this method of treatment is very important, and the skirt which is arranged in close knife pleats under the yoke, which merges—like that on the coat—into the front panel, is a very good example of the style of to-day. When the skirt is not pleated the skilful manner in which the seams are spliced produces the necessary width at the foot in the form of an ample flare. Indeed, the wonderful arrangement of the seams in so many of the coats and skirts of to-day shows off the constructive genius of the tailor better than anything else. The skirt fits snugly to the upper part of the figure and widens so gradually that it almost appears to be an accident.



*An example of the yoked and belted tailor-made in beige suiting.*

VARIOUS LENGTHS.

Braid is very little used this spring, the strapping and seaming supplying all



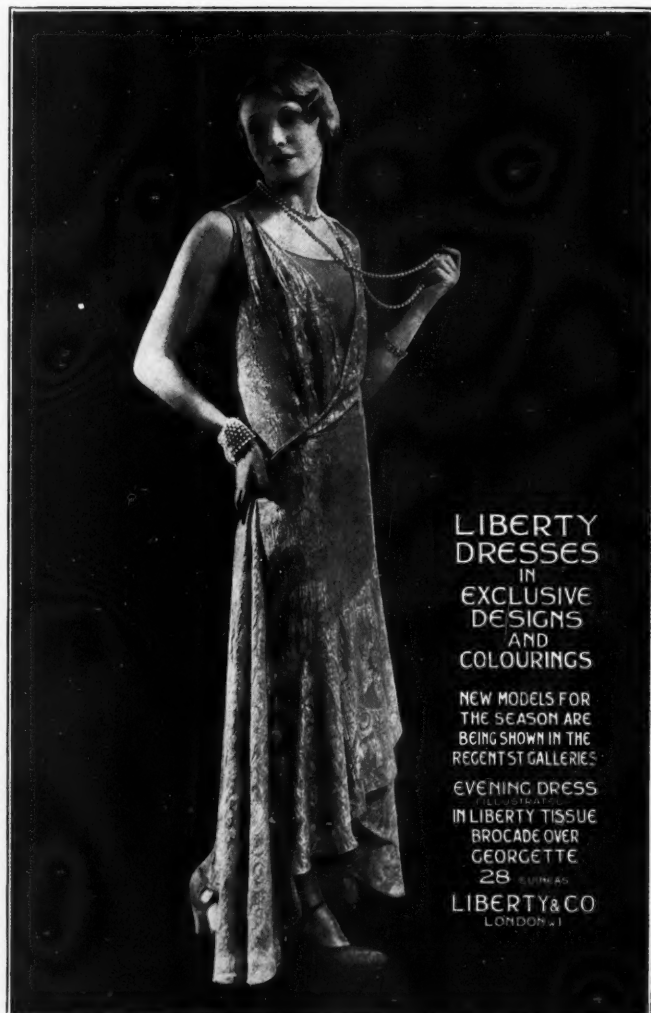
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# PETER ROBINSON



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the decorative touches required, while it would be impossible to say what length is the most fashionable for the coat of the moment. The bolero, the loose hip-length coat, the long three-quarter and the short three-quarter are all among the new styles, but a great favourite is the short dinner jacket style with one button. I like, too, the pouched effect produced at the back of many of the new coats, the pouch being made by means of a row of tiny seams just below it. Pouched effects are, in fact, a great feature just now, and many of the new coats pouch over their belts both back and front, while I notice that, as regards the latter, varnished leather belts—both wide and narrow—have come back again to favour. A whole article might, indeed, be written on the subject of the belts of to-day, which vary from an alliance of steel or other metal links and leather combined to the plain belt of the same material as the suit. And, as with the length of the coat, it is difficult to dogmatise about the length of the skirt. Beyond the fact that skirts to the knee are no longer to be seen, the choice of a few inches varies according to the taste of the wearer or that of the tailor, but all tailor-made skirts are kept reasonably short, and I hardly think we need ever fear that they will alter in this respect. As regards colour, grey tweed mixtures seem to be decidedly more popular than brown and, personally, I am all in favour of the change, as the grey checks, plaids and stripes—there are less of the latter than the two former—could hardly be excelled. Black has never been higher in favour than it is to-day, which, I am quite aware, is saying a great deal, but is a fact, nevertheless. Black with a white relief in the matter of the waistcoat or shirt is to-day—as always—considered the smartest *ensemble* for morning wear in town.

A word, too, on the subject of hats. With a tweed suit, when in doubt, wear a



A coat and skirt of wool material showing the new treatment of the seams.

tweed hat to match, stitched or strapped, and with a black and white suit a black *ciré* hat. These represent a good choice to fall back upon, though there are, of course, numbers of others to choose from, and for those who are tired of felt there are some very neat hats of felt and *ciré* straw combined which are both suitable and becoming. Speckled straws in black and white and colours are also much to the fore and look very smart in spring-time.

KATHLEEN M. BARROW.

## A Woman's Notebook

The fascination of the spring fashions as shown by Mme Barri, 33, New Bond Street, W.1, at her dress show last week, convinced everyone present that we have reached the veritable golden age of dress. Not only did Mme Barri demonstrate the fashions for the young and slim, but there were charming frocks likewise shown to suit the figure of the woman who has left her youth behind, while a tiny child mannequin showed off the most entrancing little frocks, coats and hats for the nursery people with consummate grace. It would need a volume to do justice to the beauty and smartness of the *toilettes* and sports suits exhibited, but, unfortunately, space only permits of mentioning a few. I greatly liked the coats and skirts of speckled woollen materials and the little pin-spotted woollen and printed silk frocks, the latter having long, plain, dark coats to accompany them, lined to match the frocks. All the summer chiffons, with their flounces and floating draperies, had capes or wraps of the same patterned fabric, and in one case the cape was made in such a manner that it could be converted into a kind of hip drape gathered behind and edged with a little kilted frill. A black chiffon evening gown with a scarf cape to match was punctuated at wide intervals with huge white chrysanthemum heads fashioned of rolled white silk, the frock—as were so many others—being tight round the hips and very wide below. A very pretty *ensemble* consisted of a mushroom-coloured woollen coat with a deep shoulder cape scalloped and buttoned to the coat, and a patterned silk frock in lovely nasturtium tones with front and collar of mushroom silk, a wide-brimmed hat of burnished straw in almost the same mushroom colouring completing

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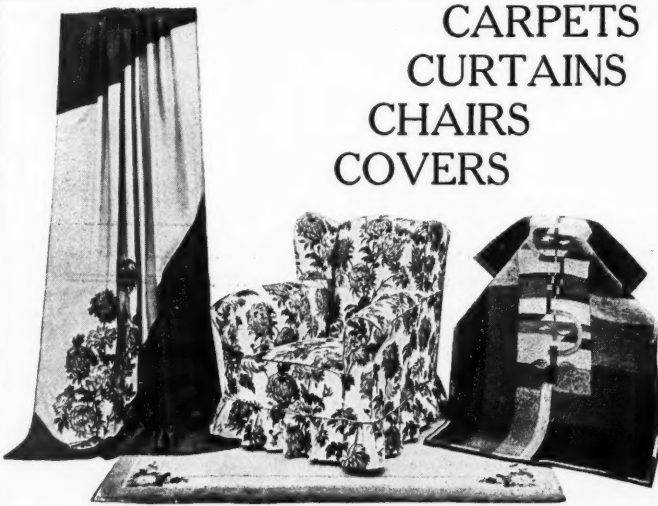
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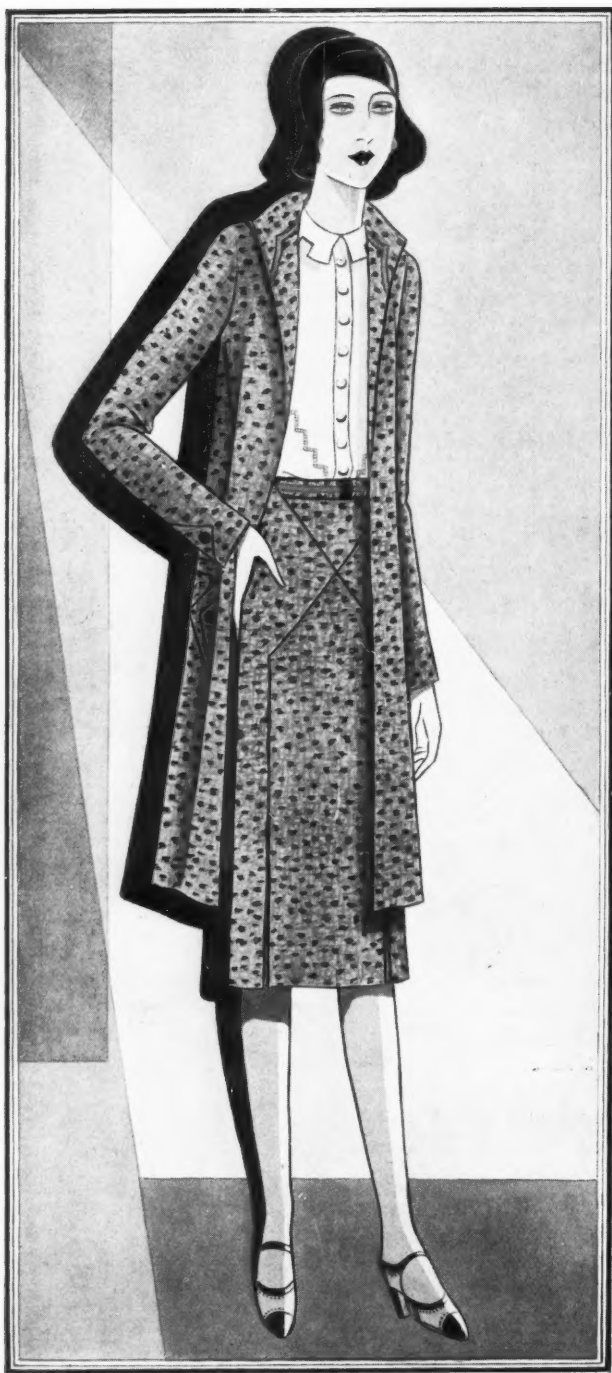


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## FROM A WOMAN'S NOTEBOOK (Continued).

the effect. Another summer frock which specially charmed me was of pale lily leaf green chiffon tucked and gathered and embroidered in tiny garlands of pink rosebuds.

THE interest aroused in the new premises—or, rather, the complete reorganisation of the old premises of Nicoll's of Regent Street, even to the installation of the latest form of arcade frontage—shows us how much the tailor's art has come to mean to women in general. Nicoll's have, in fact, clothed three generations of men and women, have used the first sewing machine, and in reading some details of their new and wonderful premises I find that they have craftsmen who remember the days when ladies were laced into their dresses and brandy was a necessary item when fittings took place. Fortunately, those bad old days are over, and the reputation of the firm has been steadily increasing year by year. One of the things I should like to mention is that they have now established an outside section, where the most careful and enlightened attention is given to producing a really good effect in the case of the figure which is no longer slight, whether it is for ready-to-wear garments or otherwise. To sum up the different departments for women in this handsome building, there are a made-to-measure section for costumes, coats, gowns and riding habits; tailored suits, afternoon and evening gowns; an outside section; and an outfitting section for hats, handbags, blouses, underwear, etc. Men, too, will find in this building a made-to-measure section, a ready-to-wear section, an outfitting service, besides a section for tropical kit and another for recreation attire.

THE spring show at Reville's, Limited, 15, Hanover Square, W.1, is an event to which women look forward and for which invitations are eagerly sought. It took place last week and included among the dresses and suits for all occasions some beautiful Court and wedding gowns which should prove an inspiration to brides and debutantes. A bride in foam white crêpe de soie, with a tulle veil spangled with silver stars at the top, but otherwise perfectly plain and sweeping beyond the train, had a bridesmaid in cyclamen pink taffetas with rows of crisp frills over the hips; while another bride in parchment-coloured lace had chosen for her bridesmaid a white satin frock patterned with immense shaded orchids and very full in the skirt. A fascinating Court gown for a debutante was of pure white tulle with big motifs of narrow ribbon arranged in bars, and a silver train; while a glittering crystal and silver Court gown with train to match was likewise much admired. As to the rest of the dresses, they were so varied and beautiful, reflecting every phase of fashion, that it seems almost invidious to specify any. There was a great deal of black, a great deal of blue and green—including a wonderful lace gown for evening wear in a brilliant kingfisher blue, with a big bow of blue "horsehair" ribbon poised on one hip—and some exquisite shades of pink from the palest, faintest shade like the inside of a shell. Some of the hats for high summer were enormous and chiefly of crinoline lace; while an evening gown, which stands out in my mind as being very striking, was of olive green tulle, the skirt arranged in flounces which were hemmed with a deep border of white tulle.

YET another dress show of great interest took place last week—that of Richard Sands and Co., 187A, Sloane Street, S.W. I was particularly taken with the "week-end suit," which seems to have solved the question of "travelling light" in a way which will be most satisfactory to the woman traveller. It consisted of a very smart ensemble comprising a sleeveless jumper in white knitted wool, "sprigged" and bordered with pale reseda, and a woollen cardigan in green "sprigged" with white. With this was a pale reseda pleated skirt in woollen material and a long coat to match, with a white fur collar, while the coat could also be worn with an afternoon frock of crêpe de Chine which formed part of the outfit and was in exactly the same colour. The beret was of the same material as the coat, piped with silk to match the frock, so it would be equally useful with either, the jumper suit or the more elaborate garment. It was an excellent idea, charmingly carried out, and will please many people. I very much admired, too, a royal blue evening frock of chiffon and lace combined with a little coat of the chiffon which would turn it at once into an afternoon gown; while equally attractive in its way was a brown speckled tweed frock with a shoulder cape which had a row of buttons set into scallops down the back. There were two sets of buttons down the front of the frock as well, one of which decorated the hip yoke, below which the skirt was arranged in deep box pleats, while it was accompanied by a tweed hat to match. I saw, too, some very pretty shantung frocks with coats to match, as well as a pastel blue frock and short loose coat that was irresistible, the frock being adorned with deep tucks and the belt finished with a mother-o'-pearl buckle.

EVERYONE goes to the hairdresser nowadays, and most of us regularly. In a few weeks the new premises of André Hugo, now at 180, Sloane Street, S.W.1, will be opened to their clients, the number being 178, which is next door to their present premises. This new building will be the very last word in comfort and convenience, and it will be interesting to see to what a pitch of excellence the arrangement of a high-class hairdresser's salons can now be brought. For one thing, the establishment will be very much larger than the present one, and the latest appliances that ingenuity can suggest will be used in each department, so that "going to the hairdresser" should really be a form of rest and refreshment to a woman tired out by the social round. And in speaking of André Hugo, I should like to mention his wonderful transformations, which include "sling" and "bob" examples which are quite undetectable. Those, too, who are growing their hair will be glad to know of the little frame which this hairdresser is offering for the low price of 10s. 6d. It is wonderfully light, and the growing hair can be drawn through the two holes, one on either side, and arranged very charmingly so that the effect of long hair is produced at once. Even if the hair is really long it can also be used with excellent effect.

A BOOKLET on "Children's Clothes of Exclusive Design," from Debenham and Freebody's, Wigmore Street, W.1, is well worth obtaining. The little spring coats shown in it are delightful, and I was amused to see that the mite of to-day—like her elder—has the collar and cuffs of her coat in the same material as her little frock. This is the case of one of the little frocks of plaid silk which has a fawn covert coat with collar and cuffs of the plaid silk. The various dresses with their tiny wide skirts are adorable, and the little boys suits none the less so; while there is an illustrated triple leaflet devoted to the long-clothes baby.

KATHLEEN M. BARROW.



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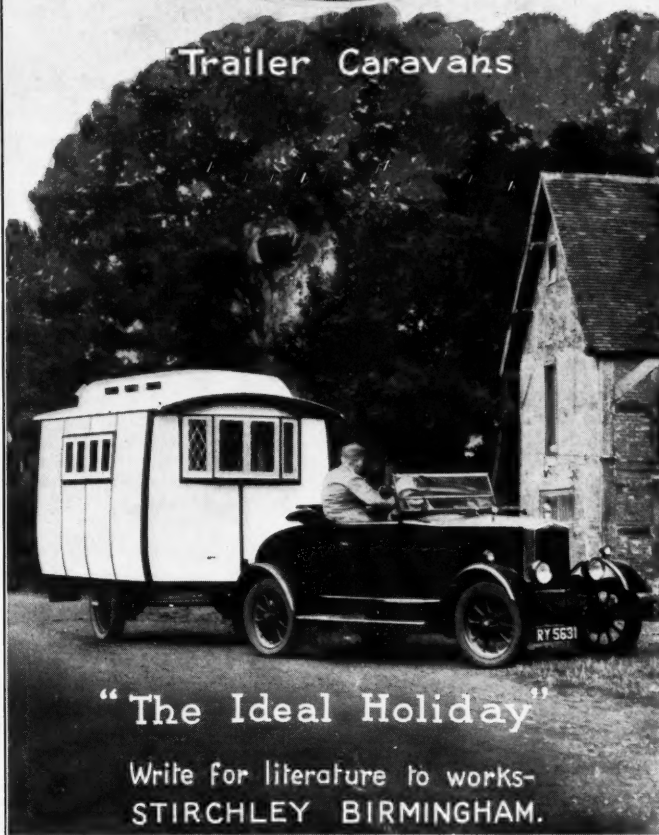
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*"The Sunday Referee."*

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## FROM the EDITOR'S BOOKSHELF

NEW BOOKS BY HUGH WALPOLE AND THORNTON WILDER.

*Rogue Herries*, by Hugh Walpole. (Macmillan, 10s. 6d.)

MR. WALPOLE'S latest novel is of the new half-guinea type made popular by Mr. J. B. Priestley, and runs to over seven hundred pages, and in it, quite apart from price or length, he has very nearly achieved a great thing. It is, perhaps, almost ungenerous not to acknowledge *Rogue Herries* as a great novel with no "ifs" and "buts" to qualify the praise, for certainly it will make a clear and definite impression on the mind of every reader and one that will not easily be forgotten. It is the history, in a certain degree, of the Herries family, and in a greater degree of one Francis Herries, thinker, dreamer, drunkard, harsh husband, libertine and splendid lover, a piteous, gallant, ill-balanced and utterly human figure, who flourished during the first seventy-four years of the eighteenth century and passed most of his mature life in Westmorland. With the life of this Francis—known to the countryside, in his later years, as "Rogue" Herries—are entwined those of his children, particularly his son David, a second John Ridd for strength and honesty; their mother, Margaret; his second wife, Mirabell Starr; and of brothers, cousins, neighbours, citizens of Carlisle and Keswick; and even, each for a moment, George Whitefield and—though this is no Jacobite story—the Young Pretender. Mr. Walpole has kept his characters men and women of their time, with enough and to spare of its coarseness and brutality, but still trembling at moments to intimations of their immortality and of that quintessence of human love which is its pledge. He is generous with his lovely lists of place names, and here and there conjures the magic of the Lake country to his aid, and at moments his book becomes something rarely beautiful. He holds his readers all the way, and Francis, as a lover of seventy years, is neither ridiculous nor unconvincing. Where, for some readers, the book will fail is in a hint of melodrama and a sense of being, long as it is, hardly long enough for all the incidents with which it is crowded; but it is a memorable piece of work which is definitely a notable addition to recent fiction.

BRENDA E. SPENDER.

*The Woman of Andros*, by Thornton Wilder. (Longmans Green, 6s.)

DOES the secret of Mr. Thornton Wilder's achievement lie in the fact that he is, in spite of his disguise as a novelist, in reality a poet? Ultimately, in all his work, it is the triumph of beauty, beauty at its rarest, most elusive, most spiritual—if the word may still pass muster—which emerges, and this, surely, is the function of poetry. Here he has founded what might be called a short novel in part on "Andria," which Terence, in his turn, founded upon two Greek plays by Menanders, now lost; but where he sought inspiration is unimportant compared with the use he has made of it, which is his own. His story is of the island of Brynos, in the darkness which preceded the rise of Christianity; of Chrysis, a courtesan, but a noble woman; of Pamphilus, a young islander, lover of the courtesan's little sister; and Simo, his father. Shall Pamphilus marry the young girl or merely acknowledge her child—this, after the death of Chrysis, is the actual conflict on which the story turns, for "marriage was not then a sentimental relation, but a legal one of great dignity and the bridegroom's share in the contract involved not so much himself as his family, his farm and his ancestors." With beauty, with pathos, with the loveliest human dignity, this story of men who were ahead of their times in their conception of duty works out to its conclusion. As a story it is slight; in its telling it is restrained: no point is made sharply, no implication underlined; but it is most serenely beautiful from beginning to end, and full of phrases of the utmost verbal loveliness or psychological perception, such as this of the young lovers in their grief: "She laid her head against his breast as one who had been there before and was returning home"; and this of the rain: "on the sea it printed its countless ephemeral coins upon the water." Not a successor to "The Bridge of San Luis Rey," but a different manifestation of the same gifts.

*Troubadour*, by Rupert Croft-Cooke. (Chapman and Hall, 7s. 6d.)

MR. CROFT-COOKE, whose poems received favourable notice some time ago, now commences novelist with a story of young love which finds and woos its beloved on a City

"tube" and in a West End picture theatre, and yet is not by any means a conventional story of lower middle-class life in London. Mr. Croft-Cooke introduces us very cleverly to his hero at the moment when Manuel Rice, a singer just beginning to make his mark, is broadcasting for the first time, and it is in the mood of exaltation thus induced that his fancy is taken by a young girl whom he sees in the Tube. Manuel's love is aflame and his character, selfish yet capable of idealism, is the motive power which makes the course of his idyll inevitable. Rose, who adores ignorantly and with abundant sweetness, agrees to tramp the continent with him as a modern troubadour: agrees when he, with what seems like reasonableness, suggests a week-end together as only beginning their shared life a little earlier; and then the inevitable reaction sets in. He is not fine enough stuff to want her as a companion now that he has discovered her limitations and satisfied his own longings, and Rose, realising that, sends him away. The book is an extremely clever one; on the surface, on account of a very ordinary seduction of a poor girl by a well-to-do man, but in its analysis of motive and feeling a brilliant exposition of the cross-currents of hope and fear, love and desire, aspiration and greed, from which such a history may be evolved. Manuel's father is a most entertaining study; Rose's mother almost too wonderful to be credible without some explanation of how her character has matured to its present marvellous state. One of the best first novels we have read for a long time, in spite of an occasional hesitation on the author's part as to his own attitude.

*Moorland Terror*, by Hugh Broadbridge. (Thornton Butterworth, 7s. 6d.)

THIS is a novel remarkable for the use its author has made of a wide knowledge and deep love of the wild birds of Britain. He does for the avian population of Cornwall, but without her sentimentality, what the late Mrs. Gene Stratton Porter did for birds and butterflies in her American novels. This part of the book is so enchanting that it almost made us regret the exciting story of a madman's hatred of those who tried to prevent him from violating a bird sanctuary with which it is coupled, and the pleasant love interest which in its turn emerges from that. But the story is certainly worth reading, even when the unpleasantness of any theme turning on insanity is discounted. Old Professor Kingsbury and his niece June, engaged in their heroic struggle against the mad hate of Willard and his ready gun, win all our sympathy, and it is a relief to find a champion coming to their aid in Guy Seaton. The story ends happily for June and Guy, but only after the most hairbreadth escapes and terrifying adventures. We hope that Mr. Broadbridge will now use his lovely knowledge of wild life as the background for a tale on a more sympathetic plane.

*Cannibal Coryton*, by G. P. Robinson. (Duckworth, 7s. 6d.)

FOR the reader who likes adventures and is not squeamish with regard to cannibalism, the sexual practices of the lower tribes of the human race, and similar matters, this clever book is to be strongly recommended. Neville Coryton is shipwrecked as a boy, forced into cannibalism by the natives among whom his lot is cast, and when, as a young man, he is rescued, finds that his father has died and he is a wealthy peer. His adventures at Oxford are as lively, if not as lurid, as his earlier ones in Borneo, and the whole story is vivaciously told.

*Slowbags and Arethusa*, by Adrian Alington. (Chatto and Windus, 7s. 6d.)

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Columbus, as of so many of his contemporaries, he can assuredly never have foretold that, four hundred years after his death, he would be made the subject of psychological dissection by a German novelist of the most modern analytical school. And, indeed, as a theme for this particular form of critical biography, the life of the Admiral of the Indies is one which seems singularly ill adapted. Of Columbus the man we know so amazingly little. Like Magellan, he is more a legend, "a cloud, man-shaped," than actual human flesh and blood. Even the year and the place of his birth are uncertain, and the greater part of his early life is shrouded in mystery. Surely he is a bold man who will venture to say positively from such scanty evidence as the years have left that his motives were such and such, or that he thought this, that or the other thing. Hence, though Herr Wassermann has drawn for his material upon all the available historical sources, and handled it with characteristic German thoroughness, it cannot be said that he has given us the real Columbus: or, indeed, that he has done more than create a character as he might in one of his own novels. The great weakness in his clever study appears to be that he has judged Columbus by modern standards rather than by those of his own day. For example, that he was a dreamer and a mystic is undeniable: but in an age when, if ever, old men saw visions and young men dreamed dreams, that was by no means uncommon, nor was the paradoxical combination of material with spiritual ideals. Moreover, Columbus was not alone in his belief that America was really the East. So late as 1540 Francis I asserted that Canada was the extremity of Asia, and with that in his mind Cartier gave the Lachine Rapids the name they still bear; while the persistence of preconceived beliefs of a like kind is exemplified for all time in the quest of the North-west Passage. The fame of Columbus, says Herr Wassermann, "is a collection of fragments: put them together carefully, and suddenly a spirit soars upward who looks at us with friendly eyes." Yet he himself seems uncertain whether the spirit he has raised is good or evil: for while at one moment he describes Columbus as "cowardly, hypocritical and crafty," at another he speaks of "the man's strong soul in its true splendour." The Columbus of tradition is, perhaps, a legend: Herr Wassermann's Columbus is only the same legend seen through other eyes. C. FOX SMITH.

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for visitors—for rich visitors, that is to say—the book is well enough. It should enable the rich visitor to cram into his visit quite a number of sporting and other experiences which, but for the author, he might well have missed altogether. Of course in his hurried assimilation of Mr. Vachell's best of England a visitor will miss all the rest (and the restfulness) of England. But then, the guide himself is in a hurry, and necessarily so, as he bustles the rich visitor around. "Sir Christopher Wren. Floreat Etona! Footwork. The country houses of England. Old silver. Gems"—such hurried, one line or one word, ejaculations are scattered through the book. I wish that Mr. Vachell had left out the somewhat inadequate chapter on "Rural England and Country House Life": but I suppose that, after all, a guide will feel that something must be said to a visitor about it. On the other hand—"The Eton 'hall-mark' is as recognisable as the Oxford 'manner'": Golly! (as they used to say)—what a thing to tell a visitor. C.

The Diary of a Country Parson: The Reverend James Woodforde. Vol. IV, 1793-1796. Edited by John Beresford. (Oxford University Press, 12s. 6d.)

THE good parson needs no introduction; all right-minded people have loved him since the first publication of his Diary, and each succeeding instalment is like a visit from a welcome friend. In this volume Mr. Woodforde is settling down into old age and his circle of friends is narrower, but a fresh interest is given by his slightly failing health. Years of tremendous meals, all so minutely chronicled, have wrought their effect on what must have been a marvellous constitution, but he is one of the very few people who can make their ailments interesting. One reader, at least, found herself grow almost breathless with excitement over the course of the ulcer that breaks out on the Parson's ankle, but after two attacks and many fluctuations it disappears from this volume, though it would not be at all surprising if it reappeared in the next. As before, he often draws a whole picture in one happy phrase, such as "Mrs. Jeans took Miss Woodforde up pretty sharply, but Nancy silenced her very soon," or, writing of his nephew Bill and his wife, "They sport away with their second hand flashy one Horse-Chaise with plated furniture"; but the best picture he draws is of his own lovable character. He is, indeed, a fine example of what has been defined as "a resident gentleman in each parish," and affectionate amusement at the Diarist's little weaknesses does not prevent us from admiring him for his generosity and real Christianity, none the worse for being free from all "isms." As in the previous volumes, the editor has done his work with discretion, while the index is almost as good reading as the remainder of the book. T. M. H.

A Wiltshire Childhood, by Ida Gandy (George Allen and Unwin, 6s.)

THERE are passages in this book as beautiful as anything we remember to have read in its particular kind—the memories of a childhood spent in the country—the country of the days before motor cars and European Wars. It is an almost irresistible temptation to quote the chapter which deals with digging for little dog Ching-Chang-Chow-Wow or those on walking on the downs or on the village church, for humour and beauty are on every page. This is a book which every lover of country life as it was must treasure, a darling book, a flower, and a field daisy at that, fresh from meadows of youth.

Debrett's House of Commons and the Judicial Bench. Edited by Arthur G. M. Hesilrige. (Dean and Son, Limited, 20s.)

THE scope of this book, which is perfectly expressed in its title, indicates how useful it must inevitably be to men and women of affairs. This, the first volume published after the General Election, is, for all practical purposes, an entirely new publication, and it must be remembered that this issue also epitomises the results of the elections to both Houses of Parliament in Northern Ireland. It gives also all important changes on the judicial bench.

Webster's Foresters' Diary and Pocket Book, 1930. (3s. 9d.)

THIS is a pocket book which gives half a page to each day and contains a quantity of useful information. There are also notes on the kingdom's finest trees, poisonous plants, including an antidote for yew poison, the open seasons for game, fishing seasons and so forth.

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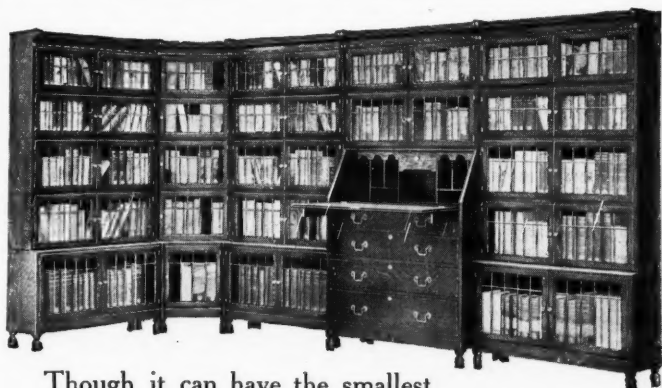
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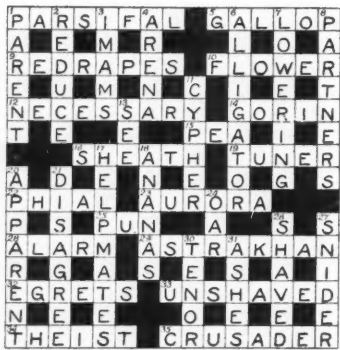
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## “COUNTRY LIFE” CROSSWORD No. 8



45. There was a great show of these recently.  
47. A coward across the Channel.  
49. They gave her a wing and a sting.  
50. Makes one feel 28 across.  
51. Anything but circumlocutory.  
52. Here we come out.

1. A town near Oxford with a park for sleepy children.
2. A Mediterranean island.
3. This runs underground.
4. Once upon a time.
5. Don't take away this bauble.
6. Applicable to down.
7. A nice old bean.
8. Germ that becomes a seed.
9. They're apt to do this to sinners at the 'Varsity.
10. This lady had a lion (not a lamb) for a pet.
11. This should this.
12. Ruin with an old end.
13. A division of a county.
14. A condiment has become a strip of wood.
15. Some playwrights get these.
16. A kind of goose.
17. Help to make portraits.
18. Ladies you might hope to meet in the Alps.
19. There's a bit of a pause here.
20. Birds are said to do this in their little nests.
21. Rumour was ever a this.
22. The Yard is always looking for these.

30. *Vis-à-vis* the helmsman.  
32. A slice of Asia.  
33. In verbal time is vehement.  
35. A domestic animal has  
    become a garment.  
36. Belonging to Cupid.  
37. A sticker this.

40. See 40 across.  
41. Often found on cakes.  
43. The wild cherry.  
44. This word is never curtailed.  
46. The baby's on the floor.  
48. The edge of a crater for example.

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BY X. MARCEL BOULESTIN.

THE habit of generalising is always a bad one, especially if insufficient knowledge or observation of the habits of a special class of people is the unsound basis for the generalisation. Often nothing is farther from the truth. It is a little paragraph about pancakes which inspires these remarks: "The English pancake made very thin and served simply with lemon and sugar is, to the true gourmet, the best." I have no intention of discussing the respective merits of English and French pancakes, so I shall refrain from saying that I always thought it was the other way round. I shall not even suggest that the English pancakes I have tasted might have been thinner, and I go on to my real subject. "In France, on the other hand, pancakes are generally served, blazing with brandy and a diversity of liqueurs, in the form of *crêpes Suzette*." And here we have, of course, a state-

*X. M. B.*

*Crêpes Suzette* the refuge of the complex, the expensive dish of the *chic* restaurant—is it possible that anybody, however foreign, should be short-sighted enough to think of this as a “normal” pancake? It is as true of French habits as describing the life in the Champs Elysées and the Bois, the life in Deauville, Biarritz, Cannes or Le Touquet, as representative of French life in general.

AGNEAU AU FOUR.—Take a leg of lamb, insert by the bone one piece of garlic and season it with salt and pepper. Put in a

baking tin or in a large earthenware fireproof dish small onions, a few new carrots cut in slices and a good-sized piece of butter. Bake in a moderate oven, basting frequently.

Fry in olive oil a sufficient quantity of new potatoes and add them to the other vegetables in the oven at the time the meat is about three parts cooked. Finish cooking slowly and serve in the same dish (draining the fat if necessary) with all the spring vegetables as *garniture*.

FONDS D'ARTICHAUTS A L'ORIENTALE.—Take some globe artichokes, remove the stalks and all the leaves, leaving only the hearts and put them at once in fresh water with the juice of one lemon.

Put in a saucepan equal quantities of olive oil and water, lemon juice, a little sugar, small onions and young carrots cut in small pieces, salt and pepper. Bring to the boil and cook a little while: add the artichokes, put the lid on (it should fit really well) and cook about three-quarters of an hour.

Meanwhile cook a handful of fresh peas, a few new potatoes as small as possible, and add them to the rest. Let the mixture get cold and sprinkle with parsley and fennel chopped. It is a very good *hors d'œuvre*.

POTS DE CREME AU THYM.—The rock garden here collaborates with the kitchen, for the thyme which is used for this sweet is not the ordinary thyme used for bouquet, but the charming deep green *Thymus Azoricus*, which

*Put into the shaker one-third of a glass (per person) of sweetened grape fruit juice, one-third of Italian vermouth and one-third of Irish whisky in which you have soaked for at least an hour some crushed mint tips. Add crushed ice, shake well, and serve after the froth has disappeared.*

A. H. A.



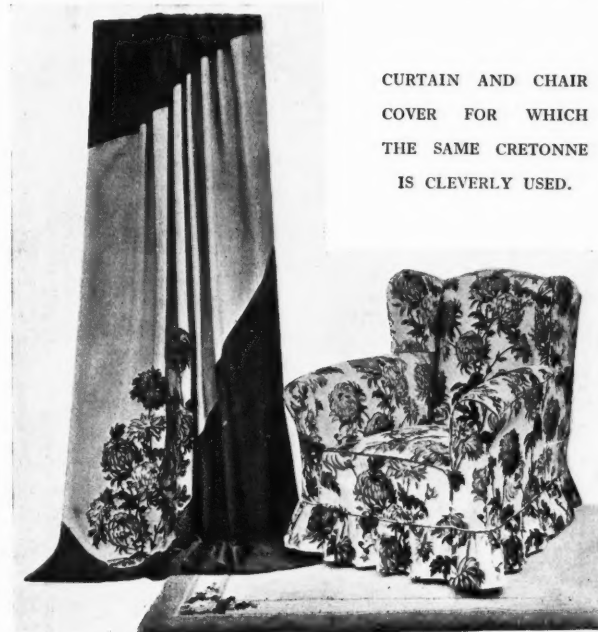
looks so well against grey rocks. Its scent is equally delightful, suggestive of tangerine, with a peculiar quality all its own. This thyme is not the only plant which, though not often used in the kitchen, gives pleasant results at the hands of the cook, lemon verbena, and essence of coriander, might be successfully employed.

You take a few sprigs of thyme, bruise them lightly and put them in the cold milk with the necessary quantity of sugar. By the time the milk has boiled and cooled a little it is well enough flavoured, so you can remove the thyme (you can combine it if you like with a quarter of a pod of vanilla). The quantities

are the following: To each little pot (all more or less the same size, whatever their shape or their *décor* may be) not quite full of flavoured and sweetened milk, one yolk of egg. No whites are used or they would make the *crème* hard like an ordinary custard.

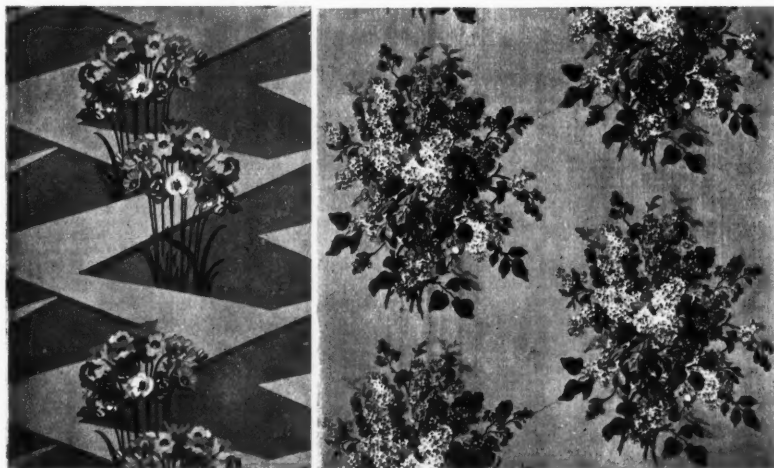
Stir the yolks well with the cooled milk, and fill the pots through a fine strainer. Cook in a moderate oven, standing in boiling water equidistant from top and bottom of the oven, so that they are slowly and evenly cooked through, for about twenty-five to thirty minutes. Serve very cold.

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### A NEW ART GALLERY.

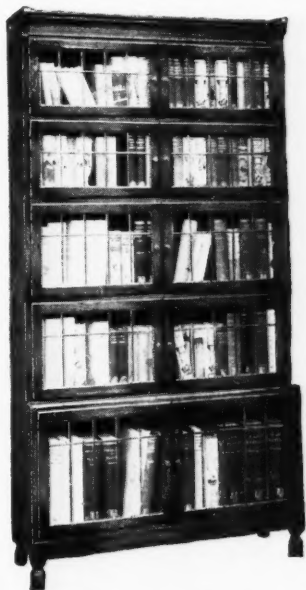
An interesting exhibition of pictures is that of the works of contemporary British artists at the new Foyle Art Gallery, Trefoile House, Manette Street, Charing Cross Road, W.1. It closes on March 26th, but is open until then every day, save Sundays, from 10 a.m. to 7 p.m.

### SOMETHING NEW IN CIGARETTES.

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